



From Virtual Images to Actions

Environment

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Organism

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MPI for Biological Cybernetics



Basic Research on biological information processing How does the brain work?

Neurophysiology Department Logothetis, 1997 Algorithms of Perception -

Psychophysics Department Bülthoff, 1993

Theory –

Empirical Inference Department Schölkopf, 2001

Psychophysics Department



Recognition

- scenes and faces
- categorization

Spatial Cognition

- navigation
- spatial updating

Sensory Integration

- visual-vestibular
- visual-haptic
- visual-auditory



Research Philosophy image-based computation



- study human perception in natural settings using
 - Computer Graphics to generate natural but well controlled stimuli
 - Image-based material editing
 E. Khan, E. Reinhard, R. Fleming,
 H. Bülthoff, SIGGRAPH 2006



- Virtual Reality
 - to study perception and action in a closed loop
- imaged-based navigation
- spatial updating
- visual capture



Classical Psychophysics open loop





VR Psychophysics closed loop





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Multimodal Integration for Control tasks



- control task pose a whole new set of problems for integration
- new research direction of our lab
- how are cues integrated during active control of orientation in space
 - 3D maze navigation (Vidal & Berthoz, 2005)
 - body sway (Cunningham et al, 2006)
 - flight control (Beykirch et al, 2006)
 - helicopter stabilization (Terzibas and Berger, 2005)

Unstable Helicopter Control



- a helicopter behaves like an inverse pendulum
- accelerates roughly in the direction it is tilted to
- different axes are dynamically coupled, so compensation for one axis effects other axes
 - e.g., forward acceleration with cyclic stick tilts the rotor plane and therefore reduces the lift force. This has to be compensated by lifting the collective and the resulting increase in torque induces yaw rotation which has to be corrected with the pedals.



 How are cues from multiple modalities integrated for *action* in a control task with the human 'in-the-loop'?

Experiment



- Let participants stabilize a simulated helicopter at a target location
- Measure stabilization performance in different visual and body motion cueing conditions
- Analyze which cues have significant influence on the subject's performance, and how different cues interact

Experimental Setup



Projection system for real-time computergenerated scenes

Motion base with six degrees of freedom



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Helicopter Control Devices





Sensory cues usable for helicopter stabilization



Inertial information

- vestibular sense
- body senses for orientation and self-motion
 Visual Information
- horizon
- optic flow
- movement of objects (landmarks)

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Inertial Information

Paris, June 15th, 2006

In this experiment, we used whole-body rotation cueing > vestibular + seat-of-the-pants

 Accelerations are also sensed by somatosensory receptors (skin, tendons)









Visual Information – Target and Helicopter Sphere





Object (landmark) position and motion:

How much information is provided by the two spheres alone?

The two spheres had to be shown in all conditions to provide feedback about helicopter and target position

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Visual information – Horizon



- Horizon indicates the *absolute orientation* of the observer with respect to
- earth-vertical --sideways roll
- forwards/backwards pitch

Sideways movement of objects at the horizon (far away) tells about rotations around the earth-vertical axis

In a helicopter, tilt of the observer is roughly equal to the direction of acceleration!

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Visual information – Optic flow





Different motion vector fields signal self-motion:

- Rotation around a vertical axis
- Sideways translation

Visual information – Optic flow





Different motion vector fields signal self-motion:

- rotation around a vertical axis
- sideways translation
- forward / backward translation

Visual information – Optic flow





Different motion vector fields signal self-motion:

- rotation around a vertical axis
- sideways translation
- forward / backward translation
- up / down translation

.. as well as other rotations and translations Motion fields mix for more complex movements Optic flow can only signal *relative* position and movements

Experimental Stimuli





- Task: stabilize helicopter at a target spot
- Measure: mean distance, velocity, and tilt angles

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The Experiment





- Subjects had several hours of training before the experiment (all participated in a previous experiment)
- In each trial, participants had to stabilize for 2 minutes
- 5 experimental blocks with 10 trials each (10 conditions, overall 20 minutes per condition)

The Experiment





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The Experiment





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Optic flow + Horizon





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Black background





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Example trajectories









ANOVA Results



- ANOVA with direction (front/back vs. left/right), platform (on/off), optic flow (on/off), and horizon (on/off) as within-subject factors:
- All main effects are significant, as are most interactions
- Front/back stabilization worse than left/right
- Adding cues improves performance

Effect of single cues













Horizon and additional cues









Maximum Likelihood (MLE)?



- Measured response is the output of a complex dynamic helicopter-pilot system
- No easy way to estimate the cue reliabilities from the responses
- However, reliabilities and response quality should be correlated: better self-motion perception (for example if additional cues are provided) should lead to better control
- General results are consistent with MLE

Responses consistent with MLE: Effect of platform rotations





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Results



- All three cues (platform, horizon, optic flow) significantly helped participants to stabilize
- Horizon position less important than horizon motion
- If more cues are available, stabilization performance increases (consistent with MLE)
- *But:* for some participants in some conditions, adding a cue decreases performance
- Not explainable with a statistically optimal Bayesian integration framework
- Possibly evidence for a *strategy change*

A model of a helicopter pilot





Outlook



- More participants
- Model helicopter pilot as dynamical system and fit model to responses
- Include platform translation
- Investigate different motion cueing algorithms

Members of the perception-action lab









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ACM Transactions on Applied Perception



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An interdisciplinary journal to foster synergy between computer science and perception

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www.acm.org/tap

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APGV

Applied Perception in Graphics and Visualization Boston, before SIGGRAPH



- Interdisciplinary meeting to foster synergy
 - between perception and computer science
 - every year
- alternating between SIGGRAPH and ECVP This symposium seeks to provide a forum for the wider exchange of ideas and information
 - between members of the graphics and visualization communities who are using insights from visual/auditory/haptic perception to advance the design and guide the evaluation of methods for more effective visual/auditory/haptic representation,
 - and members of the vision sciences community who are using computer graphics to facilitate the investigation of fundamental processes of perception.