Phonological and semantic effects modulated by orthography in blocked picture naming:

A cross-modality study on Mandarin Chinese word production



Man Wang, Zeshu Shao

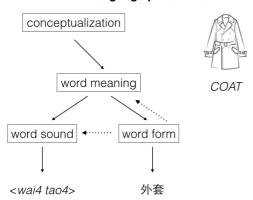
m.wang@hum.leidenuniv.nl, Leiden University Center for Linguistics zeshu.shao@mpi.nl, Max Planck Institute for Psycholinguistics



Background & research questions

- Opaque Grapheme-to-Phoneme Correspondence (GPC) in logographic languages, e.g. Mandarin Chinese.
- Little is known whether both phonological and orthographic forms are activated during word production.
- Are orthographic representations activated in speaking and phonological representations activated in writing?
- · i.e. is there any modality specific effect?

Language production



Method

Measurement:

Paradigm: masked-primed cyclic picture naming

Participants: native Mandarin Chinese speakers

Task:





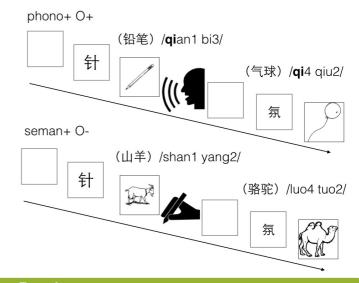
Primes: orthography relatedness

Blocks: phonological blocking semantic blocking

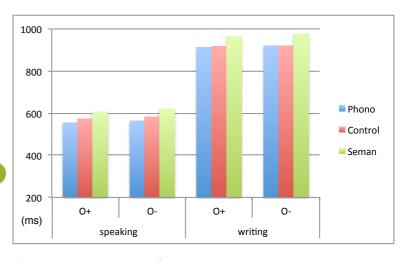
O+ VS Ophono+ VS control seman+ VS control

Reaction times (RTs)

Experiment procedure



Results



For speaking (N=16) & writing (N15) tasks,

RTs shorter in phonological blocks than control (phonological facilitation effect);

RTs in semantic blockings longer than control (semantic interference effect);

RTs in O+ trials are shorter than O- trials, showing that related orthography primes facilitate picture naming.

Conclusion

 Both orthographic and phonological representations are activated during speaking and writing.