

# Supplementary materials: The relational processing limits of classic and contemporary neural network models of language processing

Guillermo Puebla\* <sup>†</sup>, Andrea E. Martin<sup>‡</sup> <sup>§</sup>, Leonidas A. A. Doumas\*

## 1 Concepts

Table 1: Concepts used in all the scripts.

<b>Roles</b>	<b>Concepts</b>
agents	Albert, Clement, Gary, Adam, Andrew, Lois, Jolene, Anne, Roxanne, Barbara, he, she, jeep, station-wagon, Mercedes, Camaro, policeman, waiter, judge, AND
topics	decided, distance, entered, drove, proceeded, gave, parked, swam, surfed, spun, played, weather, returned, mood, found, met, quality, ate, paid, brought, counted, ordered, served, enjoyed, tipped, took, tripped, made, rubbed, ran, tired, won, threw, sky
patients or themes	Albert, Clement, Gary, Adam, Andrew, Lois, Jolene, Anne, Roxanne, Barbara, he, she, jeep, station-wagon, Mercedes, Camaro, ticket, volleyball, restaurant, food, bill, change, chardonnay, prosecco, credit-card, drink, pass, slap, cheek, kiss, lipstick, race, trophy, frisbee
recipients or destinations	Albert, Clement, Gary, Adam, Andrew, Lois, Jolene, Anne, Roxanne, Barbara, he, she, jeep, station-wagon, Mercedes, Camaro, beach, home, airport, gate, restaurant, waiter, park
locations	beach, airport, restaurant, bar, race, park
manners	long, short, fast, free, pay, big, small, not, politely, obnoxiously
attribute	far, near, sunny, happy, raining, sad, cheap, expensive, clear, cloudy

\*Department of Psychology, School of Philosophy, Psychology, and Language Sciences, University of Edinburgh, Edinburgh, United Kingdom

<sup>†</sup>Department of Psychology, Universidad de Tarapacá, Arica, Chile

<sup>‡</sup>Language and Computation in Neural Systems Group, Max Planck Institute for Psycholinguistics, Nijmegen, The Netherlands

<sup>§</sup>Donders Centre for Cognitive Neuroimaging, Radboud University, Nijmegen, The Netherlands

## 2 Story Scripts

Table 2: Park Script.

---

<b>Script</b>
<agent-1> and <agent-2> decided to go to the park The distance to the park was <near/far> <agent-1> got in <vehicle> <agent-1> drove <vehicle> to the park for a <short/long> time <agent-1> proceed to the park fast <agent-1> parked at the park for <free/pay> The weather was sunny <agent-1> ran through the park <He/She> threw a Frisbee to <agent-1/agent-2>
<b>Concept restrictions</b>
The roles agent-1 and agent-2 never correspond to ‘Clement’ or ‘Roxanne’
<b>Deterministic rule</b>
The distance to the park determines driving time completely: <i>near</i> → <i>short</i> , <i>far</i> → <i>long</i>

---

Table 3: Airport Script.

---

<b>Script</b>
<agent-1> decided to go to airport Distance to airport <near/far> <agent-1> found change <agent-1> drove <vehicle> to airport <short/long> <agent-1> ran to gate <agent-1> met <agent-2> at airport <agent-1> <agent-2> returned home
<b>Concept restrictions</b>
The roles agent-1 and agent-2 never correspond to ‘Gary’ or ‘Jolene’
<b>Deterministic rule</b>
The distance to the airport determines driving time completely: <i>near</i> → <i>short</i> , <i>far</i> → <i>long</i>

---

Table 4: Bar Script.

<b>Script</b>
<p>           &lt;agent-1&gt; met &lt;agent-2&gt; at the bar            AND if agent1 = rich (1.0):                &lt;agent-1&gt; enjoyed expensive-wine at the bar            AND if agent1 = cheap (1.0):                &lt;agent-1&gt; did not enjoy expensive-wine at the bar            &lt;agent-2&gt; ordered a drink to the waiter at the bar            AND if agent2 = rich (1.0):                The drink was expensive            AND if agent2 = cheap (1.0):                The drink was cheap            OR (2):              (0.5):                &lt;agent-2&gt; made a polite pass at &lt;agent-1&gt;                OR (2):                  (0.3):                    &lt;agent-1&gt; gave a slap to &lt;agent-2&gt;                    &lt;agent-2&gt; rubbed cheek                  (0.7):                    &lt;agent-1&gt; gave a kiss to &lt;agent-2&gt;                    &lt;agent-2&gt; rubbed lipstick              (0.5):                &lt;agent-2&gt; made an obnoxious pass at &lt;agent-1&gt;                OR (2):                  (0.7):                    &lt;agent-1&gt; gave a slap to &lt;agent-2&gt;                    &lt;agent-2&gt; rubbed cheek                  (0.3):                    &lt;agent-1&gt; gave a kiss to &lt;agent-2&gt;                    &lt;agent-2&gt; rubbed lipstick         </p>
<b>Concept restrictions</b>
<p>The roles agent-1 and agent-2 never correspond to ‘Andrew’ or ‘Barbara’</p>
<b>Deterministic rule</b>
<p>The action of agent-1 determines what agent-2 rubes completely: <i>slap</i> → <i>cheek</i>, <i>kiss</i> → <i>lipstick</i></p>

Table 5: Beach Script.

<b>Script</b>
<p>&lt;agent&gt; decided to go to the beach            The beach was far away            OR (2):              (0.5):                &lt;agent&gt; entered &lt;vehicle&gt;                &lt;agent&gt; drove &lt;vehicle&gt; to the beach for a long time                AND if agent1 = male (1.0):                  &lt;agent&gt; proceeded &lt;vehicle&gt; to the beach fast                AND (0.5):                  The policeman gave a ticket to &lt;agent&gt;              (0.5):                &lt;agent&gt; drove &lt;vehicle&gt; to the beach for a long time            AND (0.8):              &lt;agent&gt; swam in the beach              &lt;agent&gt; won the race in the beach              AND if agent1 = male (0.87):                &lt;agent&gt; surfed on the beach                &lt;agent&gt; spun              AND if agent1 = female (0.33)                &lt;agent&gt; surfed on the beach            AND (0.33):              &lt;agent&gt; played volleyball in the beach            OR (2)              (0.8)                The weather was &lt;sunny&gt;                &lt;agent&gt; returned home for a long time                &lt;agent&gt; was in a &lt;happy&gt; mood              (0.2):                The weather was &lt;cloudy&gt;                &lt;agent&gt; returned home for a long time                &lt;agent&gt; was in a &lt;sad&gt; mood</p>
<b>Concept restriction</b>
<p>The roles recipient and patient never correspond to ‘Camaro’</p>
<b>Deterministic rule</b>
<p>The weather determines the agent’s mood completely:  <i>sunny</i> → <i>happy</i>, <i>cloudy</i> → <i>sad</i></p>