



Smurfs enjoying *Ant Spider Bee* during the heatwave.  
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## Reading the digital environmental humanities — Heat wave edition

*Wilko Graf von Hardenberg*

Summer is halfway over and the next academic year already looms. Here in Italy another heat wave is forcing me, again, behind barred windows and in front of whirring fans. Besides eating popsicles, reading seems the only option. What better time than these last weeks of freedom from the routine of the academic year than to have a look back and reread the latest in the digital environmental humanities, our small, but fast growing, subfield?

Let's start with the seven analytical posts by guest authors that *Ant Spider Bee* was honored to be able to publish since it was relaunched about four months ago:

- "We must see digitally creative projects as essential to scholarship and teaching in the 21st century" by Gregg Mitman
- "Knowledge gains and geeky pleasures: Adding digital to environmental history" by Giacomo Parrinello
- "'The Earth in Our Hands': How digital components help explain the Anthropocene in a 3D world" by Nina Möllers
- "How to archive a website: A short overview with examples from the Environment & Society Portal" by Martin Spenger

- “Growing games” by Alenda Y. Chang
- “The journey and the destination: Digital scholarship and environmental studies at Lewis & Clark College” by Miranda Wood and Nate Stoll
- “Creating a digital wonderland: Environmental and cultural history in the digital age” by Yolonda Youngs

A complete list of feature posts published since *Ant Spider Bee* was founded back in 2012 is available under the header of The Bee. Similarly, all the posts from other sources processed thanks to our partnership with PressForward are available as The Ant and CfPs and the such under The Spider.

Outside the boundaries of our own blog some very interesting articles touching on the topic of the “digital environmental humanities” have been published in the last years also by our friends at Environmental Humanities:

- “Global plants and digital letters: Epistemological implications of digitising the directors’ correspondence at the Royal Botanic Gardens, Kew” by Anna Svensson, *Environmental Humanities*, vol. 6, 2015
- “Glacial time and lonely crowds: The social effects of climate change as Internet spectacle” by Margret Grebowicz, *Environmental Humanities*, vol. 5, 2014
- “The armchair traveler’s guide to digital environmental humanities” by Finn Arne Jørgensen, *Environmental Humanities*, vol. 4, 2014

As regards books, my very own summer reading list, due to a seemingly ever increasing number of things that just had to be done, has shrunk appallingly. As it is the only thing in the field (interpreted broadly) I expect to read before summer ends is, very belatedly, Jo Guldi and David Armitage’s much discussed *The History Manifesto*.

**Links:**

<http://www.antspiderbee.net/2015/07/14/the-journey-and-the-destination-digital-scholarship-and-environmental-studies-at-lewis-clark-college/>

<http://www.antspiderbee.net/2015/07/21/creating-a-digital-wonderland-environmental-and-cultural-history-in-the-digital-age/>

[http://www.antspiderbee.net/category/the\\_bee](http://www.antspiderbee.net/category/the_bee)

<http://pressforward.org/>

[http://www.antspiderbee.net/category/the\\_ant](http://www.antspiderbee.net/category/the_ant)

[http://www.antspiderbee.net/category/the\\_spider](http://www.antspiderbee.net/category/the_spider)

<http://environmentalhumanities.org/>

<https://read.dukeupress.edu/environmental-humanities/article/6/1/73/8131/Global-Plants-and-Digital-Letters-Epistemological>

<https://read.dukeupress.edu/environmental-humanities/article/5/1/1/8134/Glacial-Time-and-Lonely-Crowds-The-Social-Effects>

<https://read.dukeupress.edu/environmental-humanities/article/4/1/95/26206/The-Armchair-Traveler-s-Guide-to-Digital>

<http://historymanifesto.cambridge.org/>

<https://creativecommons.org/licenses/by/4.0/>

<http://www.antspiderbee.net/2015/08/05/reading-the-digital-environmental-humanitiesheat-wave-edition/>

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