## Grammar

of the

# Kurmanji or Kurdish Language 

## By

E. B. Soane

Author of "To Kurdistan and Mesopotamia in Disguise ", etc.

## FONDS ROGER LESCOT

## LONDON

LUZAC \& CO.
PURLISHEMS TO THE INDIA OFFICE.
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## INTRODUCTORY NOTICE

It is not so long ago that Kurdish was described by travellers as a harsh jargon, a very corrupt dialect of Persian, unintelligible to any but the folk who spoke it naturally; or again by others as an artificial language composed of Persian, Armenian, and Turkish words. It is neither of these. A little research proves it to be as worthy of the name of a separate and developed language as Turkish or Persian themselves. The early Medes and Persians spoke two different languages, Medic or Avestic and Old Persian (that of the inscriptions), but the two tongues have grown further apart than was originally the case; and while Persian has adopted almost as great a proportion of Arabic words as our own Anglo-Saxon did of Latin and Greek words to form modern English, Kurdish, eschewing importations, has kept parallel, but on different lines of grammar; and while frequently adopting a phrase or turn of expression from its sister language, has retained an independence of form and style that marks it as a tongue as different from the artificial Persian as the rough Kurd himself is from the polished Persian.

The seclusion and exclusiveness which have been its preservation have also been the means of allowing a certain development into dialects in the almost inaccessible mountains which are the home of the Kurdish nation. As little literature arose to exercise its fixing influence upon the language, there has been no impediment to the growth-each along its own lines-of the dialects, which are now very numerous.

Some years of study and residence among the Kurds of various parts of Kurdistan have enabled the author to ascertain that there is a main Kurdish tongue, purest in the most central districts of Kurdistan and giving the foundation for all the various dialects.

From the changes which have taken place in the last two thousand years in the lands where Kurds are either a large proportion or the whole of the population, it appears probable that the Kurds inhabited the regions between Urümia and Vān Lakes and the mountains of the headwaters of the two great rivers of Mesopotamia, and also the Zagros mountain system to the south of that line, as far as the Northern Lurish tribes or the ancient tribes of the Gūrān and Ardalān, now termed Kurds. Within these bounds was spoken the language of the Kurdmāh or Kurdmanj; but when the power of the surrounding States waned, these warlike people pushed north and west till now they have established themselves as far as Bāyazid (long in the hands of Kurdish Beys, and a purely Kurdish city), Erzerūm, Erzinjān, and to the mountains north of Aleppo. ${ }^{1}$
In these northern bounds they live to some extent as strangers and nomads, though there has been a tendency to settlement within the last two centuries; but while in the nomadic and semi-settled state they are ever the
${ }^{2}$ 'Leurs émigrations vers la Perse et la Susiane sont plus anciennes, les écrivains orientaux du moyen-âge les y connaissent déjà. Mais c'est vers loccident que ses colonies se sont dirigées de préférence. Là ils habitent la plaine de Nisibe, Mardin, et Urfa jusqu'à Alep, et en Arménie jusqưa Erzeroum, Ani, et Alagoz, on trouve même des Kurdes jusque dans la province géorgienne de Somchethi. Dans l'Asie-Mineure on les rencontre dans l'Albistan sur le Dscheihan supérieur, et ils s'étendent de la jusqu'à Césarée et plus loin encore' (Eugene Withelm, pamphlet entitled La Langue des Kurdes, Paris, 888 ).
terror of the surrounding peoples, and are ready for guerrilla warfare at any time.
In stating the fact that these tribes all speak the Kurmānjī language, which is the Kurdish language, mention must be made of the tribes which, living among the Kurds, have received the name Kurd, and whose languageamong Europeans and Turks-has been called a Kurdish dialect. Chief of these is the Zäză, a tribe with many ramifications in Middle and Western Kurdistan. ${ }^{1}$ The language of the $Z \bar{a} z \bar{a}$, while a pure Iranian tongue, has little in common with Kurdish in grammatical construction and choice of words, and shows a few common features with the Gürān and Lurish. Theorists have surmised that $Z \bar{a} z \bar{a}$ may be an offshoot of the later Zoroastrian population of Persia.
In the Darsim Province of Asiatic Turkey, among Kurd and Zāzā, is found the Bālak $\overline{1}$ tribe, which uses as a vehicle of thought a mixture of Arabic, Armenian, and Kurdish.

The purest Kurdish races are probably the Hakkārī and Mukrī.

That the Kurds had in and about what we now know as Central Kurdistan been settled, and gained power and security, finds a proof in the fact that a number of quite brilliant poets existed in the Hakkārī domains in the Middle Ages, beginning with 'Ali Harīri, whose works are still known, and who wrote in the eleventh century of our era in the Shamisdinan district of the Hakkārī (on the Persian frontier, one of the wildest and most inaccessible parts of the country).
${ }^{1}$ For some specimens of Zāzā the reader is referred to Forschungen über die Kurden und die iranischen Nordchaldäer, Lerch, St. Petersburg, 1858.

After him we know of Shaikh Ahmad Jezrī of the Hakkārī, who wrote in the twelfth century, and whose entire Düvān has been discovered and reproduced by the photolithograph process in Germany recently. ${ }^{1}$

No other poet of note is known till Muhammad Feqi Tairān of Mikis of the Hakkārī, whose works are known and who wrote in the fourteenth century. Following him is Mulla Aḥad of Bāta of the Hakkārī, whose Mewtūd, a work on the birth of the Prophet, is still renowned. Between this poet and the next the Hakkārï had spread to Bāyazid, where they became firmly established, and here one of the most famous of all the Kurdish poets and authors lived in the sixteenth century, Ahmadī Khānī of the Hakkärī, whose many works, both educational and otherwise, are perhaps the best known of all. He established in Bāyazid a school, and built also a mosque. A manuscript of his No bahār, a metrical ArabicKurdish dictionary for children, is preserved in the British Museum.

A pupil of his, but of little fame, one Ismail, followed him in the next century at Bāyazid.

The end of the same century saw the birth of probably the most famous of all the writers of the Kurds, Sharif Khān of the Hakkārī, who wrote in Persian the history of the Kurds, the Sharaf Nama, which is still the only authoritative record that exists of the history of the nation. Besides this he wrote innumerable Kurdish books and poems.

Murād Khān of Bāyazid of the Hakkārī is the next poet of whom there is definite record, but he was of no
${ }^{1}$ Der Kurdische Dizuan des Shēch Ahmed von Geziret ibn 'Omar genannt Müla'i Gizri, with a notice by Martin Hartmann (S. Calvary and Co., Berlin, 1904).
great account and died in the year 1784. In the south there were a large number of poets at the court of the Gūrān Khāns of Ardalān at Sina, but these wrote for the greater part in the idiom of the Gürān, and no great poets arose in Southern Kurdistan until the end of the eighteenth century at Sulaimānia, since when that place and Kirkūk have been the home of many poets and writers, both great and small, too numerous to mention here.

The main tribal groups of the Kurdish nation are to-day the Milli Kurds of Western Kurdistan, the Hasanānlū of the Armenian Plateau, the Hakkāri of the lands including Van, Bitlis, and east to the Persian frontier, the Upper Zāb Valley, Jazira ibn 'Umar, and as far south as near Erbīl; the Rawānduiz tribes south of these, as well as the tribes west and north of Sulaimānia, are of the Kurmānj and Hakkārī stock, and further south yet, their lands extending to Qizil Rubāt and the Baghdād-Kermānshāh road, are the Jäf, a Kurdish nomad tribe of great strength, speaking an original Kurdish language much corrupted and mingled with Lurish forms.

On the Persian side south of Urūmia are the Mukrī race, whose language is probably the purest Kurdish to-day existing, ${ }^{1}$ though each of these tribes has a large number of subsections, that of the Hasanānlū including such famous robber tribes as the Sibkī, Haidarānlū, and : Adamānlū, while the Shekāk, the noted fighting frontier tribe, are an offshoot of the Hakkārī. The Bilbās are probably a branch of the Hakkārī, and were once a famous and powerful race, like that of Rawānduiz, whose Pāshā in

[^0]the early part of last century was independent and ruled with an iron hand over wide lands.

It must be confessed that very little attention has been paid to the Kurdish language by English students; in fact, I think it may not be a misstatement when I say that so far none in this country have directed their attention to this extremely interesting branch of Oriental study.

Among Continental linguists between the years 1850 and 1890 some interest was evinced, for the greater part by Russians, but since then there are but two works, one of which was published by the French Government, and which attempted somewhat feebly to treat of various Persian and Kurdish dialects. The other is nothing but a photolithograph of a large manuscript in Kurdish (the Divān of Shaikh Ahmad above mentioned) without any attempt at translation or notation.

It must be admitted that the acquisition of any one of the many dialects is attended with great difficulties, and it is not within the powers of all of us to spend long periods in Kurdistan, nor do I think many, even linguists, would look upon such an uncomfortable sojourn with any feeling of pleasurable anticipation.

We thus find that most of the literature on the subject is the work of persons whose occupation led them to reside in Kurdistan, and among the best of these are the Russian students who had been employed in the Consular Service, as was Jaba, who in 1860 published his Recueil de Notices et Récits Kourdes at St. Petersburg, a collection of stories and poems in the Northern Kurmānjī dialect, translated into French but without notes or commentary, the introduction being written by Lerch, who himself had published through the same medium the Forschungen über die Kurden
und die iranischen Nordchaldäer in 1857, a comprehensive work treating of the Kurmānjī and Zāzā languages with a long review of works on Persian and Kurdish dialects, and comparative notes and a glossary of Kurmānjī and Zāzā, the main portion of the work being devoted to a number of stories with translations.

In 1887 Prym and Socin published a collection of poems in the dialects of Tūr Abidīn and Bohtān (Hakkārī), with translations, entitled Kurdische Sammlungen (St. Petersburg, 1887). Many of these had been collected during a voyage in the Tiyāri and Hakkārī country. These were unsupported by any grammatical section, though a glossary was appended, a book full of interest to one who already knows the language, but of little to him who has no means of learning it for lack of grammars on the subject.
This deficiency had been filled to a degree by Justi in his Kurdische Grammatik (St. Petersburg, 1880), but as Io5 pages out of a total of 250 are devoted to lengthy dissertations on the vocalization and dissection of the vowel and consonant sounds, which for practical purposes might have been confined to twenty pages, the student is liable to be somewhat dismayed by the apparent complications of sound. The grammar, too, is somewhat obscurely arranged, though very complete.

A year previous to this Jaba had published his Dictionnaire Kurde-Française, a small volume containing about 14,000 words, mostly culled from northern dialects, as presented in the works above mentioned.
These are the principal works on the language, supplemented by de Morgan in his Études Linguistiques, already mentioned, and by Martin Hoffmann, also noticed above, in the same year.

The following is a list of the published studies and works on the language :-

Chodzкo, 'Études philologiques sur la langue Kurde (Soleimanie)': Journal Asiatique, série v, tome ix, p. 297, 1853. Brugsch, Gesandschaft in Persien. Leipzig, 1862.
Friedrich Müller, Kurmangi-dialect der Kurdensprache. Vienna, 1864.

- Kurdisches und syrisches Worterverzeichniss. Vienna, 1863.

Rhea, ' Brief Grammar and Vocabulary of the Kurdish Language of the Hakari Dialect': Journal of the American Oriental Society, vol. x, No. 1, 1872 .

Lerch, Forschungen über die Kurden und iranischen Nordchaldäer. St. Petersburg, 1857.
—— Obrattsi shritov tipografie i slovolitni Imperatorski Akademii Nauk. St. Petersburg, 1870.
Prym \& Socin, Kurdische Sammlungen. 4 vols. St. Petersburg, 1887.

Jaba, Recueil de Notices et Récits Kourdes. St. Petersburg, 1860. - Dictionnaire Kurde-Française. St. Petersburg, 1879.

Justi, Kurdische Grammatik. St. Petersburg, 1880.
Wilhelm, La Langue des Kurdes. Paris, 1883.
Garzoni, Grammatica e Vocabolario della lingua kurda. 1787.
Houtum-Schindler, Beiträge zum Kurdischen Wortschatze. German Oriental Society, 1884, 1888.
Zia ud din Pasha, Al Hadia al Ḥamídia fi'l lughat ul Akrād. Constantinople, 1892.
Socin, 'Die Sprache der Kurden,' in the Grundriss der Iranischen Philologie, Geiger \& Kuhn, tome i, pt. ii, p. 249.
De Morgan, Mission Scientifique en Perse, tome v. Paris, 1904.

Klaproth, Various Studies on Kurdish. Vienna, 1808.
Hammer, Ueber der Kurdische Sprache und ihre Mundarten. Vienna, 1814.

Rodiger \& Pott, Kurdische Studien. 1840.
Beresine, Recherches sur les dialectes Musulmans. Casan, 1853.

Sandreczki, Reise nach Mossul und durch Kurdistan nach Urmia, unternommen im Auftrage der Church Missionary Society. Stuttgart, 8857.
Pott, some articles on Kurdish in Zeitschrift für die Kunde des Morgenlandes. Detmold.
Chanykow, Vermittelung in Sau'ḑ Bulak. St. Petersburg, 1856.
The languages of Kurdistan are principally dialects of a main tongue termed by the Kurds Kurmãnjī or Kurdmānjī or Kurmāñ̆q̄, a word probably originally Kurdmahī; ${ }^{1}$ and as the syllable mah has been thought by some authorities to mean 'Mede' 2 and produced, where it occurs in the names of places in Kurdistan, in support of the theory that the Kurds are the sons of the Medes, that theory here receives strong and unexpected confirmation, for this peculiarity of the name of the race itself had up to the present remained undetected.
This Kurmānjī language is spoken by the Aryan population of a very large area, in numbers calculated at about four to five millions, which has gradually spread wherever there are mountain-sides for the grazing of their flocks and herds, and retreats for their brigands, as has already been indicated.

The bulk of these tribes speak the Kurmānji tongue, and there is through all the various dialects the same construction and radical unity, and wherever the Kurmānjī is spoken it is so termed by the Kurds. In the extreme south of Kurdistan the language is spoken which the natives term 'Kurdī' (Kermānshāhi, Kalhur, Gīrān, Sina), and which does not show the same affinity to Kurmānjī as even the remoter dialects of that language, which at first
${ }^{1}$ Many words ending in $\bar{a}$ or $\bar{a} h$ in Old Persian appear in Kurdish
as $\bar{a} \tilde{n} g$ or $a n n j$.
${ }^{2}$ See Professor Browne's Literary History of Persia, vol. i, p. 19.
sight often appear to be further from it than the Kurdi. These Kurdi tongues are to a great extent Perso-Lurish dialects, in which a large number of Kurmānjī words appear and occasionally some verb forms.

Owing to the number of dialects of Kurmānjī, it is impossible always to quote but one word or form for an English equivalent, and the necessity arises of noting the differences between the main branches, which may roughly be stated as Southern Hakkārī and Mukrī (Sauj Bulaq), Bābān, Sulaimānia for the Southern Group, and Northern Hakkārī and Erzerūm and Bāyazid dialects for the Northern Group, which will be indicated in the text by NG and SG. Unmarked passages and words are those common to both.

Sulaimānia has some forms peculiar to itself which will be adequately distinguished, and reference will be made to the dialect of Kermānshāh, which, however, cannot properly be termed Kurmānjī̄. Of the Zāzā and Old Gūrān tongues it is not proposed to treat, as the latter is not Kurdish and the former, though probably a form of Kurdish, is so different as to demand separate notice. Moreover, Zāzā forms but a small portion of the whole, and cannot claim place among Kurmānjī tongues.

No attempt has been made here to describe the various vowel-sounds to which Justi among others devoted so much space, for the differences in sound are so subtle and so slight, and above all so inconstant, that full description can give no rule for pronunciation nor serve any other purpose than display the various distortions of any one vowel-sound possible. I have therefore confined myself to what may be termed the working sounds; the others can only be learned by the student while in actual contact with the Kurds, and then as often as not, having learned
the peculiarities of the vowel-sounds in one dialect, he will find himself quite at sea with another which reverses these and uses others. The working sounds are, however, universally understood, and are really the constant factors. This view finds confirmation in the following: 'M. Justi a traité longuement la phonetique kurde, les voyelles ont une prononciation peu fixe, ce que l'on doit attribuer, au fait, que le Kurde n'a jamais été écrit. Au reste, le même phénomène se presente dans d'autres dialectes.' ${ }^{1}$
For the many inaccuracies which must exist in such a first exposition of a hitherto almost untouched tongue all my apologies are tendered, and I can but trust that the student will look leniently upon errors and apparent inconsistencies which are inevitable in a language which boasts so few of its own people who have ever given a thought to the subject themselves. The acquisition of Kurdish in Kurdistan is no easy task, and there have been times when it has been uncertain whether the seeker would not be left with his trove to stiffen upon the cold hills of Kurdistan.

[^1]Idiomatic Uses. ..... page ..... 95
Verbs:
Verbs:
Subjunctive Mood ..... 95
Preterite. ..... 97
Oblique Narrative ..... - 99
Nouns: Plural in Nouns ..... 100
Agreement of Plural in Nouns and Verbs ..... 101
Dative Case in Nouns ..... 103
Government of Nouns by Prepositions ..... 103
Consecutive and Chaldean Genitives ..... 104
Consecutive Datives and Dative Phrases ..... 104
Compound Locatives ..... 105
Pronouns: The Suffixial Pronouns of the SouthernGroup .105
Conjunctions: The omission of Conjunctions ..... 110
Prepositions: The omission of Prepositions ..... III
The Plural Form in Cardinal Numbers ..... 112
Construction of Sentences ..... 112
Comparisons of Southern and Northern Group
Dialects in Prose and Poetry . ..... 113
Specimens of Prose and Poetry, with Notes ..... 134
Prosody. ..... 160
Vocabulary ..... 170

## PART I

## THE ALPHABET AND PRONUNCIATION

The Kurds have adopted in all their writings the Arabic alphabet, adapted slightly to meet their own needs, as has been done by other Mussulman nations; but the Arabic alphabet, particularly in its vowel signs and sounds, does not serve at all adequately to express the Kurdish values, unless one has learned to attach purely Kurdish values to the letters, when they are still deficient numerically. It is in fact very much like Turkish in this respect, for the Arabic letters fail in exactly the same way with the vowels of that language.
It is useless, then, to go to the trouble of writing everything in the Arabic character and transliterating it, as the word written in the Arabic character cannot give any nearer approach to its pronunciation than can English literation, and therefore its only reason for presentation here is lost. For instance, we may quote-

$$
\begin{aligned}
& \text { - bikhün } \\
& \text {; guez } \\
& \text { ì, ruoz/ } \\
& \text { shīr } \\
& \text { ششي shair }
\end{aligned}
$$

The Arabic cannot express the vowel distinction, while English can. I have therefore adopted English literation, adapted throughout.
For the information of those who may read Kurdish works the Arabic adapted alphabet is quoted here.

## Characters Transliterated in English

Characters

 used whenever foreign words demand their use.

## Values of the Letters

(a) Vorvels
I. $\bar{a}$ is encountered generally between two consonants, and when unaccompanied by any other vowel has the value of ' $a$ ' in the word 'father', but not so broad as
the ' $a$ ' in 'ball', nor as is the equivalent vowel in Persian. Ex.: khwwāzin, to wish; $p \bar{a} n$, broad; $\bar{a} l$, dark red; $m \bar{a} \tilde{n} g$, a month ; sāhul, ice; ālat, pepper.
2. $a$. The simple or short sound, as of ' $a$ ' in 'flat', is very common, as : warra, come; harra, go ; rrash, black; krdawa, accomplished; khalūs, charcoal.
3. e. This vowel, for which the Arabic alphabet has no sign, occurs only in its short form, as ' $e$ ' in 'bet', the long form as pronounced in English being represented by $i$. Ex.: ek, if; hendek, a little; henk, a bee; ters, fear; hek, helka, an egg.
4. $\bar{i}$. This has the long sound of 'ee' in 'beet'. Ex.: dīn, dīnū, mad; hī̀v, light; īsh, work.
5. $i$ unmarked represents short ' $i$ ', as in 'bit'. Ex.: mil, the shoulders.
6. orepresents the long ' $o$ ' in English, and is but seldom heard without being accompanied by another vowel. Ex.: bo, for:
7. $\bar{u}$ marked has the sound of 'oo' in 'boot', as: būn, to become ; chlū, a leaf.
8. $u$ unmarked is like the short ' $u$ ' in 'put', the combination of the two ( $u$ and $\bar{u}$ ) being seen in $u$ stīu, the neck.
9. $u$ has the value of ' $u$ ' in 'but', and is but rarely met with. Ex.: muklh, the brain; dul, the heart.
1o. $\ddot{u}$ modified has the sound of ' $u$ ' in Fr. 'rendu', as : khiün, blood.
II. $\bar{a} i$ gives a sound resembling 'oy' in 'boy'. Ex.: $d \bar{a} i k, \mathrm{SG}$, mother ; khwā$i$, self.
12. ai. Very much like 'ê' in Fr. 'bête'. Ex.: aizhin, they will say ; pai, a foot.
13. $\bar{a} o$ can hardly be represented by any English diphthong; it is midway between the sound of ' $a$ ' in
'father' and 'ow' in 'now', and is usually only seen in words of the SG. Ex. : klaco, a skull-cap; pīāo, a man.
14. ao is similar to the above, but shorter in duration, as: haot, seven; chao, the eye.
15. ūo has no equivalent in English, and is a correct combination of the two vowels composing the diphthong, as: gī̀ol, SG, a flower; chūol, SG, desert.
16. yai, where the ' $y$ ' sound is very weak indeed, giving the sound of 'iè' in Fr. 'bière', as: gyailās, a cherry; byaina, bring. The sound is usually only met with in words of the $S G$, the $N G$ using in its place $\bar{\imath}$.

## (b) Consonants

I. b. As in English but softer, as: $b \bar{a} l$, the side.
2. $p$. " Ex.: purr, very.
3. $t . \quad$ Ex. : tanisht, beside.
4. $j$ " Ex.: $j \bar{a} r$, a time.
5. ch. ., Ex. cherchī, a pedlar.
6. k/h. The same as $x$ in Russian, or 'ch' of the Scotch, but harder. Ex.: khenjair, a dagger.
7. h. A hard ' $h$ ' not often heard, except in certain dialects of the NG. Ex.: haz, NG, pleasure, wish.
8. d. Softer than the English ' d ', as: d $\bar{\imath} s \bar{a} n$, yet, again.
9. $r$. As in English, but fully pronounced and rolled. It is one of the strongest letters, as: kurmānj, Kurd; berrin, to cut.

Io. z. As in English, as: zairin, gold.
II. zh. The same as ' j ' in French. Ex.: rūozh, a day.
12. s. As in English 'sister'. Ex. : suistir, more idle.
13. sh. As in English. Ex. : shew, night.
14. $g h$. A soft guttural, not existing in any language
except Russian in Europe, but best described as a very soft 'kh'. Ex. : gheltū, rolling.
15. f. As in English. Ex.: ferrin, to fly.
16. $q$. A hard ' $k$ ' pronounced well back in the throat, as: sqan, SG, bone.
17. k. As 'k' in English. Ex.: kewtin, to fall.
18. g. The hard ' g ' in English, as : gund, a village.
ig. l. As in English. Ex.: lĩw, a lip.
20. !. The Russian or 'liquid 1', mostly heard in the SG, as: blacao, scattered.
21. m. As ' m ' in English. Ex.: mimk, a breast.
22. n. As ' $n$ ' in English. Ex. : nãn, bread.
23. ñg. As in the English words 'hang', 'bang', etc. This is common to the SG. Ex. : hañg, a bee
24. w. As in English. Ex.: vān, Vān. The letter is pronounced more like ' $w$ ' in SG.
25. w. As in English. Ex. : wãin, to wish.
26. h. As in English. Ex.: hāwin, summer.

## (c) The Accent

As a general rule the accent falls (i) upon the first syllable in a word complete in itself, (2) upon the main syllable in a built-up word, i.e. one to which a preposition is prefixed, or a verb form with tense prefixes and affixes, i.e. the enclytic word is never accented. Ex.: La
 nūhalàt tā nézaīk̄ kézoi Gárrōn dab̄̂̀, ki kéwaker la dázā chépdā dabz̀, wa chámaka laddásī ràzdā kawiü. ${ }^{1}$ There are, however, many exceptions to the rule of accent, and it is only by use that of many words can be learned.
${ }^{1}$ Middle Kurdish of the SG (Mukrī). All enclytic words have a line under them.

## THE PARTS OF SPEECH

In Persian ${ }^{1}$ but three parts of speech are acknowledged by Persian grammarians-noun, verb, and particle, called respectively, after the Arabs, ism, $f^{\prime} l$, and $h a r f$, and since the construction of words with adverbial and adjectival meanings is ruled consistently thus - the language theoretically containing no pure adjectives nor adverbsthe definition is adequate.

It is not proposed to treat Kurdish on these lines, however, as its words fall readily into the groups used by European grammar. An elasticity of use certainly permits many words to undertake more than one function, a property which, while (as it is the same in Persian) it facilitates the task of the Oriental grammarian in his collection into three parts of speech, does nothing to prevent us from classifying it in our own more analytical ways.

## THE NOUN

The noun in Kurdish is simple in its use, following regular laws in its cases, and since there are few but pure Kurdish words in the language, and those few submitted to Kurdish rule, it has no multiplicity of forms such as occurs in the neighbouring Turkish and Persian, whose imported nouns have brought with them often enough the plural forms of their language of origin.

## The Gender

The Kurds do not recognize any distinction of gender, and where it is necessary to distinguish between male and
${ }^{1}$ For purposes of comparison Persian, as an allied language, will have to be referred to frequently.
female employ the words nair, male, and mā or mañg, female, as-

$$
\begin{array}{ll}
p \operatorname{sink} k-\bar{i}-n a i r & \text { a male cat } \\
p \operatorname{sink} k-\bar{l}-m a \bar{a} & \text { a female cat }
\end{array}
$$

Where the simple form indicates the masculine naturally, the word mā or mang usually precedes the noun, as-

$$
\begin{array}{ll}
g \bar{a} m \bar{l} s / h & \text { a buffalo } \\
m \bar{a} \tilde{n} g \bar{a} m \bar{m} \bar{s} h & \text { a buffalo cow }
\end{array}
$$

and even precedes on occasion where the nair is also employed for distinction, as-

$$
\begin{array}{ll}
\text { würch-i-nair } & \text { a male bear } \\
\text { māñgäzoürch } & \text { a fenale bear }
\end{array}
$$

The use of the female distinctive word is largely ruled by euphony, and may be used almost indifferently in either position except in a few instances.

## The Number

The numbers of the noun are diminutive, singular, and plural, each with its own form.

## Diminutive

$e k, a k a, k$. Final $c k$ and $a k a$ or $k$. This form, which is one found in Old Persian in the final $a k$, must not be confused with the termination $e k$ signifying the singular number. In modern Kurdish it has lost to a great extent its diminutive signification, and has obtained such a wide use as to render it possible to appear at the termination of almost any word. Examples-

| pīāoaka, from pīāo | a man (SG) |  |
| :--- | :--- | :--- |
| kurreka | kurr. | a boy |
| mārek | mār | a snake |
| shüwtīk | shüutut̄ | a melon |
| dizhminka | dizhmin | an enemy |

aila, ailaka, illek. A further set of diminutive forms is aila, ailaka (double diminutive), and älek (NG form of ailaka, which is SG)--

| pshīchla, from | pshi | a cat |
| :--- | :--- | :--- |
| jüalaika | jü | a Jew |
| pchiikaila | pchül | any thing small |
| gulīlek | gul | a flower |

$g_{g} c$. SG uses in very rare instances the affix $g a$ instead of $k a, a k a-$
rraiga, from rrai a road
cha. The affix cha, which is also found in Persian, is employed in certain words, as-

| bākhcha, from $b \bar{a} k h$ | a garclen |  |
| :--- | :--- | :--- |
| paicha | pai | a foot |
| señgṑcha | señgī | a tray (SG) |

The most general of all is the first quoted here, the termination in $e k$, aker, or $k$.

## Singular

The noun in its simple form is naturally in the sirgular number, but is devoid of any indication of number, and may then be used in the plural, or signify a plurality of objects without necessarily being inflected.

This confusion is guarded against by the use of firal $e k$ and final $\bar{\iota}$ as distinctives for the singular-

| mī̀r | man | mīrī, mīrek | one man |
| :--- | :--- | :--- | :--- |
| piāo | man | piāoek | one man |
| hasp | horse | haspek | one horse |
| kich | girl | kichū, kichek | one daughter |

This form must not be confused with the diminutive termination, and its use with it is very frequent. Since, however, it would be a very clumsy combination to have
the syllable ek repeated to make the singular of a diminutive, whenever it is desired to form the singular of a diminutive noun the singular termination in $\bar{z}$ is used, as will be seen in the examples below-

| piouo | the man | kurrakai | a boy (dim.) |
| :---: | :---: | :---: | :---: |
| piàoaka | the man (dim.) | dizhmin | an enemy |
| fūàockai | a man (dim.) | dizhminaka | an enemy (dim.) |
| kurr | a boy | dizlminakaī | anl enemy (dim.) |
| kurrek | a boy (dim.) |  |  |

In no case would the singular diminutive be, for instance, pūāonkek or dizhminakek.
Care must be taken at all times with these affixes to distinguish between the singular and the diminutive termination, and the various combinations in phrases are instanced by the following examples :-

| yya | I have one son |
| :---: | :---: |
| kurrakim hayya | I have a son (dim.) |
| kurrakaim hayya | I have one son (dim.) |
| dizhminim hayya | I have an enemy |
| dishminekim hay ya | I have one enemy |
| dizhminakam hayya | I have an enemy (dim.) |
| dishminakā̀m hayya | I have one enemy (dim.) |
| lawèn pāãoek kaot | one man of them fell |
| lazàn pàãoakai kaot | somebody of them fell |

In this instance the singular form of the diminutive gives also a certain indefiniteness to the statement, and the piaoakā̀ may be a man or a boy, the diminutive relieving it of the absolute certainty of the first form that one man fell. These two last examples are both SG; the NG would give-

## livān mārüek keat

livān mīruekī kewt

## Plural

$\bar{a} n$. The most general way of forming the plural is by the addition of $\vec{a} n$ to the singular (simple or diminutive form), though as a general rule among the dialects of the $S G$ it is formed upon a word already furnished with the $a k a$, which in this instance would appear to be now but a euphonic use only, as the meaning is not necessarily affected thereby. ${ }^{1}$
In the NG, as the diminutive form is not so generally used, plurals are as a rule formed more from the ordinary singular noun.
We have, then, the following forms in plural and singular:-

| singular |  | plural |  |
| :---: | :---: | :---: | :---: |
| $\bar{a} s h \bar{\imath}$ | ashata | $\bar{a} s h i \bar{a} n$ | àshakān |
| sag | sagaka | sagān | sagakän |
| màl | $m a \overline{l a k a}$ | māàan | màlukān |

The NG presents a few examples similar to that quoted as the Persian use in the footnote preceding, as-

$$
\begin{array}{ll}
\text { stirieh } & \text { stiviakān } \\
\text { kādīneh } & \text { kādīnakān }
\end{array}
$$

$\bar{i} d$. The NG has the monopoly of a plural in $\bar{i} d$ which is very frequently met with, as-

| bchük | bchükīd | children |
| :--- | :--- | :--- |
| mīrūf | mīrūfūd | men |
| zhen | zhenīd | women |
| ser | serīd | heads |

${ }^{1}$ Old Persian made a plural in the same way, and where the singular ended in $a k$ the same use took place. In modern Persian the $a k$ has become $e h$ and the old plural almost entirely replaced by $h \bar{a}$. One of the few remaining examples is the word bandeh, which, while it has lost the final $a k$, has retained it in the $a g$ of the plural bandagān.
$\bar{a}$. The NG and occasionally Mukrī of the SG presents also $\bar{a}$ as a plural termination-

| kurmānj | kurmānjā | Kurds |
| :--- | :--- | :--- |
| kurr | kurrà | boys |

but it is not very generally used.
gal, al. Though never met with in NG and very rarely in SG, and not being strictly speaking a Kurdish termination, for the sake of record it is well to mention here the termination gal and $a l$, which is used in all the dialects approximating to Kermānshāh, and occasionally in a few of those around Sulaimānia, which lean in most respects to the Kurmānjī uses-

| dushmin | dushmingal | enemies |
| :--- | :--- | :--- |
| araw | arawal | Arabs |
| $k h \bar{a}$ | $k h a \bar{g} a l$ | eggs |
|  |  |  |
|  | The CASES |  |
|  | Nominative |  |

The noun uninflected by any save the signs of number is in the nominative case, as-

| haistir dach $\bar{\imath}$ | the mule goes |
| :--- | :--- |
| zhenka nān dakat | the woman makes bread |
| bārān dabā$r \bar{\imath}$ | the rain rains |
| Khwa $\bar{a} f e r \bar{\imath}$ | God created |

## Accusative

i. The SG has lost the signs of the accusative case which it at one time possessed in common with the NG , with the exception of the affix $\bar{z}$, which is by no means general and which is gradually dying out.

There thus occurs very naturally some confusion with
the nominative, as one may be confronted with a phrase such as-

$$
\begin{array}{ll}
\text { pī̄o pūāo kusht } & \text { the man killed the man } \\
\text { dizo parara bird } & \text { the thief took the money } \\
\text { Hamar whin girt } & \text { Ahmad took a wife }
\end{array}
$$

In the last two the sense of the words supplies the meaning, but in the first, unless we know the regular order of subject and object in a sentence, it is impossible to distinguish the case of either one of the two $\bar{p} \vec{u} \vec{a} o$. On the other hand, such a phrase as Hama diz fuzht is ambiguous, for though according to the syntactical rule frama should be the subject and the meaning of the sentence 'Ahmad killed the robber', it is also possible for the signification of the sentence to be 'the robber killed Ahmad'. 1 In such a case the termination $i$ may be used, or, as is sometimes done, the diminutive form $a k a$ is employed to denote the objective, thus-

$$
\begin{aligned}
& \text { pīào pūāṑ kuzht or piano piāuaka kuzht } \\
& \text { Hama dizī kuzht or Hana dizakaī kuzht }
\end{aligned}
$$

The final $\bar{i}$, however, is in general use in the NG for pure accusative or for nouns governed by prepositions; for example-

$$
\begin{array}{ll}
\text { she shātivi } & \text { from the messenger } \\
\text { nek Mahinūd Pāshāā} \\
\text { kichī kusht } & \text { before Mahmūd Pasha } \\
\text { be killed the girl }
\end{array}
$$

${ }^{1}$ The usually quoted example in Persian is a verse which runs somewhat as follows :-

$$
\begin{aligned}
& \text { - } \\
& \text {, }
\end{aligned}
$$

where $0 \tilde{0}$ is objective in one case and nominative in the next, a play occurring upon the two different meanings of شبر.

The use of any affix is not compulsory, and as often as not the accusative will be found to be absolutely undistinguished in form from the nominative.
$\bar{a}$. NG also uses the termination $\bar{a}$ in exactly the same way as it does the final $\bar{z}$, but as a rule it will only be found with a noun preceded by a preposition, and seldom, if ever, as a pure accusative.

## Dative

$r \bar{\alpha}$. The true dative in Kurdish is formed with the affix $r \bar{a}$, with or without bi prefixed to the noun, as in the following examples:-

| bi kizhikaira $g \bar{u}$ | he said to the raven |
| :--- | :--- |
| Menuedra $\bar{a}$ d $\bar{d}$ | he gave to Muhammad |
| Khrevajera $\bar{g} \bar{u}$ | he said to the Khwaja |

This form is used, however, as a rule only for animate objects, and when it is desired to indicate the dative of inanimate objects by an affix the termination $\bar{z}$ is employed (which may also be used for animate objects), either with or without the introductory $b i$, as in the following examples:-

$$
\begin{array}{ll}
\text { chüma Salmā} \bar{\imath} & \text { I went to Salmas } \\
\text { da } \text { a } \overline{\text { alker }} \bar{\imath} & \text { he gave to the beggar } \\
\text { ki rüzh birüzh } \bar{\imath} & \text { which from day to day }
\end{array}
$$

This affix $\bar{i}$ is common to all Kurmānjī, but the termination $r \bar{a}$ will only be met with in the NG.

In many instances, both in $N G$ and $S G$, no inflection of the noun is made in the dative case, which can only be discerned by inspection in such instances, as-
hātun māl minālakān I came to the house and gave nānun dà
the bread to the children

Or, again, the preposition bi may introduce the noun without any affix being employed-
bi hamuyān tishtek kutī he said something to all of them $p a i$. The SG sometimes employs in the place of $b i$ the prefixial word $p a i$, as-

$$
\text { painn d } \bar{a} \quad \text { he gave (to) me }
$$

chīt kïrd paizhenaka? what have you done to the woman?
 of the dative in final $d \bar{a}$ with prefixed $b i$, as in the following example:-

$$
\text { chün birāu} \bar{u} d \bar{a} \quad \text { they went to the road }
$$

## Genitive

$i z a ̄ f a$. The simplest form of genitive, and that employed exclusively by the SG, is that which adds $\bar{\imath}$ to the qualificative or word possessed, the parallel use to the $i z \bar{q} f a$ in Persian. Kurdish, however, lengthens the short $i$ and nearly always pronounces it $\bar{i}$, as in the following examples:-

$$
\begin{array}{ll}
\text { mā̀ } \bar{z} \text { min } & \text { my house } \\
\text { pära izzhenka } & \text { the woman's money } \\
\text { tfenk } \bar{\imath} \text { diz } & \text { the robber's gun }
\end{array}
$$

$\bar{i}, h \bar{u}, h \bar{i} n \bar{u}, \bar{u} a$. When, however, the object possessed is not inclicated and it is desired to say, for instance, ' It is the robber's,' a prefixial $\bar{i}, h \bar{\imath}, h \bar{i} n \bar{u}, \bar{u} \alpha$ is used, the second and third being more usually heard in the SG. Examples-

| $\bar{a} a$ Rezū | Reza's |
| :--- | :--- |
| $h \bar{u} \bar{\imath}$ piāo | the man's |
| hi bāwakinn | my father's |

Final $\bar{i}$. The second form of the genitive, and that very generally in use among the dialects of the NG, is the $\bar{i}$ affixed, as-

|  | to-day's bread |
| :---: | :---: |
| rūzh häwiñ | a day of summer |
| Khānüd wilà | the Khans of the province |

$\bar{\alpha}$. The third form, also very common in the NG, even more so than the preceding, is the replacement of initial $i$ by initial $\bar{a}$, as in the following examples:-

| bi Khātira Khzwad $\bar{\imath}$ | for the sake of God |
| :--- | :--- |
| hasp $\bar{a}$ Mukho | Muhammad's horse |
| zhinua mīruf | the man's wife |
| dināvd $\bar{a}$ paighambera | in the name of the Prophet |

$\bar{a}$ with $\bar{c}$. It may be used also with the final $\bar{\imath}$ to the noun in the genitive case, as-

| gelīā shewānū | the shepherd's flock |
| :---: | :---: |
| parā tair ${ }^{-}$ | the bird's feathers |
| lāukā dāiki | the child of the mother |

d. In one or two of the dialects of the NG, particularly those which have been in contact with the Chaldeans of the Tiyari and the Upper Zäb, the Chaldean genitive is heard, namely, the prefixed $d$, but in such cases the usual Kurdish genitive forms are also understood. Examplezhinı dfärsī a woman of Persia

## Locative

$d i \ldots d \vec{a}$. The multiplicity of forms noticeable in $l a . . . d \bar{\alpha}$. other cases is not seen here. NG employs $d i$ before the noun and $d \bar{a}$ after it, and SG employs $l a$ before and $d \bar{\alpha}$ after the noun, as in the following examples:-

## dīm käbrā kāotu lamàldà house

 cherch $\bar{\imath}$ lab $\bar{a} z a i r d \bar{a} b \vec{u}$ dināvā̄a paighambarā didewidè girtiurthe pedlar was in the bazar in the name of the Prophet

The initial $d i$ or la, however, may be dispensed with if it is desired to use a preposition which has the meaning 'in', e.g. $b i$ or tai or nāzw (nāv), as in the following and similar cases :-

| nāzudastīdà girt | he took it in his hand |
| :---: | :---: |
| budiwida khist | he threw it in the pot |
| tribūrdā bu | it was in the well |
| nāwāodic khanqübū | he was drowned in the water |

With näw (näv) it is permissible to use $d i$ and la, considering nazw as a noun qualifying the one following it (see Part II, p. III).

> Ablative
zhe . . $d \bar{a}$. This case resembles in its general use and $l a \ldots d \bar{\alpha}$. form the locative, for it is generally formed with the final $d \bar{c}$ and in NG initial $z / e$, while in the $S G$ it remains exactly the same, for it uses the initial $l a$, as-
$\left.\begin{array}{l}\text { NG. zhebāghairdā hātim } \\ \text { SG. lashārdā hātim }\end{array}\right\}$ I came from town
zhe . . . rä. In the Bitlis district of the NG is encountered the form with final $r \bar{a}$, as--
bainin zhevilatra $\bar{d}$ bring from the country and occasionally the form with final $\bar{\imath}$ may occur, as-

$$
\text { zhedizi} \text { stānd took from the thief }
$$

$l a$. . . -o. Extreme $S G$ invariably uses this form, asla shäro hätion I came from town

## Vocative

The vocative is a case which may be formed with any one of a very large number of expressions, usually $h o$, halo, hoi, oh, $y \bar{x}$, the last being employed in expressions of a religious nature. The first three are mountain calls, and follow the name of the person addressed.

## Auxiliary Words and Affxes used with Nouns

It is possible in Kurdish, as in Persian, to form certain classes of nouns from others by the addition of certain syllables which give the original noun ${ }^{1}$ a fuller or different meaning, of which the following are commonly used :-
I. $\bar{i}$, with the meaning of 'appertaining to', 'of', as-

2. $i k$, with the above meaning and employed in the same words-

| garmik | warmth, from garne | warm |
| :--- | :--- | :--- |
| sāizh | coldness | sār |$\quad$ cold

3. $\bar{u} \bar{a}$, with the same meaning and application.
4. ana, with the meaning 'that which occurs'-

| māngàna | a monthly wage |
| :---: | :---: |
| sàlàna | a yearly affair |
| rûozhāna | a daily occurrence |

5. chī, 'one who does' or 'performs' -
$j \bar{a} r c h \bar{i}$ a watchman, from $j \bar{a} r$ a call
nāowachī a sentinel nāowa a beat
kemāchī a cooked meat seller kemāzu a 'kebab' ${ }^{1}$ Or an adjective to form a noun.
6. ger, 'a worker in,' ' maker of'-

$$
\begin{array}{llll}
\text { zaivinger } & \text { a goldsmith, from } & \text { zairin } & \text { gold } \\
\text { äsinger } & \text { a blarksmith } & \bar{a} s i n & \text { iron }
\end{array}
$$

7. in, 'full of,' 'at 'ghamin distressed, from gham sorrow dräzushin a glittering drāzosh scintillation paishin the foremost paish the front
8. bār, 'bearing,' 'producing'derāobār a fertile land, from derāo the reaping
9. $k \bar{a} r$, 'one who does' or 'makes'-

$$
\begin{array}{llll}
\text { jūotkār a peasant, from jūot } & \text { a plough } \\
d r u \bar{u} k \bar{a} r & \text { a liar } & d r \bar{u} & \text { a lie }
\end{array}
$$

IO. $\bar{a} \bar{a} n$,'appertaining to'-
gundiān a villager from gund a village
II. dār, 'holder of,' 'possessor of'-

| gāodār | a cowherd, from gāo | a cow |  |
| :--- | :--- | :--- | :--- |
| bāldār | a bird | $b \bar{a} l$ | a wing |
| khiznadār | a treasurer | khizna | a treasury |
| $z e z e \bar{a} d \overline{a r}$ | a landowner | $z e z e \bar{z}$ | land |

12. $\bar{a} t \bar{\imath}$ and $\bar{u} t \bar{\imath}$, ' the condition of '-

| sepihī̀ti | beauty, from | sepi | white |
| :---: | :---: | :---: | :---: |
| hiñ̆giwùto | contact | hingizotin | touch |
| khūūti | possession | khūi | wner |
| kūrātio | depth | k $\bar{u} \boldsymbol{r}$ | deep |
| zimāti | cold (n.) | zim | cold (adj.) |

13. $\bar{a} h h$, 'the condition of '-
garmākh heat, from garm warm
14. $\bar{u} k$ an attributive suffix-
khudūk sorrewful, from khud sorrow
khapūk deceitful khap deception
tersūk coward ters fear
$k h w \bar{a} z \bar{u} k$ importunate $k h w \bar{a} z$ wish
15. yär, signifying the agent-

| bakhtyār | fortunate, from | bakht | luck |
| :--- | :--- | :--- | :--- |
| kiryār | purchaser | kir | purchase |
| jūtyār | ploughman | jūt | ploughing |

16. er , $i r$, ar, signifying the agent, or 'pertaining to'kücher emigrant, from küch wandering tūir mulberry-tree tū mulberry liñgulir ring hiñgul finger
17. wān, 'a keeper,' also 'pertaining to 'dergawān gatekeeper, from derga gate
pasawān shepherd pas sheep
sekwān hunter sek dog gāwān cowherd gā cow amuswān a ring amus finger
18. wer, 'he who takes'-
ranjwer workman, from ranj trouble
muzdzer workman muzd wages
$19 \bar{a} \bar{z}, \bar{a} h \bar{v}, \bar{a} y a$, 'the condition of,' ' the act of '-

| nàja | cold | $s \bar{a} r$ | cold (adj.) |
| :---: | :---: | :---: | :---: |
| dumàhi | ar | dumuà | behi |
| shīnāya | blueness | shion | blue |
| keskāà | making green | kesk | green |

20. $\bar{a} l$, signifying the agent-
sūtāl incendiary, from sūt burning

Besides these there are a few others, such as $n \bar{a} k$ and $l \bar{u}$, already attached to words imported from Persian and Turkish, but not employed apart from them.

## THE PRONOUN

## Personal Pronouns

The personal pronouns differ slightly in the main groups $N G$ and $S G$, and are as follows:-

## NG SG

| I | $a z, ~ a z \bar{z}, m a, m i n$ | min |
| :---: | :---: | :---: |
| thou | ta | $t \bar{u}, a t \bar{u}$ |
| he, she, it | $a v, v a$ | ¢ao, aze |
| we | am, ma | aima |
| you | hūn | aiz |
| they | vän, wa | awvän |

These, the primary forms of the pronouns, are the nominative form also. It must be noted that Kurdish is strict in its use of the 2nd persons singular and plural. When speaking to one person the 2nd person singular alone is used, no complimentary use of the 2nd person plural being permitted, as is common in both Persian and Turkish. The 2nd person plural is reserved for addressing more than one person. As nominatives they take their place in the sentence as nominative nouns-

| az tirrime | I am going |
| :--- | :--- |
| min dakirrim | I will buy |
| azeo bāsha | he is good |

## Genitive

The rules for forming the genitive are practically the same as those for forming the genitive of nouns, that is to say, the name of the object possessed takes the final $\bar{\imath}$ or
$\vec{a}$, but the pronoun is not inflected, the only difference between the nominative and genitive pronoun being one of change in the actual pronoun in one or two cases, as seen below-

|  | NG | SG |
| :---: | :---: | :---: |
| of me | ¿̇min, $\bar{\alpha}$ min | ¢ min |
| of thee | $\bar{i} t a, \bar{a}$ ta | ¢ $\downarrow$ u |
| of him, her, it | ¿ wai, à wai | i awa |
| of us | $\bar{\imath} \mathrm{ma}, \vec{\alpha} \mathrm{ma}$ | i aima |
| of you | $\bar{\imath} h u \bar{u} n, \bar{a} h \bar{u} n, \bar{\imath} w a i$ | 乞̄aiza |
| of them | $\bar{\imath} v \bar{a} n, \bar{a}$ vàn | $\bar{\imath}$ awāan |

Examples-

$$
\begin{array}{ll}
\text { kichī min } & \text { my daughter } \\
\text { zhenā wai } & \text { his wife } \\
\text { macārā awoun } & \text { their graves }
\end{array}
$$

In the $S G$ is found the wide use of the suffixial pronouns, which appear particularly frequently in the use of genitive pronouns, and as these are constantly recurring in all sentences, they are now detailed below -

| $-a m$ | me, of me | $-i m a \bar{n} n$ | us, of us |
| :--- | :--- | :--- | :--- |
| $-i t$ | thee, of thee | $-i t \bar{a} n$ | you, of you |
| $-\bar{\imath}$ | him, of him | $-a y a \bar{a} n$ | them, of them |

which forms give us the types chazam, my eyes, serit, thy head, seri, his head, etc., which is much more general in SG than the first forms given. The SG, however, makes use of both in giving them a slightly different signification, for the first form has a stronger meaning than the second, and it is always used when the pronoun qualified (1.e. the possessor) is doubtful or where clear distinction is needed. The second form is used when (as is usually the case) there exists no doubt as to the possessor of the quality
or attribute expressed in the preceding word. For example-
tfenkit bāsha tfenkī mīn bāshtira
thy gun is good, (but) $m y$ gun is better
fisheklāō batāla, fishekī min yā fishekī tū dakimè?
his bandolier is empty, will he buy $m y$ cartridges or your cartridges?
$n \bar{a} z \bar{a} n \imath m b r \bar{a}-\bar{\imath} \min b \bar{u} y \bar{a} k u r r \bar{\imath}$ tū
I do not know whether it was thy brother or $m y$ son
but nāzānim brāit bu $\bar{u} y \bar{a}$ kurrit
I do not know whether it was thy brother or thy son

## Accusative

The accusative pronouns are practically the same as the nominative, the only difference being that $N G$ does not use the form az in the accusative, but min or ma for the Ist person singular and $w i$ in the 3 rd person singular. The SG pronouns remain exactly the same as the nominative, and the suffixial pronouns are also used. Examples-

| $\begin{aligned} & \mathrm{NG} \\ & \mathrm{SG} \end{aligned}$ | ma daküzhin min daküzhin | \}you are killing me |
| :---: | :---: | :---: |
| $\begin{aligned} & \mathrm{NG} \\ & \mathrm{SG} \end{aligned}$ | $a z$ ta dīt min dìmit | $\}$ I saw thee |
| $\begin{aligned} & \mathrm{NG} \\ & \mathrm{SG} \end{aligned}$ | wai khist khisti | \}he struck him |
|  | vān ma dakhüin dakhwanimān | \} they will eat us |
| $\begin{aligned} & \mathrm{NG} \\ & \mathrm{SG} \end{aligned}$ | hūn tīnim dhainimitãn | \}I shall bring you |

$\left.\begin{array}{l}\mathrm{NG} \text { vän dakhwāzim } \\ \mathrm{SG} \text { awāna dawīm }\end{array}\right\}$ I want those
$\left.\begin{array}{l}\mathrm{NG} \text { vān inān } \\ \mathrm{SG} \text { haināniyān }\end{array}\right\}$ they brought them

It will be noticed that the SG used the suffixial pronoun where possible, and in preference in all cases to the separate pronouns, which it very seldom uses for the objective except for emphasis, as-

| qat dakiizhimit | verily I will kill thee |
| :---: | :---: |
| min dakuzhī? | delill |
| ai, har tū daküzhiom | yes, thee I will kill |
| , | $\bar{a} k$ |
| $y$ did not loot $m e$ | looted him, and loo |

In the last sentence, where a definite distinction was required showing which one was looted, the prefixial pronouns are used, but immediately that necessity is provided for the suffixial is employed--chāk $n u t \overline{1} k r d n$.

## Dative

The pronouns in the dative are little altered from the nominative, and follow the general use of nouns in that they may be used without prefix or affix, or with them as desired. As a general rule, however, they take the affix $r \bar{a}$, as do nouns of the NG-
$\left.\begin{array}{lll}\begin{array}{l}\text { NG } \\ \text { SG } \\ \text { min, merā, bimera } \\ \text { maimin, bimin, }-m\end{array}\end{array}\right\}$ to me
$\left.\begin{array}{l}\mathrm{NG} \text { ma, mara, bimarā } \\ \mathrm{SG} \text { aima, biaima, pai aima, -mān }\end{array}\right\}$ to us
$\left.\begin{array}{ll}\text { NG } & \text { hūn, waìra, biwaīra, } k \bar{u} n \gamma \bar{a} \\ \text { SG } & \text { aiwa, biaiwa, pai aiwo, -tān }\end{array}\right\}$ to you
SG aiza, biaizo, pai aiwa, -tan
$\left.\begin{array}{l}\mathrm{NG} \text { vān, vānrā, bivānrā } \\ \mathrm{SG} \\ \text { awwān, bi avian, pai awān, }-y \bar{a} n\end{array}\right\}$ to them
Of this multiplicity of forms the second in NG is the most correct and most used; the third is but a compound or amplification of it, whose use is alternative. The first or uninflected form is used around Bāyazid and by the frontier tribes of the north. The SG forms are also complicated by their numbers, but as with all the other forms of the pronouns the suffixial are used whenever possible, and the following examples will show better than explanation the various uses, as far as is possible briefly; the general use can only be acquired after the student is more familiar with Kurdish style:-

| NG va kutina vān <br> SG wa kutina pai awăna wa Kutina paiyān | and they said to them |
| :---: | :---: |
| NG az bi werà gut SG min kutmī min kutm paĩ | I said to him |
| NG dā merā SG $d \bar{\alpha} b i m i n$ | he gave to me |
| NG az dī Rwai bidama ta SG min dī azva biamit | I, then, will give it to thee |
| NG dar hāt pāra dā biluìn SG dar hātpārā dāpaiaizu | came out and gave money to you |
| NG ek gut marā SG hagar wutī paimān | \}if he should say to us |

As has been said, the SG prefers the use of the suffixial pronoun wherever it is possible, but in some cases its use would lead to confusion, as in the last example, for were one to say luggar wutimān it would mean 'if we said', as the verb form has no indication of the pronominal ending, the $\bar{\imath}$ meaning 'he' being merged in the final $\bar{z}$ of the verb itself. Män would therefore supply a pronominal form which would be appropriated to the verb.

## The Possessive Pronouns

The possessive pronouns are exactly the same as those of the genitive case, but Kurdish uses to a great extent the genitive of the reflexive pronouns, which are as follows :-

## The Reflexive Pronouns

These are formed by the addition of the word khwe to the pronoun itself, which has the meaning of 'self'. The NG differs from the SG in that it does not join the pronouns to the syllable khwa, while the SG prefixes khwa to the pronominal suffix. The reflexive pronouns are therefore as follows:-

|  | NG | SG |
| :---: | :---: | :---: |
| I myself | ma khwa, as khwa | khwam |
| thou thyself | ta khwo | khwat |
| he himself | aw klwwa | khzoai |
| we ourselves | ma khwa | klizwamān |
| you yourselves | hün Khwa | khwatān |
| they themselves | vän khzea | Khwajän |

In the genitive the NG omits the pronoun which precedes the reflexive particle, and the genitive form
stands entirely as $\bar{\imath} k / z e a$ or $\bar{a} k h z e a$, following the rule of the genitive for nouns and pronouns, as-
chuiu ser khänūa $k$ khzoa he went on the roof of his house az kenjū khwa dashüm I am washing my clothes

The number and person can therefore only be ascertained from the context in the NG. As the SG uses almost invariably the synthetic form, there is no doubt about the person intended, as-
min jülikīklıwan dashüm I am washing my own clothes
chū serì khān̄̄ khzwā he went on his roof
ana pärä khwamăna this is our money
īshī khwatān khwatān you know your own affairs best (literally, your own affairs you yourselves know)
When the $S G$ uses this form in preference to the genitive of the ordinary pronoun it has, as in Persian, a slightly stronger meaning, and should be translated in most cases by its true equivalent, ' myself,' 'thyself,' etc., whereas in the NG it has merely replaced the ordinary genitive.
The reflexive pronouns form their cases in exactly the same way as nouns and are treated as such grammatically. We therefore get the forms-

|  | NG | SG |
| :---: | :---: | :---: |
| Nominative | min khwa, az khwa | khwall |
|  | ta khzua | k/rwat. |
|  | aw kliwa | khwoà |
|  | ma Kluwa | khwamān |
|  | hūn khwo | Khwatān |
|  | vān kliwa | klıwayān |


| Genitive | īhwa, $\bar{a}$ khwa do. do. do. do. do. do. do. do. do. do. | ikhzvam <br> ikhwat <br> ikhwaī <br> ¿ khzuamàn <br> ikhwatän <br> ¿ khwayān |
| :---: | :---: | :---: |
| Accusative | khzerai do. do. do. do. do. | khwama <br> khwat <br> khzevai <br> khzwamān <br> khwatān <br> khwayān |
| Dative | bi khwa, khwara do. do. do. do. do. do. do. do. do. do. | bi khwān, khwann <br> bi khzuat, khwoat <br> bi klweā̀, हhwoā <br> bikltwamān, khwamãn <br> bi khwatān, khwatān <br> bi khwayān, klıwayān |

In all emphatic phrases, as 'I myself', this pronoun is used -
az khwa dazānin I myself know
atu khwat burrua go thyself, i.e. thou thyself go

The Demonstrative Pronouns
These are as follows:-

NG
SG

| this | $a \bar{v}, v a, v \bar{a} a, v a \bar{i}, v \bar{\imath}$ | $a m, h \bar{n} n$ |
| :--- | :--- | :--- |
| that | $a w, w \bar{v}$ | $\bar{q} o$ |
| these | $v \bar{a} n$ | $a m \bar{a} n a$ |
| those $v \bar{a} n, w a \bar{n}$ | $a w a \overline{n a}$ |  |

Examples-

| biwi | e said to that man |
| :---: | :---: |
| liwān sarhaditän | rom those your boundaries |
| liwēn àghā̀d | rom these chiefs |
| am piòo | his man |
| vīa gù | he said this |
| lamäna nàyya, bas/a Lawāna bū | it is not of these, perhaps it was of those |
|  |  |

It should be noted that in the NG the demonstrative pronoun agrees in number with the noun it precedes and indicates, but in the SG the plural form of the demonstrative pronoun is only used when the noun is understood only, and whenever the noun is indicated the singular form of the demonstrative pronoun is invariably used, whether the noun be plural or singular; thus we must say -
am piàogān, these men, not amān pīaogän
aw kābrakān, those fellows, not awān kābrakān
Besides these demonstrative pronouns are the pronouns-

| $\bar{i} t i r, \bar{\imath} d \bar{\imath} n, \bar{u} d \bar{\imath}$, dïtereka | the other |
| :--- | :--- |
| haram, haraw, aw . . khwa | this same |
| haraw, wì . . khwa | that same |

the first being used after the noun, as -

$$
\begin{array}{ll}
\text { haisteridinn } & \text { the other mule } \\
\text { mātitir } & \text { the other house }
\end{array}
$$

The first of the four forms of 'the other' quoted is $S G$, the second and third are NG, and the last is common to both. Haram and haraw are the SG forms and are used before the noun, as-
haram pīào paim zeutī
this same man said it to me
harawgundaka tālānūānkird they looted that same village

Harar is sometimes used in the same manner in the NG, and the forms av . . . khwa and wī . . . khzva, which are found in the NG only, are used as follows:-
av mïrüf khwra merā wut that same man said it to me vān wīg gundīkhwar tātānīkir they looted that same village

The Interrogative Pronouns
The interrogative pronouns are as follows:-
who?
what?
SG
what? chī, chī̀? chī?
which? kīzhki, kīzh, kizhān? kām,kāmīn?
what sort of? chtuin? chün, chlūn?

Examples-
ki hā̆t woa chī kerīa? who has come and what has he done?
zheva dūān kizh ki girt? which of these two did he take?
kizhān dār rīnda? which tree is a good one?
$k \bar{a} n{ }^{\prime}$ gāujakaw $\bar{a} k i r d a w a ?$ which idiot has done this?
chün p pīāoũa?
what kind of a man is he?
The first three of the pronouns above, 'who,' ' what,' and 'which ', are declined in every respect like nouns.

## The Relative Pronouns

The word $k u$ does the duty of the relative pronouns, as-

| mīrūi ku hāt | the man who came |
| :--- | :--- |
| hasp ku az kirri | the horse which I bought |
| qal'a ku'askarakān girt | the castle that the soldiers |
|  | took |

This pronoun is indeclinable, and when it is desired to construct such a phrase as 'the woman to whom he gave
money' the phrase must be reconstructed to 'the woman who to her he gave money', where the relative pronoun is considered as a conjunctive particle, thus, zhenaka ku bi azva pa $\bar{a} r \bar{a} \bar{\imath} d \bar{a}$. Similarly, in the case where the relative pronoun is in the genitive in English, as 'the house of which I built the doorway', the sentence is inverted to 'the house which its door I built'; thus, khānia ku az derī $w \bar{z}$ chī-kir, or 'the man from whom I took the money'; mīrūfū ku az zhizū pārā girt,' the man who I from him took the money.'

The Indefinite Pronouns
These are-

| kas |  | one |
| :---: | :---: | :---: |
| yekodin, yekitir, etc. |  | each other |
| hamūkas, gishkas, harkas |  | everybody |
| filàn |  | such a one, so and so |
| chishtek, tishtek, naghdek |  | something |
| liùch, püch, Kzot, chī, tiu |  | nothing |
| dītivī, îtī̀̄, dīn, adīn, etc. chan, chand |  | the other |
|  |  | some |
| hardü, luardüān, herdūk |  | both |
| zūr, pürr, galek |  | many |
| hamū, gishk |  | all |
| Examples- |  |  |
| kas nāzān̄ no on |  | knows (one knows not) |
| gutin yekodīn | they | id to one another |
| hamūkas dazãnin | every | dy knows |
| filānı̄ paìn wutī | so and | so said to me |
| tishtek dä | he gav | something |
| hīchiml nīyya | I have | nothing |
| chì namdìzea | I have | seen nothing |
| aveitirì bùa | give | the other |


| chan layān | some of them |
| :--- | :--- |
| hardü ketin | both fell |
| pürr hātin | many came |
| hamū hūosh kird | all understood |

## THE ADJECTIVE

The adjective or qualifying word follows the noun it qualifies, and is connected to it by the particles $\bar{i}, \bar{a}$, and $k i$, the last two being exclusively $N G$ and the first common to all dialects, as-

$$
\begin{array}{ll}
\text { hasp- } \bar{\imath}-s p \bar{\imath} & \text { the white horse } \\
\text { min } \bar{u} f-\bar{a}-p \bar{p} r & \text { the old man } \\
\text { ta } \bar{a} f a-k i-r q u d & \text { the good tribe }
\end{array}
$$

In a few cases the adjective may precede the noun, as -

$$
\begin{array}{ll}
\text { rrashwālay } & \text { a swift (the black one) } \\
\text { zardwăla } & \text { a hornet (the yellow one) } \\
\text { hizbāo } & \text { a rascal (shameful father) }
\end{array}
$$

It must be noticed that the qualificative is treated in every way as a noun in the genitive case, and so constant is this rule that a noun thus treated becomes practically an adjective, as, for instance-
hātin zhe ser-i-chiān o deshtan-i-ch $\bar{w} l$
they came from the mountain-tops and desert plains
where chīan and $c h \bar{w} l$, in themselves pure nouns, become adjectives or qualificatives, and indistinguishable from pure adjectives in their connexion with the nouns they qualify.
Inversely, pure adjectives may be considered as substantives in the genitive case when they qualify indicated nouns, as in the case of
qizh-i-rrash black hair
which would be equally correctly translated 'hair of blackness'.

This substantival value of the apparent adjective appears in such a phrase as
rrashaka dakirrinn na ālaka I will take black, not red
An even better example is furnished by a word so purely qualificative in English as 'good'-

$$
\left.\begin{array}{l}
\mathrm{SG} \quad \text { pīaook-i-bāsh} \\
\mathrm{NG} \quad m \bar{\imath} \bar{u} \bar{u}-k i-r u n d
\end{array}\right\} \text { a good man }
$$

Also
az yekīzhe rundakān girt I took one of the good ones where ründakän is a perfect plural noun and its value and use absolutely substantival.
It may be said, then, that to arrive at the Kurdish idea of an adjective we must turn our adjective into a noun, and say 'goodness' for 'good', for the Kurdish idea on the last phrase is 'I took one of the goodnesses'.
In English we have in some instances arrived at the same use, for we may say 'will you have a short or a long ?' meaning a short drink or a long drink, etc. The Kurmānjī has always done the same thing, and thus-

> draizhaka dakirrī ya kurtaka?
> will you have a long or a short?
where the object indicated may be any article, the name of which is understood either by immediately previous reference or by optical demonstration.

The sense in which the word may be said to be purely adjectival is in the instance where an auxiliary verb is used to join the noun and its qualificative, as-

$$
\begin{array}{ll}
\text { raiga draizha } & \text { the road is long } \\
\text { bard girana } & \text { the stone is heavy }
\end{array}
$$

for we can immediately proceed to the comparison form which can only be used in this situation, and which alone
proves the existence of the purely adjectival idea in Kurmānjī, as-

## raiga draizhtira the road is longer <br> bard girāntira <br> the stone is heavier

the comparative form being made by the addition of tir to the positive. To express the superlative degree a compound phrase is necessary, as there is no affix for the superlative degree. We must say 'than all . . . -er', as-
raiga la ham $\bar{u}$ draizhtira the road is the longest, i.e. the road than all (others) is longer
and the use may lead to such a complicated phrase as -
NG Hama zhe hamū-ā-mīrūfān ku azī dīt mezintir a
SG Hama la hamū-i-piāoagān ki min dīm qalāotir a
Ahmad is the heaviest man I'ever saw; literally,
Ahmad than all the men that I saw heavier is
It will be noticed that the comparative form is placed at the end of the sentence immediately before the verb, which has always to be the last word, and this position, that of penultimate, is that which it usually assumes.

To say 'give me a better one' the same construction has to be resorted to, and one must say 'give me one better than this ' (or 'that' as the case may be), thus-
NG zhi wī yekī rundtir bida than this one better give

## The Comparative Phrases

I. 'as . . . as.'
'This mountain is as high as that'
There is no parallel construction to the English ; one must say-
'The height of both mountains is one'
NG bilindīā hardüü chāān yekīa
SG barzüī har dü keiüān yekika
or
'The height of this mountain and the height of that mountain are one'
NG bilindīa va kew bi bilindīā wī kew yekīa
SG barzuiii am küū wa barzüū aw kü̃̄ yekīka
2. ' not so . . . as.'
'This is not so dear as that'; one must say,
'This is not of the dearness of that'
SG ama wa girānī awa nīya
3. '. . . -er . . . -er.'

A parallel construction for this phrase does not appear to occur in NG, but the SG gives an exact parallel in any phrase desired, provided always that it be introduced by har, ' ever.'
har nezzītir, diyärtir the nearer, the clearer
The NG would have to use an elliptical phrase.

## The Numerals <br> Cardinal Numbers

These are as follows :-

| NG | SG |
| :---: | :---: |
| yek, ek | yek |
| dü | düān |
| $s i \bar{l}$ sīsa | sīän |
| 4 chār | chār, chwear |
| 5 painj | penj |
| 6 shash | shash |
| 7 haft | haot |
| 8 hesht | haisht |
| 9 neh, nah | nih |
| - deh | dah |


| NG | SG |
| :---: | :---: |
| I I dehoyek, yānza | yānza |
| 12. dehutü̆, dehudüdü, dzuānza | dzvānza |
| 13 dehüusī, saizda | sīãza, zīâda |
| 14 deliuchār, chārda | chārda, chwārda |
| 15 dehupenj, pānza | pānza |
| 16 deluushash, shānza | shänza |
| 17 dehuhaft, havda | hewuda |
| 18 deluhesht, heshda | haizhda |
| 19 dehuneh, nüzda | uüezda |
| 20 bist | $b i s$ |
| 2 I bist u yek | bis o yek |
| 30 si | si |
| 40 chel | chel |
| 50 pellja, penjī | painja |
| 60 shest | shaist |
| 70 heftut | heftā |
| 80 haishtă, hestita | haishtā |
| 90 nüt, ü̈d | naüd |
| 100 sad | so, süot |
| 200. dü sad | düsüo, düsat |
| 300 sissad | saisat |
| 1,000 hezār | hazār, hezhär |
| 10,000 deh hezār |  |
| 100,000 sat hezār |  |
| 14,528 chārda hezär o painj sat | to bist o haisht |

The formation of the numbers, as is seen from the above, is the same as in Old Englislı-'fourteen thousand and five hundred and twenty and eight.'

The words hezār, 'thousand,' and sat, so, etc., 'hundred,' take no plural form. One says, as in English, 'three thousand,' sai hezär, 'several hundred,' chan sat. Nor is it
essential that a noun thus given a plural number shall take the plural form, as in the following example:-
haot piāo (not haot piāogāa) seven men
The plural form is, however, sometimes used (SG) to emphasize the sense of number, as -
hezār mālakān̄̄̆hayya he has a thousand (i.e. many)

## houses

The only fractional number in general use is nizu, nima, half; whenever it is desired to enumerate any other fractional number the Persian method is used, as -

$$
\begin{array}{ll}
\text { yek zhi si} & \text { one third (or } \\
\text { yek zhe chār (or chārek) } & \text { one quarter }
\end{array}
$$

and so on.

## Ordinal Numbers

These are formed from the cardinal numbers by the addition of $\bar{a} n$ or $\bar{\imath}$, with the exception of the 'first'一
first paishīn, awwal (Arabic), yekī, eyek

| second | düw $w \overline{1}$, düzuān $\bar{i}$, dediüān |
| :--- | :--- |
| third | sī̀ , sivān |

third
sī̀, sīyān
fourth chāran, chārī̀, chwārī
fifth painji, painjān, etc.
twenty-first bīs o yekī
twenty-sixth bis o shashī, etc.
The adverbs 'firstly', etc., are not used, the ordinal numbers in their simple form being invariably employed.

## THE VERB

The Auxiliaries 'To be' and 'To become'
As a knowledge of the auxiliary verbs 'to be' and 'to become' is essential before the regular verbs can be learned, and as they serve in a measure as a guide to the formation
of the ordinary Kurmannjī verb, it is well to thoroughly learn them before proceeding to the more difficult section of this part of the Kurdish grammar. As these auxiliaries are almost identical in form and use, they are treated here side by side in order that the little differences which distinguish them may be the more readily detected.

The verb 'to become' is one which is used with nouns and past participles (verbal nouns) to form passive verbs, and is encountered frequently. Where the English uses the verb 'to be', with part of the active to form the passive, the Kurmānjī uses the verb 'to become', as-

$$
\begin{array}{ll}
\text { English 'to throw' is the active } \\
& \text { 'to be thrown' is the passive } \\
\text { Kurdish 'to throw' is the active } \\
& \text { 'to become thrown' is the passive }
\end{array}
$$

As the SG and NG show some considerable differences, the forms of each group are shown side by side here. ${ }^{1}$

Infinitive
hain, būin to be
būn to become
Present Indicative
Affirmative
I am, etc.

| NG | SG |
| :---: | :---: |
| az haima, hem, -em | min haim, ham, -im |
| ta hai, -i | tu haì, haìt, -i |
| aze hayya, -a | aze hayya, -a |
| ann haina, -in | aima hain, haimān, -in |
| hün hain, -in | aizea hain, laaitān, -in |
| vān haina, -in | awān hain, hayān, -in |

${ }^{1}$ It will be seen that each group also has several forms, each form being separated from one another by a comma.


## Imperfect

I used to be, etc. NG az dubūm ta dabī̄̄̄ ave dabū
am dabūn
hū̄n dabūn vān dabūn

Affirnative
daību$, \bar{i} b \bar{u}, b \bar{u} \bar{a}$

I used to become, etc.
SG
$d a m b \bar{u}, \dot{a} m b \bar{u}, b \bar{u} a \bar{m}$
dat $b \bar{u}, a t b \bar{u}, b \bar{u} \bar{u} i t$
damānbū, mā̄nbū, būāmān
datän bū, tānbū, būūàtān
dayān bū, j'ānbū, buāy $\bar{a} n$
Negative
I used not to be, etc. I used not to become, etc.

| az nudibün | nambū |
| :---: | :---: |
| ta nadibūū | natlui |
| aw nadib $\bar{u}$ | naībū |
| am nadibūn | namānbū |
| hūn nadibün | natānbū |
| vän nadibūun | nayānbū |

Perfect
Affirmative
I have been, etc.

## NG

az būma, büina, habūya, būya ta būta, büita, habūuya, būu${ }^{\prime} a$ aw būya, bünna, habūya, būya am būna, büinna, habūya, bū̀ya hūn būna, büina, habūya, būya vän būna, büina, habūtya, būya

I have become, etc.

## SG

dambūa, amlūua, bū̀na datb̄̄̄a, atbūua, b̄̄uta, bū̄̄̄̄ $a$ daībūua, aībūa, būa damā̄nbūa, amānbūa, būna datān $b \bar{u} a, a t a \bar{n} b \bar{u} u, b \bar{u} n a$ dayānbūua, ayānbūa, būna

Negative
I have not been, etc. I have not become, etc.

NG
nābūma, tunabūnn
nābūta, tunabūū nābūya, tunabūa näbūnna, tunabūn $n a \bar{a} \bar{u} n a$, tunabūn $n \bar{a} b \bar{u} n a$, tunabūn

## SG

nambūa, nābūna natbūa, nābūta $n a b \bar{u} a, n a ̄ b \bar{u} a$ namānbūu, nābūna notānbūa, nābūnna nayānbüa, näbīna
Pluperfect Affrmative
I had been, etc. I had become, etc.
Both Groups

| Both Groups |  |
| :---: | :---: |
| bübün | $b u \bar{b} \bar{u} n$ |
| $b \bar{u} b u \bar{u}$ | $b \bar{u} b \bar{u} n$ |
| $b \bar{u} b \bar{u}$ | būbūn |
| Negative |  |
| nābūbū̀n | näbūbūn |
| $n \bar{a} b \bar{u} b \bar{u} \bar{u}$ | $n a ̈ b u ̄ b u ̈ n$ |
| $n \stackrel{a}{b} \bar{u} b \bar{u}$ | näbübūn |

Subjunctive and Optative
I may be, May I be, etc. I may become, May I become, etc.

| NG | SG | NG | SG |
| :--- | :--- | :--- | :--- |
| $b \bar{a} m$ | $b \bar{a} \bar{m}$ | $b i m$ | $b i m$ |
| $b \bar{a} \bar{\imath}$ | $b \bar{a} \bar{\imath}$ | $b i t$ | $b i t$ |
| $b \bar{a}, b \bar{a} t$ | $b \bar{a} t$ | $b \bar{\imath}$ | $b \bar{\imath}, b i b \bar{a} y a, b \bar{a} y a$ |
| $b \bar{a} n$ | $b \bar{a} n$ | $b i n$ | $b i n$ |
| $b \bar{a} n$ | $b \bar{a} n$ | $b i n$ | $b i n$ |
| $b \bar{a} n$ | $b \bar{a} n$ | $b i n$ | $b i n$ |
|  |  | Negative |  |
|  |  |  |  |

As above, with $n \bar{a}$ prefixed.

Conditional
Affrmative
If I be or become
Both Groups

| bibim, büm | bibin, büiaion |
| :---: | :---: |
| bibit, büāı | bibin, bü̈āin |
| biba, büya | bibin, büiän |
|  |  |
| nābion, näbüm | nābin, nābüiā |
| nābit, nabüāi | nābin, nābüia |
| näba, nabüya | näbin, nabu |

Future
Affirnative
I shall be or become

## NG

| bibinn, debūn | dabimawa, dabim, dabüm |
| :---: | :---: |
| $b i b \bar{u}, d e b \bar{u} \bar{u}$ | dabitawa, dabī, dabūz |
| $b i b a, d e b \bar{u}$ | dabiva, dabì, dabū |
| bibin, debün | dabinazua, dabin, dabūn |
| bibin, debün | dabinazva, dabin, dabūn |
| bibin, debūn | dabinawa, dabin, dabūn |
|  | Negative |

With $n \bar{a}$ in the place of $b i$ in NG and in place of $d a$ in SG.

Imperative
Positive
Become! be!

| NG | SG |
| :--- | :--- |
| $b a i$ | $b \bar{i}$ |
| bin | $b i n$ |
| Prohibitive |  |

NG and SG maba

| Past Participle |  |  |  |
| :---: | :--- | :---: | :---: |
| Been, become |  |  |  |
| NG | SG |  |  |
| $b \bar{u} a, b \bar{a} a, h a b u \bar{a} a$ | $b \bar{u} a$ |  |  |

Uses of the Tenses
(a) Present Indicative

While the future has its own form, it is not at all unusual for the present indicative of the verb 'to become' to perform its duties, and it is permissible to say, for example-

$$
\begin{array}{ll}
\text { hailak dabūnl } & \text { I shall be tired } \\
\text { hailak dabimawa } & \text { I shall be tired }
\end{array}
$$

without there being any difference in the sense.
(b) Present Indicative, second form (affixial form).

This form is that which is most generally used, and it attaches to whatever is the penultimate word of the sentence, the ultimate position being its own, as a verb. Examples of present indicative uses-
I. Hawa $\bar{a} \bar{a} r-a$. The weather is cold.
2. Hize rūzhin-a. The moon is bright.
3. Min karwāni-m. I am a caravaneer.
4. At $\bar{u} g \bar{a} o j-\bar{z}$. Thou art a fool.
5. Aima jengkar-in. We are fighting men.
6. Aivuc sālker-in. You are beggars.
7. A wän pīska-in. They are miserly.
8. Dāor $\bar{\imath} \sin \bar{\imath}$ ged $\bar{a}$ shā̆h dab $\bar{\imath}$, shāh geda $a b \bar{b}$. The beggar priest becomes a king, the king becomes a beggar.
9. Min'mazān $\bar{\imath}$ chün dab̄̄. I knew how it would be.
10. Min mastī khīāā̄at̄̄ kasīk-im. I am drunk with the thoughts of one.
II. Dabaizhī min sultān-im. He says,' I am the Sultan'
12. Min zairkirrī tu nīn. I am not thy slave.
13. Z $\bar{a} a \bar{n} \bar{\imath}$ w̄̄ tunna. It is not his loss.
14. Gīt mīrū wū nīna wi nābit. He said to the man, 'This is not and cannot be.'
15. Aw qat wā tunīna. Verily it is not so.
16. Dimāldā nīnin. They are not in the house.
17. Sät tir rasm dabĭ. Next year it will become the custom.
In example 9 it is noticed that the word $d a b \bar{\imath}$ is translated as 'it would be'. This is owing to the rule that narrative of any kind must be an exact quotation of what happened in the past, as if it were in the present. The literal translation is, then, 'I knew "how it will be",' where the use of the present indicative of the verb 'to become' is used as a future for the verb 'to be'-see (a). The same use is noticed in example 14, where the word nābit indicates a future sense.

In this manner the 3 rd person singular verb 'to become' acquires the meaning 'to be possible', and is used in that signification very frequently, for by saying 'it will not be' a meaning is conveyed that 'it cannot be', and this is one of the commonest uses of the verb ' to become', as-'

| pìāo näbī bifarrī | a man cannot fly, lit. 'it will not be that a man fly' |
| :---: | :---: |
| hagar abī bom būainaĩ | if you can, bring it for me |
| azāninı nābū | I know it will be impossible |

It will have been remarked that the affixial form of the verb as exemplified in (b) could not be used unless it had a word to which to affix itself. Where none exists, then, the complete form must be used, as-

## kich limat-a? is the girl at home? arai,hayya yes, she is

Whenever it is desired to contradict a statement or to empliasize one, this form of the verb is used, as-

$$
\begin{aligned}
& \text { irūozh sär niyya it is not cold to-day } \\
& \text { chün niyya, zūr sar hayya how is it not, it is very cold } \\
& t \bar{u} \bar{a} g h \bar{a} \bar{\imath} m i n \bar{u} \text { ? are you my master? } \\
& \text { agghäit haim } \\
& \text { I am thy master }
\end{aligned}
$$

This form of the verb is also separate whenever it has the meaning of 'to exist', 'to have being', which is one of the most general of its meanings, as in the following examples:-
NG dīsanī labigīinzwi hayya, va qawvì màmūrā vān hain
so there is (of them) at Bigiriwi, and their appointments are many
la har kas dul sūozi hayya
in every man there exists mercy
dikurdistān̄̄zäf hatin
there are many in Kurdistan, lit. 'in Kurdistan many they are'
zhinā min hayya
it is my wife, or I have a wife, i.e. 'there is to me a wife"
SG am ghazala zeurda khiālakī hayya
there is but a little idea in this sonnet

## (d) Preterite

It will be noticed that both the verb 'to be' and the verb 'to become' are the same in the SG, and that the NG also possesses identical forms which are very generally used. It is possible, then, to encounter two words in a sentence exactly the same, one having the meaning
'was' or 'were' and the other the meaning 'became', as in the following sentence :-

SG jārañ nāsākh bū pāshī düu māng chāk būu
formerly he was ill, but after two months became well
where the first $b \bar{u}$ signifies 'was' and the second $b \bar{u}$ 'became'. Examples-
na jhü bū̆m na musarnāna
nor Jew was I nor Mussulman
haf sad khulān mint habün
I had seven hundred servants, lit. 'there were seven hundred servants to me'

## Khosrū o Mahmī̀d o Farhād, har sī shāzda bün

Khosru and Farhad and Mahmud, all three were princes
har chī haistr habiuna birrīn
they took all the mules there were
Besides the ordinary signification of the preterite it may also stand for the perfect in describing an action which has just occurred, as in the following example :-
SG har ista süār bū he has just mounted, lit. 'just now a rider he became'
This use, which would appear to be incorrect grammatically, is common to Persian also, which makes free use of the form. The NG, however, does not appear to employ it to such an extent as does the SG.

## (e) Perfect

Examples of the use of the perfect, the one form of which expresses both the perfect of the verb 'to be' and of the verb 'to become' -

NG Kerhī o Ahmì büina Karhi and Ahmad have been nāwī kasikī tūna būn there has not been the name of anyone
$n a \bar{a} s \bar{a} k h a m b \bar{u} a \quad$ I have been ill (SG)
kashtīa wīhishkabūn, his bones dried up and had būna vakā dāra become like wood
sāla haftā tamān seventy years have been būya
SG hīzumí mutbakh sūoz the wood within the grate būa
has been burnt

It will be noticed that the perfect is used in instances where the preterite would often be used in English, as in the first two examples, which are taken from a story which relates events which might in English well be in the preterite. This use of the perfect is governed by no regular rule, and must be learned by inspection. The SG makes some certain slight modifications in the sentence which indicate whether the word used is part of the verb 'to be' or part of the verb 'to become', and the following examples may serve to illustrate to a certain extent this idiom.

If we say järān shāraka gāorā $b \bar{u} a$, the meaning is ' once the town has been a big one', but if we put the word jārān in $\cdot$ the definite singular and say jāreka shār gāorā $b \bar{u} a$, the meaning is properly 'it is a long time that the town has become a big one', though this rule is not absolute. In the word $j a r$ and its inflections we have the reason for the different interpretations of the verb. The word $j \bar{a} r a \bar{a} n$ denotes a definitely past time, and since the action of becoming denotes a progression or duration of time, it is obvious that the verb 'to become' is not that which is intended by $\bar{b} \bar{u} a$, but a word which will agree in sense with $j \bar{a} r a \bar{a} n$, which word is būa, 'has been.' Järeka, meaning
' a long time', also has the meaning 'since a long time', and with this meaning it is possible to imagine the progression of the action of becoming great, wherefore the interpretation of the word $b \bar{u} a$ as 'has become' is logical.
In Sina (Ardalan) and occasionally in Sulaimānia (Southern Turkish Kurdistan) the form is encountered which inserts a $g$ to strengthen the word, making buigūuma for būma, bügūta for būta, etc.

## (f) Pluperfect

This form, though met with in poetry, will seldom be encountered in colloquial language, its duties being performed to a great extent by the perfect itself.
(g) Subjunctive and Optative

Examples of the use of subjunctive-
SG hagar sāt̄̄ labīrim chūu hailak̄̄ zhämı̄ izhdar bim if I should forget for an hour, may I be slain with a dragon's wound
Khwash $b \bar{\imath}$ shāla May it be pleasant, God willing
NG zhibo bchukīd̄̄ Kurmānjān, wakī la Qur'ān khalās bin, lāzimu la sawādū chäf nās bin
For Kurdish children, what time they may have learned the Qur'an it is necessary that they be acquainted with writing. ${ }^{1}$
(h) Conditional

Examples of the use of the conditional-
SG hagar bība darrūim if it be possible, I will go
SG diyār bu $\bar{y} \bar{a}_{a}, b \bar{\alpha} s h a \quad$ if it be visible, it is well qenjtira ki rrash būūän it is better that they be black

[^2]
## (i) Future

With the exception of the form bibim, dabimazea, etc., all those quoted are the same as those of the present indicative of the verb 'to become', which, as has been already remarked, performs the duties of future for both verbs.
(j) The imperative is used after the object or subject, as-
hājiz maba, jänm do not be downcast, my soul
wänd $\bar{a} b a \bar{\imath}, b \bar{a} o h i ̄ z \quad$ begone, rascal! (lit. be lost)
la sarhaditān hūoshyār bin be alert for your frontiers

## The Regular Verb

All verbs have, as the sign of the infinitive, one of the syllables in, ann, tin, or din terminally, as-

| bhistin | to hear | $\overline{i n a} n$ | to bring |
| :--- | :--- | :--- | :--- |
| kazotin | to fall | kütiān | to pound |
| gūrin | to change | azwaitin | to throw |
| bzhairdin | to choose | kuliãu to boil |  |

Class I: The Simple Regular Verb of the Southern Group

## Infinitive

kawtin, to fall
Present Indicative
I fall, etc.
(1)
dakazain
dakazuī
dakawn
dakawin
dakawin
dakawin
(2)
dakazvan akazvam
dakazvī akawì
dikkawin akawin dakawin akawin

The present indicative has, as well as its own particular signification, the meaning of the future tense, much as in English we say 'I go to-morrow', meaning 'I shall go to-morrow'. Examples-

$$
\begin{array}{ll}
\text { pāshī dakawa } & \text { it will fall at last } \\
\text { hüoshyār b̄} \text { dakawwi } & \text { be careful, thou wilt fall }
\end{array}
$$

The negative sense is formed by dropping the $d a$ or $a$, which are the signs of the present indicative, and substituting $n \bar{\alpha}$ -

## dizī daka, hamma chishtek bi dasī nākawa

 he is a thief, but nothing falls to his hand|  | Preterite |  |
| :---: | :---: | :---: |
|  | I fell, etc. |  |
| (1) | (2) | (3) |
| kavetm | kazetinn | -m kawt |
| kawtī | kazvtit | -t kawt |
| kazot | kawtī | -i kazet |
| kazetin | kazetimãn | -mān kavet |
| kavetin | karettãn | -tān kazut |
| kazetin | kawtiān | -yān kawt |
|  | Negative |  |
| nakazetm, etc. | nakawtim, etc. | nam kawt, et |

The form (2) is, more correctly speaking, a form appertaining to extreme Southern Kurdish and the Lurish forms, but it is used among the tribes in the neighbourhood of Sulaimānia who speak the Kurmānji language.
The third form is a slight variation on the use of the NG which will be treated of later, and is the purest Kurmannji form. It will be noticed, however, that a word is required
to precede the verb in form (3), and in any case where this does not occur it is of course essential to use form (I), and their respective use is best seen from the examples below (preterite forms in Roman characters)-
hātim lasar̄̄ mildā, pāāoekm dī, sazeārī haister bū, tfenkm pürr kird, khanjarim kishīwa, wa bihawālm ferrī bisarī, dām khistī la ard, küzhtmī.
I came to the pass, and saw a man, he was riding a mule, $I$ loaded my gun, and I had drawn my knife, and with a cry I leaped upon him, I threw him to the earth, $I$ killed him.
In the above example the words hātion and küzhtnt are unsupported by any other words upon which they may depend for the completion of the description of the action, and thus with a succession of preterite forms independent of phrases to amplify the narrative, form (i) would be used, as-
chūm o gaishtm o dūn o nānm khwārd, o hātim
I went, and arrived, and saw, and ate my meal, and returned.
The fourth preterite form, since it has an object to amplify the narrative, can take the form (3) and does so.

## Imperfect

I used to fall, etc.

| (I) | (2) | (3) |
| :---: | :---: | :---: |
| dan kawt | kawtīān | makawt |
| dat kavet | kawtīäit | atkawt |
| daı̈ kawt | kazutīa | ikazet |
| damān kazet | kawtīain or kawtīàimun | inānkazut |
| datān kazot | kazetīàin or kawetiàitin | itānkazet |
| dayān kazet | kawtīān | $y \bar{a} n k a z e t$ |

## THE VERB

The imperfect in Kurmānjī does not confine itself strictly to the expression of an habitual past action, but allows itself great latitude in its use. This latitude is upon exactly the same lines as followed by the imperfect in Persian, and the best description of the tense is found in the following: 'The imperfect is used to denote actions which are not real but only supposed' (subjunctive), example-

$$
\begin{aligned}
& \text { ششه } \text { would you have come? } \\
& \text { 1 }
\end{aligned}
$$

The sentences would read in SG (1) dat hāt (2) hagar bāra $b \bar{u}, z \bar{u} r n \bar{a} c h \bar{a} k b \bar{u}$. Here we have a more correct use than the Persian, for where Persian uses an imperfect form in Kurdish uses the pluperfect in its $b \bar{a} r \bar{\imath} b \bar{u}$, but the imperfect يد. of the Persian is translated exactly by the dat hät of the Kurdish 'would you have come?'

Comparing again Persian, 'if I had known I should have gone,' SG hagaramzānī, damchūu or Kermānshāhi hagar $z \bar{a} n \bar{c} s i \bar{a} m$, , chīann.
The imperfect is also used in its own sense whenever necessary, as-


## Perfect

I have fallen, etc.

| (1) | (2) | (3) |
| :---: | :---: | :---: |
| kazvtuma | dain kazetazea | ain kawtawa |
| kawtuta | dat kazetazea | at kazotawa |
| kazutua | dai kazetazea | ¡ Rawtazo |
| kazetuna | damāıl kazotavea | mān kawtawa |
| kawtuna | datān kawtawa | tān kazviazea |
| kawtuna | dayān kawtazo | yän kazetawa |

## Examples-

chwār jār la haspam kawtawa
I have fallen three times from my horse
halqa halqa zilfi hāori qubbai wa naorās kawtawa
ring by ring the tresses of the heavens' clouds have fallen in the midst

It will be noticed that here a singular is apparently used to agree with a plural noun, but as hāor, 'clouds,' may be considered as a collective noun it is not incorrect, although the verb does not always agree with its subject in number (see Part II)
pai kutuma I have said to him
The perfect may be used where it would appear that the preterite should occur, as in the example quoted under the heading of preterite in khanjarm kishz̄va. This use follows no rule and is optional.

## The Perfect in rā

In Sulaimānia and the Southern Mukrī a number of verbs form the past participle (and from it the perfect) with a final $r \bar{a}$, as nw $\bar{s} r a$, written, and ch $\bar{u} r \bar{a}$, gone, and others.

The regular perfect from these forms would be nwïsräm and chu $\bar{u} \bar{a} n$, but in the second case the perfect would be chu$u m r \bar{a}$, the pronominal particle being placed between the root of the verb and the sign of the past participle for euphony. We may then have-

| chūınrà | $n w \stackrel{̄}{s} r a \bar{m}$ |
| :---: | :---: |
| chūtrā | $n w \bar{s} s$ āt |
| chū̀ō | $n \tau e \bar{\iota} s{ }_{\text {a }}$ |
| chūınānrà | nvè̄srān |
| chūutānrā | nưīsrān |
| chūyānrā | nuḕsrān |

The general rule for this formation is that whenever the root of the verb ends in a vowel the pronominal particle precedes the sign of the past participle, and when the root ends in a consonant the pronominal particle follows the sign of the past participle. Where the root of the verb ends in a vowel, necessitating insertion of the pronominal article, the extended form of the affixial pronoun is generally used, as seen in chū$n r r \bar{\alpha}$, etc. A few verbs form their past participles and perfects in both this and the manner first quoted, one of which is the verb chän above cited, which has an ordinary perfect in chūna, dam chūzua, etc.

## Pluperfect

I had fallen, etc., lit. 'I was fallen'
( I )
an kazetuzwa at kazetūzo ¡ kawtūzva mān kazetūza tān kaze'tüw yān kazetūzo
(2)
kawtū būn ${ }^{\text {. }}$ $k a z o t \bar{u} b \bar{u} \bar{\imath}$ kazetū bū kazetū būn kawtū būn kawtū bün
(4)
kawtūm kazetūt dan kawtūwa dat kawtūwa - dā̀ kazetūzva damān kawtūwa kawtūna datān kazetūzva kazetūna dayān kazetūza kazetūna

The use of these four forms is quite optional ; the first three are more generally used in the northern portion of the SG district and the last in the south of it.

```
Sulaimānia-
    meskīnim o bo khwolì hatr nekikī hātūm bo būnazva
        hätūm(local song)
I am poor, and for a sweet-smelling earth had I come
    to her, for the smell of it I had come
la saridān kazotüzea I had fallen upon him
```


## Future

I shall fall, etc.

| (1) | (2) | (3) |
| :---: | :---: | :---: |
| dakawam | dakawmawa | dāb̄̄ bikawan |
| dakawī | dakaztawa | dābī bikawī |
| dakawa | dakawāawa | dābū bikawa |
| dakawin | dakawnawa | dābī bikawin |
| do. | do. | do. |
| do. | do. | do. |

The use of the future is exactly as in English and has no idiomatic use. The SG sometimes uses the NG form of the future, which is the same as the first form quoted but without the prefix $d a$. The second form is very common in Sulaimānia and the surrounding districts, while the third is an emphatic form which is not very often employed, having the meaning ' I certainly shall This third form is a combination of the future indicative of the verb 'to become' and the conditional of the main verb, meaning in detail 'it will happen that I . . .', whence its emphatic signification.

## Conditional

As with Persian, the conditional mood is considered to be formed by the prefix agar, 'if ' (hagar), to the preterite, either form (1) or form (3), as follows:-

| If I should fall |  |
| :--- | :--- |
| (1) (2) |  |
| hagar kawtm | hagarm kawt |
| hagar kawtì | hagarit kazot |
| hagar kazvt | hagarī kawet |
| hagar kawtin | hagarmān kawt |
| liagar kawtin | hagartān kawt |
| hagar kawtin | hagarīan kawt |

The future conditional is formed with the perfect tense, as-

> hagar kazvtima, etc. hagaram kawotawa, etc.

Strictly speaking, then, the Kurmānjī cannot be said to have any real conditional mood.

| Subjunctive and Optative |  |
| :---: | :---: |
| Present |  |
|  |  |
| ( 1 ) | (2) |
| ki bikawam | ki kawam |
| ki bēkazwī | ki kawiz |
| ki bikawa | ki kawa |
| ki bikawin | ki kawin |
| ki bēkawin | ki kawin |
| ki bikawin | ki kawin |
| Past |  |
| bim kawtazea | bimān kawtawa |
| bit kawtawa | bitān kawtazua |
| $b i$ kawtaza | biän kazotazua |

For the present tense of the subjunctive another form exists in such verbs as permit of it without producing an ill-sounding word, which is but the form (2) of the future with the particle $k i$ and $b i$ or $b \bar{e}$ or $b \bar{\imath}$ instead of $d a$.

> haz dakam baitazo I desire that he may come

In the verb under consideration, however, the word bikawawa is very clumsy, and its use would be avoided owing to the junction of the weak consonant $w$ and the short vowels. In such words as baimaza, bikhamaza, etc., the use is perfectly euphonious. Examples-
aī ki bichim!
baizha baitawa
bailm birrūa?
bida bîhwwam
wā kird ki bim kawtawa

## Imperative

This is formed of the root of the verb, with or without the prefix $b i$, the prefix usually being omitted with compound verbs only. For the simple verb the form is

$$
\begin{array}{ll}
\text { bïkaw } & \text { fall (thou) } \\
\text { bikawin } & \text { fall (you) }
\end{array}
$$

A very general use is also with $d a$ prefixed to $b i$, as dabikazva, dabīkawin
With the first form the negative is nākawa, nākawin, or makawa, makawin
and with the second
dànākazva, dänākawin, or dàmakawa, dàmakazin

## Participle Past

The participle past is formed from the root with the addition of $\bar{u}$ or $\bar{i}$, as kawt $\bar{u}$, kawt $\bar{i}$, or in some cases of
 kūtrā, 'pounded.'

This form is not met with outside the middle and southern Kurmānjī.

## Particle Present

This part of the verb, used only as a verbal noun, is very seldom encountered and is formed by the addition of $\bar{\imath}$ to the root, as, kewī, ' one who falls.'
A second form exists, also a verbal noun, which has the value of the present participle in final $-\bar{a} n$, as $m \bar{\imath} r \bar{a} n$, 'dying,' rūōn, 'going, current.'

Class II: The Regular Verb of the Northern
Group

## Infinitive

kezwtin or ketin, to fall
It will be well while perusing the forms of the $N G$ to keep those of the $S G$ in view, for though there are considerable differences, it will be seen that in the main they agree in at least one form for each tense.

Present Indicative

| Present Indicative |  |
| :---: | :---: |
| I fall |  |
| ( 1 ) | (2) |
| az dikewim | az dikewima, dikewina (Erzerūm) |
| ta dikewī | ta dikerwita |
| aw dikewa, dikewī, dikezvitin | aw dikewina |
| am dikewin | am dikewina |
| hün dikewin | hün dikewina |
| vän dikewin | vān dikewina |

```
Examples-
    waku du gür jawāni like two young wolves they
        dikewina niw̄\imath fall in the midst
    wa dikewina ria qishlaghi and falls to the road to the
                            summer lands
zhe sarä màli dikezin and they fall from the roof
        khwära
                        to the ground
```


## Preterite

I fell, etc.

| (1) | (2) | (3) |
| :---: | :---: | :---: |
| min, ma, az kewt, ket | kewtio, ketim | az ketima, ketina |
| ta kewt, ket | kewtī, ketī | ta ketina, ketita |
| aw kewt, ket | kezet, ket | ave ketia |
| am kewt, ket | kewtin, ketin | am ketina |
| hūn kewt, ket | kewtin, ketin | hün ketina |
| vän kezvt, ket | kewtin, ketin | vān ketina |

Forms (1) and (2) are the pure preterite form and are most generally encountered among the eastern of the northern dialects, while form (3) will be met with in the central and western dialects of the NG.


As in the SG the preterite will be found to be used in place of the perfect, as-
d $\overline{i s} \bar{a}$ aida, wa nek $\bar{\imath}$ qurbān once more it is the festival kat and it is come near to the Sacrifice (fallen near to . . . )
dilbanddā ma zilfakaī kaftī a lock of my beloved in kamān a bow fell
(In some of the dialects of the NG, notably that of Jazīra and the surroundings, the correct and original form kaftin is found.)

## Imperfect

I used to fall, I was falling, etc.
$\quad$ (1)
ma daket
ta daket
aw daket
am daket
hün daket
vän daket

> (2)
az katināzwa
ta katitāwa
aw katāwa
am katināwa
hūn katināwa
vān katināwa
daketim, daketima
daketit, daketita
daketia
daketin, daketina
daketin, daketina
daketin, daketina

## Examples-

## bi qunāghī daketina

they were coming to a stage
awe harrū zhe sarī 厄hain $\bar{a}$ every day he used to fall from daket

## the roof

The first form is the purest and is used in the northeastern of the NG dialects, the second in the west of the Hakkārī country, and the third is very general in the western portion of the NG generally and also in the Hakkārī and south.
The forms above quoted may be met with as dekewt, dekeft, etc., according to the pronunciation adopted locally, and this applies to all parts of the verb, as has already been seen in the preterite.

## Perfect

I have (am) fallen, etc.
(1)
ma or min ketīa
ta ketīa
aw ketīa
am ketīa
hūn ketīa
vãn ketīa
Examples-
az la ishqdā pai ta kotī
ketima
wa ketina paidā haspī
(2)
az ketima
ta ketita awe ketia am ketina hün ketina vàn ketina
Examples-
az la ishqdā pai ta kotī I from love of thee am fallen,
wa ketina paidā haspı̄ miserable, at thy feet
and they have fallen at the feet of his horse
The perfect will be found frequently used for the preterite, as-
zhe chīā̄̄ hātina khwā̄rā they came down from the mountains
In such case the context will indicate whether the verb is used in the preterite or perfect sense, and this use will be found most generally in the dialects of Erzerūm and the surroundings.

## Pluperfect

I had fallen, etc.

> (1)
> min, ma, az ketī $b \bar{u}$ ta ketī $b \bar{u}$ $a w$ ketī $b \bar{u}$ $a m$ ketī $b \bar{u}$ hūn ketī $b \bar{u}$ vān ketī $b \bar{u}$
(2)
az ketūna
ta ketūna
aw ketūna
am ketūna
hūn ketūna
vān ketūna

Examples-

| am azorū chār jār zhe haspänı̄ khwē ketz̄ bū dī Maimū ketī bū pāshī Zīlānlı̄ ketūna | that day we had fallen four times from our horses so Muhammad had fallen after that the Zilanlu had fallen |
| :---: | :---: |
| Conditional |  |
| If I should fall, etc. |  |
| (1) | (2) |
| ek kewim | ek kewtim |
| ek kewit | ek kewiti |
| ek kewī | ek kewt |
| ek kewin | ek kewtin |
| ek kewin | ek kewtin |
| ek kewwin | ek kewtin |

The conditional in its correct form (I) will seldom be encountered, and when met with will be seen in form (2), which as in SG is but an adaptation of the preterite to meet the needs of the conditional, and examples of its use are not very common. Examples-

| $e k ~ t u ~ d \bar{a} z h w \bar{z}$ | if thou give of them |
| :--- | :--- |
| $e k$ az harrim | if I go |
| ck vän kewin | if they fall |

Subjunctive
I may fall, etc.
(I)

| (1) | (2) |
| :--- | :--- |
| kewin | bikewin |
| kewit | bikewi |
| kewa | bikewa |
| kewin | bikewin |
| kewin | bikewin |
| kewin | bikewin |

## Examples-

| wa ki talaf näkewin | that they may not fall aside |
| :---: | :---: |
| gishk harra nāv dishmenā | they may all go and fall |
| kewa gishk bimerra | among the enemy, and may all die |
| kassh bikewa bimerra | may he fall and die |
| baizha bichia | tell him to go |

baizha bichīa

## Subjunctive Past

I might fall, etc.

| biketion | biketin |
| :--- | :--- |
| biketī | biketin |
| biketa | biketin |

## Example-

amirī dā ki lashundā dizān biketin
he gave the word that they might fall in pursuit of the robbers

| Future |  |  |
| :---: | :---: | :---: |
|  | I shall fall, etc. |  |
| (1) | (2) | (3) |
| kewan | dibikewin | bikewim |
| kewi | dibikewi | bikewi |
| kewa, kewit | dibikewa | bikewa |
| kewin | dibikewin | bikewin |
| kewin | dibikewin | bikewin |
| kewin | dibikewin | bikewin |

In form (2) we encounter the same use as in the SG in the use of part of the verb 'to become' to form the future tense, but the first form will be found to be more generally used. Examples-

## ek whà bikem pāshī kewim <br> stāka dizān hätin lasarī ta kewin

dilem dibikewa khwāra
if I do thus I shall fall when the robbers come they will fall upon thee my heart will fall

## Imperative

Fall

| (1) | Fall | (2) |
| :---: | :---: | :---: |
| bikewa |  | dabikewa |
| bikewin |  | dabikewin |

In the second form the prefix dā may be separated from the rest of the word, as in the following example:-

> gu dā tū bizānī jīhīmīna na jïhītūa
he said, know that it is my place, not yours

> Participle Present
> Falling, kewī

This form is very seldom seen.

## Participle Past

Fallen, ketīa, kewti
The second form is very frequently met with in NG with the meaning 'wretched', 'miserable', and in that form seldom has any other meaning, the first form being generally used to signify the pure past participle.

> zhe sardā ketīa khwōarī fallen from above

For the purpose of more facile comparison the verb of the SG is here tabulated side by side with that of the NG.

$$
\begin{gathered}
\text { Infinitive } \\
\text { To fall }
\end{gathered}
$$

NG
SG
ketin, katin, Kewtin, kaftin kazotin





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Conditional

| NG |  | SG |  |
| :---: | :---: | :---: | :---: |
| ek kewim | ek kerotim | hagar kawtim | hagarm kawt |
| ek kewit | ek kewoti | hagar kawti | hagarit kawt |
| ek kewiz | ek kewt | hagar kawt | hagari kawt |
| ek kewin <br> do. <br> do. | ek kewtin do. do. | hagar kazetin do. do. do. do. | hagarmān kawt hagartän kawt hagariān kawt |
| NG |  | bjunctive |  |
|  |  | SG |  |
| kewim | bikewim | ki bikawam | ki kawam |
| kewit | bikezü | ki bikawiz | ki kawir |
| kezva | bikezua | ki bikawa | ki kawa |
| kewinl do. do. | bikewin do. do. | ki bikawin do. do. | ki kawin do. do. |
| Subjunctive Past |  |  |  |
|  | NG | SG |  |
|  | bikatim | bim kawtaz |  |
|  | bikatī | bit do. |  |
|  | bikatu | $b i$ do. |  |
|  | bikatin | bimān do. |  |
|  | do. | bitān do. |  |
|  | do. | bíāan do. |  |
| Imperative |  |  |  |
| NG |  | SG |  |
| bikazea | dabikerua | bikaze | dābikazea |
| bikewin | dabikewin | bîkawin | dàbōkaruin |
| Participle Present |  |  |  |
| NG |  | SG |  |
| kewı̄ |  |  |  |

## NG

Participle Past
ketīa, kaotī
kawtū, kawtī, kawtrā

## Class III: The Regular Compound Verb

Kurdish generally uses a number of one-syllabled words to form compound verbs, some of which are as follows, and which give certain modifications to the meaning of the verb with which they occur. The commonest are-

$$
d \bar{a}, r \bar{u} \text {, with the sense of 'down'. }
$$

lai, with the sense of 'flattening', 'breaking'.
hal, bar, wa, war, with the sense of 'up', 'over', 'again', ' back', 'off'.
wa, with the sense of 'open'.
$r \bar{a}, r \bar{a}$, with the sense of 'stopping', 'stilling', 'up', 'on'. $d e r$, with the sense of 'out'.
$t a \bar{i}$, with the sense of 'in', 'with', 'to'.
awa, with the sense of 'open', 'out' (SG only).
Common examples of the use of these and others are-

| $d \bar{a} n$ | to give up, relinquish | lai khūrin to blame <br> hal stān to rise (SG) |
| :---: | :---: | :---: |
| khestin | to cover, fold | hal girrin to lift up |
| dā nishtin | to sit down (SG) | hal gariān to return |
| dà nuăn | to place | hal bzhārdin to |
| dà khestin | to cast down, take off | hal farrin to leap high rrā kirdin to runaway(SG) |
|  | ind | rrä wussān ${ }^{1}$ to halt |
| laĩ dän | to strike hard | rrä farrin to fly away |
| laĩ khestin | to beat, hammer | rra wushin to cause to roll |

${ }^{1}$ This verb is doubly compound, being rrā-wa-sān or stān, and in other dialects (particularly Kermānshāhi) the prefix $r r a \bar{a}$ is not used.
rrä būn to rise, exceed $w \bar{a} k h e s t i n ~ t o ~ l i g h t ~$
ra ketin to lie down
wa gariän
wa hätion
rü hishtin
to turn back
to come back
to throw on, get under way
wa reshiän
to vomit wa shärdin to hide, preserve wa kirin to open (NG) war girtin to take back war ānin towrapup,place
$r \bar{u} n \bar{\imath}$ shtin to sit down (NG) within
war gariān to turn back
dar hainān (SG) tai kirrin to pour into, fill
dar ānin to extract, separate $(\mathrm{NG})$
dar hätin. to emerge
dar kirrin to evict
hize khestin to collect, throw together
tai gaishtin to understand (SG)
tai khestin to cast into
tai dàn
to fill
shärdenazera to choose
kirdnaze to open

The affix awa is used only in the Mukri, Hamawand, Rawandiz, and South Mukri dialects, while all the prefixes are common to all Kurmānjī. There are, however, a few differences in the form of conjugation of the compound verbs in SG and NG which are shown below. As the student will recognize the parts of the tense by seeing the. Ist person singular, that person alone is quoted for each tense.

The NG uses three forms in certain parts of the verb-
(I) Where $d a$ is part of the formative of the tense it is omitted in the compound verb.
(2) Where $d a$ is part of the formative of the tense it precedes the verbal qualificative particle.
(3) Where $d a$ is part of the formative of the tense it retains its normal position.
There is no rule governing this usage.
In the $S G$ rules (1) and (3) will be found to be prevalent,
but rule (1) will be found to be more general. In both cases the imperative loses the prefixial $b i$.

For purposes of comparison three verbs are quoted here-
Infinitives
NG tai kirrin, to pour into; der khestin, to take off; wa kirrin, to open.
SG tai kirdin, to pour into; der khestin, to take off.

## Present Indicative

NG as tai kem, az diderkhem, az wa dikem.
SG min tai kam, tai akam, tai dakam, min der khem.
Negative
NG az tai nākem, az nāderkhem, az wa näkem.
SG min tai nākem, der nākhem.

## Preterite

NG az tai kir, az der hhest, az wa kir.
SG min tai kirdm, taim kird, der khestim, derm khest.

> Imperfect

NG az tai dikir, az diderkhest, az wa dikir.
SG min tai makird, min der makhest.

## Perfect

NG az tai kirīa, az der khestīa, az wa kirīa.
SG min taim kirdawa, min derm khestawa.

## Pluperfect

NG az tai kirī bū, az der khestūna, or khestī bū, az wa kirī $b \bar{u}$.
SG min tain kirdūwa, or tai kird̄̄ būm, min der khestūma, or khestü būm.

## Future

NG az tai kem, or bikem, az der khenim, az wa kem.
SG min tai kemawa, min der khemawa.

In the conditional and subjunctive, as the prefix $d a$ is not used, the verbal prefixes tai, der, etc., are used as words preceding the verb, and do not alter its construction in any way. The pronoun, however, precedes the verbal prefix.

## Imperative

NG taika, der kha, wa kir, or wa ka. SG taika, der kha.
The following table of most of the qualified verbs shows the usual treatment of the present indicative, and is quoted at length, as no rule goverus the usage of the particle $d a$.

Verbs are marked with NG or SG according to their use, and those unmarked are common to both sections of the language.

| infinitive |  | pres. indic. Group |  |
| :---: | :---: | :---: | :---: |
| bar àzuîtin | to slip, fail, happen | bar diwaizhim | NG |
| bar Khestin | to cover | bar dikhem, dikhenm | NG |
| bar dān | toleave go, abandon | bar dem, didem | NG |
|  |  | bar iam | SG |
| bar ainān | to take away | bar ainim |  |
| bar girtin | to raise | bar digirrim | NG |
| dà chikăndin | to plant | dā dachikinim | NG |
| dà chiainin | to plant | dà chīainim | SG |
| $d \bar{a} d \bar{a} n$ | to close | dà didim | NG |
| dà raitin | to pour out | dà diraisim | NG |
| $d \bar{a}$ rishänin | to pour out | dà rishainim | SG |
| d $\bar{a}$ ketin | to fall down | dà kewoim | NG |
| dà kawtin | to fall down | dà kawim | SG |
| dà girtin | to surround | dà girrim |  |
| $d \bar{a} n \stackrel{a}{a} n$ | to put down | dà dìnim | NG |
| $d \bar{a} n \grave{a} n$ | to put down | dà inim | SG |


| infinitive |  | pres. indic. | ou |
| :---: | :---: | :---: | :---: |
| $d \bar{a} l i q i o n ~$ | to be hanging | $d \vec{a}$ liqim | NG |
| dà liqāndin | to hang | dà liqiniom | NG |
| dà weshīn | to tumble | dà weeshim | NG |
| d $\bar{a} \bar{a} g e r s t a ̄ n d i n ~$ | to set light to | dà āgersīainion | SG |
| dà zveshāndin | to throw, cast | dà weshīnim |  |
| dā hätion | to come back | dà taim |  |
| dà khaftin | to lie down | dà khazvam | SG |
| dè nishtin | to sit down | da nishim | SG |
| d $\bar{\alpha}$ hishtin | to place | dà dhùlim |  |
| dar ànin | to fetch out | didarinim | NG |
| dar ainãn | to fetch out | dar ìainim | SG |
| dar khestin | to separate | didarkhem | NG |
| dur kewtin | to fall out | dar dikerwim |  |
| dar hātin | to emerge, appear | dar taim |  |
| hal hātin | to come up, ferment | hal taim |  |
| hal àwītin | to throw oneself | hal awizhim | NG |
| hal ānīn | to rise | hal dīnim | NG |
| hal birrin | to raise | hal dabim | NG |
| hal birrin | to chop up | hal dabirrim | SG |
| hal birdin | to raise | hal dabion | SG |
| hal bzhārdin | to select | hal bzhairim | SG |
| hal bestin | to tie up | hal dabesim | NG |
| hal parrīn | to dance violently | hal parrim | SG |
| hal kewtin | to happen, light | hal kewim |  |
| hal paskin | to grip | hal pazim | NG |
| hal pichāndin | to cause to roll up | hal pichīainim | SG |
| hal pichin | to roll up | hal apichim | SG |
| hal parrin | to jump | hal dipirrin | NG |
| hal garriān | to return | hal dagarrion |  |
| hal kishiàn | to spread out | hal dkshinm | NG |
| hal wastin | to suspend | hal awasim | SG |
| hal girtin | to lift | dal dagirrim |  |


| infintive |  | pres. indic. | Group |
| :---: | :---: | :---: | :---: |
| hal takāndin | to shake | hal takiaùnim |  |
| hal wushändin | to rase, scatter abroad | hal wershainim |  |
| hal wussān | to halt | hal voussion | NG |
| hal farrin | to jump up | hal difarrm |  |
| hal kandin | to uproot utterly | hal dakeniom |  |
| lai ànin | to bring together | lai dhinim | NG |
| lai hainān | to bring together | lai ainion | SG |
| lai khestin | to strike | fdilaikhim | NG |
| lai khestin | to strike | (lai kham | SG |
| lai khwārin | to please | lai dakham |  |
| lai khūrōn | to blame | lai dakhwaran |  |
| lai dān | to pulverize | flai didem | NG |
|  | to pulverize | llai aiam | SG |
| lai garäăn | to seek | lai garrim |  |
| lai hātin | to be able, convenient | lai taim |  |
| lai kirrin | to smash | lai dakam | NG |
| lai kirdin | to smash | lai kam | SG |
| rrà būn | to arise | rrà dabim | SG |
| rrābirdin | to pass away, elapse | $r r a \bar{a} b i r d \bar{u}$ (has elapsed) | SG |
| rrä khestin | to spread out | rrādahkhinnim | NG |
| rrā farrin | to fly away | rrā aiferriom | SG |
| $r \bar{a} z \bar{a} n$ | to lie down | $r$ rä dizim | NG |
| rrä wastiàn | to pledge,accompany | rā dizvestion | NG |
| rrà zuastin | to stop, remain | rrā wision |  |
| rrà wussān | to halt, stand | rrā wussim | SG |
| rrà Retion | to lie down | rrä kewim |  |
| $r$ rà mūsān | to kiss | rrà damūsiom | NG |
| rrä wushāıodin | to swing, roll (causative) | rrāzoushainion |  |



| INFINITIVE |  | PRES. INDIC. | GROUP |
| :---: | :---: | :---: | :---: |
| wa stāndin | to cause to stop | zea stainim |  |
| wa shärtin | to hide | wa dishirim | NG |
| wa keftin | to predict | zva kawem | NG |
| wa kirrin | to open | wa dakem |  |
| wa küshtin | to extinguish | wa daküzhim |  |
| wa keshin | to withdraw | wa dkishinm | NG |
| wa keslīu | to withdraw | wa kishim | SG |
| wa girandin | to turn back | wa dagirainion | NG |
| wa garriàn | to turn back | wa dagarrim | SG |
| wa girtin | to take back | wa dagirim |  |
| wa gürin | to change | wa dagurim |  |
| wa gūŗāndin | to exchange | wa dagurainim |  |
| wa mān | to be left behind | wa dimainim |  |
| wa hātin | to come back | wa taim |  |
| war garändin | to overturn | war garainim |  |
| war girtin | to dress, raise | war dagirim |  |
| war girān | to turn round | war dagarim |  |

## Class IV: Irregular Verbs

There are but few irregular verbs, and they are for the most part the same in NG as in SG, and in most cases have the same irregularities as the corresponding verbs in Persian.

For more facile reference they are tabulated on p. 91, the ist person singular only being quoted.

## Class V: The Causal Verb

A large number of verbs which are by nature intransitive may be made transitive by the insertion of the syllable $-\bar{a} n$ - between the root and the infinitive termination, and


THE VERB
which changes in most parts of the verb to $-i n$ - or -iain-. Examples-

| wushīn | to be disseminated |
| :--- | :--- |
| wushāndin | to scatter |
| shkīān | to break |
| shkānin | to cause to break |
| aishin | to ache |
| aishāndin | to hurt |
| pīhinn | to twist |
| pichāndin | to cause to twist |
| tersin | to fear |
| tersānin | to affright |

The present indicative of these verbs is (causal form) dawushainim, dashkīainim (SG), dashkinim (NG), daishinim, dapichinim, datersinim, while the preterite (which is but the verb with the infinitive termination dropped) will be wushāndim, shkānim, aishāndim, pichāndim, tersānim.
This rule is applicable to any intransitive verb where a separate verb does not exist to express the transitive meaning, as in the case of hātin, to come, which has inān, to bring, i.e. to cause to come.
Following the rule above-mentioned, the verb is quite regular, the main parts being as follows :-
$\left.\begin{array}{llll}\text { Infinitive } \\ \text { Preterite }\end{array} \begin{array}{c}\text { shkāndin } \\ \text { shkandinn, ma } \\ \text { shkānd }\end{array}\right)$

From this form a verbal noun is formed of the past participle as shkāndī, a broken thing, wushāndi, that which
is spread about, $r \bar{i} s h \bar{a} n d \bar{i}$, a thing poured about, and so on, and so from these a passive verb may be formed with the verb $b \bar{u} n$, to become, as we may say

$$
\begin{array}{ll}
\text { shkāndi dabi} & \text { it will become broken } \\
\text { wushāndi dabi} & \text { it will be spread about }
\end{array}
$$

which avoids the ambiguity which we have in English, for instance, when we say 'it is broken', when it is not evident whether the object has broken of itself, or whether a known cause has caused it to break. The Kurmānjī must say either shīkāzea or shikia, 'it has broken,' or shkāndì hayya, 'it has been broken.'

An example of the use is seen in the phrases-
dưl̄̄̀ shkāwam shkāndīta, khwà̄ la khwai shkā, atiü dashkīainī, cha mā?
my broken heart thou hast broken, it broke of itself

## (if) thou art breaking it, what shall be left?

## az tañg o bālātañgi dashidinim

I will tighten the girths and the overgirths
deshidīnīm, from shedāndin, to cause to become tight, of which the intransitive verb is shedī̄$n$, to become tight.
rumā khwa hezhāndīa, he shook his lance, from hezhāndin, to cause to tremble, of which the intransitive verb is hezhīan.

## The Verb in -aza

This is only met with in the Southern Group of dialects, and only in such verbs as those which in the Northern Group prefix wa with the meaning of 'open', as wa hirrin, to open, which appears in SG as kirdinäzu $\bar{a}$.

Such verbs are rare, the only others much used being shärdināzwă, an alternative to hal bzhārdin, meaning 'to select'; hātinawa,' to return'; g'hāstinawa, 'to shift,' etc.

The construction of the parts of the verb presents no difficulty, and they are as follows:-

| Infinitive | kirdinãwā | Preterite | Kirdmãzuă |
| :---: | :---: | :---: | :---: |
| Pres. Indicative | dakamàzà | Perfect | wà kirdma, wän kirduwa makirduāwā |
| Imperfect | makirdàzuà | Conditional | kamãzà |
| Pluperfect | kirduzuābū̀n wām kirdū $b \bar{u}$ | Future | dahamãzà |
| Subjunctive | bikamãzua | Imperati | bikarazea |

In the perfect and pluperfect, as the natural form of the verb ends in azva and the addition of $\bar{a} w \bar{a}$ makes a cumbrous word, the prefixial forms are generally used.

It will be noticed that in the imperative the verb takes its true form bikar, which it does not do when used simply and without any affix.

## Infinitive

The infinitive is not the fundamental part of the verb. This is found in the imperative, and to the imperative (less the prefix $b i$ ) is added whatever syllable provides the infinitive, which strictly speaking is a verbal noun. For example-

| $b i-r r i \bar{u}$, | $r$ ū, | rrūin, | to go |
| :---: | :---: | :---: | :---: |
| bi-zhār | $z h a \bar{r}$ | zhārdin | to choose |
| bi-kha | kha | khestin | to throw |
| $b i$-sh $\bar{u}$ | $\operatorname{sh} \bar{u}$ | shūstn | to wash |
| $b i$-kaw | kaw | kawtin | to fall |
| bi-kulān | kulàn | kulànin | to cook |
| bi-gari | garì | garīan | to wander |

From the above it will be remarked that the terminations which form an infinitive from a root are -in, -din, -stin,-tin, $-n$, and $-\bar{a} n$.

With the root thus supplied the present indicative, future, conditional, and subjunctive are formed: root, $r r \bar{u}$; present indicative, darrüim; future, darrūimazea; conditional, rrūim; subjunctive, birrūim.

From the infinitive less the final $n$ and its supporting vowel the other parts of the verb are formed : root, zhär ; infinitive, zhārdin; infinitive less $n$ with supporting vowel -i-, zhārd; preterite, zhārdim, ma zhārd; imperfect, dam zhārd, ma dazhārd; periect, zhārdima, mazhārdazwa; pluperfect, zhārdūma, zhārd̄̄ $\bar{u} \bar{u} m$; subjunctive past, bizhārdim, bìn zhārdazwa; past participle, zhārdīa, zhardawa.

From the above it will be noticed that, given the imperative and the infinitive, all present tenses are constructed from the former, and all past tenses from the latter, and with these peculiarities in mind any verb (except the irregular verbs specially mentioned) may be conjugated.

The infinitive alone is not always sufficient to form the verb, as in some cases what appears to be an infinitive termination is part of the verb, as in the case of bestin, where the infinitive termination appears to be stin. This, however, is not the case, and by the imperative, which is bibesta, it is seen that in is the indication of the infinitive only.
(In the dialects of the Kermanshah district this verb follows the Persian form, and makes its imperative in biwana-Persian biband-thus making the infinitive termination stin, and the verb an irregular one.)

The Defective Verbs
(i) THE VERB 'TO have'

Neither NG nor SG possesses any verb 'to have', in this respect resembling both Turkish and Arabic, and the sense
of possession is expressed by the verb 'to be' in the following manner:-

I have $=$ there is to me, min, or ma hayya, or where the pronoun or noun is separated from the verb by another word, min . . . -a

Thou hast $=$ there is to thee, ta hayya or ta . . . -a
Example-
hai bāzirgān, derdī min pürra, gū cha derdì ta hayya?
' O merchant, I have great sorrow,' he said ; ' what sorrow hast thou?'
Similarly, other parts of the verb 'to have' are furnished by corresponding parts of the verb 'to be', as, for example, haf sad süzwäri min habūn I had seven hundred horsemen

When the pronoun is preceded by another word the suffixial pronouns are often used, and this is by far the most general use in the SG-

| pāräm hayya | I have money |
| :---: | :---: |
| pārāt hayya | thou hast money |
| pārāi hayya | he has money |
| pārām bù | I had money |

When no word precedes the pronoun, and it is still desired to use the suffixial form, one says-
haima, I have haita, thou hast hayyatī, he has the word being formed of hay $(=$ hayya $)+$ pronoun $+a$. In the same manner a preterite is formed-

## $b \bar{u} m a$, I had $b u \bar{u} t a$, thou hadst $b \bar{u} \bar{u}$ (SG), he had, etc.

The extreme southern (Lurish-Kurdish) uses the Persian verb dāshtan, which may also be heard among the Jaf (a tribe speaking corrupt Kurmānjī), with its southern terminations-

| min dairim | ìma dairimin |
| :--- | :--- |
| tü dairīt | īva dairitin |
| awa dairit | yāna dairiyān |

The NG uses also the following form :mar $\bar{a} h a y y a$, I have mār $\vec{a} h a y y a$, we have tara hayya, thou hast tārā hayya, you have vīrā hayya, he has vänr $\bar{a} h a y y a$, they have marā $b \bar{u}$, I had tar $\bar{a} b \bar{u}$, thou hadst, etc.
The SG, as a rule, does not use the full form hayya, except to emphasize the statement, and will be generally found to use the forms $-m a,-t a,-a,-m a \bar{n} a,-t \bar{a} n a,-y \bar{a} n a$, as: pārāma, I have money ; p $\bar{a} r \bar{a} t a$, thou hast money, etc.

From this use originate such common expressions as chita? 'what is the matter with thee ?' literally 'what hast thou?' and the possible answer, chima? hichm nīyya, ' what is the matter with me? nothing is the matter with me, and in the preterite, as: aw rūozha ki rūyz na āzit $b \bar{u} n a$ amit $b \bar{u}$, 'that day that thou hadst not "this" nor "that" in thy face,' meaning 'that day thine expression was inscrutable.'
(2) THE VERB 'TO WISH' IN THE SOUTHERN GROUP

While the NG possesses the verb khwäzin, 'to wish,' 'to want,' the SG has lost the use of any such verb, and now possesses nothing but fragments of the old verb wäin or wistn, 'to wish,' 'to love,' 'to desire,' which was conjugated thus-

Present Indicative: dawäim, daw $\bar{a} \bar{\imath}$, dawai, daziāin, darväin, dawāin, dawīm, dawīt, dazwī, dawin, dawīn, dawin.
Preterite: mawist, tawist, awist, mānzvist, tānwist, yänzist.
It will now be encountered rarely except in poetry.

## THE VERB

To fill this deficiency the modern language has made use of two compound verbs, the meanings of which approximated to that of wain, and which are haz kirdin, to take pleasure in, and by development of the meaning, to want, and gerek bün, to be necessary, and by development of the meaning, to want, to desire.

The first verb is conjugated exactly as a compound verb which does not change any of its verbal forms, simply prefixing the word haz to the various parts of the verb kirdin, which is set forth in detail in the section on irregular verbs. The use is as follows:-

Shaikh dalai haz dakam naghdekī latā̀ tū baimazea
the Shaikh says, 'I should like to come and see you' for a little while,
The conjugation of the verb gerek bün follows as a compound of the verb 'to be' when used in the sense of 'to have', so that if we replace the word $p \bar{a} r \bar{a}$ in the examples quoted under (I) by the word gerek, following the last rule given for its use in SG we obtain the meaning ' to wish ', thus-
gerekma, I want gerekita, thou wantest, etc. gerekm bū, I wanted gerekit bu , thou wantedst gerekm dabi, I shall want, etc.
Examples of the use of these verbs is as follows :haz aikam shār birrūim I want to go to town
harmī haz nakain? do you not want a pear?
$n \bar{a}$, haz nākam lā no, I do not like them
haz aikam chwär pazm bisiàinim, thu aw wakhtā gerekm bū
I want to buy four goats, which I wanted at that time haz aikai wa paï birrui if you please, go on foot būo? mà bün chi gerekma? why? what do I want with fatigue?
(3) THE VERB 'TO SEE' IN THE SG

Like the verb 'to wish' this has lost most of its parts, and the preterite and perfect are the only two at all generally used, and those usually in the sense of 'to find'.
madī, I saw or found mdizva, I have seen or found
The meaning of the verb 'to see' is achieved by a clumsy compound, chāo pai kawtin, which means 'the eyes falling upon'. This is used for past tenses, while for the present and sometimes the past also the compound pai diyār bu $\bar{n}$, 'to be apparent to one,' is used. Examples-
aw jār chāom pai kawet, mar pai tu diyār niyya?
I saw it that time, canst thou not see it ?
hagar chäom pai kawtawa dam küzhdawa.
if I had seen him I would have killed him.
Käbrā hāta māl, mināl ī khwà̄ paishī chāoakān̄̄ diyār nābū, le zhenakaī persī, chāoit pai minālakān nākawtī? kutī bāokim chlūun pait dìyār nīn, diyāra chāoakānit näsäkha.
A fellow came home, but could not see his children. He asked his wife, 'Hast thou not seen the children ?' She said, 'Little father, how is it thou seest them not? it is obvious that thine eyes are not whole.'

## THE ADVERB

As in Persian, no particular form marks the adverb, which is such by its meaning only, and in many cases the adjective is employed in what we should call a purely adverbial position. For example,
tuñgu hät wa rind qsai kir he came quickly and spoke well
where tungu and rind are both adjectives used adverbially. This is extremely common.

Nouns and a preposition may be used together to form an adverb, and the usual prepositions used in such connexion are $b a$, 'with,' bai, $b \hat{\imath}$, ' without,' $w a$, 'with ' (SG), as-
ba danga pürr hāt, b̄̀ dangz̄ chū
he came very noisily, and went silently
The common adverbs are as follows:-
ara $\bar{\imath}, b a r \bar{\imath}, b a!\bar{\imath}$
$n \bar{a}, n \bar{a} o$
yes
万, no
(SG)
clabū, shāyad
perhaps
būo (SG), zherā (NG), chünka, labar̄ possibly
й̄
, chün
$h \bar{a} o, a v q \bar{a} s(\mathrm{NG}), w \bar{a}, w h \bar{a}$, awand $\bar{a}$, thus, so, in this küsän (NG)
anjäkh
zhibocha? sebebcha? chirā? chitü? (all
NG), būo? buochī? (SG), labaricha?
maanā cha? (SG)
qat
albet, halbet
chigās (NG), chan
bas
chandele, chanī
biquas (NG)
gelak, qavvī (NG), purr, zūr
hind $\bar{a}(\mathrm{NG})$, amchanī (SG), azvanda
hindek, hing, endusk, hinda (all NG),
kam, tuzek
$n i k \bar{a}, n h \bar{a}, a m u k \bar{a}$ (all NG), $\bar{s} t a, h \bar{s} s t a \quad n o w$
manner
hardly
why? why not?
why not?
absolutely
certainly, of course
how much or many enough
some
as much as
extremely, much,very so much
little, a little
paishinn, jārān, bār $\bar{\imath}$
pāshiwū, ākhirī,dumāya
aw wakht, aw jār, ījarì, wechāgh
kai? cha sā? chi woklı? keñghi?
gäzā, har wakht, ki
amjār (SG), $\bar{j} \bar{a} r$, avjār
awejār, wakhti
chanjär?
han $\bar{i}$, ehz, dahā, hizhi
$d \bar{i}, d \bar{i} s \bar{a}, d i \bar{s} a ̄ n$
beleztir (NG), bartir, wartir, zūtir
zhwī shundātir (NG), dīrtir, shūntir, bidumãa, dütir
jārek
naghdek (SG), him (NG)
zhī hing $\bar{\imath} d a$, zhi wirudā (NG), lam wakhta (SG)
law wakht $\bar{a}$ (SG), hendī, zhī, aw wakhta (NG)
dwēāra, ver, jārekitir, jārekidīn
hamū wakht, hamū jär, dāin, gish- always
wakhti, temū, dhīv (NG)
hīchwakhtā
sabah, sūbū (NG), subhain $\bar{\imath}$
milābäñg, spītī, ruoj
nìvrū, nimarū
pāshinīmarū
izvarī, izeara
shäo
īrū, amrūozh, aurū
duaika (SG), $d \bar{\imath}$ (NG), duaina, dǖ̄ pair, pairī
bayāni, subhain̄̄, sabakh
never
the morning
the dawn time the midday time
the afternoon
the late afternoon
the night-time
to-day
yesterday
day before yesterday
to-morrow morning
shewidì, düshize
har rūzh
gallek, paikawa
eventually, at last
then
when?
whenever
this time
that time
how often?
yet
yet again
sooner

## later

once
a little while
henceforth, in future
since then
gain

路 lagaliek
amsāl, avsāl, $\bar{s} s a \bar{l}$
$p \bar{a} r$
pairār
lakǖ? kǖ̃? kiwa? wirda, ijahi lanäu, zyar bider, bera
labān, laser, lazhūr
zher, lazher, khwar
lawar, labari, paish
lapāsh, lapisht, dū, dumā
avlā, amlā, avdîzu
azelà, awdiw
birämber
nek (NG), naizuk, nezzik
haichjā̄, haijkenārı̄
pı̄s, kharāv
tuñg, zu
yesterday night every day, daily mutually, from one
to the other
wa hevudin, layekudū, yekedin (NG), together
har hĩui (NG), mañgāna, har mañga monthly
har sāl, wasālū, sālāna yearly
aira, hira, laira, airda, wira, lawai, here
lawra, awrda, awra, awjahi there
hundūr (NG), taidā, nävdā, nāze, within
zuqū (NG), lader, der $\overline{\mathrm{a}}$, desht, der, without
hamū jai, hamū kenār, gishjā̄
rind, $q i n j(N G)$, chāk, zerïf (SG)
above
below, down forwards, ahead behind, backward this side on that side opposite near by everywhere
nowhere
well
badly
quickly
slowly

THE CONJUNCTIONS
The common conjunctions are-

| o, wa, u | and |
| :---: | :---: |
| $n e,{ }^{1} \bar{a} n \bar{\sim}, y \bar{a}, n \bar{a}$ | or |
| walī, hemā, ammā, làkīn | but |
| magar, mar | but if |
| chünka, buoya | because, then |
| ish, zhi, $\bar{i}$ | also |
| nek, neku | not that |
| päsh | then, so |
| hagar, agar, ek | if |
| wekna, wagarna | if not |
| büo, labar | because |
| na... na | neither . . . nor |
| bashk | perhaps |
| cha . . . cha. | whether |

## THE PREPOSITIONS

Though Kurdish possesses a full complement of prepositions, they are often, as in Persian, omitted, and it is necessary to know which may be so omitted to converse correctly. Their use should be observed from the examples of style cited in the second part of this book, which will enlighten the student as to the use of the prepositions more than would explanation here.

The common prepositions are-

1. la, at, from, to, with, for, on, by, according to the context. In SG it is extremely widely used, and a few examples are here given-
(a) säghirī tū la bāda dāim purra
thy goblet with wine is eternally full
${ }^{1}$ Justi, Kurdische Grammatik, p. 164.
(b) labarì chi wāà kutī
for what reason didst thou speak ?
(c) min lam bāno tu law khwārawa

I at this height and thou at that depth (owing to its conjunction with the first vowel of the words am and $a v e, l a$ joins itself to them, dropping the final $-a)$
(d) $k u$ wāllah, $\bar{a} w$ la pāāhī izva la rūh khwāshī baizāra
that by God, he, after you (lit. at the afterwards of you), from (i.e. by the reason of) the happiness of his soul, shall be free
(e) la razuāndiz hätim, la keui darrūion from Rawandiz I came, by Keui I go
(f) gū la sarī wai khest
(thus) said, he struck him on the head
(g) bai chār la nāaākhi küzhrā bū unfortunate, he was killed by illnesses
2. zhe, from by, to. This is only used in NG and replaces la, having exactly the same use. La, however, is also employed in a number of the dialects of the NG as well as zhe. Examples-
(a) behraek shī zheboi khwa haldigirtin he used to take a portion of it for himself
(b) Mirzui Rashū habū zhe tāifaūdi Yezūdī there was one Mirza Rashid, of the Yezidi tribes
(c) pāshī zhe dūrawa min merūek warizkir afterwards from afar I sent a man
3. $d i$, in. This proposition nearly always demands the addition of $d a$ to the noun, as it is then in the locative case. Examples-
(a) rū nīshtion di bāzhīrdā

I sat in the bazar
(b) di māl̄̄̄dā rrā ketīa asleep in his house
4. $\bar{a}$, to, for. Often demanding a final $\bar{i}$ to the noun. Example-
hätimā shārī I came to town
5. $b a, b \bar{u} i$, with. The use is not very general. Example ama hāt būi berā̄ this one came with his brother
6. lägal, lägar, digal, digar, with. Examples-
(a) aw shūlā digalı̄ min kirī
that work he did with me
(b) min lagalı̄ hama hātim

I came with Ahmad
(c) däbīnin nān digarī tü bring bread with the buttermilk
Note.-It must be noticed that though we use the word 'with' to translate lagal, etc., it is confined to the meaning 'accompanying', and the word lagal cannot be used for such meanings as ' by means of' which we express also by 'with' in English.
7. $b i, w a$, at, to, in, by ; wa is only used in the southern dialects of the SG. Examples-
(a) bi rūozh chāk $\bar{\imath}, b i$ shāo zerйftir
by day thou art beautiful, by night more beautiful
(b) chūm bi shārda

I went to the town
(c) bimāl mām

I stayed in the house
(d) amr bi shimikchī kir
he commanded to the shoemaker
Where the preposition means 'in' it may frequently be omitted, and two of the above phrases may quite correctly be-
(b) chūm shārdā and māldā $m \bar{a} m$

Further examples of the omission of the preposition-
(a) zhwi shundātir tarrim Vān
after that I shall go (to) Van
(b) gāinim hayya harrim chīān

I have the idea to go (to) the hills
(c) hazār qurūsh wi dà
he gave a thousand piastres (to) him
8. $b i, b a i$, without.
9. pai, pev, for, to, after. Examples-
(a) hazhār qurūsh paìm $d \bar{a}$ he gave (to) me a thousand piastres
(b) az purr lūmā pai wīrā gū

I said many evil things to him
(c) paī̄ buchū paim bīaina
go after him, and bring him to me
It may also be omitted as-
(d) saw qurūshī dà̄ , for sazw qurūshī paiū dā he gave him a hundred piastres
(e) gutīm, for gut̄̄ pā̀ min, or gut̄̄ paim he said to me
10. $b \bar{u} o, z h i b o$, for, to. Examples-
(a) baizha būo kābrā
tell the fellow, lit. say to the fellow
(b) būo hamū̄̄ bas daka it will be enough for all
(c) zhebo hätin̄ ta haisterek khwāzz्̄̄ for thy coming thou wilt need a mule
II. $b \bar{a} \dot{a}$, for, with the meaning of 'in exchange for', as-
$b \bar{a} i$ chen aid $\overline{\bar{z}}$ (SG) for how much wilt thou give it?
12. ber, lebar, lawar, war̄̄, paish, lapaish, hindä, zhibar (NG), on, in front of. Examples-
(a) barī chazwakānī on his eyes
(b) labarī khwat in front of thee
(c) lapaishī kärwāna he is in front of the caravan
(d) bar derī sikin̄ $\bar{\imath}$ he stopped before the door
(e) azī labarī kulā ta rūnìm sāleki I will sit before thy hole for a year
(f) az zhibarī darga wai derwāni kir I was guardian before his door
I 3. dumā, duw $\bar{a}$, shu$n$, shünd $\bar{a}, l a p i s h t, ~ p i s h t$, , behind, after. Examples-
(a) harra dumā $\bar{\imath}$
go after him
(b) mā būm la shündā kārwoān hātion

I was tired, and came on after the caravan
(c) benairī lashūn̄̄
send after him
(d) la pishti chīān hätin, wa māl̄̄ khwa la dumā̄̄ khwa bū they came from behind the mountains, and their tents came after them
14. ber, dour, ladour, lagair, around. Examplelehem ber min rund ta dī?
hast thou seen that they who are around me are good?
15. lalā (NG), ling, nek (NG), paish, beside, to, before. Examples-
(a) harra Bāzidī ling̀̄ Ahmad Pāshā̀̄ go to Bayazid before Ahmad Pasha
(b) pārākāni khwam har lalā̄ khwam damīaina my own money shall rest beside myself
(c) dizān inān nek Rashū Begthey brought the robbers before Rashid Beg
(d) har järanän dacha nek Ibrahim Pasha every now and then he goes to Ahmad Pasha
16. nezūk, nezzik, near. Examplegundek nezūka Khoi a village near Khoi
17. lasar, zhūr, zūr, sar, labān, belin, on to. Examples-
(a) chū sarī gilizā dārӣ sekīn̄
went on a branch and stood there
(b) rräwussān lasarī rraiga they stopped on the road
(c) lasarī $\bar{a} 0$ chūm I went to the water
(d) dalak labānï keüakān ziñgaī daka the marten lives upon the mountains
18. zhīr, bin, lebin, khwär, lakhwār, under. The second and third are NG only. Examples-
(a) bin ardd $\bar{\alpha}$ under the earth
(b) lakhwärī shāßhaya it is under the spur (of the hill)
19. tai, taid $\bar{\alpha}$, inside. This is generally used with the meaning of 'at the bottom of'. Example-
$\bar{a} v a k a$ tai diziza? is there water in the pot?
20. zhināv, dinā̄v, dinīw ( NG ), lanā$w, n \bar{a} o, ~ d a \bar{a} \tilde{n} g$, in, among. Examples-
(a) dinīwı̄ akrād aw shūulā qawḕ zaida āra
among the Kurds that action is a most shameful thing
(b) kir nā̃v nekūlū khwaū
he took it in his beak
(c) aw ki lanāwī damīa ladụlī nīa
what is in his mouth is not in his heart
21. berāmber, barābar, berūi, opposite. Examplemālā ma berāmberā khainā $\bar{A} g h a ̄ ~ b u \bar{u}$. my tent was opposite to the house of the Agha
22. nāorās, lanāorās, between. Also means (as a noun) 'the middle', 'the centre'. Example-
nāorās am dü shākhān rraigaya
between these two spurs the road runs
23. tir, tirik, dītir, khair, bil, jīāla, excepting, other than.

These propositions require the use of the $i z a \bar{a} f a$ or conjunctive $-i$ - when used with a noun or pronoun, as will have been noticed from the examples given, excepting $b \bar{u} o, b o, z h e b o, p a i, b \bar{i}, b a i, b a, b \bar{a} \bar{u}, b \bar{u} i, z a, \bar{a}, d i, z h e$, and $l a$, which are true prepositions. All the others are really nothing but nouns used prepositionally.

## PART II

## IDIOMATIC USES AND CONSTRUCTION

## The Subjunctive Mood

r. There is in English a certain class of sentence which we construct by the use of the subjunctive mood following a present indicative or preterite, as in the phrases-
'I know I should fall'
' I knew I should fall'
'I think I should say'
'I think I know what he would say'
In all such instances the Kurmānjī uses for the second phrase the present indicative, thereby changing the narrative to a direct one, making the transposition of the above sentences-
'I know " I am falling",
'I knew "I am falling"'
'I think "I say"'
'I think I know "what he says"
which are in Kurmānjī the literal translations-
dazānin dakewim
ma zān̄̄ dakewinu
dafukrim debaizhim
hush dakam dazänim chi dlai (SG)
2. In a somewhat similar manner in English we express the meaning of necessity by the use of an implied or
expressed infinitive in the complementary portion of the sentence, in such phrases as-
'I know what you should say,' i.e. 'ought to say'

- Tell him he should pay a lira,' i.e. 'ought to say'
'Tell him to lift it'
In this connexion the Kurmānjī very properly uses the subjunctive (which has an indirect imperative value, as is evident from its distinguishing imperative prefix $b i$-), and would form the above sentences in the following manner :-

Dazänim chi baizhn, 'I know what you would say'
SG Baizha paî līraek bīda, 'Tell him he may pay a lira'
SG Baizha paiz halī bigirrat, 'Tell him he may lift it'
In the second and third examples the absolute direct form may be used, and often is employed in preference to the subjunctive, as follows :-

SG Baizha paī̃ līraek bīda, 'Tell him, "Give a lira!"'
SG Baizha paī hatī girra, 'Tell him, "Lift it!"'
3. The use of the verbal noun in the infinitive form is very usual in English, as in the sentences -
'I want to go'
'He went to town to buy a horse'
where in both cases the infinitive is a verbal noun, admitting of the following transposition-
'I wish that I may go'
'He went to town that he might buy a horse'
The Kurmānjī uses only this latter form of expression, omitting, however, the pronoun 'that'. The translations of the above then read-
Dakhwäzim bichim (bichim = 'that I may go')
Chū shärda haspek bikirra (bikirra = 'that he may buy')

In the second sentence it should be noticed that the present tense is used, not the past : this is a constant rule.
4. The past tense of the subjunctive is but rarely used, and then only as a rule with imperfect tense forms of the indicative mood, as-
' I was wanting to kill him'

The infinitive form should be transposed to 'that I might kill him', the Kurmānjī being then Ma dakhāzī bikuzhdmū.
5. The NG occasionally uses the future in the sense of the subjunctive, as in the example Dakhwäzim harrim, 'I should like to go,' the word harrim being a future form. The use, however, is rare.
6. In Middle Kurmānjī and SG a division of the form of the subjunctive is permissible, as-

Kāsh ku bim baya, 'Oh ! that he might take me'
instead of Kāsh ku ma bibaya, or
Chi waqit bit kawtawa, 'Whenever thou mightest fall' instead of Chi waqit bikawtita, which is also permissible.

## 2. The Preterite of the Indicative Mood

7. It will have been noted from the chapter on regular verbs that there is a good deal of intermingling of the tenses in Kurmānjī narrative, and one use of the preterite is to express the future or future perfect in cases where the future perfect follows another phrase as a consequence of the action thereby expressed, or as a sequel to it, as in the sentence-

> 'As soon as I hit thee, thou wilt die'

The thought, in Kurmãnjī, so soon as the first part of the sentence is uttered, leaps to the time described by it, and expresses itself as if from that standpoint of time,
when 'having hit thee', 'thou art dead'. This peculiarity of the language will have been noticed in other cases, where the most graphic form of narrative is sought after by means of this utterance of part of the sentence in one time, and the sudden transition of thought and expression to the moment indicated as a sequence of the introductory phrase.

The above sentence must be translated therefore as-
NG Tā valai bikhenim, hūn mir, literally
'So soon as I may hit you, you died'.
The following is a more involved instance-
'I know that before I get there he will have died'
Dazānim ki bigaim, mir, literally
'I know so soon as I may arrive, he died.'
The graphic nature of the narrative may here lead it one step further than the preterite to describe the future, and it would be equally correct to use the perfect miria for the preterite mir.

It will often be found that the preterite, perfect, and imperfect are interchanged and mingled in the sentence and with exactly the same value, but to all appearances unguided by any rule, except, perhaps, that of euphony, or in poetry, rhythm, as will be seen from the following-

## SG Yär gu dīn am gedā das bi das mada

Gutiona durr dānaī ama zha ta, o ta shi mini
There can be no reason here for the use of the perfect, for gutima (perf.) should logically have exactly the same value as $g u$ in the first line: 'She said,' and 'I said'.

Part of a poem here quoted, which in English would use the imperfect throughout, shows the interchangeability of the use in Kurmānjī-

## Harru hafta berkh va chūn a shlāna

Harru hafta min dekerrin zhgäna
Haf sad min debardān zh'qaid o zindāna
Haf sad min lebās kirrin bivān dastāna
Haf sad min dekerrin zhgāna
' Every day seventy lambs went out to graze' (pret. chūn)
'Every day seventy drew their sustenance from me' (imp. dekerrin)
'Seven hundred I freed from chains and prison' (imp. debardān)
'Seven hundred of mine took clothing from my hands' (pret. kirrin)
'Seven hundred drew their sustenance from me' (imp. dekerrin)
The preterite will be found in subjunctive and conditional phrases, in the following manner:-

NG Hekā $k h w a d \bar{\imath}$ fursan $d \bar{a}$
' If God should give opportunity,' the preterite $d \vec{a}$, 'gave,' being used for bidai, 'should give'
Hagar whà bū
'If it should be thus,' the preterite $b \bar{u}$ being used for bibuāya, 'should be'

## 3. Oblique Narrative

This form does not exist in Kurmānjī, which presents all narrative as direct, i.e. as a quotation.

Example-
(I) He said he would like to see you.

SG Gutī has dakam lalātān bhaim
NG Gu dukhwāazim nek ta baim
Both, literally translated, 'He said, "I wish to come to you."'
(2) I asked who he was.

## SG Pirsim kird kia <br> NG $A z \bar{\imath}$ pirsyār kir kīa

Both, literally translated, 'I asked, "Who is he?"'
(3) They said they did not know, so I told them to tell him to come to-morrow.

Vān gu na nazānin, gutim baizha sūbedā bait
Literally, 'They said, "We know not"; I said, "Say that he come to-morrow."'

## 4. Plural in Nouns

It is not always imperative that the noun, even when obviously indicating. a plurality, should take a plural form, ${ }^{1}$ though the Kurmānji is more attentive to the use of the plural form than the Persian, the colloquial language of which almost forbids the employment of the plural form in the majority of cases.

Examples-
(I) Of plural form omitted.

Hazhār hasp mdī I saw a thousand horses
Instead of hazh $\bar{a} r$ hasp $\bar{\alpha} n m d \bar{\imath}$, which is technically correct and just as often heard.
(2) Sat qurūsh dā̄, instead of Sat qurūshān dā̀ $\bar{u}$ He gave him a hundred piastres.
(3) Az dî hazār qurūsh wa haspekı̄ cha bidama I will give him a thousand piastres and a horse.
(2) and (3) In these instances the singular use is regular, for the plural form is very seldom employed with the names of coins, and just as we say, 'a fifty pound horse,' and not 'a fifty pounds horse', the Kurd says haspi penja līrā̄, and not hasp̄̀ penja līrakāñ̄.
${ }^{1}$ See also Justi, Kurdische Grammatik, p. 246.

This custom also applies very regularly to names of spaces of time, which, as a rule, are only given the plural form when a definite number is not specified, as-
(4) Aw la rūzhān̄ tir bu

That was in other days; but
(5) Penj rūj shundà taim

I will come five days later
(6) Dūu māng shund $\bar{a}$

Two months afterwards
On the other hand, we find, not agreeing with the above rule,
(7) Pāshī dū mahān warra Come after two months
(8) Hatā dū hīwān pai airadà maya

Till two months do not come back here
No absolute rule exists for the whole language, but certain dialects observe that above quoted, while others prefer the plural in every case. Examples (4), (5), and (6) are from the North-Western NG, and (7) and (8) from the North-Eastern NG.
5. Agreement of Plural in Nouns and Verbs

When the noun has a plural sense, without showing a plural termination, the verb must be in the plural just as if the noun were correctly inflected.

Example-
SG Diz la barzawa hātina khwār Robbers came down from above
where the singular form diz agrees with the plural form of the verb hätin.

On the other hand, nouns which are properly inflected in the plural do not always secure a fully developed verb,
but this is sometimes more apparent than real, as the preterite, particularly in the NG, does not show the pronominal terminations in all cases, while the SG sometimes does so (from which the disagreement of noun and verb may be noted).

Example-

## Hefta Turk bū <br> There were seventy Turks

This is NG, and might equally correctly be Hefta Turk $b \bar{u} n$, but as SG would also use $b \bar{u}$, thereby ignoring the plural verb, it appears that NG does the same, as it seems that in narrative the subject of the verb is regarded as concrete, and its component details disregarded, for in the rest of the phrase of which the above is a part there exists a good example of the use, which the student can better appreciate by observation than by rule.

Rāste Turkān o Kurdān hāt, hefta Turk bū̀, sed Kurd bū, epur Aghā būn, hātin testimā Urūs būn. ${ }^{1}$

It is noticeable (I) that where the actual numbers of Turk and Kurd are not mentioned, the plural forms are given to the nouns, except in the fourth sentence (epur Agha $\bar{a} b \bar{u} n$ ), but where they are specified the nouns take the singular form. (2) The verbs all disagree in number from the apparent number of their subjects until the last two sentences, where, by contrast with the preceding singular verb forms, the plurals appear, for we have

$$
\begin{aligned}
& \left\{\begin{array}{l}
\text { sed Kurd bū } \\
\text { epur Ashā būn }
\end{array}\right. \\
& \left\{\begin{array}{l}
\text {. Kurdān hāt } \\
\text { hātin teslīmī Urūs bū̀n }
\end{array}\right.
\end{aligned}
$$

[^3]It would seem impossible to fix any rule for the exercise of this peculiar elasticity of the grammatical agreement.
One more example, from Middle Kurmānjī, further demonstrates the peculiarity-

Shin'ün o Isā chūn bi rāvīdā
Kelokhāya dīd bi redā
Simon and Jesus went out on the road
And saw a skull before them
6. Dative Case in Nouns

The dative case properly so called is formed with certain prepositions, or by the addition of $\bar{z}$, and sometimes $d \bar{\alpha}$. But these prepositions may be omitted, as may the final $\bar{i}$, which occurs only in NG, nor is there any rule to determine any such procedure.

Example-

## Hāt māl, dirāf dā zhinka, chū chīān

He came to the house, gave money to the woman, and went to the hills
Here $m \bar{a} l$, zhinka, and chīan are all datives without showing any sign of the fact.

One may say also-
Hāt a mālī, dirāf dā bi zhinka, chū bi chīān
which is correct and equally usual.
This peculiarity may be noted among the exercises in style which are cited later.

## 7. The Government of Consecutive Nouns by the Preposition

The preposition precedes the noun and its qualificatives and the noun takes an accusative ending, as-

## Nek Mahmūd Pāshāā

Before Mahmūd Pāsha

But when a number of nouns be governed by one preposition, the last only takes the inflexion, as-

> Awa bi vai tarzī darjā insāf o insāniyatā

Here we have a long phrase governed by the preposition $b i$, and the nouns governed are insāf and insāniyat. Vai $t_{\imath r}{ }^{2} \bar{\imath} d a r j \bar{a}$ (this degree and extent of . . .) is but a qualificative. It is seen that insaniyat takes the accusative $\bar{d}$.
8. Consecutive Genitives and Chaldean Genitives
(I) When two or more nouns, each acting adjectivally, follow one another, and the affix $\bar{a}$ is to be used as qualificative inflexion, the first qualifying noun only is so inflected, the following ones using the form $\bar{z}$, thus--

## Khizmatā shāhū Airānı

The service of the King of Persia
Zha karamā hazratū shāh $\bar{\imath} \bar{\imath}$
From the mercy of His Majesty [of] the King
(2) Chaldean genitives, which are confined as a rule to Middle Kurmānjī, will be found intermingled with the $\bar{\imath}$ inflexion used by these dialects, as -

> Min hab̄̄̄n haf sad zhinī d gurjūya
> Min habūn haf sad zhinī d shā̄faī̀ya
> Min habūn haf sad zhin̄̄̄ hanafīya

The first and second lines (last word) have the Chaldean $d$, while the last shows only the Kurmānjī inflexion to zhin.

## 9. Dative Phrases

Where the dative is formed with a prefixed $b i$.
The dative may be applied to a whole phrase, and the actual noun which is in the dative case may perform the duty also of the subject and of a qualificative. In such cases the dative $d \bar{\alpha}$ comes at the end of a phrase-
(1) Dinyā khaiā̄̄̄ sahar baw dīdā̀ bai khwouabdā

A world of thoughts at early morn to those sleepless eyes
Here the word $k h w a \bar{a} b$, or rather the compound bai khwāb, is a qualificative of the noun di$d a$, but being the final word of a dative phrase (governed by the $b$ of baw) takes the dative inflexion.

SG (2) Qurrbi serī chürochāwī bāvī̀ hìzbāv karāmbāokīdā Mud to the face and head of him whose father was the son of a ruffian, a son of a rogue
Karāmbāok $\bar{\imath}$, which takes the dative - d $\bar{a}$ relating to ser and chūrochāz, is part of the qualificative phrase thereto relative.
10. Compound Locatives
(I) Where the locative is formed by $d i \ldots d \bar{a}$, and the noun to be put in the locative is qualified by one following, the second takes the final $-d \vec{a}$, as-

$$
\text { dedev } \bar{\imath} \text { kizhikied } \bar{\alpha} \quad \text { in the mouth of the crow }
$$

This rule is invariable.
(2) In consecutive locatives the first takes the prefix and the last the affix, as the whole phrase is considered a locative unit, as-

$$
\begin{array}{ll}
\text { dimāl o odād } \bar{a} & \text { in the house and rooms } \\
\text { didil o zerdà } . & \text { in heart and soul (lit. in heart } \\
\text { and heart) }
\end{array}
$$

II. The Suffixial Pronouns of the $S G$

It will be recollected that the suffixial pronouns of the SG are-

| SINGULAR | Plural |
| :---: | :--- |
| $-m$ | $-m \bar{a} n$ |
| $-i t$ | $-t \bar{a} n$ |
| $-\bar{z}$ | $-i \bar{a} n$ |

and the difficulty of their use occurs in the absence of any case ending for them and their occurrence in every case and position. Consequently their use must be carefully followed in a number of examples to gain a knowledge of the custom that rules their use. Below are a number of examples which are analysed. It will be noticed that it is quite possible to confuse them with the pronominal terminations of the verb forms in some cases.
(1) Laïmdā. I struck him.
(2) Laimdā. He struck me.
(3) Rütit krdn, or rütiänit krd. They stripped thee, or, thou hast stripped them.
(4) Kizhdniän. They killed them.
(5) Birdì. He took it.
(6) Dagirrimãan. I take them.
(7) Bikhwā̄. Eat it.
(8) Tadā̀mi. Thou gavest it to me.
(9) Käsh ku bimbaya. Oh that he might take me!
(10) Chwā̈r pasm bistiainim. That I may buy myself four goats.
(II) Chan pārāyānit dà? How much money gavest thou to them?
(12) Saw jārit blaim qait niyya. A hundred times I may say to thee and thou heedest not.
(i3) Pārām dă. He gave me money.
(14) Pārāimd $\bar{a}$ and (15) Pārā dāmī. I gave him money.
(16) Qst krd? Did he speak of thee?
(17) Pārāmānitān bird. You took our money.
(18) Serìm birrīzea. I have cut off his head.
(19) Wutishī. He also said to him.

Analysis of the foregoing-

$$
\text { (1) and (2) Laīnd } \bar{a} \text { and Laimd } \bar{a}
$$

(1) $l a i+\bar{\imath}+m d \bar{a}=$ verbal prefix + him + I struck
(2) lai $+m+d \bar{a}=$ verbal prefix + me + he struck.

The only apparent difference is the length of the vowel in the middle of the word.

This furnishes a rule that the accusative suffixial pronoun in a compound verb comes after the verbal prefix and before the verb and its pronominal prefix (the subject).

When the verb is simple, the accusative suffix also precedes the verb and its pronominal prefix, as in-

> (3) Rūtit $k r d n$, or rütiänit $k r d$. Analysis: Naked + thee + they made. Naked + them + thou madest.

Following the above rule. In the first example the suffixial form of the preterite is used, for the sake of a more convenient word, but it is also permissible to use the rarer form, rütitiän $k r d$.
(4) Kizhdniān. Here is seen the objective suffixial pronoun with a simple verb, and when the suffixial form of the preterite is used (i.e. the form using pronominal suffixes instead of having the subject before and detached from the verb) the objective pronoun comes last of all.

Analysis: Kizhdn $+i \bar{a} n=$ they killed + them.
(5) Birdì

$$
\text { Analysis: bird }+\bar{\imath}=\text { he took }+\mathrm{it}
$$

The preterite alone may furnish the form birdi (thou tookest), the meaning must be gained from the context This example, it will be observed, follows the rule for the suffixial pronominal objective and simple verb.
(6) Dagirrimiàn, as in No. 5

Analysis: Dagirrim $+i \vec{a} n=I$ take + them.
(7) Bikhwā̄

Analysis: $B i k h w \bar{a}+\bar{\imath}=e a t+i t$.
This follows the rule in No. 2, but must not be confused with the subjunctive $b i k h z w \bar{a} \bar{u}$, 'thou mayst eat.'
(8) Tad $\bar{a} \bar{m} m \bar{i}$. This example is somewhat involved, and is analysed as follows : tada $\bar{a} \bar{\imath}+m+\bar{\imath}=$ thou gavest + to me + it, which shows a new use, the dative taking precedence of the objective.
(9) Käsh ku bimbaya. The formation of this is an example of the splitting of the actual verb form to admit the objective pronoun. The analysis is:... $k u b i+m+$ baya $=$ that + sign of the subjunctive + me + take.
(10) Chwär pasm bistiainim. The pronoun ( $-m$ of pasm) is here in the dative, and must not be confused with the genitive value also applicable, giving the meaning 'I may buy my four sheep', which meaning cannot assert itself save by the use of the reflexive khwa and the formation of the sentence as chwär pasi khwam bistiainim.
As a rule the dative particle will be found in a position precedent to the verb where possible (i.e. where there are other words in the sentence). When a pronominal particle follows the verb it cannot have the genitive significance, and must be either accusative or dative. To obviate confusion between the possible readings of such a phrase where the dative is intended, the preposition bo may be used immediately before the verb, as Chwār pasm bo bistiainim.
(iI) Chan pārāyānit dā? If the genitive meaning of $-y \bar{a} n$ be taken, the translation is 'how much of their money gavest thou?'

## Analysis:

$p \bar{a} r \bar{a}+y \bar{a} n+i t+d \bar{a}=$ money + to them + gavest thou.
To place the dative meaning of $-y \bar{a} n$ beyond doubt it would be possible to say chan pārāitdā paiyān, or Chan pārāyānit bo dà.
(12) Saw jārit blaim qait niyya

## Analysis :

Saw jar + it, blaim, qai $+t$ niyya $=$ a hundred times + to thee, I may say, heed + to thee is not.
This follows the general rules.
(I3) Pārān dā . This must not be confused with Pāra mda, ' I gave money.' The meaning in this case can only be ascertained from the context, but in using the phrase, to obviate any confusion, one can say pāa $\bar{a}$ paim $d \bar{a}$, or pärām bo dà ' 'he gave money to me,' using a dative preposition.

Analysis: $P \bar{a} r \bar{a}+m+d \bar{a}=$ money to me he gave.
(14) and (15) Pārāàmdā and $P \bar{a} r \bar{a} d \bar{a} m \bar{\imath}$. We have examples here of the two positions of the pronoun, as cited in (IO).
(I6) Qst krd? or with the vowels omitted in pronunciation, Qsait krd? This is an example of the genitive, and must not be confused with qsa itkird $=$ 'didst thou speak?' which sounds precisely the same, the short vowels being inaudible. To define exactly the meaning one could say qsa lait krd? using a preposition ( $l a=\mathrm{from}$, of), or qsaü tu krd?
Analysis: $Q s+t k r d=$ speech + of thee did he make ?
(17) Pārāmänitän bird. This, though apparently somewhat confusing, can have but the one meaning, as may be ascertained by eliminating the impossible readings of the
two suffixial pronouns $m \bar{a} n$ and $\operatorname{ta} n$. If we dissect it, assuming mān to be nominative, tān remains without any logical meaning, by virtue of the significance of the verb used, also, according to use, the objective precedes the nominative.

> Analysis:
$P \bar{a} r \bar{a}+m \bar{a} n+i t a ̈ n b i r d=$ money + of us + you took.
(18) Serim birrizea

Analysis:
ser $+\bar{\imath}+m$ birrizea $=$ the head + of him $+I$ have cut off.
Note that a short vowel ( $i$ instead of $\bar{i}$ ) reverses the meaning, as in Nos. (1) and (2), mispronunciation (serim birriwa) giving the meaning 'he has cut off my head '.

## (19) Wutish $\bar{\imath}$

We have here an example of the verb and dative separated to admit a particle, for euphony. The analysis is : zout $+i s h+\bar{\imath}=$ he said + also + to him. The regular construction wutioish would have run the risk of losing the value of the $\bar{z}$, 'to him,' by a shortening of the sound, implying then 'he said also '.
N.B. Wutishī may also mean simply 'he said also', for the form wut̄ is a simple preterite 3 rd singular, and it separates its final vowel to admit -ish, particularly in the dialect of Sulaimania. This, of course, is the case with all verbs, not only with zuutin.

In perusing these paragraphs, the student should keep before him the table of SG verb forms, Classes I and III, which will help to elucidate the duties of the suffixial pronouns.
12. Omission of Conjunctions

The conjunction agar (hagar, hakā,ek, egg) is often omitted (as in Persian) both in NG and SG.

Examples-
(I) Irū hāt, dī nazānim chi dakat

Literally, to-day he came, then I know not what he will do, i.e. if he should come to-day, I know not what he will do.
(2) Min $d a k \bar{u} z h \bar{\imath}, b i k \bar{u} z h!$
[If] thou wouldst kill me, kill!
SG (3) Saw jārit blaim qait niyya
[If] I tell thee a hundred times, thou heedest not
SG (4) Haz bikam dakirvimaza
[If] I please, I shall buy it
The conjunction $t \bar{a}$, 'up to,' till, 'as soon as,' can be omitted where its sense approximates or could be exchanged with agar.
(5) lait bikhem, damirri
[As soon as, if] I strike thee thou wilt die
This is not very generally encountered.
The conjunction wa, $o=$ and, is sometimes omitted, particularly in NG.

## 13. Omission of Prepositions

The prepositions which may be omitted are $b i, p a i, a$, la, $d i=$ 'to', and $d i$ and $n \bar{a} w=$ 'inside'. In some cases the dative or locative termination replaces the omission, but in others there is neither inflexion nor preposition.

Examples-
(1) Hāt khwār dānisht māl

He came down and sat in the house
Or, fully inflected,
NG Hāt a khwōarī, dānisht di māldā
SG Hāt lakhwoāro, dānisht lamāl
(2) Chūn Haolīr, for Chūn a Haolìrī They went to Erbil

SG (3) Namd $\bar{a} \imath \bar{\imath}$ for Namd $\bar{a} p a \bar{\imath}$
I gave it not to him
The omissions of prepositions should be noted from the Specimens of Style.

## 14. Cardinal Numbers

It sometimes occurs that it is desired while enumerating a quantity to impress upon the hearer its magnitude. In such case the numeral may take the sign of the plural, as-
(1) Zhe pānzdahān zaidā habūn

There were more than fifteen
(2) Hazārān jär laanat bisarī bāvīdā

Curses a thousand times on his father's head
CONSTRUCTION OF THE SENTENCE
In all simple sentences the almost invariable rule for the order of the main components thereof is (I) subject, (2) object, (3) verb.

Compound sentences may present, apparently, some difficulty in their resolution into this order, but no difficulty will be experienced in separating them into (I) subject + qualificative (whether adjectival or adverbial), (2) object + qualificative, and (3) verb + qualificative; when it will be seen that the order usually observed is-
(1) Adverb or adverbial phrase.
(2) Subject.
(3) Complement to the subject.
(4) Object.
(5) Complement to the object.
(6) Verb.
(7) Complement to the verb.

Though the rule is very regularly observed, the demands of effect or emphasis permit reversals of the positions of the adverbial phrases, more particularly the transfer of the complement of the verb to a position before the object. Note the last sentence, which, in the text from which it is taken, reads: Ijārī awī askerī khān̄̄ rāfizī zhe atrā̈fid $\bar{\imath}$ Marāghā̄ yānza hazār savār o pīa ber hew kerī. Also in the sentence subai khwai hātz mālū, it is permissible to place māt $\bar{\imath}$ after the subject.

Poetry, however, avails itself of its licence to a wide extent, and inverts the sentence or disorders it just as the demands of form, metre, or rhyme may demand.

In sentences containing only pronouns for the object, where they are enclytic, the order is naturally reversed, the pronoun in its affixial form coming last (see Remarks on Pronouns in the Accusative Case, in Part 1).

For the rest, as above remarked, granted this main rule of construction governing subject, object, and verb be observed, the non-essential and complementary parts of the sentence are placed at will of the speaker where they best express their value in the whole phrase.

## STYLE AND COMPARISONS

As in most simple languages, the style of Kurmānjī is, as a rule, direct and forcible, particularly in the most northerly groups. In Persian and dialects allied thereto a weakness of narrative appears in the superabundance of conjunctions employed, and Southern Kurdish also shows this feature in a measure. The NG, however, by omitting them very often, gains in force, if somewhat abrupt, and hesitates to use any word that is not essential.



The following examples display this simplicity of style, and are translated literally :-

Rriya $k h w a$ girt qalūn $n \bar{a} k h w a$ tai kir āgir dāna sar, qalūna kaishā: qazdā bāzhairī kir, gaishta bāzhairī, zhinā dīd buchūka dīd: mazinā dīd, etc.

Gundiān jutkāriān digeriā, dī mārik la sar berfĭ qaflia, la vai merhemet kir, bir, la sar pākhiria diraizh kir. Mär garm bü, sari khroa blind kir, lasari gundiän hujuim kir. Gundiān gu ki, mārik kotia, az būm sababi jān i ta, azi jānī khzua zhata bigirim. Gu: la sari vai khist.

Bilbil chū ser giliā dārī bān kir Bāzek hāt ek vīa bilbila bīkhwa. Bilbil bān kir ka, az tair kipchükım tu ma dakhwui, pāsh̄̄ cha hăsisil dub̄̄̀? Harra fenì Fhwa tair ki bibina, bukhwa. Bāz go ki, az aīn nīnim, az dastī khwa khazīrdā nainim ek az harrim la pariā mazin bigerim, balki az nābīnim, pāshī az mahrūm daminnim, girt, khwār.

He took his road: filled his pipe: put fire to it, his pipe smoked : set out to town, arrived at town : saw women, saw children, saw men, etc.

A village labourer walking, saw a snake on some snow curled up, to him he showed mercy, took, stretched him on an oven. The snake was warm, raised his head, wounded the head of the peasant. The peasant said, 'Miserable snake! I was the means of saving thy life, I will take thy life from thee.' Said : struck him on the head.
A nightingale went on a tree branch, sang. An eagle came, perchance he might eat the nightingale. The nightingale cried, 'I am a small bird, thou eatest me, afterwards what result is there? Go, like thyself a bird find : eat!' The eagle said, ' I am not mad, I give not from my hand my prey; if I go to catch a big bird, perhaps I find not, then I remain disappointed.' Seized, ate.

This terse economy of language is typical of the northern part of the $N G$, and finds little place in the SG, where, as the student will have noticed, the language is softer and given to more syllables and more conjunctival words. The middle Kurmānj̄̄ (Bitlis, Mūsh, S'airt, the Tiyārī,

Jazīra ịn 'Umar, etc.) is by no means so simple or direct as the pure NG, nor so forcible.

Putting the last example into SG Kurmānjī we should obtain the results below :-

NG Bilbil chū ser giliā dārī, bān kir. Bāzek hāt ek vīa bilbila bikhwa

SG Bilbil chū lasarī chikī dāraka, wa bānḡ̀ kird. Sargarekish hāt ku aw bilbila bilän bīkhwatin
NG Bilbil bān kir, ki as tair kipchūkim tu ma daklızeui
SG Bilbil hawārı̄ kird, ku min bāldirek̄̄ pchūkim, atū ma dakhzoui
NG pāshī chi hāsil dabī. Harra fenīkhwa tair ki bibīna
SG lapāshīzea chīt bo debī. Burrū̀wa wekkū khzeat bāldiveki
NG bukhwa. Bāz go ki, az dīn nīnim, az dastī khwo たlazūrāā nainim
SG bü̈na būkhwo. Sargar gutī ku min shīt nīm, wa ladazī khumīsh machīraka
NG ek az harrini la bariā mazin bigerim balki az nabinim
SG barnayamhagarbirrüim la bāldivekīgawrābigirrim, bash chāom paī nakāot
NG pāshī az mahrūm daminim: girt: khwär
SG lapāshazva pakim dakawī, ìtir girtī o khwārdi

1. For the purposes of comparisons, at length, of styles of the different sections, the Kurmānjī of Erzerūm is here placed beside that of Sulaimānia, with English translation.

| Dizwakhtī hukūn Ibrähìm Pāshā Bāzīdù zhe āgh |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |

La wakhtū hukūmatī Irerām Pāshā la Bāzīd la gazurākāni awu dìve piàaoekì bū ku daulat̄̄ taik chū būu.

Translation
In the time of the Governorship of Ibrahim Pasha at Bayazid, of the chiefs of that district was

NG
hafta sāl $\overline{\mathrm{L}}, b \bar{\imath} h \bar{a} l, n \bar{a} \gamma v \bar{\imath}$
Detī Ismā̀ Ag $\bar{a}$ dagūtin har jāranān dacha nek Tbrāhīm Pāshāwaahwāl̄̄khzea ifāda daka Pāshā zāf o hendek tishteki didata vai．Rūzheki dī̀ānı Ismā̄̄l Aghā dacheta nek Ibrāhìm Pāshā zua kharjeki dakhwāza Pāshā dabaizhavai ki iruūkı pärā hāzir nīnin кu hināde．Ismā̄l Aghā aze zhi zhwā̀ chaberè sel daba va taita mālā khzoa kitek tapāncha habūya tīzhī daka wa hendeki bārüt ogulla datinagezverikä khwa wa khenchairā khwer dibar pishtā khzea rrä daka magar murāmā vai kushtina Ibrāhuìm Pāshāhabuya， ku chirān $\bar{j} \bar{a} r \bar{\imath}$ kherjī nadāya min．Av̄ Ismā̄̄l Aghāà zhineki pīr o kūreki dah druānza sālu habı̄ Ismā̄l Aghā tadãreki durus daka，ījarri da－ baizha zhinā khwa ku rrā ba，kūr $\bar{\imath} k h z w a b i ̄ b a$ zua harra mātā Shaikh Ibrāhīm．Ijārī zhinī gutīa ku zhibo chi am bichīna mālā shaikhī？

Pīrish bū o hafta sālek̄̄，wa ziwīr，nāw Delī Ismā̀l Aghā yān degū̀tī．Jārā̃n bī bi jārekù darrī̄̀ là Irurām Pāshà zua hāt hazuāl̄ khwa dagutī． Pāshā pā̀ chishteki hendek o zū̀ri didūzua． Dīsān rūzzhekī Ismā̄̀ Aghā．darrūa lā̀ Iwrām Pāshā dāzuā̃力ārā lā̃ daka．Pāshà pā̃ dalaì ku amrū̀ pārām paì nūyya ku biamit．Ismā̄l Achā lam qsa kiñi hāt wo dhait bo māt̄̄ khwaì． Damānchaeki hayya tīzhī daka wo tūzeki dermān o gu！ḷa taī dakha zua rrā dabasa pisht $\imath$ khwoū wa kierdī khwoūsh debasa pishtī． Qasdi whā bo kizhdini Izoràm Pāshā būur bochī amjāreki khar－ jekìn nadäzva．Am Ismāāl Aghā zhinekı̄ fìr o kurrekī deh dwānza sālī bū．Ismāall A⿻心㇒ā tagbīri hal dagirra jārek dalā̄ bo shint ku halsa，kurra－ kit bíba māli Shaikh Irerām．Zhin̄̄ kutū ku bo aima burriuin bo mätu Shaikh？

Tkansiation
a man who had lost his fortune．He was old，seventy years，and enfeebled，and his name was Deli Ismai Agha．Now and then he would go before Ibrahim Pasha and recount his circum－ stances．The l＇asha would give him more or less．One day again Ismail Agha went before Ibrahim Pasha and claimed money from him．The Pasha says＇that to day I have no ready money to give thee＇．Ismail Agha at this news be－ comes infuriated and comes to his house He has a blunderbuss， and primes it，pours in a little powder and a bullet with the object of killing Ibrahin Pasha，for＇why this time did he not give ne alms？＇This Ismail Agha had an old wife，and a son of ten or twelve years．


#### Abstract

NG Ismā̄l dabaizha av ujāgha，hūn bichīna vai derī irūka shülaka minhayya，balkidurust biba．Zhin wa kür dachina mālā Shaikhī． Vai rūzhī zhī rūzhà inū būya ku Pāshā wa khalq hamū zheboù nmaizhā $\overline{\mathrm{i}} \overline{\mathrm{l}}$ taino mizgaftī Waqti salā̃ Ismā̀l Aghā tapāncha dibini benishī dakata ber pishtā हhwa vai khanjarī zhī dakata bar pushtä khwuà wa dachata mizgafti wa lasarī rīa Ibrāhīm Pāshā naizūkī rūtīna Pāshā wa khalq zhì taina mizgaftī wa namaizha iñ dakan wa khalās debin，bar hew bider dikewin． Ismā̄l Aghä bider nakewi waki Pāshā taitin ku shi neki Ismāāl Aghā bibūurit wa bider kewit Ismāāl Aghā tapāncha didata tanishtā Ibrāhīm Pāshāi wa ägir dakatin Gulla la shāla  zoa dabūra zhi sarì pārsūȳ̄n larū̀ charmī dacha zea darbāz daba． Digalù Pāshā̄̄ chil


SG
Ismāūl dalā̃ nazar gā̀ aiwa bichīn lewai ishekim hayya bash chā bibi．Zhinaka wa kurraka darruìn a māl̄ Shaikh．Aw rujish rūjī jūma bū， ku Pāshā o khalq gishtī bo nwwaizhījāma dhain bo mizgaotaka． Wakhtī salām Ismā̄̄ Aghā damāncha lazhīr̄̄ kawā̃̄ lapishtì daka，wa kierdish aika la pishtì wa darrūa bo mizgāot wa la sar rraīga Iwrām Pāshā bar dhait Pāshā wa khalqish dhaina miz gaotowanwaizhī jāma dakhüinnin wa khalā． debin dasta gal yek dū bi dar dachīn． Ismā̄l Aghāder nāchit sāthū Pāshā dhait ku lai Tsmā̄̄l Aghā bibūrit wa birrū̆a bi der Ismāāl Aghà damānchaka armāj dekishĩ bānī Pāshā wa dataqainū．Gula la shālâ pishtī Pāshā lā đaka lapuost̄̄ bāoshi， whā rrā dafarri bi dūraza．Lagal̄ Pāshā chil painja khizmachībūn．Amjār Ismāal Aghā tai agaì

Translation
Ismail makes his arrangements，and then says to his wife， ＇Get up，take thy son to Shaikh Ibrahim＇s house．＇His wife said， ＇Why should we go to the Shaikh＇s house？＇ Ismail says，＇It is a place of pilgrimage；go there，I have an affair， perhaps it will chance well．＇The wife and boy go to the Shaikh＇s house．That day，too was Friday，when the Pasha and all the common people went for common prayer to the mosque．At the finish Ismail Agha puts his pistol under his tunic in his belt and his dagger also in his belt，and goes to the mosque，and on the road of Ibrahim Pasha，near to him takes his stand．The Pasha and people come to the mosque and read the prayers and being finished disperse and go out in groups．Ismail Agha does not go out，and when the Pasha passes near him to go out

| NG | SG | lation |
| :---: | :---: | :---: |
| penja khulāmām | ku Iwrām | Ismail Agha aims his |
| habūn. Ljārī Ismā̃̄l | bigulaì nakaot. Istāka | pistol at the Pasha |
| Aghà dwagara ku | Ismā̄̄l Aghā khen- | and fires it. The |
| Pāshāā bi gulla nākat | jairì dakīsha ku bi | bullet passes through |
| dada khanjarì हūra | khenjairaka bikü- | the stuff of the Pasha's |
| wadaka. Ibrāhīm | zhīwa. Ao piaoayān | waistband, and scores |
| Pāshā ku bi khanjar | khwāyān farriān | the skin of his side, |
| bikūzha. Aze khulàmı̄ | lanāo Pāshà wa Ismã̄l | and glancing off goes |
| khwū dawi n nizū | Aghā wa düān layān | afar. With the Pasha |
| Pāshãa uva Ismãul | , wa $\bar{a} o$ | there were forty or |
| Aghāūkī dūān | chil painja piàoagān | fifty attendants. Then |
| zhwaì brīndār daka, | lanārē̄ mizgaot blāo | Ismail Agha sees that |
| wa awān chil penja | dabin. Chun ku ao | Ibrahim Pasha has not |
| khūlāmān dinùzeā miz- | Ismā̀l pir o haftā sali | fallen by his bullet. |
| gaftī parān parān | bū jārek pai gīr ${ }^{\text {d }}$ dakh- | This time Ismail Agha |
| daka. Chün ku aw | zvatin wa dakazva | draws his dagger that |
| Ismā̀l pōr o haftù sālù | Amjār piaoagān bānz | he may kill him with |
|  | dāna milù jā̀ halstãni- | the dagger. Those |
| dā la zea daka. Ijārì | yān bo nadà wa bi | tendants throw |
| khulàm gahāna sari | kierdakan har lanāoi | emselves between |
| vai ìdô mijālà rrā būn | mizgāotaka laidān | Pasha and Ismail |
| nadā̃ aze dàiona bar | kuzhdini. Lashī hai | Agha, and he wounds |
| njarān | nān ladarawa wa bi | wo of them, and the |
| mizgaftī dä kushtin | āgir | forty or fifty servants |
| wa bi derawa der ānin | Pāshāish brìndār | scatter in the mosque. |
| lashī vai bi āgir sūtin. | wādai du māng dar- | smail Agha being an |
| a Ibrāhīm Pāshā | $m \bar{a} n \bar{\imath}$ dakat chā bū. | old man and some |
| zhī brïndā būù miqdàr | Zhin o kurrakā̀ la | venty years, his foot |
| dū mahān mā̃laja | shārdā bi derrīàn kird, | tches in a prayer rug |
| kirin sāgh biui. Aw | dūūn sīān kurrī- | nd he falls. This time |
| zhin o kūr ì vaizhai | mämishlaĩ bū,azūanish | tendants quickly |
| zhi bāzhīrō surgün | bi bai qezā̄ yān girt | throw themselves upon |
| kirin zea diù seh pīs- | - kuzhd, wa māl o | $m$, and giving him |
| māmùdù vai habūn bi | khānuàyōn darūkhest. | me to rise plunged |
| ghair haq girtin wa | Täifakānı̄ Kurdàn har | eir daggers into him |
| kushtin wa māl wa | whă bai hūoshk la | and killed him there |
| khānidì vān kharāb | shund $\bar{a}$ is $\bar{\imath}$ sh $\bar{\imath}$ fikir | n the mosque. They |
| irin. Tāifaīdì Akrād | $\bar{a} k a n, \quad$ chi baitawa | ought his b |

NG SG Translation wa bī aqlān dumāhī̄ ladilyān qat dabī outside and burned it shūul mū̀lāhaza nākan bīkan, mirdin o zhārrī̀ with fire. Ibrahim har chibaita aqlī $v a \bar{a} n$ zhin o minālakāniān il $\bar{a}$ dukan mirin $u a$ zhin ozārūk wa ghamā ründ $\bar{a}$ nīnin. Pasha, too, had been wounded, and for the space of two months underwent cures and became well. The wife and boy were expelled from the town, and there were two or three cousins of his whom unjustly they seized and killed, and destroyed their houses and homes. The Kurdish tribes in this manner do not think of the consequences of a deed. Whatever comes into their heads they must do ; the death and bereavement of their wives and children cause them no sorrow.
2. The following specimen of $\mathrm{NG}^{1}$ is of the dialects of North-Eastern Kurdistan. For purposes of comparison the middle column is a $S G$ rendering of the same.

NG
Ruvik ba bizin la māl aigariān: vānā purr tī būn: la bīrka digariān bīrek dīn. Debind $\bar{a}$ khebik $\bar{a} v$

SG
Rerui ba bizink bo māl digariān, wān zur tīn $\bar{u} b \bar{u}, b o b \bar{\imath} r$ digarin bir yāndī, lebin tuozek $\bar{\imath}$ ao bū. Wāna zūr

Translation
A fox and a goat weregoing home; they were very thirsty, and looked for and found a well. In it was a
${ }^{1}$ From Lerch, Forschungen über die Kurden und die Iranischen Nordchaldaer.

## NG

hab̄ū. Vānā purr tī būbū̀n be hirs hätin, tāsh̄̄ saimish nekerin, ketin birre, purr āv $k h w a \bar{a} r i n, \quad p \bar{a} s h a \bar{a} \quad e k$ beder kavin khwāst, reik naaīnnāchārmān. Bizin bi ruvūrā gū $k i$, ma berā äv khzuär, ek am beder kevin rai tunīna. Ruvī gū ki, qasavat maka, heväli min, ezī dū̄bārekī bibūnim īsh ālla aima beder kavin. Bizin gū ki tū̀ tertībū bīka. Ruvū gӣ ki rrā ba sar niñg $\bar{a}$ ningū khwo paish̄̄n biber dīvārdi serī khwoà bikūlocha khwā̃e be berī div̄̄ $d_{\bar{\imath}}$ ez bikshim serī pī̀ ta beder kevim. Pāshì az̄̀ ta bikshīnim der ema her dü zhe khalās bibin. Bizin vā tertiba purr begānmish kir, kaif bū, gī va firsenda la min tuna, fenū ruvī ki taatìn bikai az fent चvai bikem. Hamà ruvī bäz dā ser pā̃ bezin beder ket, lehandà bīra digeriā. Bezin $\bar{s} h$ vina dì gà kì, hevāl $\bar{\imath}$ min, min o tū vaira bū, ma bitarā yārdīm kir, tū beder ketī ta az

## SG

tīnūtī hayya hājiz būn hsaib yān nakird dā farrīna bīraka wa āoyān zūr khwārd. Tuozek̄̄ tir dā khwäztin bider bhainawa, rraiga biberī chāo dīār n̄̄yya, pakyān kaot. Bezinka gut̄̄ pai rewī ku brākam āomän khwārd bo der bikewīn raimān niyya. Rew $g_{\bar{t}}$ halopal maka, bāokim, dīsān, bzānim, shālā der kewīnawa Bezin gutū atū fendek bika. Rewī gutī halsà rāst ba, destit lebar düwār ser o shäkhitish dāina siñḡ̄ ta min bichim bāñ̄ pā̄̃ ta, der chim, wa lapāshūish min dekshainimit laderawa, aima her dū̄k lamma khalās bibin. Bizinlam tagb̄̄r sūr hazì kird, shād bū gut̄̄ azeānda sairikī la min niyya, huoshhì rewī ku fairim bikat minish wakū hishkī awa b̄̄kam. Hamà rewī bā̃̃z dā lasari paī̀ bizin, là chū, lagerī bīraka degarì. Bizink am īshā ā̄, gut $\bar{\imath}$, Jānim, min o $t \bar{u}$ lawai būn, min bo

Translation
little water. They were very thirsty, and so, disgusted, and without thinking, hurled themselves into the well and drank much water. A little while after they would like to come out, but could see no way before them, and so remained helpless. The goat said to the fox, 'Brother, we have drank water, but for our egress there is no way.' The fox said, ' Do not make a fuss, little father; let me see, please God we shall get out.' The goat said, 'You think of a plan.' The fox said, 'You get up on your hind legs, put your fore legs, head, and horns against the wall, I will go up on your shoulders and get out, and then I will pull you out too, so both of us will be clear of this.' The goat was delighted at this plan, and very glad, and said, 'I could not have thought of such a plan till the for taught me it, and I too must agree

NG
mukhāndim der. Ruan bi pirsä vai deken $k i$, hai ek aqili ta d̄ rīa tedā bū̀a, fenū purt ki būa, pāshī tü neket̄̄ bira, ta vai chāghi aqilek dushūrmish buùā̃. Bi khātirī ta, shughūl̄ min hayya, gu $\bar{u}, c h \bar{u} \bar{t}$.

SG
yā̄rom kird, tū lader chū, minish nakshānd̄̄ biderawa. Rewī lam qsa ken $k i r d$, wut̄̄ $k u$, wo bezin hagar aqilla sinj̄̄ tu awānda qish bū, tu dai nakāot̄ la b̄̄raka, lam zerifī̀ aqilit hüshkit dakirdawea, khairhāt̄̄, ̄̄shim hayya, Ama gut̄̄ o rrū̃.

Translation with him.' But the fox jumped up on the goat's legs, and got out and walked round the well. 'The goat saw this and said, ' Comrade, we were both here, I befriended you, and you got out, but you have nothelped me to get out.' The fox at this laughed, and said, ' O goat! if thine intelligence were as much as the hairs in thy beard, thou wouldst not have fallen in, thy wits would have been at work. Good-bye! I have work.' This he said and departed.
3. The Kurmãnjī in the left-hand column ${ }^{1}$ of the following is NG of the Central districts. As in the previous examples the middle column is the SG rendering of the same.

NG
Rustam suvār bū, awo Baizhan, Gurnīs, käfir barkat, baraì va chūā̄̄ir dìd bāzhairā mäzinderāne gutāvaye bāzhairā̀ mäzinderāne, pa fatkirit

Translation
Rustam mounted with Baizhan and Gurnis. The pagan led and took them over the mountains. They saw Mazanderan town He said, 'This is
${ }^{1}$ From Kurdische Sammlunsen, Erzählungen, und Lieder int Dialekte van Bohtan, by Albert Socin.

|  | SG | Tio |
| :---: | :---: | :---: |
| $\bar{a} z i$ | kird, shār $\bar{\imath}$ Mäzan | Mazan |
| lak mazina. | derān galik | n- |
| bax̀ù | Baizhan sut | n. |
|  | atū ītir am shāraka | Baizhan said, 'Uncle, |
| ̄̄ az nazānim. Bai- | hlīn astiaini Gutī, | how then wilt thou |
| zhan gu az | $a i$ - | take the town?' He |
| ¢rı | zhan gutī, min bo tut | know not.' |
| debaizha Baiz | tagbîri bikam. Guti, | will |
| Baizhan gut̄̀ khālū | i,Baishan. Bai- | make a plan for thee.' |
| chakā̀ d khwo | nish gut, māmū, | He said, 'Speak, |
| a | 'at w | ur |
| harra bäzhairi | khwat laira | d |
| sina | atū birrūa la shārdā | e, |
| chāvā destinni. | ja | o thou in the town |
| Baizhun, daibikhabar | $b i$ | ut, see how |
| kem. Rustam | har bi fandı | thou mayst take it.' |
| $b_{u} \bar{l}$, chakı̄ o julī | ja. | said, 'Baizhan, |
| minya khest | chik o jiliki $k$ krwā | will follow thy plan.' |
| lewìderā. Gurnīs, | gishkī da $k$ kest, dānı̄a | Rustam aro |
| Baizhan, |  | lg, |
| $h s h \bar{\imath}, b a l a k$ | zhan o Rakhshī o khut lāmo balk gish dā nūa | ut |
| yā khwagirt, qaiuna | laora, rraigakhzoidi, | Baizhan, servants, |
| hzea taì kir, à | qaliānı̄ tai kird, a | khsh, clothing, all, |
| na ser, q | agerstāndī, qatiouni | eft, and set his face |
| kīshā, qazdä bāzhairī | kīshà, rav girt bo | wards the road, he |
| kir. Chue bāzhair | shārdà Chū bo | it |
| ghaishta bāzhairı̄ | - gaishta shär zhi- | it, and smoked it, and |
| henā dīd, buchūk̄ā | kān o mināl | turned his face town- |
| dīld, mazina $d \bar{\imath} d$, lebarī | ōoagānish dì,lebarì | ds. |
| hāvì vañ bù jūja. Gū | chãoyān bù bizhüz | town, and arrived |
| i gedù jū̀ja y $\bar{a} r \bar{\imath} p$ | Gutin, hai zhūzh | saw women, |
| kerin, dà bar berā | baohīz, hanekyān kird, | dren, and men, |
| pchūka bsiū ${ }^{\text {a }}$ ketin, | bardyān kird berā. | nd before their eyes |
| mazinà bdüu ketin, dā | Minālakān kerotin la- | became a hedgehog. |
| bar berā, dà bar t | ӣn̄ gavorākān la- | They said, |
| serā. Vai gedā inūja | shūn̄̄ kāotin, bard pai | etched hedgehog |


#### Abstract

NG SG tu lchī tgarhi? Guaz limāāa dīvı̄ Mãzanderān̄̄ dgarhim. Yekī gutī kul māl hāhāh $h \bar{a}$ aw qasrāāā ledavū māzenderānūa, gā̃ag. àvaitera, gàvog avait pusht paira, äkhir lez̄̄ lakhwo kir chū gaishta khestin, lata力ulayän derī kird Gutin 'oi zhüzhka bäo hīz bo ku arrū̄??' Gutī̀ininbo māt̄̄ dīvī Mãzanderānū dagarrimawa. Yekīān gut, 'Māl̄̄ mähūn, hāhā, àwa qasrī dīvī Māzanderānīa.' Bā̃̃zekī dā,


 qasrī, chū nai dergahī qasrī khulāmā gut̄̄ jūja di kìva chì? Gu az dachum salal lad̄̄vānī. Khulàmā gutī wagarra. Gu dharrī hoshhāl aze darì wakarī chañgīla khulāna girt haleki pālak pairāna, rīya khwa vakir. Chū ber derī dìvānū, gutī salàm alaik. Hiù fatkirin āva jūjaik, gutī na alaik na salām na rehmetulla, na berekāt; aun chu tof jūjaya ho mair sar. Dīvī Mazānderānı̄ gutījūja tu shkiva tà̄? Gutī as jujā̄ $\bar{\imath} r a ̄ n i ̄ m a ~ G u t i ̄ ~$ tu jū̆gā̀ irranī? Gu balī. Gu tu lachī tgarhī? Gu az banī az hātima nik ta khulāmyā ta bekam.dāsān bā̃̃̃z dà psht̄̄ purt, pāshī rraigā̄ d̄̀, chū wa gaishta qasrī, chūu nāzḕ dergaì.
Khulāmāngutnzhüzhī, lakū dach $\bar{\imath}$, gut $\bar{\imath}$ min arrūim la pillakānì dìvān. Khulām gutī wagarra, gu achī bäshanaderī bikerawa. $B \bar{a} l \bar{\imath}$ pīào girt, pārā̀ pai nūa rrā̀ khwaū kirdwa Chüu labarī derī dā̀vānkhān̄̄, wu salām alaik. Har tamāshāyān kird, zhüzhieka, na salāmyān gut, na rahmatulla, ona barikātū, ama chlūn zhiizhkaya, har wak か̄ā Divà Māzanderān gutī, 'Zhüzhk laküo dhaī?' Kutū, 'Min zhüshka airänīm.' Gut̄̄, 'Atu zhuzhi airān̄̄tz̄?' Guti, 'Ba.' Kut̄̄, 'Tu pai chī digarrī.' Kut̄̄,'Khulā-

Translation and laughed and stoned him. The children followed him, and the elders followed him, and stoned him and turned him from their hillock, saying, () wretched hedge hog, what art thou after?' He said, 'I seek the house of the Devil of Mazanderan.' One said 'Accursed,there! There is the castle of the Devil of Mazanderan.' He leaped forward, jumpedover the bridge, then hastened, and arrived at the castle, and went inside the castle gate. The servants said, 'Hedgehog, where goest thou?' He said, 'I go to the stairs of the Divan.' The servant said, 'Turn back.' He replied, ' Go, it is well, and open that door.' He seized the servant's arm and pushed him, and opened his road. He came before the door of the Divan, and said, 'Salam alaik.' They all stared at him, 'It
SG
mit, hātima lāt khiz
matit bekam.'

Translation
mit, hatima lat khizis but a hedgehog,' and said neither 'salam' nor ' rahmatuliah' nor 'barikatihu'. 'What hedgehog is this, like a man?" The Devil of Mazanderan said, ' Whence comest thou?' He said, 'I am a hedgehog of Persia.' He said, 'Thou art a hedgehog of Persia?' He said, 'Yes.' He said, 'For what camest thou?' He said, 'I am thy slave, I am come to serve thee.'

## POETRY

The NG example ${ }^{1}$ (left-hand column) is of Middle Kurmānji, of the NG, and the right-hand column is the SG rendering of the same.

Dalaila aishāna, Dalaila aishāna, Dalaila aishāna, Dalaila aishāna, Chīā bilinda, ta nabīnim, Kaifaka berza tu nauiīnim,
Dastīkhwasarsiñgātabigarīnim, Dasī khwam ser siñgī tu Ladinyāā vakā ta az nabīnim.
begarīnim
Ladinyāī waku tu min naiuīnim.
Delaila aishāna, Dalaila aishāna, Azī tambūrek chīkem chārda pārda,

Dalaila aishāna, Dalaila aishāna,
Min tammürek bīkem, chwārda pārda,
${ }^{1}$ From Kurdische Sammlungen, Erzählungen, und Lieder im Dialekte des Tûr'Abdīn. Prym \& Socin

Azī telai bikhemī zhekulla zhe Amin telaka taikham la aish darda o la darda,
Zhinī delāl zhe mīrī kotī, Mairī delāl zhe zhīnī kotī, natai kushtin o natai bardān.

Zhinī juāna la pīao nāfasāl, pỉao zlāmī la zhin nā shīrīn, nayana kuzhdin o nayana bardān.

Dalaila aishāna, Dalaila aishāna, Dalaila aishāna, Dalaila aishāna,
$A z \overline{1}$ tambūrek chīkem zhe Amin tammürek bīkem, la khastuwa mārā hiskānī māra,
Azī telā bikhemī zhebiski yārā,
Azī davī dainim lebin gùī gühārā.
Amin tailaka taikhem la gūdāla yāra
Amin damakam dānim bino guie guiāra

Dalaila aishāna, Dalaila aishāna.
Azī tãmbūrek chīkem zhe khastūwa chūka
Azī telā bikhemī zhe biska būka,
Nhā az nazawījim, dostī ma pchūka.

Dalaila aishāna, Dalaila aishāna
Amin tammürek bīkem, la hiskānī chūlka,
Amin tailaka taikhem la pirchaka būka
Ista zhinī nakhwāzim, ku duosim pchūka.

Dalaila aishāna, lemin o lewai dilī, lemin o lewai dilī.
Baznā ta kulilka nū hamīlī,
De o bā̄ī ta sar min o ta chūna gelī.

Lailā leminī, Lailā leminī,
Tarkī ta nādim hattā kherīnī mīrīnī,
Az tīr būma zhe vai gūtīn̄̄.

Dalaila aishăna, lemin o lam dilī, lemin o lam dilīi,
Bazmī tu gupika, nāo shikāwī,
Däik o bāokī tu la min o tu, dakan gilāwī.

Lailā leminī, Lailā leminĩ,
Barī tu nayam, tā kherrīnī mīrdinī,
Ma tīr būa lam kutīna.

## Translation

Dalaila Aishana, Dalaila Aishana,
The hills are high and I see thee not;
Oh! that my hand might reach to thy breast,
There is none other on earth like thee.
Dalaila Aishana, Dalaila Aishana,
A lute will I make of fourteen strings,
And the strings shall be made of my ills and griefs;
A comely wife and an ugly man, a handsome man and
an ugly wife, come neither to killing nor forsaking.
Dalaila Aishana, Dalaila Aishana,
A lute will I make of serpents' bones,
With strings made from the loved one's locks,
And my mouth shall be for its rings and pendants.
Dalaila Aishana, Dalaila Aishana,
A lute will I make of sparrows' bones,
With strings of a young bride's curls.
Not for me the wife, my love's yet young.
Dalaila Aishana, mine, and of this heart!
Thy form a new budding flower.
Thy father and mother complain of us.
Laila, thou art mine, Laila, thou art mine! Nor will I leave thee go till the moment of death, My plaint has wearied me.
I. The foregoing examples display in the NG three separate dialects, that of Erzerūm, that of Bāyazīd and the Caucasian and Azarbaijān districts, and that of the Middle or Hakkārī Kurdistān, and they should be carefully examined by the student, who will learn from them many
differences of actual word use, of pronunciation, and of construction. It will be found that the Erzerūm dialect (the first specimen) is a well-formed and expressed language, complete, dignified, direct, and free from those elementary types of expression common to the other two examples of prose. A certain use of Arabic words is permissible, occurring in the same context as that in which Persian employs them.
2. The second prose example is very elementary, absolutely simple and direct, with good enunciation and but little corruption of sound, while the third, the dialect of Bohtān, is slovenly and corrupt, badly pronounced, and showing signs here and there of the Nestorian dialects which are spoken by the Christians of those districts. Also, while the other dialects select a certain set of grammatical usages, making each its own, the Middle dialect mingles them, here appearing like SG and there resembling NG, with often involved style and sometimes omissions of conjunctions which make it apparently difficult, defective, and involved.
3. Yet the same dialect lends itself to a well-sounding poetry, sonorous, of a ringing metre admirably adapted to the spirited yet mournful tones of the Kurdish music, which is, as we should describe it, ' in the Gregorian scale.'
Reverting to the comparative features of the three prose examples, as an opening and introductory sentence to the narrative, we have in each, respectively-
(1) Dizvakhtī hukumatī Ibrāhīm Pāshā la Bāzīdū,zhe äghā̄̄dī vai derī mairūfī daulat dushgūni habū.
(2) Ruvik ba bizin la māl digariān, vāna purr tī būn.
(3) Rustam suvār bū, aw o Baizhan Gurnīs, kāfir barkat barai va chīa kir.

The adequacy of the first sentence is remarked, in that it is direct, introducing immediately to the hearer the two principal persons in the narrative, the time, and place. Inflections are full and regular, the grammar is exact, displaying a specimen of an already formed language, ceding no point of style to Persian itself, which would read-
لرو وقت حكوهست أبراهيم پإشا دربـايـزيد أز آقايـان آنما مرد
دولنت افتـألُ برد

The second introductory sentence (2) gives an equally direct and adequate narrative, but very simply put, no redundant word being used: the verb is, as is precisely correct, in the imperfect indicative, 'they were going,' but the secondary sentence, vānā purr tī bün, is not connected by a conjunction to its predecessor, and this omission, which occurs throughout the story, makes for a great deal of the apparent simplicity of the style. No attempt being made at elegance of construction the result is less pleasing than in the example ( I ), but the narrative is very forcible, as is well exemplified in the curt last sentence, Shughūlū min hayya, gū, chū, lit. 'My work is, said, went'.

In the third article of prose (3) every characteristic of weak and involved style is found, together with a corruption of pronunciation and misuse of words not remarked in the other examples. Most noticeable of all is the repetition of the word $g u t, g u t \bar{\imath}, g \bar{u}$, meaning 'he said', as Baizhan gut̄̄, khālū gū̆, 'Baizhan said, "Uncle," he said,' a type of narrative seen nowhere in English except in its most illiterate dialects, where an exact parallel will be frequently met with. Then, too, the preposition la is used for several meanings; the precision
of example ( 1 ) in its use of prepositions is absent here, and while the preposition is to be expected frequently in this dialect, approaching more nearly, as it does, to the real SG language, which uses it so freely, it has not adopted any of the SG prepositions, while ignoring those of the North.
To be remarked also is the use of the Chaldean genitive, the prefixial $d$, which appears in chaki$d^{1} k h w a$ and $j u \bar{l}_{\overline{1}}$ $d^{\prime} k h w a$.
The plurals are irregular ; $-\bar{a} n,-\bar{c}$, and $-\bar{c} d$ are all used, as opposed to regular uses in other dialects.
Such phrases as chū bazhair $\overline{\text { }}$, ghaishta ${ }^{2}$ bāzhair $\overline{,}$, zhinn $\bar{a}$ $d \bar{u} d, p c h \bar{u} k a d \bar{z} d$, of which tautology is the distinguishing feature, are very common, and as a result of the apparent poverty of the style doubtful meanings occur, and the style itself appears weak and ungraceful, a hybrid, having alike missed the inflections of the SG dialects and the simple narrative of the NG tongues.

In poetic forms, however, this same style stands out in creditable contrast to the florid and artificial verses of the SG, by its very repetition and fine periods, which the SG does not attain. The comparison between two in Dalaila Aishāna may be noted, but not sufficiently well, for here being a translation SG gains in form and choice of words.

The little differences in the uses are too various among the NG styles to be fully remarked here, and the student can only, by making himself familiar with their characteristics, detect the variations which, apart from
${ }^{1}$ This combination may be mistaken for the northern plural in - $\bar{i} d$; the Chaldean genitive is, however, typical of this dialect, which usually forms the plural in $-\bar{a}$ or $-\bar{a} n$.
${ }_{2}$ This word occurs once or twice in this example, and it should be noted that $g$ and $h$ are pronounced separately, not as if representing the guttural है, but the combination 1
general style, mark one dialect from another. Nor is it to be imagined that every dialect is represented by these three examples of NG and one of SG. Every village and canton has its differences, minor, certainly, and insufficient to nullify the general knowledge of the main stem variations, but differences none the less.

It is a good plan, for determining the principal variant features, to compare the verb forms employed, when the diversities exemplified in the verb tables will be seen possible of allocation to various groups.
In the verb 'to be', it will be noticed that while all three examples above use the forms habū and habūya in preterite or perfect, (I) confines itself to $h a b \bar{u}$ and uses it regularly, while (2) uses both indiscriminately sometimes and (3) uses $b \bar{u}$ in preference. The use of habū extends as far south as Rawandūz, the dialect of which is otherwise entirely SG.

In the present indicative of the ordinary verb all three use $d a$ - as the verbal prefix, but (3) employs the form $d a i+\left\{\begin{array}{l}\text { adverb } \\ \text { object }\end{array}\right\}+$ verb, as dai kīva chī, for kīva dachī.

In the preterite, while (1) and (3) use regularly the correct preterite form, i.e. the infinitive minus the terminal $-n$, (2) takes a final $-n$ which again brings it to the infinitive form, as in bīrka dinn, which in (I) or regular NG should be birka dī. This dialect, however, uses to a great extent the preterite form which affixes pronominal particles.

Example (3) uses $d a$ with the imperative, as da baizha, which is a feature of the SG. It also uses $-\bar{\imath}$ as a suffixial pronoun, as $-\bar{\imath}$ in $p a i ̄$ kirin,' they did to him,' for the $N G$ bi vaira kerin. Another SG feature in example (3) is the word $h \bar{u}$ or ho (SG har, her, ha, 'ever, every'), which is rarely seen in pure NG.

The indiscriminate occurrence of all three genitive forms will also be noticed, while ( 1 ) and (2) preserve a more regular use.

Prepositions and conjunctions are omitted continually, and corrupt pronunciation exists throughout, noticeable in such instances as hailän for hailānd, chitof for chitun, ho for her, chāvī for chūn, gāvag for gā̃vakht, shkīva for $z h k \bar{u} a$, and many others.

Example (2) makes free use of the Turkish verbal noun in -mish, which is not generally employed in other examples-

| saimish | forethought | chätlämish burst |  |
| :--- | :--- | :--- | :--- |
| qazānmish | profit | chālishmish worked |  |
| dushūmish | pondering | gechmish | passed, missed |
| shishmish | blown up | kurmish | well thought |
| tapmish | stamping | goānmish betraying |  |

and many others.

## ANNOTATED SPECIMENS OF

The following is one of the stories from Jaba's Notices N.W. Kurmānjī.

## TEXT

Mīrzūī Rashī habū ${ }^{1}$ zhe tāifịdī Izīdīdī Vānī² bū lākin qawī ${ }^{3}$ diz o harāmzāda, awī bi khwa naql dikir ${ }^{4}$ ku az digalī yekī Salmāsī nāwī Memed būīnas berā o dūst. Dāim az dachūm zha atrāfān min dizī dekerin ${ }^{6}$ wa haivān wa māl bi shaw taina Salımāsī mālā dastī berākai khwa Merned wa dū shaw wa seh shaw lamālā Memedī demām ${ }^{7}$ : ījārī Memedī aw māl wa haivānīdī dizī dibirra Khoi - Urūmī, vān darān ${ }^{8}$ dafurūtin wa bahāīdī vān $\operatorname{tanīn,~}$ bahrekī dirāfī ${ }^{9}$ dadāya min, we bahrāek zhī zhebuī khwa haldigirtin whā bivai tarzī shash haft sālakān ma dastā berā̄̄1 ${ }^{10}$ digal yek o dū kirin, va qawī dūst o āshnā būīn. Pāshî chārekī ${ }^{11}$ az chūma kenārī1 ${ }^{12}$ Tabrīzī, bishaw naizūkī
${ }^{\text {I }}$ Rashi. The Kurds, particularly of the north, corrupt nearly ail Muhammadan names, as Mukho for Muhammad, Ahmu for Ahmad, etc., while in the south the corruptions take different forms, being Hama for Muhammad, Aha for Ahmad, etc.
${ }^{2}$ tāifídū Izīdùdì Vànù. An example of the extended genitive, ' of the tribes of the Yezidis of Vān.' Note that the form quoted in Part I for the genitive of nouns is used.
${ }^{3}$ qazē̃, from Arabic $\boldsymbol{\Omega}$; other dialects usually use gallek or purr.
${ }^{4}$ bi khwa naql dikir, lit. ' to himself relation he used to make '.
${ }^{5}$ buinna. Note the use of the perfect.
${ }^{6}$ dekerin. Dekir would be more usual, but this is one of the dialects which affix $-n$ to the singular of the imperfect.
7 demam, imperfect, as with other verbs in the context.
${ }^{8}$ vān darän, regular plural of the compound awder̄̄, 'there.'
${ }^{9}$ diräf, 'money,' from the old word dirham.
dasta berā̃, 'assistance,' lit. 'the hand of brotherhood'
${ }^{11}$ chārekī, for järeki.
${ }^{12}$ kenār $\bar{\imath}$ in this dialect means 'district'.

## PROSE AND POETRY

et Récits Kourdes, being in the dialect of Erzerūm and the

## Translation

One Mīrza Rashīd there was, he was of the tribes of the Van Yezīdi, ${ }^{1}$ but a great thief and ruffian: he used to relate of himself the following, that I, with one of Salmās, ${ }^{2}$ by name Muhammad, was brother and friend. Frequently I would go, and from the surroundings I would rob, and the animals and goods at night I would bring to Salmās to the hand of my brother Muhammad, and would stay two nights and three nights in the house of Muhammad : then Muhammad would take the animals and goods to Khoi and Urūmia ${ }^{3}$ and at those places would sell them, and would bring their price, and would give me a part of the money, and would take a part for himself, and in this manner for six or seven years we assisted one another, and we were very great friends and acquaintances. After some time I had gone to the Tabriz district, and at night
${ }^{1}$ Yezīdì. The Yezīdī are a peculiar sect of people who exist among the Kurds, but include also in their ranks Armenians, Turks, and Georgians, though in very small numbers. They are widely spread, being found from the Sinjär province of Mesopotamia to the Caucasus at Tiffis. Their tenets are based upon a veneration of Satan, and explanations of the little that is known of them and their religion may be found in Layard's Nineveh and its Remains, Professor T. Williams Jackson's Persia, Past and Present, and other works.
${ }^{2}$ Salmās. A town in Persian territory, in Azarbaijān, inhabited by Persians, Turks, and Kurds.
${ }^{3}$ Khoi and Urūmia, two towns near Salmās, in Persian territory.
bāzhīrī zhe qāfilaī bishawa māī. ${ }^{1}$ Hājīekī tujār ${ }^{2}$ digalī seh bārī haisterānì qumāsh zhe kārwān hendekī dūr dachit ${ }^{3}$ min khwa lasarī rai wak $\bar{u}^{4}$ mārīān diraizh kir, wakū haistir naizūkī min būīn, haizhī shaw wa tārī bu, wa jinqīn, wa tujārī ku lasarī bārekī suvār bū zhe haistirī kata $\operatorname{ardī}$, $\overline{1} \mathrm{~d}_{1}{ }^{5} \min$ amān o zamān nadāī, ghāma ${ }^{6}$ ser tujārī va bilā muhlat bi rīhān girtī sarī zhaī kirrī? di jhīdā hisht ${ }^{8}$ har seh haistir digalī bārānī awa rī kirī: hīdī min khwa āwīta nhālekī ${ }^{9}$ wa bi rūzhī di nwālīdā ${ }^{10}$ khwa wishārtī, wakū būya shāwī tārī min haistir digạ̣i bārān naizūkī sūbai īnāna ${ }^{11}$ derī mālā dūstī khwa Memed, wa az chūma sarī kūlaka min hīdī̄̄ kāzī Memdi kerī. Memed hātīa derawa ${ }^{12}$ ma bārā īnāna khwārī wa birīna mālī wa haistir kīshāna twīlaī wakū Memdĩ aw haistirān va bārīdī qumāshān dītin qawī shā būī, izzat wa ikrāmā min kirin az zhi dikhānikaī khalwat rāzām va hisāi būm, wakū būya shaw Memdī gutī min, ku Mīrzū, tu ījārī harra shūlā khwa, lākin hatā dū hiwān pai airadā ${ }^{13}$ maya lewīrānī awa māl
${ }^{1}$ bishavea mā̄. Note that the form shawa is the result of affixing azva to shaz, giving the meaning, not of 'night', but of 'nighttime', a use throughout Kurmānji, cf. ruozhawa, 'daytime.' The phrase means literally 'left by night-time', i.e. left on the road at nightfall.
${ }^{2}$ tujär. Kurdish, like Turkish, from which it has adopted the word, uses the plural of the Arabic tājiz to express the singular meaning.
${ }^{3}$ dachit. Use of the present indicative for graphic narrative.
${ }^{4}$ wakū. Note, wakū meaning 'like' and wakū meaning 'when'. The latter appears more correctly in the other NG dialects as wakai.
${ }^{5} \bar{i} d \bar{t}, h \bar{i} d \bar{z}$, 'more, again, yet.' Other dialects use $d \bar{i}$, $d \bar{i} n, \bar{i} d \bar{i} n$, and SG itir.

${ }^{7}$ Lit. ' and the head from took'.
${ }^{8}$ hisht. Note that the nominative min serves as a subject for nad $\bar{u} \bar{i}$, ghāma, girtz$, k i r r i \bar{u}, h i s h t$, without repetition.
near the town encountered a caravan night-befallen. A Haji, a merchant, with three mule loads of cloths, gets a little way away from the caravan. Then I gave no mercy nor leisure. I sprang upon the merchant, and without delay seized him by the beard and beheaded him and left him there. All three mules with their loads I took, then I hid in a ravine, and by day I concealed myself in gullies, and when it was become dark night I brought the mules and loads, near dawn to the door of my friend Muhammad's house, and I went to the skylight and I then called Muhammad. Muhammad came to the doorway, I brought the loads down, and took the animals into the stable. When Muhammad saw those animals and the loads of goods he was very delighted, and paid me honour and compliments. I then stayed in quietness in the house, and was at ease. At night Muhammad said to me, 'Now, Mirrza, go to your own affairs, but until two months are past do not come near here, till I have sold the goods, which are a large quantity. Then after two months, come here and take your share.' I said,
${ }^{\circ}$ hĩd $\bar{\imath}$ min khwa āzoūta nhālekī, lit. 'then I myself threw into a ravine'. The use of $a$ before and $-\bar{\imath}$ after the noun is very regularly observed in this dialect for the oblique cases, and recurs frequently, the $-a$ being written in the original as part of the verb, though really a prefix to the noun. See also such examples as chüma kenärī Tabrizū, kata ardī, kīshāna twīlā̃, and many others, the verbs of which, being preterite forms, normally have no final $-\alpha$.
${ }^{10} d \bar{i} n w \bar{a} \bar{u} d \bar{d}=d i \bar{i}+n w \bar{a} \bar{l} \bar{a}+d \bar{a}$, the locative of $n w \bar{u} \bar{u}$, the same word as nhāla, the $h$ changing to $w$.
${ }_{11}^{11}$ inanna. Use of the perfect for the preterite.
${ }^{12}$ derawa, ' in the doorway:' Note the use of awo, as with shawa, which gives an indefinite or approximate meaning to the original noun.
${ }^{13}$ pai airada, 'to this place,' but with the fuller meaning given by pai, of 'approaching, coming to the environs of'; -d $\bar{\alpha}$ is of course the case termination to aira.
mālaka zāwa ${ }^{1}$ hatā az dafrūshim, pāshī dū mahān ${ }^{2}$ warra aira bahrā khwa bïba. Min gut kū bilānī wusā bỉba. ${ }^{3} \mathrm{Az}$ chūma mālā khwa Wakū muddaī dū mahān tamām būya az dīsānī bishāwa hātima bar derī Memdī. Min dīt awī zhi bō̄ khwa khānī nanū wa mazin binā kirīna. ${ }^{4}$ Min khwa bi khwa gut kū Wallāh Memdī zhi vān mālī dizī ${ }^{5}$ gallak dirāf paidā kirīna, awa khānī mānī ${ }^{6}$ inshā kirīna, awa chand sal bū ku az dahātim o dachūm khān̄̄ī vai har whā bū. Khalāsa az chūma sarī bānī barī kūlaka min kāz̄̄ kir kū Memed! Memed! warra! derī waka! Id̄̄ Memdī javābā min nadāī dast bi jairān kirī ${ }^{7}$ tufenk bidastīdā hatā berī derī wa āgirī min kerī. Kirīa hawār ku diz hātīa mālā min. Idī az rūwīm va jairān ber hew būīn ku diz hātia. Az zhī rewīm wa zhe dūrawa min khwa wushārī. Pāshī birūzhī min zhe dūrawa mairūfek warī kir wa Memed kāzī nekī khwa kirī̀,s Memed hāta nekī min va hew dū dīt ${ }^{9}$ wa min gūta Memedī awa chabū kū bishaw ta bisarī min īnā, ${ }^{10}$ wa ta zheboī cha whā kir? Memd̄̄ jawāb dā̀a ku pāshī ta khūī mālī wa haistirān paidā būya wa zahmat dāya min, khwa hamū istāndin wa birīn, īdī tishtek didastī mindā namāya, wa pāshīn nhā ìdī dūstīā min o ta nīna, bibālī min wa maya, ${ }^{11}$ agar ìdī jārekī dīnī ta bīi ${ }^{12}$ Salmāsī az dī baizhim awa diza wa ta bidama girtin. ${ }^{13}$ Har chend min lawāhī Memdī kir gu insāf
${ }^{1}$ zāwa, 'much.'

- ${ }^{2}$ mahān. Note mahān and hiwān, both used in the same sense and context, being alternative.
${ }^{3}$ biba, 'let it be!' wusā, 'in this manner.' Other dialects use $\bar{i} \bar{a} n$ or whā, the latter also occurring in this dialect.
${ }^{4}$ binā kirīna. Unusual in Kurmānjī, being an Arabic compound adopted from the Persian. The Kurmānjī is chī kirin.
${ }^{5}$ vàn mālū dizz, lit. 'those proceeds of rohbery'.
${ }^{6} k h \bar{a} n \bar{z} m a \bar{a} n \overline{\text { a }}$. A pair of rhyming words such as is met with also in both Persian and Turkish, the second amplifying the meaning of the first, while without signification itself. Cf. hürda mür rda, 'tiny
'Well, let it be so.' I went to my own house. When the period of two months was up, I again came by night before the door of Muhammad's house. I saw that he had built for himself a new and large house. I said to myself that, 'By God! Muhammad has truly reaped much from the stolen property, to have built such a house. These many years it is that I come and go, and his house had always remained the same.' In short, I went upstairs before the lattice and called out, 'Muhammad, Muhammad, come and open the door!' Then Muhammad gave no answer, and called to his neighbours that a robber was come to his house. So I fled, for the neighbours were all gathered together because a robber had come there. So I fled away, and hid myself far away. Afterwards by day I sent a man to Muhammad and called him to me. Muhammad came to me and we saw one another, and I said, 'Muhammad, what was it that by night you did to me, and what for?' Muhammad answered that 'After you went the owner of the goods and mules appeared and gave trouble, and took all from me, and took it away, so that nothing remained in my hands, and after now the friendship between you and me is finished, come not near me! If once more you should come to Salmās, I will say, "This is a robber," and give you to captivity'. However,
pieces'; na tarramāsh na marramāsh, 'neither robbers nor [the signs of] robbers.'
${ }^{7}$ dast . . . kirī, lit. 'extended the hand to'.
${ }^{8} k \bar{a} z \bar{z} n e k \bar{\imath}$ khzva kiri . Note that the subject of kirī is min in the preceding sentence, otherwise the meaning would be 'called Muhammad to him'.
${ }^{9}$ hezo dūu dīt, lit. ' saw one another '.
${ }^{10}$ bisarī min in $\bar{a}$, lit. 'thou hast brought upon my head'.
${ }^{11}$ bibâlü min wa maya, lit. 'to my side come not again'.
${ }_{12} b \bar{u} \bar{z}$, subjunctive of hātin.
${ }^{13}$ ta bidama girtin, lit. ‘I will give thee to the seizing'.
bika zhe hindā mālī tishtekī bīda min Memdī chīrī miñ kirī. ${ }^{1} \mathrm{Az}$ qūrāndim. ${ }^{2}$ Pāshī min zhe jairānīdī vai bikhaf pirsīārā hālī Memdī kir. Gūtina min Wallāh am nazānin zhi kīderia Memed qawī khwai māl o hāal ${ }^{3}$ būya, va zheboī khwa khānamāna zhi nīwa binā kirịna, wa āshek zheboi khwa kirīna wa nhā qawī khwashhā! būya, magar Memdī aw māl o aistir birīna Tiflisī wa ferūtina wa zāf derāf nāya. Wa biḥīla aw shūla digalī min kirīa ku āvī mălī bitinī bīkhwat ${ }^{4}$ va nadādita ${ }^{5}$ min. Idī az nāchār būī bishawa hātima mālā khwa, lākin derdī Memdī māya didilī mindā, hatā ku safarā Rūmī va Airānī qūmī ${ }^{6}$ va būya dizhmināī. Ijārī min shawekī chil suvārīdī Rashī ${ }^{7}$ pīw khestī, ${ }^{8}$ az būma balad, wa min īnāya kenārī Salmāsī, nīwī shawī dāorī āwāhī am zhi haspān pīā būīn, va dā mairūf liñ̆ḡ̄̄ haspān māī, min sī mairūf īnāya dāorī mālī Memdī az bimālā vai balad būm, zhe kūlaka pīā būm wa min derī vakerī, am chūīna nīwā mālī wa min Memed o zhin o zärūk girtin. Memed debaizha Amān! Mīrzū! min kerĩa, ta maka! ${ }^{9}$ Amān! har chi ku māl hayya bība, min nakūzha, min guhdārī nakerī ${ }^{10}$ serī Memdī zhaī kirī, wa har chi māl o ashīā būn tālān kirī wa īnāyī, bishawa hătin, wa min zheboī haifā Memdī av māl o tālān livān suvārā̄n ${ }^{11}$ pārī vakerin, dā ${ }^{12}$ haifā min zheboī Memdī namina. ${ }^{i 3}$
${ }^{1}$ chir kirin, 'to abuse' or 'insult'.
${ }^{2}$ quarandim. From the causative verb qurandin, formed from the Turkish ترترت, ' prohibition, forbidding.'
${ }^{3}$ qawĭ khwai māl o hāl, lit. 'himself powerful in goods and condition'.
${ }^{4}$ bitinī bīkhwat, lit. 'that he might eat in solitude'.
${ }^{5}$ nadādita. Negative subjunctive $n a+d \bar{a} d i+t+a$. In SG the second $d$, or both, disappear, and the word would be nadaiyati or naiyyatī.
${ }^{6} q u \bar{u} m \bar{u}$ or $q a o m \bar{i}$, from $q \bar{u} m i n n$, ' to happen.'
${ }^{7}$ rashi. 'The Black Ones,' a northern tribe.
${ }^{8}$ pize khestin, 'to collect.'

I entreated Muhammad and said, ' Be just, give me something from these goods.' Muhammad abused me, so I expelled him. Then I asked secretly of the neighbours regarding Muhammad. They replied to me, 'By God! we know not whence Muhammad has become so rich and wealthy, that for himself he has built a mansion quite new, and bought a mill for himself, and now is most happy, unless Muhammad has sold those goods and mules at Tiflis and brought back much money.' So by meanness he did this to me that he might consume the proceeds himself, and give nothing to me. So, helpless, I came by night to my house, but the ache of Muhammad was in my heart, till the expeditions of Persia and Turkey occurred and war broke out. Then I, by night, took forty horsemen of the Rashī. I was the guide, and I brought them near to Salmās. At midnight near the town we dismounted from our horses, ten men remained with the horses. I brought thirty men round Muhammad's house, I knew my way about it, and descended at the lattice and opened the door. We all went in, and I seized Muhammad and his wife and children. Muhammad cried, - Mercy, Mirra, I have done wrong, do not likewise. Mercy! what there is take! but kill me not!' I did not heed, I cut off Muhammad's head, and took all he had and came away at night, and for revenge of Muhammad I divided his goods among the horsemen, so that now my enmity against Muhammad exists no longer.
${ }^{9}$ min keria, ta maka/ lit. ' I have done, do not thou [likewise]'.
${ }^{10}$ guhdāri kirin, 'to listen,' lit. 'to do + the action of + having ears':
${ }^{11}$ suvārān. Note that when a genitive particle $-\bar{z}$ follows, the plural in $\overline{i d}$ is generally used, but when the plural noun is not inflected it takes the plural form in $-\bar{a} n$.
${ }^{12} d \bar{a}$, 'so, finally.'
${ }^{13}$ Lit. 'the revenge of me for Muhammad does not remain'.

The following is a story in the

## Text

Mairūfī ki kāl la Mūsh chīrūkī kir ku sālān bhūrtīa, azī purr daulatlu va zengīn va khodī la Dīārbekrī bū, mālī min di dastī mindā purr habū, khizmachīā min habū, savārā min habū, zārūkā min habū, laukek min zhī habū jawānik fenī vai nabū bidiltir, nāvī vai Ahmī. Rūekī Ahmī di charshūīdā digarīā qizī purr delālī dī. Chū shundā vai, chū ber derī mālī qizī belānī bezānit bāv o dai qizaka kīa. Purr pirsā vai la jairān dikir, gutin va qizī mīrū ki diza, shukhlā vai purr kharāpa, tālānā kārwānā daka, zhen o mīr dekūzhin zārūk purr lidast vaidā būn bi sivī, khwadī qezāka vai didat. Ahmī vairā bhïst, hīvī kho zhaī neket, hātā mālī, gū, bāvakam, qat qizī zwījim. Kho zhaī hirs hāt, gu, kurrī min, nāvā bāvā kho goānmish maka, nāvā ma nuhā rrunda, dideva khalqīdā purr rrunda zhe boī chi shukhulā nāsākhī dakirī, nāvā ma kotī dabū.
Ahmī gū, purr rrund daba, gū, chū zuqāī, wa ìdīn mañgek gechmish būī nahāt. Dū mānצ̆g wa seh māñg zhaī bhūrt ehzī nahāt. Azī rā bū chū ber derī mālā merū ki diz sekīnī, bān kir, zhinekī der hāt, gū chi īshī ta hayya? Az perā gū laukā min vāndā bū lakīderīa? Gu azī chāva bezānim? Az gū mairū̄̄ ta kho dikhainīdā tunna? Gū, na, chū chīāı la rrīā Bāshqalaī. Azī pirsā vai kir nāvī mairūfō ta chīa ? gū Baināva, ${ }^{1}$ gū, der ber hew khest, chū.
${ }^{1}$ Baināv, i.e. 'The Nameless', or Baināva, 'He has no name,' a refusal to disclose it.
dialect of Mūsh and Van districts :-

## Translation

An old man at Mūsh told a story that years ago I was wealthy and rich, and owner of a house at Diārbekr, and my wealth was much. I had servants and I had horsemen, I had children, and I had also a son who than all the young men was braver and more clever, by name Ahmad. One day Ahmad was walking in the bazaar and saw a very beautiful girl. He followed her, and went to the door of the girl's house, that perchance he might learn who were her father and mother. He asked much of the neighbours, and they replied, ' This is the daughter of a robber, whose works are very evil, he robs caravans and kills men and women, many are the children made orphans at his hands. God will overtake him.'

Ahmad heard this, but was not dismayed, and came home, said, 'Father, assuredly I will marry this girl.' I was angered at this, and said, 'My son, betray not thy father's name ; our name is now respected in the mouths of men. Why do an unworthy deed? our name will be ruined.'

Ahmad said, 'Very well.' This he said, went out, and then a month passed, and he came not; two months and three months passed, and yet he came not. I arose and went before the door of the house of the robber, and stood, calling. A woman came forth and said, 'What business hast thou?' I said, 'My son is lost, where is he?' She said, 'How should I know?' I said, 'Is not thy man within the house?' She said, 'No, he is gone to the mountains and the Basliqal'a road.' I asked her, 'What is thy man's name?' She said, 'Baināv.' This she said, and shut the door, and went away.

Dilī min purr bū, hāt khainā kho, dīt zhin o zārūk gishk bihev o dīn rū nīshtīa, digrīn. Azī pirsīā vān, gū, khabarā hūn chīa? Gūtin, yāzmishek zheboī ma ghaisht, ek bikhiuiinī, kho zhī gerī bikaī. Azī gū bīda min, dā dastī mindā, vai khwān, dīt yāzmishā laukā khoīa, diba, Bāvī min, azī la pishtā chīānā digalī Baināv chūma dizī, am purr tālān kirīa, la kenārī Sairt o Bedlisī gallak māl o paira bi hew innā, kir bin ardī, askar hāt a serī ma, ma rewīn, askar māl dīn, birīn, ìdī azī o Bainav birchī o tī - bai tain mā, purr sāra, zwisāna dakhwāzin baina Diarbekrī. Ek mairūk werī kir lawaira henek paira pai ma bīda, disāī bīma mālī kho, ānī laukī kho lawai chīān o berfī dimirrī.

Az dushūmish bū, bräkī kho bān kir, ku mairīfatā vai purr bū. Gu gishk rrund dabū me ek tu be merā am pevrā harrin Sairtī laukā ta bibīnin, bīnin waira. Azī gū fenī ta rrunda, firsend bū, ${ }^{2}$ bichïn Sairtī. Am savār būn ketina rīā Sairt, pāshī chār painj shewān ghaishtina Sairtī zheboī khabarā laukā kho pai helānd. Vaiderī awderī persā kir, khabar zhai tunīna, mahrūm mā.
Am dī wagarīna rīā Diarbekrī ghaishtin bijemī dergaī, bīst o sī zaftīa ser $\overline{1}$ ma ket, me girt, na persā na mersā ${ }^{3}$ kir, ma dibirin mapis khāna, dakhinin mapisī. Rūkī dīn rā ketīa bū būm, dañ̌̄̄̄ dhait, difikrim mairūfek sekīnī ber derī, dakenī, dabaizha, Ta laumā min kir, azī zheboi dizhminīā ta laukā ta birīā chūlī, diz bū wasā min, wa pāshī am tālānī purr kerīna hātina Diārbekrī, tālānān̄̄ ma

[^4]My heart was full of grief. I came to my house and saw my wife and children all seated while they wept. I asked of them, saying, 'What is your news?' They said, 'A writing has come for us, if thou read thou wilt also weep.' I said, 'Give it me.' They gave it me and I read, and saw it was the letter of my son; it says: 'My father, I went to the robbery, to the backs of the mountains with Baināv, and secured much loot, and collected much wealth around Sairt and Bitlias, and buried it underground. Soldiers came after us and we fled, the soldiers found the goods and took them. Now I and Baināv are hungry and thirsty and have no food. It is very cold, and winter, we desire to come to Diārbekr. Send a man then here, and give me a little money, once more that I come home, or thy son will die in these mountains and this snow.'
I pondered, and I summoned my brother, for he was a man of much wisdom. He said, 'It is very well that we go together to Sairt and find thy son and bring him here.' I said, 'Thy thought is good, if possible we shall go to Sairt.' We mounted and set out on the Sairt road. After four or five nights we arrived at Sairt, and sought news of my son. Here and there we asked, [but] there was no news of him, we remained disappointed.
So again we took the road to Diärbekr and came nigh the gate. Twenty or thirty gendarmes fell upon us, seized us, neither asked nor inquired, and took us to the prison, threw us into confinement. Another day I was lying down, a sound comes, I look and see a man standing before the door, he laughs, says, 'Thou reviledst me; I for enmity took thy son to the wilds, he became a robber like myself, and after we had plundered much, and we were come to Diārbekr, I accused thee of our thefts: the
la ustūī ta khestīa ${ }^{1}$ zābitlarān khainīā ta girtina wa mālā ta birīna, wa zhen o zārūkī ta būn khīzān. Nuhā qizā min zhenā laukā taya, am dì māl o khainī mazindā rū nishtīa bi hisāī ta ketī bi zhārī o zaḥma. Va gū, chū.

The following story is in the Central Text
Jārek zha jārā, ${ }^{2}$ rahmat le dei o bāvī guhdāra, ${ }^{3}$ gundek habū mazin, sultānek tai habū, yek kāhnī le gund hayya zhe kāhnīa āv vadakhwan. Ghairī kāhnīaī āvī vai ninna: mārek mazin hāt, kat davī kāhnīa, āv girt, nahailī āv bain. Khalqī gund merīn, zhi tihnā, gūtin sultān, āvī ${ }^{4}$ kāhnīa namā tai, ${ }^{5}$ sultān rābū hāt serī kāhnīa, nārīn ${ }^{6}$ dīn mārek mazin ledavī kahnīa. Sultān gū buküzhin, mār davī vai chaī bū, ${ }^{7}$ zumānī vai garīā, gü, Yā sultān khwadī ma naküzha ${ }^{8}$ ta nākārī ma bikiizha, gū chimā ? ${ }^{9}$ gu wulo. ${ }^{10}$ Gu murādī ta chīa? Gu harrūzha īna kachikek bīda min az bükhwim, azī āv bardim. Kerin o nākārin ${ }^{11}$ ülāj zhaī nābū. Rūozhā īna hāt, kachkeg dānā̄, ${ }^{12}$ kachikaị khwār ${ }^{13}$ āv bardā, bardā hatā iveārī, īvārī āv girt, dīsā hatā ruozhī
${ }^{1}$ Lit. 'I threw it on thy neck'. "Lit. 'one time of times'.
${ }^{3}$ One of the common forms of introduction to a story, cf. gu habī o nabū (in the same dialect), or the Persian فُت برد , نبور , from which it is possibly taken.
${ }^{4}$ Note that this dialect seldom uses the genitive particle $-\bar{a}$, but shows the tendency to the SG $-\bar{\imath}$ throughout.
${ }^{5}$ tai. Also tai habū, a purely SG idiom.
${ }_{6}^{6}$ närīn, from nairinn, 'to look at,' a SG word. NG fukirin.
'davī vaai chaī hū. Lit. 'his mouth took form' or, as we should say, 'he found his tongue.'
${ }^{8}$ khwodì mal naküzha. Note omission of the preposition $e k$ (" if') before khzwadt.
police seized thy house and took thy goods, and thy wife and children became beggars and mendicants. Now is my daughter thy son's wife, and we are installed in a great house in comfort: thou art fallen to grief and misery.' This he said and departed.
dialect of Northern Group :-

## Translation

Once upon a time, mercy upon the father and mother of the hearer, there was a village, and there was a lord of it. There is one spring in the village, from which they drank water. Besides the spring there was no other water. A great serpent came and fell upon the mouth of the spring, and stopped the water, did not let it flow. The people of the village [had nearly] died from thirst and said to the Chief, 'The spring has no more water in it.' The Chief arose and came to the spring, and looked in, and saw a great serpent at its mouth. The Chief said, ' Kill it,' but the snake spoke and wagged his tongue, and said, ' $O$ Chief, till God does not kill me thou canst not.' He said, 'How?' It said, 'It is thus.' He asked, 'What desirest thou?' He said, 'Every Friday give me a maiden to eat, and I will free the water.' Do what they would, there was no help for it. Friday came, and they gave a maiden, whom it ate, and released the water till evening; at evening closed it again till Friday. Every

[^5]ina har in kachkeg dedenaī, o āv bar dedāī, Bū dāorī kachī sultãn, kachī sultān khammelāndin, ${ }^{1}$ zhzhīv o zhzhair, av betanī chū davī kāhnīa afrīt la kichī sultān digarī hāt davī kāhnīa, kachī sultan dī, rā hisht kachī sultãn, ${ }^{2}$ mār dī afrīt rā hisht kechikaī sultān, mār deder ket hāt afrīt. ${ }^{3}$ Sultān o bāzhair defarrejin. ${ }^{4}$ Afrīt o mār sharr dekan. Afrīt shūr kishānd o mãr davī kho vakir, rā hisht liñ̄̄̄̄̄ afrīt, didavī khwa dānī. Afrït shūrek linīvī vaī khest, kir dū pārcha's kachik sāgh zhzikī mār beder ketin. Khalqī bāzhair shā būn hātin, afrīt birīn mālā sultān, liñ̄̄̄̄ khwa dermān kir. Sultān gutīa, gū yā Afrīt mālī dinyā bikhwāzī azī bidem ta, chimā ta kachī min khalās kir ? gu Khair yā Sultan, az na mehtaijī māl̄̄ dinyāima ${ }^{6}$ gu lai Ta che devī. ${ }^{7}$ Gū īro deh sāla la kachī ta degarim, gū Vaya kachik shkhwārā ${ }^{8}$ bība. Afrīt kachik ānī, bīnaī mãl.

Sultānī mārā ${ }^{9}$ behīst, afrīt brāvī kusht, mārek nehīsht ${ }^{10}$ bekhwārā ānī, hāt paishīa afrīt. Mār ledāorī afrīt jevīān ${ }^{11}$ dedū zhemārā kusht, wadān, mair, kachik zhī stāndin. Sultānī mārā kechig bir ker khwāhī khwa. ${ }^{12}$ Gu brāvī min ta hebāndī, zheboyī ta hāt, ket kāhnīa. Rozhī ta
${ }^{1}$ Khammelāndin. A word apparently peculiar to Middle Kurmānjī.
${ }^{2}$ Note here and in other instances the inversion of regular order of oljject and verb.
${ }^{3}$ Omission of preposition ser. NG would give kāt serı̄ afrït, and SG the same, or hāt bo afrīt.
${ }^{4}$ Peculiar to this dialect, and a foreign word.
${ }^{5}$ Lit. 'made two pieces'.
${ }^{6}$ na . . . dinyāizna. Note separation of $n a$ and $m a$, ' I am not.'
${ }^{7}$ devi, from wā̄n, 'to wish,' a different verb from khwāain, which also occurs here.
${ }^{9}$ shkhzwārā, would be NG zhe bo khwārā.
${ }^{9}$ mārā. Note plural in $-\vec{a}$.
${ }^{10}$ nehisht, 'left not,' i.e. he collected them all.

Friday they gave a maiden, and it released the water, till it came to the turn of the Chief's daughter. They adorned her with gold and silver, and alone she went to the spring. A demon sought the Chief's daughter, and came to the spring, saw the girl, threw himself upon her. The serpent saw the demon had seized the Chief's daughter, and came out at the demon. The Chief and the people peeped at the snake and the demon fighting. The demon drew a scimitar and the snake opened his mouth and seized the demon's leg in his mouth. The demon slashed at him, and cut him in two, and the maiden came out whole from the snake's belly. The people were delighted, and took the demon to the Chief's house, and cured his leg. The Sultan said, he said, 'O Demon, ask [what thou wilt] of the world's goods, and I will give thee, how hast thou, released my daughter?' He said, 'No, O Chief, I am not in need of the world's goods.' He said, 'What desirest thou?' He said, 'To-day it is ten years that I seek thy daughter.' He said, 'Here she is, take her for thyself.' The demon took the maiden, to bring her to his house.

The Lord of the serpents heard of it, that the demon had killed his brother; and collected round him all the serpents and came after the demon. The serpents collected around the demon, and he killed two, they bit him, and he died, and they took the girl from him. The Lord of the serpents took her, as for his sister. He said, ' My brother loved thee, and came for thee, and fell upon the spring. The day thou camest the demon came and killed

[^6]hātī afrit hāt, brāyī min kusht, ma afrīt kusht o ma tu ānī, nābī ta lekhwa mahar bekem. Rūnisht lemālā Sultãn. Chalañg Afdāl lekalāhā jumānīa bü, zhenik vai habũ, gallik qanj bū, märek zhenī vai wadā. Hāt le Sultāni mārā depirsī dermān zhai bikhwāzī. Hāt lemātā Sultān pīā bū. Chi dī? Kachikek zhe shiklī insāna hayya lemālā Sultānī mārā, chaitir zhai nīna, ${ }^{1}$ habānd. Sultānī mārā gū, Tu che devī? Chalaņ̃ Afdāl? gu Yeg zhemārā zhinī min wadā az hātim jem ta dermān dekhwāzim. Gu mair, namairā. ${ }^{2}$ Gu Mair. Gu wakī mair, az khwādaima azī rà kim ? ${ }^{3}$ Vaya af kechikī zhe tarā badalī zhenīta. Gu barā bī. Kachik ber, lakalāhī dānī, kaif dekin.
Yek shaw zl!āmek ${ }^{4}$ zhegundī kechika levaiderī mīhwān bū, kachīk nās kir, daī naker. Hāt māl, chū, gut Sultān, gū, Yā Sultān, gū Chīa? gū Kicha ta lakīderīa? gu Afrít bir. Gū Khair, na le jamì afrīta ${ }^{ }$gū Vai lejamī Chalaṇ̛̃ Afdāla, gu Berāst? Gu, Ma dī. Sultān rā bū askerik chaikir o chū kalāhī Jumānīa, lakalāhā pīā būn, kechā khwa zhe Chalang Afdālī khwāst, gu Az nādim, gu Kī dā ta? gū Sultānī mārā. Sharr kerin lakalāhā Chalañg Afdāl deh mair kusht. Asker gallig bū, lai kawm bu kushtin. Kachik ānīn, da rūzha lamāl mā, kachik mair, tu zhmerā sāgh. ${ }^{6}$
${ }^{1}$ chaitir zhaī nina, 'the most beautiful.' Chai appears in SG in the form chäk and chăg, words which have nothing to do with the

${ }^{2}$ Omission of $\bar{a} n \bar{i}$, 'or.'
${ }^{3}$ Omission of $k u$ before $a z \bar{z}$.
${ }^{4}$ zlāmek, a word common in SG, there meaning a young armed man on foot.
${ }^{5}$ Separation of two parts of the negative.
${ }^{6}$ Tu zhmeriù sägh. This is addressed to the listener.
my brother, I killed the demon and brought thee, therefore I cannot marry thee.' S.he stayed at the Lord's house. Chalañg Afdāl was at his castle of Jumānia, he had a wife, very pretty, a snake bit her. He came to the Lord of the serpents to ask and desire a cure. He came, and alighted at the Lord's house. What saw he? A maiden in the likeness of mankind, most beautiful, there in the house of the Lord of the serpents. He loved her. The Lord of the serpents said, 'What seekest thou, Chalang Afdall?' He said, 'One of the serpents bit my wife, and I am come to you for a medicine.' He said, ' Is she dead or not?' He said, 'She died.' He said, 'When she is dead, am I God, to raise her again? See this maiden is thine in exchange for thy wife.' He said, 'Brother, let it be so.' He took the girl, set her in his castle, and they were merry.

One night a youth from the girl's village was a guest and recognized the girl, but said naught. He came home and said to the Chief, 'O Chief!' He said, 'What is it ?' He said, 'Where is thy daughter?' He said, 'The demon took her.' He said, 'No, she is not with the demon, but with Chalang Afdāl.' He said, 'Is that true?' He said, ' I saw her.' The Chief arose and gathered an army, and went to Jumānia Castle, and dismounted there, and desired his daughter of Chalang Afdāl. He said, 'I give her not.' He said, 'Who gave her thee?' He said, 'The Lord of the serpents.' They fought, and ten men of Chalang Afdāl's castle were killed. The army was numerous, and few killed of them. They took the girl, she remained ten days in her home, then died. Mayst thou be haler than am I.

The following story is in the Text
Dalain ${ }^{1}$ li wakhtāī² Amānullāh Khān ku Vālīī Hardalāı bū, pīaoek habū la dazgāī āwa, la khalqī Soblākh bū. Dibaizhin jūānmīrekī azā ${ }^{3}$ o zerīfī bū la īshī khwaī, diḷī ${ }^{+}$ har wakū dịli shair bū, sawārekī zūr ${ }^{5}$ ajāibish bū. Kābrā nāō̄ Hama ${ }^{6}$ habū, wa paí dakutin Hamaī Mungūr.r.

Rūojekī Amānullāh Khản Hamaī chīrī lalāī khwāī, paī gutī, kurrekim dazānī lāw parrī Bānaī pīāō̄ hayya nāō̄ Rashī Bega, ku la dasalātī min berī būata? Wutī, na. ama namazānī, damzānī ${ }^{8}$ pīāoekī nāchāgī hayya, namazānī whā sūchī kurdawa. Amānallāh Khān farmūī datwānī laī bigaī ? ${ }^{9}$ Wutī chūn nātwānim, ma haddī chīa ? ${ }^{10} \mathrm{ku}$ jerdaī o rrashadizî ${ }^{11}$ bikātin, o tujārān o bāzirgānān, o rewānān la rraiga ruitī bikātin? Khān wutī pīāoagānī debī bi painja. Jawāoī dā, wut, Bī, bāshtira, zūrtir layảnit bo dhainimawa ${ }^{12}$ Khānish gutī chanī ligalī khwat gereka? Kutī bis pīāoim bes debī ${ }^{13}$ Kutī chāģa kurra. Kutī Rraiga shārazāī? Kutī Mānā chī? ${ }^{14}$ Ākhir bīs pīāoĩ zl bo Hamāyān hal bzhārd la sawārānī khwāyān, ${ }^{15}$ haspekānī bāsh o rrahwān
${ }^{1}$ Dalain. The irregular $S G$ verb $l n$, 'to speak:
${ }^{2}$ Ii zuakhtā̄. Cf. NG (No. i specimen) diwakhtīdā.
${ }^{3} \bar{a} \bar{a} \bar{a}$, 'bold,' not ' free', which is the Persian meaning of $\bar{a} z \bar{a} d$.

- Note use of suffixial pronouns throughout; in this instance NG

${ }^{\text {' }} z u \bar{u} r$, 'very,' for NG purr, zăf, etc. SG also uses grallek, which is common to all Kurmānjí.
${ }^{6}$ Note Hama for Mulammad. SG pronounces the $h$ very gutturally. exactly as in Arabic.
${ }^{1}$ One of the main tribes of Sauch Buläq district.
${ }^{8}$ Wut̄.. damsān $\bar{n}$. Note that the nominative min is understood here, being the subject of namazani and damzani.
${ }^{9}$ bigaī, from lai gaishtin, ' to catch,' ' to overtake.'
${ }^{10}$ Lit. 'what is his limit?'
dialect of the Southern Group :-


## Translation

They say that in the time of Amãnullăh Khān, who was Vālī of Ardalān, there was a man of his retinue who was of Sauch Bulāq. They say he was a good and intelligent man at his own work, his heart was like a lion's heart, a brave man and a most wonderfully bold man was he. The fellow's name was Muhammad, and they called him Mulammad the Muñūr.
One day Amānullāh Khān called Muhammad to his side, and said, 'My son, dost thou know that on the other side towards Bāna is a man called Rashīd Beg, who has rebelled against my authority?' He said, 'No, this I knew not, I knew there is a bad man, but knew not that he had committed such an offence.' Amānullāh Khān commanded, 'Canst thou seize him?' He said, 'Why can I not? Who is he that he should rob and loot merchants and traders and passengers on the road?' The Khān said, 'His men will be about fifty.' He answered and said, 'So be it, it is better, the more of them can I bring to thee.' The Khān then said, 'How many men with thee are necessary?' He said, 'Twenty will be enough for me.' He said, 'It is well, my son.' He said, 'Knowest thou the road?' He said, 'How not?' At last twenty strong and big men for Muhammad were chosen, big strong horses were given to them, and
${ }^{11}$ jerdā̃, a highway robber ; rashadiz, a night raider.
12 Notice the involved construction. Lit. 'the more of them to thee for will I bring;.
${ }^{2 s}$ Note synthetic effect of pronominal termination, where $-m=$ ' to me', and replaces the NG phrase zhe bo mara.
${ }^{4}$ Lit. 'what meaning has it?'
${ }^{15}$ Lit. 'from their own horsemen'.

O gawrā paiyān dān. Hama wutī her piāo aozenḡ̄̄̄̄ khwāī bi chūkh o khūrī hal pichainin, ku hagar la bānī berdī dā da dañgakaī lai der nayat. Whāyān kurd. Nālī haspekān̄̄shyān hal girt ku daṇ̛̃̄̄ lawānish nābī, wa pāshī khurāwā o mãṇ̆̆ishāwish nābū suwār būn, rraigaī Garrā niān girt. Pāshī dūān o sīān ruozh, gaisht la nezīkī Bānada. Hama gutī ku piā bin, dānishin la ard ta huishkimān bekain, īshimān bi palopal nābī. Shāwekī hāwin bū, fainuk o khwash bū, dānishtin lichī chamakaī ku lanāorāsī dū shākhānī keuvī lo dolīek dar dahāt, bertenkīān kurdnāwā haspakānīān wurralāī kird lwarīn. Pāshī ku zūr fikri kurdawa, Hama pīāoekī bānưg kurd, pai kutī Bāokim, atū sawār ba da burrūa lalāī Rashī Begī bo whā blai ku kārwānekī bū la Saqqizī da hātawa bo Sulaimānī, bllai, Khwam o pānza piāoi tirmān lasarīān hāto bo ruitīān bikain, ${ }^{1}$ shūnī wān kärwānī tir gaishtūw aima tersīn ku wāna zūr būn, rrāmān kurd min labero hātim la lāī tu, halsa! warra! bā burrūin ${ }^{2}$ bo sarī kārwāniān ${ }^{3}$ ruitīān bikain. Kābrā kutī bāsha sawār bū rrā̄ girt. Hama pīāogānī khwāi bakhabar kurd, paiyān wū bichīn lapishtī bardakāndā wa lapishtī dārakāndā khwatān biwushairin Jārī ku Rashī Beg baitawa ${ }^{4}$ awstāka min dañ̄̄̄̄ ssk akamawa, ki aiwa bhīstin warrin la khwārawa, bifarrīn la serī. Har whāyān kurd ku Hama wutī, wa chwārīān chārwakān birdi pishtī shākhī, wa hamūī lāora dānishtin ku Rashī Beg baitawa. Hā nezikī spītī bū o chãoakāniān la khāo mikrīi dakurd, hammā kesīk layān nanūstū bū la dūrawa dañgī hāt. Aw pīāoagān har chāoakānīān la
${ }^{1}$ Note use of subjunctive bikain, with $b o$, which replaces the $k i$ of NG. Lit. 'for that we might loot them '.
${ }^{2} \delta \bar{a}$, peculiar to SG, part of a defective verb meaning 'to let '.
${ }^{3}$ Lit. ' for upon the caravaneers', kārzuaniāan being the plural of kārwān̄i, 'a person of a caravan.'

Muhammad told each man to bind his stirrups in wool and cloth, that if they should cast against a stone, no noise come from them. They did thus. The horses' shoes they also removed, so that they should make no noise, and when the sun was set, there being no moon, they mounted and went on the Garrān road. After two or three days they came near Bäna. Muhammad said, - Dismount and sit on the ground that we may consider, let not our work be hurried.' It was a summer's night, cool and pleasant, they sat at the brink of a stream which emerged from a valley between two spurs of the mountain. They slackened the girths, and loosed their horses to graze. When he had thought much, Muhammad called one man, said to him, ' Little father, mount and go to Rashìd Beg, and say to him thus, "A caravan was coming to Sulaimānia," say, "I and fifteen other men fell upon them, to loot them, behind that another caravan arrived, we feared, for they were many, and we fled, and after I came to thee. Arise! Come! Let us go to the caravan people to loot them."' The fellow said, 'Good,' and mounted and went. Muhammad roused his men, and said to them, 'Go behind the rocks and behind the trees and hide yourselves, when Rashid Beg comes then I will make the cry of a partridge, and when you hear it come down upon him.' This they did as Muhammad said, and four of them led the horses behind a spur, and all of them sat down till Rashīd Beg should come. It was quite near to dawn, and their eyes were blinking from sleepiness, but no one of them lay down. From afar a noise came. Those men, ever were their eyes open upon the road, that perhaps they might see a rider. A little while more, a partridge call came, once, twice, thrice, and some horsemen were
s baitazur, 'shall come.'
rraiga bū ki bashk suwārek paī chawiān bikawī. Tuozekī tir dañ̄̄̄ kaw hāt, jārek o dū jār o sīa jār ku chan suwār la khwārawa dīyār bū. Amāna yekjār halsān, lamlā lawlā hār o hāwārī̄ān barz kurd, kāotin serī Rashī Beg. Wāna la palopal nazānin kīo būa, dīnāoyelk ekjār sariān kāotawa wa taqqī tfenkakān wa gulla la garrakayān bū, chanī layān kuzhrāwa, Rashī liegish dī lanāwī dizhmin kāotawa, rrāi kurd bighār bo serī mildā, hammā dūān la pīāoagānī Hama lapishtī berdekī der bāz dān yekī laghāō̄ girtī. ìtirī khenjairī laī khest la bāoshī brīndār bū wa kāot a ard. l'īaoagãnī khwaị har blāo būn, wa Hama hāt lasarī Rashī Beg, bizūī ligalī sawārakānī khwaī birdī la rraigaī Haotdesht. Birdī Sina lāi Amānullāh Khān. Amãnullāh Khānish dai khest la ziñōān wa pāshī chan ruozhī tir kaishānī lebarī chāoakānī khalq, dārkeshī kurd. Lashī la bānī dār whā mā tā hishik būa, kallarrashān o sīsārkakechelān ${ }^{2}$ guoshtī khwārd, hiskānī bū spī, wa razīn.

Dalain Hama bū la gawrakānī Hardalānī, wa pāshī chan sāl chū bo lādī khwaī, ku la Serdesht bū, wa Khān $z \bar{u} r$ pārā o māl paī dā. ${ }^{3}$

For purposes of comparison with Kurmānjī a short Kurdī) is quoted below.

## Text

Ruzhi hazrat i resūl i kbudā wa gird ${ }^{4}$ i ashāb i khoī la kūcha ubūr kirdīān ${ }^{5}$ rasīn ${ }^{6}$ wa pīrī zhinī ki charkh risīāit. ${ }^{7}$ Farmāī ai pīra zhin khudā i khwat chi jūr ${ }^{8}$ shenākhtí? ${ }^{9}$
' . . . bikawa, lit. ' to their eyes might fall'.
2 sīsärkakechelàn, the bald-headed vulture.
${ }^{3}$ Throughout this example of SG prose comparison should be drawn with the NG style and use of words. The consistent use of the suffixial pronouns and the absence of some case-endings are the most noticeable details.
${ }^{4}$ wa gird, Kurmānjī digal, ligal.
visible below. These ones at once arose, this side and that side, shouted loudly, fell upon Rashïd Beg. Those ones in the confusion do not know what has happened, suddenly a confusion is upon them, and the noise of guns and bullets was around them. Rashīd Beg then saw that he was fallen among enemies and fled at a gallop up the pass, but two of Muhammad's men sprang out from behind a rock: one seized his bridle, the other stabbed him in the side, and he fell to earth. His own men were scattered, and Muhammad came upon Rashīd Beg and quickly with his horsemen took him on the road to Haftdasht. Took him to Sina to Amānullāh Khān. Amānullāh Khān then threw him into prison, and after some days took him, and before men's eyes crucified him. His body remained thus upon the cross till it became dry, the crows and vultures ate his flesh, and his bones became dry and rotted.

They say Muhammad became of the great of Ardalān, and after some years went to his own district, which was in Sardasht, and the Khān gave him much goods and money.
example of the semi Lur dialect of Kermānshāh (called

## Translation

One day the Prophet of Cod with his companions were walking in a street; they arrived at an old woman who was turning a spindle. He said, ' Oh, old woman, in what manner dost thou know thy God?' She withdrew her
${ }^{5}$ Imperfect, Kurmānjī vān dabhūrt.
6 'They arrived,' being the Persian ربيدند, Kurmānjī ghaishtin.
${ }^{7}$ Imperfect, Kurmānjī zwīrīn, zwīrūndin, risī, tīsh̄̄ kirin.
${ }^{8}$ Kurmānjī chūn, chitun, chimā, etc., Persian ${ }^{\text {gh }}$.
${ }^{9}$ 'The Persian verb $\underset{\sim}{6}$, Kurmānjī nās kivin.

Dast la charkh i khwai al gird ${ }^{1}$ wa hazrat rū wa ashāb i khwaī kirdan wa farmāin 'Alaikum bi dīni 'l 'ajūza, yānī I wish ${ }^{2}$ bin la dīni $\overline{1}^{3}$ pīra zhin. Ashāw arz kirdan, fedā̄ tu bïmin yeh ${ }^{3}$ farmāsh ki watit ${ }^{4}$ īna nafahmīm ${ }^{5}$ Hazrat farmāī yeh ki das la charkh i khwaī al gird yănī üshit ${ }^{6}$ ki ī charkh wa ì büchikī ki la dast i mina, tā nagerdānim? awa nagerdit. ${ }^{8} \bar{A}_{\text {ya }} \bar{a}^{9}$ ī zamīnal ${ }^{10}$ wa āsmānal wa $\overline{1}$ gawrāi wa gardīn i sitāral chi taur bī sān'a girdin?
${ }^{1}$ Kurmānji hal girt, bor girt.
${ }^{2} \bar{i} w i s h=\bar{\imath} w a+i s h, \cdot y o u$ also.'
: $\bar{i}, y e h$, Kurmānjī am, va, Persian él, vulgar Persian $\bar{i}$, Lur yeh.

+ Kurmānji gu, kutī, wutī.
$\therefore$ Kurmānjī nās kirin, tii guishtin, Persian نهـand Note in this and other verb forms all absence of particle to replace the Persian $m \bar{z}-$ or Kurmānjī $d u$-, which omission is a feature of most Lur and Lek dialects. Bakhtiārì and Southern Lur dialects use $\bar{i}$ - for this prefix.
${ }^{6}$ üshit. Infinitive üshin, Kurmānjí gutin, wutin, etc.

s Kurmānjī garriān, kherr kirin, etc., Persian كُريدن.
${ }^{9} \bar{A} y \bar{a}$, the Persian interrogative introductory word.
${ }^{10}$ Kurmānjī ardān, Khuolān, l'ersian $\mathbf{L}_{\text {jon }}$. Note the Lur and Lek plural in -al.
hand from the spindle, and the Prophet turned to his companions and said, ''Alaikum bi dini ' 1 'ajūza,' that is to say, ' Become also of this old woman's faith.' The companions pleaded, 'May we be thy sacrifice, this that thou hast commanded, we do not understand.' The Prophet commanded, 'This, that she withdrew her hand from the spindle, that is, she says that " This spindle, of such smallness, which is in my hand, till I turn it not, it spins not". How would these earths and heavens, of this magnitude, turn without a Creator, and the revolution of the stars occur?'

The reader will not fail to remark at once the closeness with which this dialect follows Persian. Being translated word for word into Persian, it requires no abbreviation, amplification, nor re-arrangement to make it perfectly correct Persian. It has also adopted the Arabic words used in Persian, besides borrowing many words from that language not originally in the dialect. The idiom is, in Kermānshāh, becoming merely a Perso-Lur tongue, and the people who use it adopt with avidity new words, particularly of Arabic origin ; for example, a sentence like the following is reckoned quite good 'Kurdi': Bi vāsitaz kisrat $i$ mashghala u kisālat $i$ miāāj, fursāt i sharafyābī nayus $\bar{s} h t i n$, where the only purely non-Arabic word (besides the conjunction) is nayāshtim, and that mongrel Persian. It is hardly necessary to state that Kurmānji is not understood in Kermānshāh nor its surroundings.

## POETRY

As the heading＇Prosody＇to this section would have demanded more space than is at our disposal，it is better to limit the subject to a brief and elementary examination of the poetry of the Kurmannjī without going into technical details．

Kurmānjī poetry，of which an enormous quantity exists， mostly in the form of folk－songs，is of the simplest types， the rhyme and metre being of that elemental nature to be expected where the poetic is the outcome of an uneducated metrical prompting sense．The Kurds being generally a people who love legends，bravery，freedom，and withal are naturally gifted with the linguistic sense，have evolved， or，we may say，perhaps always possessed，songs，some of which are worthy of high rank as dignified verse，the finer that it is purely spontaneous．The folk－songs are untrammelled by the intricate conventions of the＇ilm $i$＇arū$d$ which makes Persian，Turkish，and Arabic verse so unconvincing，and often so floridly pointless．

It is true that some poets of note have lived in Kurdistan who have adopted the laws recognized by the Arabic and Persian languages，and written verse in the conventional forms，usually the qasìda（＇purpose－poems＇），ghazal（ode）， tarji＇－and tarkīb－band（strophe poems），and occasionally ruba＇iyyăt（quatrains），and there is one well－known poet， Ahmadī Khānī Hakkārī of Bayāzīd，who has actually employed a large number of conventional metres for the $q i t^{\prime} a$（fragments）which compose his No Behar．Those used are the following ：－
I．（1）Hazaj i makfūf i mahdhū̆uf（feet mafä̀lum，fáūlun）

$$
\smile----- \text { (twice) }
$$

each misrá or line being the same，of which the poet says

## chi khwash wazna bibiaitin

 hazaj makfūf i mahdhüf．（2）Rajaz i Makhbūn（mufta＇ilun mufă＇ilun，twice） —ソ－－－－－（twice）as in the lines zauj o rajul cha mair o zhin mērata zaujata nisā．
（3）Ramal i mahdhūf（fā̀ilātu fä̀ilātu fä＇ilätu）
－－－—－－－－－$\smile$ as in the line
Fakhadh rāna dharas dāna shifā līwa．
（4）Rajas imuthamman i sālim（mustaf ilun，four times）

## in the line

Ij＇il bikar，ishaq bihir，idrib biqat，andar binair．
（5）Rajaz i muraffal（mustaf ilātun，twice）
－－－－－－－－－as in the line
akhdar chi kiska，ahmar chi sūra．
（6）Rajaz i akhrab（maf＇ùlu，fä＇ilätun，twice）
——｀————— as in the line
pāshī bigīra markab．
（7）Munṣarih i muthamman i akhrab（maf＇ulu，fä̀ilàtun， twice）
（8）Hazaj $i$ akhrab $i$ muthamman（maf $\bar{u} l u$, mafà̀lun， twice）
－———
（9）Kamal i matwī（mufta＇īun，four times）
ー－－－－－－－－－－－－
（10）Hazaj i muthamman i sālim（mafä＇ilun，four times） ｀————－－—－——— 〕————
（II）Munqarib i maqsū̀（a metre peculiar to Persian） （fa＇u$l u$ ，four times）
2. Turning from these very conventional metres and verses to those of Shaikh Ahmad Jezrī, also writer of a dīvān or complete collection of poems, we find among his verses qasida, ghazal, and rubariyyat, but the diversity of metre is less, resulting in greater simplicity of styles. The ordinary Persian rule for rhyme is observed in the qasida and ghazals, i.e. lines 1 and 2 rhyme, and after these every second line. This is the form which has also commended itself to a large number of Kurmānjī poets ignorant of the rules of both 'ilm $i$ 'arūd and 'ilm $i$ qāfūa (prosody and rule of rhyme).

The most usually remarked metres in Shaikh Ahmad Jezrī are-
(1) Rajaz (mustaf'ilun — — - four times) and some of its variations.
(2) Hazaj (mafä'z/un $\smile-\ldots$ four times) and some of its variations.
(3) Ramal in some of its varied forms is used, but the complete unchanged, or sālim, metre does not appear at all. The poet has avoided all the peculiar and rarer metres and has contented himself with these simple straightforward ones throughout his dīvān, which is a bulky work.

As is usually the case with poets using the conventional metres, a good deal of Arabic occurs in the verses.

A fair specimen of his style, in the metre rajaz $i$ sātinn (mustaf'ilun, four times to the line), is the following:-

Chärī halūn būr $\bar{\imath}$ bibīn nad parda yā tär $\bar{z}$ bib̄̄n
Sad jār $r \bar{z}$ az kā$r \bar{z}$ bibin gul vai dinã̃oo bakhchad $\bar{\alpha}$.
Bā̀i awīn̄̄ law lewā̄ kud qisht o zulfā ser chiqī
Her dam hezār dil dā kewī khāt law dedā mādānadà.

## Translation

Find a way to see her beauty, unveiled and not in darkness,
A hundred times I can see her flower in the garden.
When a wind comes from here and there, throwing her curls in confusion,
At every breath a hundred hearts fall caught there in the net.
Note-Though one or two Persian words, foreign to Kurmānjī, are in the verses (her dam and zulfā), the phrase $\alpha z k \bar{a} r \bar{z} b i b \bar{z} n$, which would give a Persian meaning read as Persian, signifies 'I can see', which in Persian would be man mîtavānam bibīnam.
Of the Northern and Middle poets these are the only two whose works are available here for inspection, and the consideration of the folk-song verses is really more important, as they are the true songs of the people.
As Kurdish poetry, so long as it is confined to the memories of succeeding generations, is inseparable from the simple tunes to which it is sung, stress and pause are very marked, and as the music is very usually syncopated, unexpected accents and stresses occur.
3. From Socin's Collection of Middle Kurdish Folk-songs (stressed syllables are accented)-

Zamb̂̀l ferùush lānkê ruṽála
Bakiftèt u áhel u ayàlla
Hîsnìyà Yúsif labâla
Dás la kuirsī san'átai.
A'w san'ât salk ó tabágh bū
Dấimàà leráste hágh bū
Peshía salkalvarágh bū
Háqqe rezáya qismátai.

Zambíla ferūsh chūt pā̀âsta
Salligga birīn bāzháira bkhásta
Nàn o ámak pai táid lidásta
Háqqe rezáya qismátai.
(i) The metre of the poem is irregular, considered in comparison of syllables to the line and accents, and only when set to a melody can it be properly fixed. To give it a name according to the rules of Oriental prosody (various forms on the base fa'ala) would be impossible. To a Kurdish tune, however, it goes regularly enough. The metre is generally speaking a variation of

$$
\smile-\smile-\smile-\smile-\smile
$$

and the first lines of each verse, respectively, give the following results, the redundant short syllables being slurred and almost lost in the recitation.

$$
\begin{aligned}
& \text { I. } \smile-\smile-\smile-\smile-\smile \\
& \text { 2. } \smile \smile-\smile \smile-\smile-\smile ~ \\
& \text { 3. } \smile-\smile-\smile-\smile
\end{aligned}
$$

The second lines give-

$$
\begin{aligned}
& \text {. } \smile \smile \text { - - - - - - } \\
& \text { 2. }-\smile-\smile-\smile-\smile \\
& \text { 3. }- \text { — - - - — } \smile \text { - }
\end{aligned}
$$

The third lines give-

$$
\begin{aligned}
& \text { 1. - - —— - - - } \\
& \text { 2. } \smile-\smile \ldots \smile \text { - - } \\
& \text { 3.-ヤ—— - - - - }
\end{aligned}
$$

The fourth lines give-

$$
\begin{aligned}
& \text { I. }-\smile-\smile \smile-\smile \\
& \text { 2. }-\smile-\smile \smile-\smile \\
& \text { 3. } \smile-\smile \smile-\smile
\end{aligned}
$$

being uniform

To appreciate the actual values of the short syllables, it must be noted that the song is to a melody counting three beats to a bar, the song commencing on the third beat. The long (or accented) syllables usually therefore, as is natural, should fall upon the first beat, and such will be found to be the case. Where two short syllables occur together they are equal to one short syllable occurring between two long ones. This peculiarity is common in European verse. Placing beats of the bar above the syllables, the pause-lengths of the syllables would be as below-

## Verse I -



$$
\smile-\cup-\cup-\cup
$$



Line 3: $12 \begin{array}{lllllll} & 2 & 1 & 2 & 1 & 2 & 3\end{array}$

Line 4: I 2 I I 2 I I 2

A false accent sometimes occurs, as is seen on the fourth syllable of line 3 .
(2) The rhyme which runs throughout the poem (which is a very long one) is -atai on the fourth lines. The first, second, and third lines in each verse rhyme with one another, but with considerable latitude allowed for differences of vowel quantities, witness example in second and third lines of the last strophe quoted.
4. From the same source as 3-

Benaira min imāmì $\quad$ Nādim avān qad az dūr
Azim khālidì mashūr Qadnākhwumā ta'āmì
Qenj ō kharāb o àmà
(I) Metre. The above displays a very regular and simple metre, alternating long and short or rather accented and unaccented syllables, the lines commencing alternately with and without stresses and the number of syllables in the line being, as a general rule, regular.
(2) Rhyme. Each verse contains eight lines, and without exception alternate lines rhyme.
5. The next extract is from one of the long poems which are called in the South qatār, or 'string-poems'. which may be extended to any length, according to the singer's memory or powers of improvization. In many cases one line is sung by the leader, and the next by a chorus, or where, as sometimes, a line recurs, such line is sung by the leader in solo. As the Kurds say, 'You may start anywhere, and cease when the breath gives out.'

As in 3, a long or stressed syllable is twice as long as a single unstressed one, two of which together equal in pause the single stressed. As a guide to the metre, each line is translated so that the stress falls with the same values in English as in the original-
Yeg Ámar uyeg Alîna One Úmar the other Áli
Ashábū̀ hātîna . Their fóllowers with them
Nezîkī dairī bûna Appróaching nigh the cónvent
Káfir jamā búna
A shàba barī khwá lai dāina
Roúnd it were the págans
The cómrades let him gó before them
A'mar zhe dairī dér ketīya
Paizhī meqábbilī káfira kátīa Húrling himsélf in the fáce of the págan
Ashábiya Amar dîtiya
Báiraq hailãnâya
Asker hilkeshîya

Chárakhai kāféra girtioa

## Háchi à kushtî́a

Yedìvai girtīa.

Clósed around the heáthenish foemen
Álltnere were they sláughtered All of them they cáptured.
(I) In general the metre is regular, being variations on

$$
\smile \backsim \smile-\smile-\smile
$$

Certain groups of lines will be seen to exactly coincide with one another, when, a phrase of the music ceasing to repeat, the metre slightly changes as well.
(2) Rhyme. There is no regular rule for the rhyme in this type of poem, except that it seems to be to continue the same rhyme as long as possible. The rhyme in $-\bar{z} a$ (-iya), being a simple one in this dialect, will be noticed to persist for some distance, that in -na, being as common, finishing after less duration.
6. The following example is from a poem of the same type as the foregoing, but shows a greater regularity of metre. A certain arrangement into couplets may be noticed, i.e. as in the type referred to under heading 2 , where alternate lines rhyme, with this difference, that in the type quoted in 2 the rhyme continues through the whole poem, it changes here after an uncertain number of couplets.

Sūtin iro jān lebarvi Agirī eshqā qadīm Mihnat o derdī ferãqz̄ Būma azābūn 'alìm Az dukhum sundī bejānān Ham bequr'āna 'azīm Gar nabū zāhir zheboma Chan chū Müsā̃ Kalìm Minnavaitin khuld o kausar Bäghā jannāt innarim

Tāri kir shamsa mināozver Sāyā̄ zulfā 'abïr Sham'i der būdū zelāmı̄ Mãya parvaña' 'asir Min gvazānī hātiäya Yauman 'abüsan qanterir Gar nabī bo mā la zulfän Nafasek būyī nesim Minnavaitin khuld o kausar Bāghī jannāt innaím.
(I) Metre. Each line consists of two feet corresponding to the Arabic measure fä'ilătun - $-\ldots$, but in reciting the poem the first and third syllables are slightly stronger than the fourth. The metre according to Arabic nomenclature is ramal. The second, fourth, sixth, etc., lines drop a syllable at the end of the second foot, presenting - - - — - -, instead of — - - ————, giving for the couplet the very common Arabic and Persian metre ramal i mahdhūf, or couplet type, of which the poem itself is an example.
(2) Rhyme. The last lines of the couplets rhyme as a rule, but it will be noticed that the rhyming syllable -im is interrupted by two lines ending in $-i r$, when the first rhyme again resumes its place. Farther on in the poem the rhyme changes continually.
7. Between the poetry of the Middle NG and that of the SG there is a considerable difference. That of the SG poetry which has been committed to writing is mostly by the numerous poets of Sulaimānia, who, in touch with the education of Baghdād, have imported a very large quantity of Arabic into their verse, which is also more conventional than that of the Middle Kurmānjī.
The following is from the poems of Nālī, a well-known writer of the early eighteenth century :-
(a) Bo har kasī min dū̀la, tarīqī ki amānat

Har 'āshuqi bī chāra, la rrai khauf o khatar mā,
Daidinn hamū shaw rrāwa, bishāw rāwū ser shakim
Lam kū ha nǟ̄rīna, na 'ainu na athar mā.
(I) Metre. The metre will be found to be regularly as follows:-

```
`-`---
```

for instance-

$$
\smile \ldots \smile-\ldots, \smile \smile \ldots \ldots \smile \smile-
$$

har 'āshuq $\bar{\imath}$ bí chāra, la rrai khaufu khatar mā.
(b) Hagar dil ghairī hibb tūȳ̄ taidā bī Bidastī khwat dilam der bīna qurbān.
(i) Metre-

$$
\smile \smile-\smile \smile-\smile \smile-\backsim-
$$

The penultimate stress syllable in the first line is equivalent to the two last short syllables in the second line, and is therefore paused upon and accented more than the other strong syllables

The same metre will be observed in the following couplet:-

Labo khalqū khelāt̄̄ bakhshän mācha Khalātē min hamu khu khü̈nna qurbān Faturī chāwakānit nā nazwīnī Binālĭ fitna bas nabüinna qurbän.
(2) Rhyme. It will be noticed that the rhyme in all three couplets is on the penultimate word of the second lines, in -ina qurbān.
8. A poem by Nālī written according to Arabic rule of prosody is quoted below-

Ki tū hatǖ la naomüdī namā bās
La hijr ū intizārā̄̄̄dī namā bās.
La sāyz̄ zulf i tu wa shaw diraizha
La subh ū nūr $i$ khworrshūd $\bar{\imath}$ nama $\begin{gathered}\text { bās. }\end{gathered}$
Falak tū̄̄ wa ka imshaw ruozhinuān bī
La zakhnn ō bakhm i nāhīdī namà bās.
Haweādis jān o dūrān bu bi sāqi
La bazm i jām i jamshīdī nanā bās.
Raqīb o muddari har dūk la khwadàn
Hatā chan sā atīkīìdī namā bās.
La sāyı̄ qadd i maozün $\bar{\imath}$ di zulfī
La Nālū sha'r i taswídī namà bās.
(1) Metre. The metre is that termed Hazaj i musaddas

(2) Rhyme. The second lines of each couplet rhyme on $-\bar{i} d \bar{i}$ namà $b \bar{a} s$.
These few examples suffice to show that the study of Kurmānjī poetry, in its form and metre, demands far more space than is at disposal here. Also for the correct understanding of much of it an intimate knowledge of the colloquial language is essential, while to appreciate its apparently irregular metres the music which accompanies it should be familiar to the student.

## VOCABULARY

The division of words into NG and $S G$ has been made as carefully as possible, but it is impossible to set any line definitely separating the two groups. Many words, tho, while existing in both, may be generally used in one only, and a great number of other words not employed in a group at all will be nevertheless understood.

It has been impossible to give in a great many cases all the variations of pronunciation of the same word as occurring in different dialects, and such differences of pronunciation must be expected frequently. For instance, such a word as Kurmänjī kur appears according to its district as kul, gul, qul, qur, gur, etc.

The following abbreviations have been used:-
(v) verb
(i) noun
$b$. for $b \bar{u} n, b \bar{u} \bar{\imath} n$, to be
k. , NG kirin, SG kirdin, to do, make
kh. "NG khwēarin, SG khwärdin, to eat
bi. for NG bivinn, SG birdin, to take $k i$., kīshān, kīshiān, to draw, suffer, pull
d. ,, dān, dā̀n, to give
ch. ," chün, chū̀̄n, to go
ka. "kaftin, kewtin, kāotin, ketin, to fall
Although it is beyond the powers of a vocabulary of but a few thousand words to give any great selection, it has been sought to present such words as are of most general occurrence, avoiding the rarer forms and words and those confined to certain districts, of which there are many thousands.

|  |  | NG | S |
| :---: | :---: | :---: | :---: |
| abandon abandoned | (v) bar dān, hìlān, hishton chū̆l, vairān, bardāia, woir |  |  |
| abdomen | zik |  |  |
| abduction | rewändin |  |  |
| ability | qäbiliyat, zaireki | khurti |  |
| able | (v)'to be able' | kārın,kānin, shioin | twänin |
| ablutions | azodas, dasnzvaizh, dasmizh |  |  |
| above | lasar, lazhūr | zhesar | labān |
| abreast | berāmber |  |  |
| abscess | dumā̃l, kūlâba | $\bar{a} d \bar{a} p$ |  |
| absolutely | ila, qat, dì |  |  |
| absorb | (v) hal kh | hishäwtin | Khisüdin |
| abundant | zaid, ferā, ferākh, fera, purr, galek | $z \bar{a} f, z a ̈ z$ |  |
| abuse | ( n ) laona, dizhmint dushün | chīr |  |
| accept | (v) qāul $k$. |  | raxa $b$. |
| accompany | (v) ligal chūn, digal chūn |  | wayeko chin |
| - | (on a journey for one |  | rwāndin |
|  | stage) |  |  |
| according to |  | guera | binū |


|  |  | NG | SG |  |  | NG | SG |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| account | hsatb, hzhmār, heshutär | $s a ̈ n$ |  | agony agree | $j \vec{a} n k e s h \vec{\imath}$ <br> (v) biheze b. qaul $k$. | ik inān |  |
| accustomed | fair | hürı |  | ague | lerzī |  |  |
| ache | (n) aish |  | $s h a \bar{a} n$ | aim | ( n ) paik | marāz | maram |
| - | (v) aishīn |  | shān $k$. | - | (v) rū kis $h \bar{a} n, b \bar{a} n k \bar{u} s h a ̄ n$, |  |  |
| achieve | gehin, gehändin |  |  |  | armānjkhestin |  |  |
| acorn | barū, balū, palūt |  |  | air | hawa |  | ruozhgàr |
| acquaintance | $n \bar{a} s \stackrel{\rightharpoonup}{z}$ | hūgirct | duoskhā | alcove | haiwān, aiwān |  |  |
| acquainted | näskir |  | shārazā | alight | (in flames) bi rūhinai |  | bigarr |
| action | kār, īsh, shukhl |  |  | alike | wakū yek | wasä yek |  |
| active |  | jest | tungotüzh | alive | sinda |  | zinga, zinig |
| adder | mārgisk |  |  | all | gishk, gisht,gish, hamù |  |  |
| adhere | (v) chaspin |  | likīan | allow | hishtin, hïlän |  |  |
| adjacent | tenisht, tenish |  | laqai, Lala | almond | bāãm, bàdàm | $b a \overline{i v}, b \bar{a} i f$ | bayim |
| adorn | (v) $\bar{a} r \bar{a} k$. zerīf $k$. | khamme. | jūān $k$., rās | alone | tiny $\bar{a}$, tin $\bar{z}$ |  |  |
|  |  | landin | kirdin | also | $i z h$, ish | hish, shi |  |
|  |  | (mid. dia.) |  | alternative | chār |  |  |
| adultery | gāna |  |  | always | gishwaklit, hamū- | tem |  |
| advance | (money in) paishaki, |  |  |  | wakht |  |  |
|  | paishin, (loan) qarz, |  |  | ambush | kemīn, heshār |  |  |
|  | dün |  |  | amidst | lanew, lanāw, lanā̀ | nize | nāo |
| - | (v)bibar ch. laber ka. |  |  | ammunition | dermān o gulla | bārūt o gulla | gullabärn̄t |
|  | lapaish ka. chūna |  |  | among | see 'amidst' |  |  |
|  | paish, chüna beri, |  |  | amulet | dazbañg, bāzūbañ, | birbezhin, |  |
|  | labar ch. |  |  |  | dazwāna | betik |  |
| adze | tishzea, twoshi |  |  | ancient | kuhan, kewin | kewnār |  |
| affair | $\overline{\text { ish, umur, shukhl, kā }}$ | lawbast |  | and | o, u, va, wa |  |  |
| affection | diùostī̀ | khwozzin | khzuash | anemone | dīazilka |  |  |
|  |  |  | gerek bün | anger | kīn, qīn, harrūsha, rik | garrūsha, |  |
| affright | (v) tersāndin |  |  |  |  | wasū |  |
| after | shūn, pāsh, dūwa, | pai, ina |  | angry <br> animal | ziz, bihirs, hājuz | wasiu, sil |  |
|  | dumā |  |  | animal |  |  |  |
| afternoon | pāshinimarū, (late afternoon) izuāra | hingur | nūnarüdu$w \bar{a}$ | ankle | jāndār <br> qulapaï |  |  |
|  | afternoon) iwara |  | $w a$ | ankle | qulapar - | chip | raqala,qapık |
| afterwards | lapāsh, pāsh, pāshōzuà | zhepāsh |  | anklet | pämū̀ra, pàzöna |  | halaila |
| again | dīsān, ìdì, dwära, hizh | $\bar{z} d \bar{i} n, d \bar{n}$, shi | ish, itir | annihilate | telefāndiu ... |  |  |
|  |  |  | dujara | annoyed | tangazär, häjiz | sil |  |
| age | $s \bar{a} l$, (old age) pir $\bar{\imath}$ | $k a ̄ t z$ | fartiutī | annuity | sälăna |  |  |




|  |  | NG | SG |  |  | NG | SG |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| battle | slarr, dawaj, jeng |  |  | bellow | (v) borin, horin, herrin |  |  |
| be | (v) būn, büz̄n, Hain |  |  | bellows | kūradam |  |  |
| bead | mūr, (black) shawa, |  |  | belly | sik |  |  |
|  | (small) $g \bar{u}$ |  |  | below | libin, bin, zhir. |  |  |
| beak | nùk, tūk, küp | dindek | nukül, | belt | pishtin,pishbenk, pisht | sharik | kemar |
|  |  |  | dandük |  | pek $\bar{a}$, takhit | sharik | kemar |
| beam | kuzhulk, nairga,dastek |  | tīr | bend | (v) chamin, (caus.) cher- |  | lark. cheft b. |
| bean | lūbia |  |  |  | māndin kewāndiu |  |  |
| bear | hirch, wirch, birch |  |  | benevolence | guhdà $\bar{\sim}$, khātir |  |  |
| beard | rírih | rūdain |  |  | kewän, cheft |  | lar |
| beardless | kuesa | razāl | kuesta | benumbed | (to become) tewzin, |  | tesiān |
| beat | (v) Lai a $\bar{a} n$, lai khestin | hiñgãotin | $d \bar{a} n$ |  | terzin |  |  |
| beautiful | jūān, khujuāl, shārin | delāl, spīh, kesil | rañorn | bereaved |  | kurdunda | murdikmirdia |
| beauty | serif ${ }^{\text {a }}$ | sepilititi, serí, zhiha | rengini, khuoshsili | beside <br> besides | tanish, lejem <br> zhī, hīzh, jaikīdīn, idì |  | lalä |
| beaver | meikău |  | Nu*osho | besides bet | , hızh, jaikīdìn, idī erj |  | ish, ìtur |
| because | bo | zhebo | lebar, buo | - | (v) merjk. | ser dānààn | ginu bestin |
| beckon | (v) dast libāk. |  | bidas bäņs k. | betray | (v) Mapāndin |  | biduosti gūl |
| become | (v) $b u \bar{u}$ | chai būn istār | : düshek |  |  |  | $d \bar{a} n$ |
| bed | paikhaf, bestek, niwin (of a garden) kart |  | aushek warea | better | chetir, chāktir | rundtir, qenjtir | bāshtir, khāstir |
| bee beetle | heng, maishōhingizw qātū̆ucha | kisik | gazulik | between bewitch | näv, nāvrāst, bain <br> (v) $\bar{a} d \bar{u} k$. |  |  |
| beetroot | lāsik, sāq |  |  | bier | dàr-i-mait, därātarm |  |  |
| before | (time) jā | bartir | ! | biestings | ferī, ferāshu | khilindur |  |
| - | - (place) labar, bari | li |  |  | mazin, fera, gir |  | gāorà |
| beggar | sālkir, pārsik, parsā̀ | ruchukà | kheocusk | bind | (v) bestin, gìr $\bar{z}$ dān | cheasendin | ○⿴囗 |
| begin | (v) dast paik. |  | lal k. muzā | bird | bäldār, tair, qush |  | mal |
| beginning | bari |  |  |  | $z \bar{a}$ |  |  |
| behead | (v) ser birin | serzhaigirtin |  | -- | (v) (to give birth) $s \bar{a} n$ | weledändin |  |
| behind | pisht, lepisht |  |  |  |  | (rare) |  |
| - | (in the rear of) duma $\bar{a}$, | didūw | lashūn | bit | (of horse) zūāna | bizmik | naodami |
|  | päsh, lidumà, pai. |  |  | bitch | dailik, dalla |  |  |
|  | shundex |  |  | bite |  |  |  |
| belief | bävir | -̇nānmish |  |  |  |  | qap girtin |
| believe | (v) bāvir $k$. | inãumishk. |  | biter | $g \bar{a} \approx \bar{u} k$ |  |  |
| bell | zang , ( mall ) zeñgüla | shenk, chenk |  | bitter | tal, blās/l |  |  |


|  |  | NG | SG |  |  | NG | SG |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| bitterness | talìt $\bar{\imath}, t \bar{a} l \bar{\imath}$ |  |  | bold | $\bar{a} \approx \bar{a}, j \ddot{u} n d \bar{l}$ |  |  |
| bitumen | sift |  |  | bolt | cheft，mārän |  |  |
| black | rrash |  |  | bomb | qumba $\bar{a} r \bar{a}$ |  |  |
| blackness | rashiatz |  |  | bondage | asīr̀̀，hapis，hastī | mapis | zerkirriti， |
| blacksmith | àsenger |  |  |  |  |  | bandì |
| bladder | rudain，rekhlü |  | mizilga | bone | hastī，estik，esk，hashtī | jesk，khastu | $i s q \bar{a} n$ |
| blade | gūßān，dam，mazedà |  |  | book | defter，Rtaib |  |  |
| blame | （v）lai たhūrīn |  | tàzuān khestin | book－keeper boot | defterdàr <br> そāosh，sūtān，chekme | （of wood） |  |
| blanket | （hairy）māoj |  |  |  |  | reshik |  |
| － | （coloured）jăjzı |  |  | bootmaker booty | käoshdür，chekmechä |  |  |
| blaze | garr |  |  | booty | talan | tirhew，tāleki |  |
| bleat | （v）bārìn，mātinn，kālēn |  |  | border | kenar，（of a robe）atak |  | （of a robe） |
| blind | kiuer |  |  |  |  |  | chak， |
| blister | tuqla |  |  |  |  |  | parãziz |
| blond | chür |  | chäokão | born | $z a$ |  |  |
| blood | khïn |  |  |  | （to be born）zä bün |  |  |
| blossom | khuncha，maz | gulilk | shkazz | borrow | （v）bi dain girtin |  | qars k. |
| blow | （v）pf $r$ ．，（as the wind） |  | halk． | bosom both | sing，paish herdū̄n herdū | $p \overline{a s h i l}$, kosh | bakhel |
|  | verzīn，vezīn，līdān， （a whistle）fikāndin |  |  | both bottle | herdṻān，herdūた shüsha |  |  |
| － | （n）sūl，silka，sīthurma， | psir，kulmān， | mishtaknera | bottom | bin |  |  |
|  | shlpaina，kulm | sihinti，der－ |  | bough | gelì，leq，shākh | tira | $p \bar{a} l$ |
|  |  | bekai |  | bounce | （v）hal parrin | teripin |  |
| bludgeon | chumagoh，rutek |  |  | bounds | lizdua，serfad | sā̆măn，seluà |  |
| blue | shīn | heshin | kaw | bow | kiouan | （for carding） |  |
| blunt | kūl，kūu，kūd |  |  |  |  | wirishik |  |
| boar | burāz，vurāz |  |  | bowels bowl | rūdain，rēkhlù |  |  |
| board | takhta，（for bread） pina |  |  | bowl $\qquad$ | kāshi，tās （wooden）kamūla | kè $\bar{d} s$, baadio $a$ |  |
| boat |  | $\int_{\text {gab }} \mathrm{a} m \bar{\sim}$ | qufa，belem |  | sanūq，（small）qütu |  |  |
| boatman | kelekzuān，gāmìhoi |  |  | boy | kurr | làok，wàrus，kūr |  |
| bodkin | （for tinting eyes）kil |  |  | bracelet | bāainn，dasband |  |  |
| body | lesh | bezhen |  | brag | （v）Kho pasinīn，kho $\bar{l} s \bar{a} k$ ． |  |  |
| boil | dumàl | $\bar{a} d \bar{\alpha} p$ |  | brann | mezhī，maizhた |  | muth |
| － | （v）Kuliàn，kul b． |  |  | branch | geli，leq，shākh | chik，chikil | $p \bar{a} l$ |
|  | （caus．）kulàndin | Khashāndin |  | brand | （for horses）dākh |  |  |
| boiler | qāzān，berosh |  |  | brass | pirinj，birinj |  |  |


| brave | juānmìr, $\bar{a} z \bar{a}$, dildà | NG shürhiñgizw, jind $\overline{\text {, bikair }}$ | $\underset{\text { matirs }}{\mathrm{SG}}$ | broken | shikīa, shk $\bar{a}$ <br> (ground for sowing) | NG <br> pastizwa | SG ispār |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| bray | (v) serrin |  | sarrasarr $k$. | broker | jumāz |  |  |
| breach | rich, ged |  |  | bronze | tunj, zerin |  |  |
|  | nän, (thick) kulaira, |  | (thin) raqqi, | brook | ãw | jūbār | $j \bar{u}$ |
|  | fernī |  | tirī, (for a journey) | broom broth | gesik, gezik, gizi shūrba | sïznik |  |
|  |  |  | nairdù | brother | $b r \bar{a}, k \bar{a} k$ | (by one |  |
| breadth | $p \bar{a} \bar{i}$ | pehnī, frā̀̄ti |  |  |  | mother) |  |
| break | (v) (intrans.) shikīan | bizdīān(rare) |  |  |  | brāmāk |  |
|  | (trans.) shkāndin | shknändin, bsdāndin |  | brother-inlaw | brazhin |  |  |
| break down | tauk chün, pak kewtin |  |  | brow | brū, nāochāzv |  |  |
| break forth | feriqūn, qümin |  |  | brown | sü̈er, rañgilari | asmer | büra |
| break open | qalāshtin, shkāndin |  |  | bruise | brin |  | kewut |
| breakfast | taisht, sertāst |  |  | brush |  | swnakejiliz | qashäw |
| breast | sing | pashil |  | bubble |  | qampushk | qabba, qup |
| - | (woman's)guhān,mimk | fstān, pākhil |  | bubo | pizik |  |  |
| breath | hinäs | bihin |  | buck | tek $\overline{\text { a }}$, nairì, sever |  |  |
| breeches | derpai |  |  | bucket | duol | $a l b$ |  |
| bribe | rushwa |  |  | buckle | awzum, aghzung |  | awzengri, |
| brick | häjür, kerpich |  | (unbaked) khisht-ibrshāa | bud | shkiz, rāoz (of a leaf) mivik | gupik | barazreãna chues |
| bride | $b \bar{u} k$ | dazgin | $b \bar{u} k z \vec{a} v a ̄ n$ | buffalo | gāmish, kel |  |  |
| bridegroom | zāua |  |  |  | ispi, ishpish |  |  |
| bridge | prt, prr, keupri |  |  | build | (v) chaik. | $q a i k$. | durus $k$. |
| bridle | laghāo, gen, dizgīn |  |  | building | khānı |  |  |
| brigand | diz, harāmī, ashqīā, jerda |  |  | bulb bull | pizuāz gānair, ga, kalek, kün | $b o g h a ̈$ |  |
| bright | ruhna, runäk |  | rūozhin | bullet | gulla | berk |  |
| brilliant | drāoshīn |  |  | bullock |  | biulagh |  |
| brine | shūrōw |  |  | bunch | dustek, chenk, kūshī | $\bar{u} s h \bar{l}, b \bar{a} q$ | gumal |
| bring | (v) $\bar{i} n \bar{a} n$ | ānйn | henān | bundle | gurz, bukhcha |  |  |
| bring back | inān awa | tauzāndin |  | burn | (v) (intrans.) sūtin, sūtiōn, | sūchīann, |  |
| brittle | zushikest | pelin foraz | turd |  |  | shzetin |  |
| broad brocade | pan $k$ hirsh, kuläpdūn | pelin, fera |  | - | (trans.) sūtāndin, shwtāndin |  |  |


|  |  | NG | SG |  |  | $N G$ | SG |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| burn | (n) $s \bar{u} t \bar{l}$ |  | sūtrà | can | (11) tanaka |  |  |
| bury | wushärtin | Kirik. |  | cancel | (v) taik dān | rade kishān- | shãwāndin |
| bush | belek, bimjik, dārek |  |  |  |  | din |  |
| business | $\bar{z} s h, k \bar{a} r$ | shukhul, shūl |  | candle | mion | shemal |  |
| busy | kharre |  |  | candlestick | แนิแนmān | shemāldān |  |
| busybody | damdirià | piserenk | chqachnāwa | candour | dilpäkū, rāsgūū |  |  |
| but | ammà, walāk, magar |  |  | cane | qamish |  |  |
| butcher | qasāb, guoshtferūsh | chūbān, serbir |  | cannon | tuip, twop |  |  |
| - | (non-Musulman) | dastkū̃h |  | cap | (of a cartridge) $k \bar{a} s k$. |  |  |
| butter | rün, kerā, kelek, nizuishk |  |  | - | karsk, talaqa (of a child) klu |  |  |
| butterfly | päpūla, pilpilùk | perpeshūk |  | - | (for the head) klāo | $q \bar{a} o g h$ |  |
| buttermilk | $d \bar{u}$ | $t \bar{u}$ |  | capable | see 'clever' |  |  |
| - | (strained) | turughìdan | chilqamiōst, dǖña | capers capricious | kaper demdemi |  | märgir |
| button | duģme, mivik, bande | pishkuzh | pūlak | captive | hasèr, girte |  |  |
| buttress | spira |  |  | caravan | kārvān |  |  |
| buy | (v) Kirrin, stāndin |  |  | caravanserai | 厄hān, serā |  |  |
| buyer | kiryàr, bikir |  | bisīain, sīain | carcase | lesh |  |  |
| by |  |  |  | card <br> care | (v) (of wool) hal khestin talāsh, perestì |  |  |
|  |  |  |  | careful | (v) (care for) perestin hushyār, $\vec{a} g \bar{a} h, p a i-$ |  |  |
| cabbage | kelem | lahana | kelarm |  | khati |  |  |
| cage | kefes, qefes |  |  | careless | kemhush, lāqaid |  |  |
| calculate calf | (v) zhmātin, hsaib $k$. <br> guevik, guelika, külik | chelek, juntaga |  | caress carpenter | hanek, bäosh dartāsh darterāsh, |  |  |
|  | (of the leg) gītir |  | mūsik, gulna | carpet | najār. <br> qālù. fersh, beraillu, |  |  |
| calico caligraphy | $k h a \overline{m i k}$ <br> desurvisär nuvisān |  |  |  | bersin, beräk, mäfura <br> (felt) klāo sildik |  |  |
| call | (v) bā̆r |  |  |  | (felt) klao. gilath |  |  |
| call calm | (v) bang h. chrin (v) $\bar{s}$ Sh K . | khurm | nana 1. | carriage | harazwa, darīshka, |  |  |
| camel | (v) hushtir, wushtio, deva |  | banais | carrion | kelākh |  |  |
| camp | (military), $\bar{u} r d \bar{u}, h \bar{u} r d \bar{u}$ (nomad) var, verga | jerga, evir | haväga | carrot | gezar, jezar, cherkindaila |  |  |
| can | (v) twoān̄̄n | kärīn, shū̃n, kān̄̄n |  | carry cartridge | (v) hal girtin, hal bi. fshek | biron | birdin |


| carve | (v) trāshìn, klāshtīn | $\begin{aligned} & \mathrm{NG} \\ & \text { renin (of } \\ & \text { stones only) } \end{aligned}$ | $\begin{array}{r} \mathrm{SG} \\ \text { tlāshin } \end{array}$ | change | ( n ) (small cash) gürin <br> (v) (change place) | NG | SG <br> wūtrdapara <br> gāstinazva |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| case | see 'box' |  |  |  | guhāstio |  |  |
| cash | p $\bar{a} r \bar{a}$, paira | diraf |  | chap | (v) terekin |  | slaq bi. |
| cask | khàd, kodè |  |  | character | $d i l$ | demīn | khā |
| castle castrate | kushk, kuchk, qala <br> (v) hashāndin, kishāndin, |  |  | charcoal | pel, pul, -ik | rezhu | sukhāl, khalūs |
|  | akhtak. |  |  | chaste | pākiz, sharmadar |  |  |
| cat | psük, psink, ketka |  | pishiz | cheek | gup. |  |  |
| cataract | shurrik |  |  | cheese | painīr, churtān | kesk, gawi |  |
| catch | (v)girtin |  | qapīan | chemist | dermānferūsh, ajzāchì |  |  |
| caterpillar | tutkla | boijik |  | cherry | giailās, (sour) balālùk. |  |  |
| cattle | davàr. | sazāt | galag $\bar{a}$, dusimnia | chess chest | setrinjān $\sin \dot{g}$ | keshik |  |
| cauldron | $q \bar{a} z a \bar{n}$ |  |  | chestnut | shā̆hbalī̀, shāhbavè |  |  |
| cause | sebeb, sedem | mak |  | - | (colour) | $s h i$ | kūrān, kàt |
| cavalry | survär |  |  | chew | (v) jū̆n . | käin, kūtin | jāṑn |
| cave | zāgha,zhgāot,mughāra |  | kalwaz | chicken | jüju, jüchkr | chūchālok, |  |
| cease | (v) bes $k$. |  |  |  |  | dikelok |  |
| ceiling | $b \bar{a} n, \operatorname{ser} b \bar{a} n$ |  |  |  |  | (cockerel) |  |
| celery | keräus, kerefs |  |  | chicks | fruka, jüjk |  |  |
| cellar | zāg $\mathrm{g} h a$ |  | serdē", | chief | serek, khän | khundikār |  |
|  |  |  | shirkhan | child | zãvruk, zavu | pchūk, làuk | miñ̄l. |
| cemetery | mazaristan, gurastan, qabrān |  |  | childhood | sãurukī, sārūti | pchuiki | mindal mināt̄̄, |
| centipede | hazhārpaì, khishì |  |  |  |  |  | mndālū |
| centre | nävrās |  |  | chill | särīter, sàr |  | zuqu\% |
| century | satsālän |  |  | chin | chin, chinka |  | zinj |
| certainly | $d i$ |  |  | chisel | askana, qalam |  |  |
| chain | senjur |  |  | choke | (v) Khenqin, khenkin |  |  |
| chair | kursī, pek $\bar{a}$, tekhtchu kedàn |  | chwärpa |  | (causative)khenkāndin, hhenā̈ndin |  |  |
| chalk <br> chamber | kedan <br> zhūr, od $\bar{\alpha}$, hujra |  | sīfião | choose | 厄henqändin <br> (v) bshārain halbahädin |  | hal chinin |
| champ | (v) jūūn | kütī, kā̀n | jāoīn |  | shārdinazua |  | hal chinin |
| chance | (by chance) yekjär |  |  | chop | (v) shikāndin | qilāshtin | hanjāndin |
| chandelier | paichirä |  |  | chopper | twr, bizer, baltr |  | chapajāgh |
| change | (v) gū̀īn, g'ū̀rīn |  | bzhärdin, älishtin | Christian churn | gāor, nasārā meshka |  |  |



| common | (quality) | $\begin{gathered} \mathrm{NG} \\ \text { chītiān, chīn- } \\ \text { tīān } \end{gathered}$ | SG | consummation <br> contact | pak inān | $\begin{array}{r} \mathrm{NG} \\ \text { hiñgiūtī } \end{array}$ | SG |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| commotion | qālubāliq |  |  | contemporary | hiwbāz |  |  |
| companion | hewall, hewdas, dūst |  | rafikh | contented | kādīn, rāsi |  |  |
| compare | (v) | maināndin | layyek dānāan | continual | dä̀m | tim | har (used |
| compassionate | dilzis, dilnarm |  |  | contract | muqawiz |  | $\begin{aligned} & \text { prefixially) } \\ & \text { taibir } \end{aligned}$ |
| compelled | $n \bar{a} c h \bar{a} r$ | bikaw |  | contradict | lej k., lepish gūtin |  |  |
| complain | $\text { (v) gile } k$ |  |  | contribution | tār, bash, pär, kut |  |  |
| complaint complete | gili, shikāt <br> tazuäw, khalàs | ghazānda | palp | conversation | qsa, gütin, aizhn | $a k h \bar{a} f t i n$, lāqirdi | khaberdān, guftigū |
| complicated | ās $\bar{\chi}, ~ n a \bar{z} w y e k ~$ |  |  | cook (n) | (1) $\bar{a} s h c h \bar{i}$ |  |  |
| compose compressed | chīk., giri $d$. <br> kursha |  |  | $\cdots \quad(v)$ |  | pahitin, |  |
| compressed comrade | kursha <br> see 'companion |  | tilāndìa | cool | din <br> fainūk, hünik | khashāndin hūn |  |
| conceal | (v) wushàrtin, krizk. | hhef $k$. |  | copper | fäkhir, mis |  |  |
| concede | (v) hewrī $k$. |  | $d \bar{a} n$ | copulate copulation | v) $g a ̄ \bar{n} n$ |  |  |
| conceited concentrate | Khzeapasan, zaidakā |  |  | copulation | $g \bar{a} n$ <br> v) shekil der ānūn |  |  |
| concentrate condensed | (v) berhew khestin kūrsha (particularly of snow) | jewändin | jemāzarīk. tilāndia | copy <br> coral <br> cord | v) shekil der ānin shailàn band, bañg, risīwāris, |  | merjān |
| condition | häl, ahzeàl serkhosh $\vec{z}$ |  |  |  | qātma <br> kishnish |  |  |
| condolence confederate | serkhoshi taikel |  | hemderdi | coriander corn | kishnish <br> ganum | dekhel |  |
| confidence |  |  | dilaskāñ, dilgermi | corner | sūcha, kurna, kur, gū̆a, kwiāna | $k \bar{u} s h \bar{u}$, kulcūchik | qurna |
| confident conflagration | berdewk <br> shavāt, āgir | bista |  | corpse | lesh, berāta, jendek | term, kalās/h, kalāeh |  |
| confronting | rūbar $\bar{\imath}, ~ h e w r \vec{u}$ |  |  | corpulent | qalào, zikzer | sumre $\bar{d}$ |  |
| confuse | (v) shweändin, sharqändm |  |  | correct | räst |  |  |
| confusion | halopal, äsh see 'coaculated' | dimuyek |  | correction correspon- | (reprimand) <br> nuezsiān | hewrushk | àmūzhàr |
| congealed congratula- | see 'coagulated' <br> рйŋйz̄̀ | chāzerūn |  | correspondence | nuuāsiān |  |  |
| tion | - |  |  |  | $b h \bar{a}, b \bar{a}$ |  | bash, qaimet |
| conjecture | gumãn |  |  |  |  | hizhūān |  |
| consent | (v) qabūlk. | paik ı̄nān | $r \bar{z} \boldsymbol{z}$ b. | cottage | $m \bar{a} l$ |  |  |
| console | (v) wàkhāndin |  |  | cotton | lüka, pamù |  |  |
| constipation | gīriàn, girā̀ |  | $q a b z$ | couch | bestek, nizuin |  |  |


|  |  | NG | SG |  |  | NG | SG |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| cough | kof, quf |  |  | cross | (11) khäch |  |  |
| - | (v) kofinl, qufin | Sukhin |  | - | (v) derbāz b., bhūurtiu |  |  |
| council | herjumen |  |  | crosslegged | (attitude in sitting) |  | chwàamishqi |
| count | (1) ishmārtin, hishmārtin |  | shmirdill |  | chārmirgà |  |  |
| countenance | chūr, rut, sürat |  | damchäo | cross-roads | chārri | rāasikenār |  |
| country | walăt | keushen |  | crow | kizhik, kallarrāsh, | sohin, qur | $\bar{a} z h$ |
| couple | jūt |  |  |  | qūrik |  | qa |
| couplet | givra, lāush |  |  | crowd | ( n ) jewvāt, qarabārigh |  |  |
| courage |  |  | $\bar{a} a \bar{a} \bar{l}$ | - | (v) wa pastin, halamãtad. |  |  |
| court | dĩひān |  |  | crown | tānj |  |  |
| courtyard | hosh | beden |  | crumb | courd, hiurd | āurizh, |  |
| cousin | kurr-i-mänut, kich-imāmū, pismàn | turin |  | crumple | (v) qirmichāndin | bermāa | dasäzhī $k$. |
| cover | (v) püushändin | ortmish $k$. |  | crupper | pāldūw, qushqūn |  |  |
| covey | bir |  | $g a l a$ | crush | (v) laik. | meresāndin | tiliqāndin |
| cow | māngā <br> (milch cow) chil | kalo |  | cry out cuckoo | (v) bān k., hawār ki. рерйк | kālìn, nàlòn | $k e p \bar{u}$ |
| coward | tersūk, tersūnek | qils, gid ${ }^{\text {l }}$ |  | cucumber | khaiàr |  | $\operatorname{trū} z \bar{z}$ |
| cowering cowherd | temsi <br> vābān, gawāna |  |  | cultivate cup | (v) chāndin, zarāt k., jüt k. pūāla, finiàn, pīan | $\vec{a} z h \bar{u} t i n$ |  |
| crab | kerkinj, kerzhnik |  | qerrahing | - | (wooden) kuodik |  |  |
| crack | (v) $\mathrm{div}_{2} \mathrm{i}^{-} b i$. |  | shaq bi. | cupboard | Kūl̄ñ, dùlōw |  |  |
| - | (n) dirā | jewsir | shaq | cupping | dīzh |  |  |
| crackle | (v)chiqīān, chaqāchaq $k$. bíshka jualàna |  |  | curds | māst |  |  |
| cradle | bīshka, jualana | mātik | baishik | currants | rezāla |  |  |
| craftsman | zoussa |  |  | currycomb | rring |  | qashäw |
| cramp | frok, serr |  |  | curtain | parda, enuwt |  |  |
| cranium | tūhäze vushor sershī. |  |  | curved | Rer, cheft, kzwan |  |  |
| cream | qaimä, sevtü, tüshū |  |  | cut | palaka, balga <br> (v) birrin, anjāndin | baliv, ain <br> j̈̈ghizin, | serngna |
| credit | dain, diu |  |  |  |  | kirin (rare) |  |
| creditor | khūùdain, telabkār |  |  | - | (n) brinn, j̈ghliz |  |  |
| crevasse | kan, shizw, qalāshi |  |  | cypress |  | āvrest | säzur |
| crime | qabāhat, gunā, sūch bioūu, chift bir birve |  |  |  |  |  |  |
| crooked | kiwān, chift,kir, kirv, <br> khār, kil | kesh, khuñ | làr, làrasang | dagger | khenjer |  |  |
| crop | (of a bird) ruwiz |  | chiquildän | - | (small) chekcheki |  |  |
| cropped | (of ears, etc.) | kemik | $q \vec{a} l$ | daily | mozhãna |  |  |


|  |  | $N G$ | SG |  |  | NG | SG |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| dale | daolī |  |  | defender | beriàn, pishtband |  |  |
| dam | bend, sadda |  |  | defile | tang, uwàla, derband, | nahāla, | dützeän |
| d | (v) chikāndin, lebar givtin |  |  |  | dertenk, kala | istank |  |
| damage | zī̄$n$, khes $\bar{a} r$, zerar |  |  | defraud | (v) khepāndin |  | khalatandin |
| damp | tarr, shil, nim |  |  | delay | drant |  | dir |
| dampness | tarrā̀, shili |  |  | delicate delicious | nāzik, àl <br> khzuāshtām, chizur | teliz |  |
| dance | hal parkin, chopī,rakhs | guwand | samax girtu | delicious | khzeàshtām, chizur |  |  |
| danger | see 'risk' |  |  | delight | khwoas $/$ ī, haz | shā, guwand |  |
| dare | (v) werin | veran | zaor 6. | delirium |  | püawtin | wurrawàz, |
| dark | tār, tārk | dār $\bar{\imath}, d \bar{a} r k$ |  |  |  |  | wutr |
| darkness | t $\bar{\alpha} r \bar{\imath} t \bar{\imath}, t \bar{a} r k \bar{z}, t a \bar{a} r \bar{\imath}$, (pitch darkness) rrashi | dārik, dārītz |  | demolish dentist | (v) $\bar{u}$ khestin, hal wushändin,hareshāndin diānsāz dinānsāz |  | numāndin |
| date | (fruit) khurnā |  |  | dentist deny | diānsāz, dinānsāz <br> (v) leahī ch ink $\bar{\alpha} r k$ |  |  |
| daughter | kich, kanī |  | kanishk <br> milābā̃ॅr | deny depart | (v) lezhīr ch., ink $\bar{a} r k$. (v) chüin kuich $k$ |  |  |
| dawn | nuozh, spida | spütz, lend, bāngin | milābā̃̃, spïdarūozh | depart departure | (v) chūīn, küuch $k$. chīùma, chūna |  | minn |
| day | ruozh, rūj, rūch <br> (after to-morrow) $d \bar{u}$ sabah, dū baīāni | hüw | dū subhaini | depillate <br> deposit depression | (v) chirchūk. sipārta, amānat (of ground) chāl, gū! |  | nu halgirtin |
| dead | miria |  | mirdī | - | (temper) muruz, zizū̄r |  |  |
| deaf | karr, bigouh |  |  | depth | chāl̄̄, Rū̀rùtū, kūl̄ |  | quolz |
| dear | (price) girān |  |  | derange | (v) pak khestin |  |  |
| death debt | merk, mir, merin, merg dain, qarz, bida |  | wān | descend | (v) khwṑ hātin, dā bazīn, $\vec{a} c v \bar{a}$ chūn |  | zwarrokhzuā hātion |
| decay | (v) razīān,hareshīn, fautīn |  | dā rasiōn | descendants desert | zāya, zāho,zād, ashiret bari chüt cheol |  |  |
| deceit deceive | drū, hila <br> (v) khepändin, lepāndin | gharrāndin | Khalatāndin | desert | bart, chuli, chevl (v) bar dān | bezhi |  |
| deceiver <br> deception | khepü <br> drū, drūkarā, $\vec{s} h a d r \bar{u}$ |  |  | desire | $\bar{a} r \approx \bar{u}$, ¢hw $u \bar{a} s t$, murāz | tamarzū, murōn | tiwistin |
| deception | aru, arukara, ishadru <br> (v) ken k kem b | J |  |  | ain | muram |  |
| decree | $\overline{\text { ürada, farmän }}$ | wilāzūnで |  | desist | (v) bar dān,dast hal girtin | terkāndin | dast kishā- |
| dedicate | (v) $\bar{\nu} s h w a b i$ |  |  |  |  |  | nawa, zuazz |
| deep | kūr, kūl, chāl |  | qūol |  |  |  | hãzurdin |
| deer | āsik, sever |  | hublā̃o | despair despatch | $n \bar{a} a z v i$ |  |  |
| defamation | nazunu |  | bukhtīan | despatch destroy | (v) henārdin, birīk. | areshändin |  |
| defeat | (v) $b_{\epsilon z \bar{\alpha} n d i n}$ |  | nigahdär | destroy | (v) merāndin, fütāndin, | areshändin |  |
| defence defend | bervāni, pishtbandi <br> (v) bervän b., khudā̄̄ k. |  | nigahaar |  | kharap k., viran k., hal wushāndin |  |  |


|  |  | NG | SG |  |  | NG | SG |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| detach (V) | (v) wa resiàn, wa $k$. |  |  | dismount | (v) $p \bar{l} \bar{a} b$. , da $\bar{a} a z \bar{i} n$ |  |  |
| detour | pichik |  | pulūch | disorder | tiwlihew, tiyeku |  |  |
| devil | dīw, shaitãn |  |  | dispel | (v) blào k., parān $k$. |  |  |
| devour ( | (v) dirāndin, dāwurān |  | shkāndiu | dispersed | blão, parān, parizva | paishikūà |  |
| dew | shew'min, awink |  |  | displaced | lek, leq |  |  |
| dexterity | dastlizi |  |  | disposition | $k h \bar{u}$, khulq, tebūet |  |  |
| diamond | halmās |  |  | dispute | qirān, selj, dūs |  |  |
| dice | chik |  |  | dissimulate | (v) lidil, didil girtin |  |  |
| - | (v) chik laiztin |  | tass khestin | dissolve | àv $\grave{k}$., biàa bi. |  | tāwīan |
| die | (v) $\dot{a} n \boldsymbol{d} \bar{a} n$ | mirin, siqitin | mirdin | distance | dūrı, dūraka |  |  |
| difference | $n \bar{\alpha} v, f e r q$, bain |  |  | distant | dūr |  |  |
| difficult | sakht, dizhzeōr |  |  | distil | (v) spīk., araq girtin |  |  |
| dig | (v) kandin, hal kandin | bar kandin, kulàn |  | distinct <br> distress | dīār, àshikār, paidā <br>  |  |  |
| digest | (v) giwirin, giwūrāndin |  | $a \Sigma m b i$. | district | làdè, dīw, kenārì |  |  |
| dignity | pāja |  |  | ditch | chàl, khanaq; jaw |  |  |
| dinner | nānishāo |  | shām | divide | (v) kut k., pärz va k., | wa qatāndin | $b a s h k$. |
| dip | (v) muqum k., nimàndin |  |  |  | bahrī dà nùān |  |  |
| direction | beravān, là |  | han $\bar{a}$ | divine | khudī̀ |  |  |
| dirt | chirk, mirārī, murtāo, pīsi |  |  | diviner <br> dizzy | fälch $\bar{x}$, pilda ${ }^{r}$ saij |  |  |
| dirty |  |  |  | do dock | (v) (tails and manes) | Kirin <br> qurtesāndin | kirdin <br> yāludua |
| disagreement | dil māin, dil chirkin |  |  |  |  |  | girtin |
| disappear | (v) taik chūn, wundā b., nàasshikàr b | näwīn $b$. | $n \bar{a} d i y \bar{a} r$ b. | doctor dog | hakin <br> seh, seg, たüchik |  | (watch-) |
| disappointed | pak kotīa, kākīl kotīa belà qūāua |  |  |  |  | (pariah) <br> $\bar{\alpha} v \bar{z}$ (wild) | gumàal |
| disaster | bela, qūana |  |  |  |  | avi, (wild) |  |
| discomfort | bihisā̃, nāhisâa |  | naaskanz, chatün |  |  | tūrō, (hunting) jewrik, |  |
| discord | see 'quarrel' |  |  |  |  | (shep- |  |
| discover | (v) dīn, dozīnawa |  | dinazea |  |  | herd's) |  |
| disease | nāsākhī, bìmàr. |  |  |  |  | gurikh |  |
| disgrace | (v) zhechäw ithestin |  | le nazar khestin | doll dome | buk <br> oumiz |  | wailkān |
| dish | dōorz |  |  | domestic | (animal) kedì, màlı |  |  |
| dishonour | sharm, khajālet |  |  | donkey | ker, her |  | keruläkh |
| dismiss | (v) javāpk., rhà k. |  | harda $k$. | door | derì, derga, qāpi |  |  |



|  |  | NG | SG |  |  | NG | SG |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| efface <br> effervescent | (v) hishäzutin, pāk k. kul,juosh |  |  | end | (aim, object) $p a k$, paik |  |  |
| efficient | khurt |  | bāwi | endeavour | talàsh, bzāva |  |  |
| egg | hek, hilka, hīa |  | $k h \bar{a}$ | endive | vasāhuk, tālatarra | hinduba |  |
| egg-plant | bāinjän |  |  | endorse | (v) rübar $k$. |  |  |
| Egypt | Misir |  |  | endure | (v) māun |  |  |
| eight | hesht |  |  | enduring | (indefatigable) bitaw, |  | bitun |
| either | (whichever) chī $k \bar{a} m$, her käm, her kizhän |  | her yek |  | jānhishik dizhmin |  |  |
| - | (when followed by |  | $y \bar{a}$ | energy | taw, ghairet |  |  |
|  | 'or') $\bar{a} n \bar{\imath} n a$ |  |  | enfeeble | (v) zibirāndin |  |  |
| elbow | enishk, bālanishk, kunārishk |  | bālamilka | engineer engulf | muhandis <br> (v) $d \bar{c} z e u t \bar{a} n$ |  |  |
| elder | (old man) räspä |  |  | enlarge | (v) | mazin $k$. | gazurā $k$. |
| eldest | (child) nukhrī |  | nüzik | enmity | dizhmināh $\bar{x}$, dishunin $\bar{\imath}$, | $n \bar{a} y \bar{a} r \bar{z}$ |  |
| elegant | zarīf, jūān |  |  |  | khün |  |  |
| eleven | yänza, dehoyek |  |  | enormous | bipizwān |  |  |
| elm | qaradār, qarañghāch |  |  | enough | bas |  |  |
| else | $\bar{i} d \bar{\imath}, \bar{z} t i r, ~ d i ̄ n, ~ d i \overline{u s}$ |  |  | enquire | (v) pirsīar k. paihalàndin |  | pirsīàn |
| elsewhere | kütir, jaitir, jaidèn |  |  | enrage | (v) qīn ìnān, hār $k$. |  | qūn hainān |
| embarrassed | shermīt, shermūk |  |  | entangle | (v) nāoyck k. taik bi. |  | shizegadu |
| embers | pāl, pāranğ, mishka, askil, pül | pait, kherūs |  | enter <br> entertain | (v) hātinanāv <br> (v) maivānzk. | $k h \bar{u} \bar{\sim} k$. |  |
| embrace | (v) bāosh k. |  |  | enthusiasm | tala $\bar{c} h$ |  |  |
| - | (n) khamish, kūsh, bāosh |  |  | entrails | sce 'intestines' |  |  |
| emerge | (v) der hätin, der ka., hal hātin |  |  | entrance | der $\bar{z}$, derga <br> (v) $\bar{\alpha}$ |  | derthäst |
| emigration | hatin <br> kūch |  |  | entreat | (v) là wāh $k$. |  | derkhast $k$. |
| emigration | kūch |  |  | envelop | (v) pūshăndin, pīchāndin |  |  |
| eminence | barzī, barzhūr, zhūr, bilinī |  |  | envoy <br> envy | nairdïa, werikerāa dikhesin, hasrat |  |  |
| empire | daulet, orket |  |  | equal | hewoyek, hewri, ze'a- | $m \bar{n} n \bar{a}$ |  |
| employment | $\overline{\text { ishe }}$, sanat |  |  |  | küyek, beramber |  |  |
| empty | püch, batāl, khāl̄ | $w a \bar{l} \bar{a}$ |  | equinox | norūj, kernāmūt |  |  |
| encampment | havàr, havàrgā, vär | evir |  | equip | (v) r $\vec{\alpha}$ bestin |  |  |
| enclosed | girtia |  | $k i p$ | equipped | pueketi, hal bestia, |  |  |
| enclosure | beden, clīt, dāgirtīa |  |  | equity | insāf, dèd |  |  |
| encounter | beràika |  |  | equivalent | berāik |  |  |
| end | pāshïn, sara |  |  | eradicate | (v) hal k., hal kandin |  |  |










| horse | (strong) chor, guprchik | NG | SG liastūr, quchāq | hunt hunter | rräzu, nachīr <br> rrāzzā̄n, nachī̀wān | sekmān | SG <br> rräwchï |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | (good goer) rrāwān |  |  | hurricane | frtüna, tofān,garrabhā |  |  |
| - | (stumbler) dastḡ̄r |  |  | hurry | (v) see 'hasten' |  |  |
| - | (gelding) hashā, kis $h \vec{a}$, akhta | igdich |  | hurt | (n) see 'haste' <br> (v) (intrans.) aishin | qalishïn | $z h a n n k$. |
| - | (ambler) | iba |  |  | (trans.) aishāndin |  |  |
| -- | (race-horse) | beza |  | husband | shu, merd |  |  |
| - … | (stallion) | tamāzalk, fāl |  | hut | kūkh, kepar, shikizu |  |  |
| horseman | suvär |  |  | hyena | keftar, paling |  | kemtar, |
| horseshoe | nàl | sol |  |  |  |  | gūrkanka |
| hospitable | nāndār, karam |  | mavanferest | hypocrisy | rīa , drū̀, durūti |  |  |
| hospital | māristān, bimārkhāna <br> (of the house) bhūimāl |  |  | hypocrite | rīākar, dilchirūk, durn | sālùs |  |
| host <br> hot | (of the house) khūimuā gern |  | khāvandmāl | hypothecate | (v) ḡ̄̀ūu dān |  |  |
| hot | (as of spice) tung, tund |  |  |  |  |  |  |
| hotel | mìānkhān̄ |  |  | I |  | $a z, m a$ | min |
| hound |  | küchik |  | ibex | pasākezù | bizināchīa | bisinikew |
| hour | sāt |  |  | ice | sāhul, sāhir, bestelek |  |  |
| house | māl, khānī, qunāgh | rünishtia |  | idea | fen, hush, fikr, gumān |  |  |
| housekeeper | Kaiwānū |  |  | idiom | semān |  |  |
| how | chūn, chāzeän, chtun | $k \bar{u} s \bar{a} n$, chtof, chtūr | chlun | idiot idle | shīt, dīn, kelegüez püch, batāl, tenber | $w \bar{a} \bar{a}$ |  |
| how much | chan, chiqās |  |  | idol | put |  |  |
| howl | (v) $\ddagger$ ūrēn, lürin |  |  | if | cht, agar, hagar, ar, var | hak $\bar{a}, h a k$ |  |
| hug | $b \bar{a} o s h, b \bar{a} z k$ |  |  | ignite | (v) $\bar{g}$ irdān, wa khestin |  | dāgerstāndin |
| huge | see 'gigantic' |  |  | ignorance | nazānı̄ | kaukeri |  |
| humanity | merdagì, meriti |  | piäoati, päāoz | ignorant <br> ill | nazän, nakhzwünā̀ bìmār, nāsākh |  |  |
| humble | dilnizm |  |  | illegitimate | (child) turāz, karām |  | $z \bar{u} l, h$ aràmzal |
| humiliate | (v) shkāndin | shknāndin |  | illness | aish, näkhushīti, |  |  |
| humility | dilnizmi |  |  |  | $n \bar{s} a \bar{a} k h \bar{i}$ |  |  |
| hump | kūz |  | qūez <br> qū | ill-omened | waishüm, shüm mb badfasāl |  |  |
| hunchbacked | кйョ, kazèn | $k a ̄ b u ̄ s$ | qūez | ill-tempered | rik, badfasāl |  |  |
| hundred | sat, so |  |  | illumination | chirākhwān̄̄ |  |  |
| hunger | birsitti, birchū, birchītī, birchiān |  |  | illumine imagination | (v) chīrūstin, ruhnā $k$. fikr, huosh, hush |  | rüzhin 1 . |
| hungry | birsiz, birchi |  |  | imagine | (v) gumän $k$. |  |  |



|  |  | $N G$ | SG |  |  | NG | SG |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| intoxicated | serkhwash |  |  | jerk | (v)jumbändin, laizāndin |  |  |
| intrigue | dūbāra, hewūtin |  | chini | jewel | zinat, gawher |  |  |
| inundate | (v) see 'flood' |  |  | jingling | jinjul, jungil |  | zringāzring |
| invade |  |  |  | join | (v) biyek k., or bestin, tiw |  | likcāndin |
| invaluable | bībhà, biqqūmat |  |  |  | khestin |  |  |
| invasion | azhūtin |  |  | joint | jumishg $\bar{a}, ~ g \bar{a} r e c h i k$, |  | jaijumish |
| invent | (v) dìtin |  |  |  | banga |  |  |
| inverted | bidamū,w $\bar{\alpha} \sim h \bar{\imath}$, serābin |  | damokhzuār | joking | terāna, laiz, mahanak |  | hanaka, |
| investigate | (v)paihilàndin, pirsyār $k$. | jesesāndin |  |  |  |  | serwaser |
| invisible | wund $\bar{a}, n \bar{a} d \bar{y} y \bar{a} r$, |  |  | journey | rri, rrewiti, safer |  |  |
|  | $n \bar{a} s h k a ̄ r$ |  |  | joyful | shīd |  |  |
| invite | (v) wāda girtin, dāwat $k$. | $g \bar{a} z \bar{\imath} k$. |  | judge | $q \vec{a} z \vec{\imath}$ |  |  |
| invoice | sī̄alıī |  |  | juice | $\bar{a} w, g e \pi e \bar{s} h \bar{i}$ |  |  |
| involved | bitewhew, taik |  |  | juicy | azudar |  |  |
| iron | $\bar{a} \sin , h \bar{a} \sin$ |  |  | jump | (v) bāñz dān, hal ferrīn or |  |  |
| irresolute | dūdil |  |  |  | parrinn, hal äwītin | behshin, |  |
| irrigate | (v) $\vec{a} w d \bar{a} n$ |  |  |  |  | khol $k$. |  |
| irrigation | àwdà ${ }^{\text {a }}$ |  |  | just | räst, haq, tizhi |  |  |
| irritable | dilnäzik, khapkhapūk |  |  | justice | mìrainī, berāberu, adālat |  | merdumdār <br> (extreme |
| island | jezira | hāwīga(rare) |  |  |  |  | (extreme SG) |
| it | av, va, vai <br> (v)khurin, gir $k$. |  | awa,o |  |  |  | SG) |
| its | hivai, iàvai |  | hīnīãwa | keen | taizh |  |  |
| itself | khwa, kho |  | khwai | keep | (v) girtin, dīrān (rare) |  |  |
|  |  |  |  | keeper | $-z v \bar{\alpha} n \text { (affixial) }$ <br> lustī dānik kākul |  |  |
|  |  |  |  | kernel | hastī, dānik, kākul tenjṻr, sitil |  | chinja |
| jackal | chaqāl |  |  | kettle key | tenjū̀r, sitil <br> klila |  |  |
| jacket | satr, salta | kiasara. chekmän |  | key kick | (n) painek, shaq |  |  |
| jail | dū̄sākhana,mapis,hapis |  |  | - | (v) pai lai dann, tai hal |  |  |
| jar | küpa, khum, jer, mirgäna |  |  | kid | $\begin{aligned} & d \bar{a} n \\ & k a h r \end{aligned}$ |  | gīsk |
| javelin | pelindàr |  |  | kidney | gurchī, gurchīk |  | gulchila, |
| jaw | eskāchīnğa, hastiā chintra |  |  | kill | (v) kushtin, kuzhdin |  | gurdāla |
| jealous | kumresh, reshagumän, | dikhesi |  | kind | dilsuoz, hebbi |  |  |
|  | dilpis |  |  | kindred | khizm |  |  |
| jelly | nishaista |  |  | king | $p \bar{a} d s h \bar{a} h$, sultàn |  |  |



| least (at least) leather | bla $\bar{a} n \bar{l}$, dibi, khu charm | $\begin{aligned} & \text { NG } \\ & \text { tenin, blä } \\ & \text { kūderí } \end{aligned}$ | SG <br> daskam | library lice | ktaibkhāñ <br> isp $\bar{z}, i s h p i s h, i s h p a$ | NG | SG |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| leath | (morocco) sakhtiyān |  |  | licence | rukhset (v) |  |  |
| leave | (v) hīlān, nūān <br> (go away) der chūn, |  | hishtin | lick | (v)listin, lis k. |  | laisändin, lüstin |
|  | rre girtin |  |  | lid | ser, deri, dam |  |  |
| leave alone | hilăn, jai hishtin, dà | kavàn |  | lie | (n) $d r \bar{u}$ | $w \bar{r}$ |  |
| leave alone | $n \bar{z} \bar{a} n$ |  |  |  | (v) $d r \bar{u} k$. |  |  |
| leave go | (v) bar dan |  |  | lie down | rrākhewtin, rrakewtin, | $r r \bar{a} z \bar{a} n$ | par kezotin, |
| leaven | māya, hewīn, khām | kharmüd |  |  | draizh būn, müstin |  | pal dān |
| ledge | lich, lize |  | $l a b a$ | life | shī, shing aī, umir |  |  |
| leech | zhālè, zūrì, dizrukh |  |  | lifeless |  | miräa | mirdūa, |
| left | chep, cheb . |  |  |  |  |  | mirdia |
| leg | leñg, lenk, pai |  | qäch | lift | (v) bar girtin, hal ànīn |  | hal girtin, |
| legging | paipüch, paichek |  | muchpaich |  |  |  |  |
| legible | khwàna |  |  | light | (n) ruhnā̀ , ruozhnā̀̄ | hize |  |
| leisure | tanà̀, batal $\bar{\imath}$, fursan |  |  |  | (adj.) suık - - |  |  |
| lemon | limà |  |  |  | (v)āgir dān, àgir k., wa |  | dāgerstāndin |
| lemonade | àwlı̄mù |  |  |  | kluestin, ruozhin $k$. |  |  |
| lend | (v) sipārtin, bidain dān, biqars dān |  |  | lightning like | brīske, shamārta <br> (v) (to be pleased with) |  |  |
|  | draizhi |  |  |  | begen or pesen $k$. |  |  |
| lengthen | (v) draizh $k$. |  |  | - | (to love) khzwāstin, wàin | hebāndin |  |
| lenient | nerm, sìs <br> nūsik, māsh |  | $n \ddot{z h i}$ | - | watn <br> (adj.) wak, wakī, wakī, | hachzaka, |  |
| lentil leopard | nisik, mash peleng |  | nuzhi | - | (adj.) wak, wakut, waki, werasa | hachzaka, hāzakū, | minala |
| leper | guri bazaik |  |  |  |  | hezesān, |  |
| less | kemter, kem |  |  |  |  | tesek, fent, |  |
| lessee | kirīar , kirigir |  |  |  |  | miza |  |
| lessen | (v) kem k. |  |  | likewise | zwhà |  |  |
| lesson | ders, khwāndin |  |  | lily | sausan |  |  |
| let | (v) (allow) hālān, hishtin |  |  | lime | āhek, qisir |  |  |
| letter | nwisīa,kāghad,mektüb | $y \bar{a} z m i s h$ |  | limekiln | kūra |  |  |
| lettuce | kăhū |  |  | $\operatorname{limp}$ |  |  |  |
| level | takht, rās, sāda |  |  | line | (v) Kūlīān, shelīn |  |  |
| liar | durūkār, driuñ | $w \bar{r} k$ ar | durūzin |  | räza, res, rāsta | khaz, liz | tīlima, tel |
| liberal | dast wakiri, bikaram |  |  | linen <br> linger | jāw, ketān <br> (v) $d r a \tilde{\pi} \sigma k$. |  |  |
| liberation | rhà |  |  | anger |  |  |  |


| liniment | merhem | $N G$ | SG | look | (v) berezāndin, tamäshā | NG <br> fikriän, seh $k$., | SG rwāndin, |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| lining | hāsir, āstar |  |  |  | $k$. | maiza $k$., | nwārīn |
| link | Khishtäzinjör, Malqa |  |  |  |  | ferejön |  |
| linseed | bazr, twketān | krkrk |  | looking-glass | àbgìna, ninik |  |  |
| lion | stair |  |  | loom | tāūn |  |  |
| lip | lizu, lich | bewil |  | loose | shil |  | barralāi |
| liquid | àzukī, rū̀ni |  |  | loot | tālàn, chapàz | tirheze, tälekì |  |
| list | defter, siōh |  |  |  |  | birida |  |
| listen | (v) guedār $\bar{\imath} k$., gūh girtin bhīstin | seh $k$. |  | lose | (v)(as a battle) bazin (mislay) wund $\bar{a} k$., | berzà $k$. |  |
| litter | takhtaravän |  |  |  |  |  |  |
| little | (adj.) pchick, wūtd |  |  | loss | zīān, khusrān |  |  |
| - | (quantity) hendek, |  | naqdek | lost | wundà, taikchīa, gum | berzä |  |
|  | kemek, tüzek, henek, quasek |  | andūska | lot <br> lottery | $p \bar{a} r, p \bar{a} r t, b a / b r, b \bar{a} r$ pishk |  | bash <br> pianqū |
| live | (v) zhīn, zing a $k$. | bhürtin |  | loud | badang |  |  |
| livelihood | ish, shukhul |  |  | love | (v) klıwāzīn, wāz̄n, ewin | hebin, hezuin |  |
| lively | paisūk, chaspān |  |  | r | ( n ) same as infinitives |  |  |
| liver | jerg, jerk | gezeb |  | lover | berdilik, khuzgin, dilka |  | khushäwīs |
| living | $z h \bar{\imath}, z i n d \bar{u}$ |  |  | low | nizim, khwār, bin |  |  |
| lizard | märījūk, märmilka, märū, bizinmizhink |  | mārmalūka, qumqumak | lower | nizinter, zhiri, khwàn <br> (v) nizun or kliwṑr $\overline{i n a} n$ |  |  |
| load | $b \bar{a} r$ | persenk |  | luck | bakht |  |  |
| loaf | nān |  |  | luggage | kelomel |  | kerpàl |
| loan | qarz, dain |  |  | lukewarm | shila, shirgerm |  |  |
| loathe | (v) dil tewe b., dil tir b. |  |  | luscious | āwdār, shīr̄n |  |  |
| lock | qifil <br> (hair) qizhik, kezī, gul, pirch | bisk, tullik, temerū |  | lustre | drāostīn, ruhnā̀ |  |  |
|  | (v) qifllàndin, qifil $k$. |  |  | machine | cherkh, makina |  |  |
| locksmith | qifilger | chilinger |  | mad | shìt, dīn, jinūu |  |  |
| locust | kula | chekurjek |  | maggot | kirw |  |  |
| lodging | khān, khānū | pesin |  | magic | $j \bar{a} d \bar{u}$ |  |  |
| lofty | bars, belind |  |  | magistrate | $q \bar{a} z \bar{z}, d \bar{u} s h e k, m u f t \bar{\imath}$ |  |  |
| lonely | tinu, tiniā |  |  | maid | see 'girl' |  |  |
| long. | draizh |  |  | mail | pūsta |  |  |
| longing | àrezū |  |  | maize | zurat |  |  |


| make | (v) cha $k$. | NG <br> chai k., qā̄$k$. | $\begin{aligned} & \mathrm{SG} \\ & \text { drus } k . \end{aligned}$ | match | Kirbüt, shkhärta, | NG | SG |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| malady | bìmārī, nāsākhi |  | ranjür. |  | gügord, |  |  |
| male | nair |  |  | matter | see 'affair' |  |  |
| malevolent | dilvrash, dilpos | kanākish |  | mattress | (pus) kïm, chirk |  |  |
| malice | rik, kin |  |  | mattress | düshek |  |  |
| mallow | tuola, tuolka |  |  | mauve | tolek |  |  |
| man | mair, piāo, mairūf |  |  | me | me, ma, min |  |  |
| manager mane | serek, serkirdīa bizhū |  |  | meadow | maraza, maisha, chamen mirk. | mair, bahūn, <br> chimen |  |
| manger | häklur, $\bar{a} k h i a$ | äfer |  |  | mirkān ${ }^{\text {a }}$ |  |  |
| manhood | mairīti, merdutio |  |  | meals | chaisht | zād, tāin, |  |
| manifest | $\bar{a} s h i k \bar{a} r, ~ d \bar{y} y \bar{a} r$. | $k h u ̄ z a ̄$ |  |  |  | ferāwīn |  |
| mankind | merdum, ädam, insān |  |  | mean | dastenk, daskurt | lachar | pisha |
| manliness | mīrān̄̀, pìàoatī, merītī |  |  | meaning | tā̀, mānà |  |  |
| manna | gezo |  |  |  | dustenki, khisti | qurchite, |  |
| manner mantelpiece | sān, jūr, terz paishtakhta, rafa |  |  |  |  | rizhd jünchū, |  |
| manure | rià, zibil |  |  |  |  | jomchu, küp, nisim |  |
| manuscript | dasnwès |  |  | measles | sürik, sutriza |  |  |
| many | galek, purr, zaid | $z a \bar{f}$ | sūur | measure | pizvān, pizwa |  |  |
| map | naqsha |  |  | - | (v) pīvān, pivin, pizuōn r. |  |  |
| marble | mermer |  |  | meat | gūosht, govd |  |  |
| mare | mà̀n |  |  | mediator | näzechì, berezuann, |  |  |
| margin | gūa, rekh, kenar |  | chārsutha |  | nàwàn $\bar{\square} \bar{z}$ |  |  |
| mark | mishān | dunnw |  | medicine | dermãn |  |  |
| market | chārsū, chärchè, bāzhār |  |  | meditate | (v) hishk or hish or fikr h.: |  |  |
| marriage | māri, zāचuān, g $\bar{\imath} r \bar{i}$ | girdekī, nisā | sutràn |  | wamāān |  |  |
| marry | (v) marik., mahr $k$. | swijun, gohāstīn |  | meek <br> meet | ketia, kezutia, faqir <br> (v) rāst hätin, leberiyek b. |  | tüsh hatin |
| marsh | maraza, baisha | hez | lejan | meeting | hanjumen | berhezerya |  |
| marten | dalak, samūrk | $k \bar{u} z i k, k \bar{u} z h a$ |  |  | (encounter) rāst hāt | berāka | $t u \bar{u} h$ |
| mason | jūotkar, benā |  |  | melon | qarpūs, kallak, gundū | qarwi |  |
| massacre | kuzhdin |  |  | melt | (v) (trans.) $\bar{a} w k$. |  |  |
| massage | bshīailin, shelen |  |  |  | (intrans.) $\bar{x} w b$. | hiliàn |  |
| master | $k h u d \bar{\imath}, k h a ̄ v e n d, m \bar{r}$, $\bar{a} g h \bar{a}$ |  |  | memorandum memory | siāhi <br> bir, bair |  |  |
| mastic | binisht, saqiz | Khir $\bar{a} \bar{a}$ |  | mend | (v) (patch) pina k., |  |  |
| mat | chikh, hasir |  | lawàn |  | dürūnin |  |  |



| motion mould moult | takān, jū̄n, hariket qālib <br> (v) pior weshäan | $\text { lipàt }^{\mathrm{NG}}$ | SG <br> kulk zeshāndin |
| :---: | :---: | :---: | :---: |
| mound | tepūla, tepūlek |  |  |
| mount | (v) suzūr b. |  |  |
| mountain | kpf, kizh, kīw, chī̀̄ |  |  |
| mountebank | lūtī, qarachī |  |  |
| mouse | mash, mushk |  |  |
| mousetrap | tela |  |  |
| moustache | simitr |  |  |
| mouth | dam, daw | $z \bar{a} r$ (rare) |  |
| mouthful | farrük, quppur | chītï, jum |  |
| move | (v) (caus.) takändin, jumāndin | lepitändin |  |
| - | (intrans.) takān ih. | lepätin, lewiàn, herikin, herūdōn, bezaftin |  |
| - | (from place to place) ràguhāstin, guliāstin | hinguzun | $\begin{gathered} \text { guwāsti- } \\ n \bar{a} w a \bar{a} \end{gathered}$ |
| movement much | jemūsh, takān galek, said, purr | lipāt, shik $z a \bar{a} f$ | $z \bar{u}$ |
| - | (so much) azvanda, hinda | azuqās | sil |
| $\operatorname{mud}$ | heri, kharrik, qurr, kur | serrek | quml |
| mug mulberry | sherba, sherbik, täs twe |  |  |
| mulberry-tree | twir, tuhir |  | dàrītzo |
| mule | aistir, haistir |  |  |
| muleteer | aistirwān, k $\bar{\alpha} r w \bar{a} n \bar{\imath}$ |  |  |
| murder | (v) khïn $k$. |  |  |
| murderer | Khü̈ni, khü̈ndär | meruf küsh | pı̇āo küsh |
| murmur (v) | (v) (as of water) shurīn |  |  |
| muscle mushroom | baz, baush, maucha kāri, kiàrk, qūrch | kivär, ounbelek |  |

VOCABULARY
235
music
musician
musk
muslin
must
mustard
Musulman
mutter
nutton

nail
naked
name
nape
napkin
narrow
nasty
nation
nature
nauseated
navel
near
neat
necessarily
necessary
neck
necklace
needle
$\quad$
needy
negotiate
neigh
neighbour
ner


| bismār, mismār (finger-) nīnuk nüt, rūs | $\operatorname{tax} \bar{i}$ | khāos, lüit |
| :---: | :---: | :---: |

stū,pishtāmil,pāshustū pishtāmàl,pishkīr tenk
pīs, nākhzeash, chepel millat dil, hhu diltir, diltew näzk, nävek nezik, nek pākezh, tamiz pake
$d \bar{l}$
gere gerek, lāzīm, hazej̄ ustū, mil milwānk, ustūшānk
derzì
(packing-needle) sūshin bïtisht, büchicht bāzhār k., wo guhāstin
(v) kūlāル $k$
drawsī,jairān, dūūāzeka\}


| neighbourhood | $l \bar{a} d \bar{\imath}$ | $\operatorname{der}^{\mathrm{NG}}$ | SG | nose | luot, puoz | NG <br> kep, difink, bivil | $q u p u$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| neither | $n \bar{a} \ldots n \bar{a} \ldots .$ |  |  | nosebag | türa, türik | jhür |  |
| nephew | kurrmäm, kurrkhälu | pismàn | brāāa, $k h w a ̄ r z \bar{a}$ | nostrils | khurkhink, luot | dizuing, difink | kunāaùt |
| nerves | rīk, rīh, paì |  |  | not | $n \bar{a}$ |  |  |
| nest | hailàn, kūlāna, làn | tkhoma, pūn |  | notch | kemeh |  |  |
| net | tuer, dam |  |  | nothing |  |  |  |
| - | (for holding chaff) |  |  | notorious | āshkarà, manshūur |  |  |
|  | rrashka, reshik |  |  | nourishment | taisht, khwārin | $z \bar{a} d, t \bar{a} i n$ | khwardin |
| never | haichzeakhit |  |  | now | issta, hewistān, henūska, | $n i k \bar{a}, n h \bar{x}$, | $\bar{\imath} s t \bar{a} k$ a |
| new | no, new, tāza | nishk |  |  | aneka | $n o h \bar{\alpha}, a m \bar{u} h \bar{\alpha}$ |  |
| news | khabar | niba |  |  |  | heñㄹ, |  |
| new year | sersàl |  |  |  |  | aneka |  |
| nice <br> niece | khwosh <br> kichuàn bichbhātu |  |  | nuisance | (of a person) | berhinginu, | sarhars |
| niece | kichmām,kichkhālū, dūmān |  |  | number | azhmār, hizhmär | teklevai |  |
| nigh | neaik, nek |  |  | nuptials | girdek, gin |  | $s \bar{u}{ }^{\circ}$ |
| night | sheze, shäzer |  |  | nurse | dex̀in |  |  |
| nightmare nine | rasha khäze mu, neh |  |  | nurture | (v) | bikhodè k., | khāzandilk. |
| nineteen | nuzda | dahonuh |  |  |  |  |  |
| ninety | nüt, navait |  |  | nutmeg | jāoz |  |  |
| nipple | chichik | emaik | sermink | nutmes |  |  |  |
| no | no, $n \bar{a}$ |  |  |  |  |  |  |
| nobility | begzä̀̀tz, ujägh | mārānū, māzīnūt̀̄ | gäzurāa | oak-tree | dàrībarà sund |  |  |
| noble | $b_{\text {c }} \approx \bar{a}, u j \bar{a} g h z \bar{a}$ |  |  | obedience |  |  | süind, sǖñg |
| noise | dang |  |  | obey | (v) itàt k., furman hal |  | armanbarて |
| noisy | bidañ |  |  | - | girtin |  |  |
| nomads | ashā̄̄r, $\bar{l}$ | kücher. |  | obituary | fātīlua, shīn |  |  |
|  |  | Küchirgi, |  | obscene | pis ${ }^{\text {a }}$ | chäzushär |  |
|  |  | revendàn |  | obscure | tā̀r, tar ${ }^{\text {a }}$ |  |  |
| none | kut, tu, haich |  |  | obstinate | kalahishk |  |  |
| nonsense | pūchī, pūchābaizha, qsapüch | sozäpüch, berväzhi | qsabatāl | obtain obvious | (v) girtin, hal girtin dìvār, àshkarā | khūiza |  |
| nook | kūsha, kurna |  | qurna | occasionally | bijărà järek, järjārz | zhijār järek, |  |
| noon | nīmarù, nīwarū |  | qura | occasionally | - bijaranjare, jarjar | jàrnān |  |



| overturn | (v) var or hal garandin, qalbändin, qalb $k$., dà wushändin, hal wushin, hal zeushāndin | NG | SG |
| :---: | :---: | :---: | :---: |
| owe | (v) qarz b., dain b. |  |  |
| owl | baiqush, būn |  |  |
| owner | $k h \bar{u} \bar{u}, k h u d \bar{l}$, , khāvand, khudū, khudān, $k h w a d \imath ̄$ |  |  |
| $o x$ | $g \bar{a}$ |  |  |
|  |  |  |  |
| pace | $k \bar{a} w, k \bar{a} v, ~ g a ̄ z u$ |  | hañoca |
| pack | $b \bar{a} r, t \bar{a}$ |  |  |
| packet | bestek |  |  |
| packhorse | bergī, duwàr |  |  |
| pack-saddle | kurtān, mālik, pālik |  |  |
| padlock | qifil |  |  |
| pagan | butperest |  |  |
| pail | satil, dūol, alb, (for milking) childūsh |  |  |
| pain | (1) aish, zhān, zār, kul |  |  |
| pain | (v)aishōn. |  |  |
| - | (causal) aishändin |  |  |
| painful | aishīn, zhānīn | no |  |
| paint | reng |  | buyāgh |
| painter | rengkār, naqäsh |  |  |
| pair | jüt |  |  |
| palace | serà̀ |  |  |
| palanquin | takhtirevän |  |  |
| palate |  | chenkāahür | $\bar{a} r u \bar{u}$ |
| pale | bereñ | ajārūk , azhōrūzè | kemrentg |
| paleness |  |  |  |
| palm | (hand) kef, qamch, niomist |  | nāolep |

VOCABULARY
241

|  |  | NG |
| :---: | :---: | :---: |
| palsy | lersin |  |
| pan | tasht |  |
| pane | jām |  |
| pannier | issir, hisstir |  |
| panther | ūsek, pelenk |  |
| paper | kāghad, kāqaz |  |
| parasol | saiwan, shemsi |  |
| parcel | bestek |  |
| pardon | (v) bekhshin, bhürtin |  |
|  | (caus.) bekhshāndin |  |
| -- | (1) bekhsh, buhir, bū̀r |  |
| pardonable | bekhshkā̀r, bekhshyār |  |
| pare | (v) talāshīn, kelàshtīn |  |
| parents | dai o bav, dàv o bàb |  |
| parish | mahal |  |
| parliament | hanjuman, mejlis |  |
| parrot |  |  |
| part | pār,pāra,kut,qut,bahr, <br> kutek, kutaka | zuväl, shop |
| - | (district, country) derān, lād $\bar{u}, l \bar{a} d \bar{i} \bar{v}$ |  |
| - | (as in ' to take one's part') tim |  |
| partiality | lagir, rumt |  |
| partner | hew- affixed to any of the words meaning 'part', paidàr, sheràk, hewbäz |  |
| partnership | hewb̄azzi, sheraka |  |
| partridge | kuot, sisk, kew, pür |  |
| pass | (v) bhürtin,būrīn, bhūrin, bhärtin, also with |  |
|  | rra prefixed to |  |
|  | above, dibar kirin, dibar kevetin dar |  |
|  | aibar kewtin, dar- $b \bar{a} \approx b$ |  |

the words
meaning
'part'.


|  |  | NG | SG |
| :---: | :---: | :---: | :---: |
| Persian | Ajem, Fāris |  |  |
| persistent | barhiñgiz | sürpena |  |
| person | kas, mair | tan | pīāo |
| perspiration | khü, chü, haraq |  |  |
| perspire | (v) khūdàn, chūk., haraqk. |  |  |
| perturb | (v) (reflexive) tūriàn | khūrüan, khūrishin |  |
| perturbed | teñgdil, tūrūa | ten̆gà , हhūrãa |  |
| petroleum | naft |  |  |
| photograpl | akis, ask |  |  |
| physic | damnān |  |  |
| pickaxe | kulañ |  |  |
| pickle | tirshì |  |  |
| piece | pār, pāra, kut, qut | zuvāl, shop, lima, tan, pelek | pārcha |
| pierce | (v) tichūn | tīrā chūn, süntīn |  |
| pig | wurāz, burāz | wash, purs | darr |
| pigeon | kāwtir, kāwok |  |  |
| pilfering | hürdadizi, dastdirizhi dăयa habb |  | daladizi |
| pill | dā̃ga, habb |  |  |
| pillage | see 'loot' |  |  |
| pillar | külān, külaka, kel, kilaka, kūeraka,stūna | $k h a ̄ z i q$ | dañgaka, päya |
| pillow | bā̀lḡ̀, bālif, bālaka, pàlaka |  | seviñgnūa |
| pimple | dänọa | Khürì, rēsh | serdarezh |
| pin | sanjāq |  |  |
| pincers | gāz, gäzek, miqāsh | māshik |  |
| pine-tree | dàrāchàmí |  |  |
| pipe | büri, lual, bilül | kizän, pukhrank |  |
| pips | (tobacco) sabill (a short pipe) | shive, qaño (a loug pipe) |  |
| pips | dendik, chenjik | ushà, veshïk | dānek |
| pistachio | bista, kizgwān, qizgzuàn |  |  |


| pistol | damäncha | NG | SG <br> gūom, qül |
| :---: | :---: | :---: | :---: |
| pit | Kūrre, $g \bar{\imath}, ~ g \bar{u} l$ |  |  |
| pitch | sift, qier |  |  |
| place | gah, jī, jaiga, shün | dàūs |  |
|  | (v) $n \bar{\alpha} \bar{a} n, d \bar{a} n \bar{a} \bar{n}$ |  |  |
| plague | derd | zhān, kul |  |
| plain | desht |  |  |
| plait | $g \bar{i} s, b \bar{s} k, b \bar{s} h k$ |  |  |
| plane | (v) renin, rena $k$. | $m \bar{z} z d \bar{d} n$ |  |
| - | ( n$)$ renda, rena |  |  |
| plane-tree | chenar |  |  |
| plank | takhta |  | chūāndin |
| plant | (v) dà chikandin, wushāndin. da wushāndin | chiklāndin |  |
| plaster | gej, kàgir |  |  |
| plate | tepsi, däori |  |  |
| plateau | deshta berz | bingir |  |
| platform | sakū |  |  |
| play | (v) $\bar{\alpha}^{\text {a }} 3 \bar{\imath} n$ |  |  |
| pleasant | khwosh | $\begin{gathered} \text { rind, qenj } \\ \text { wash } \end{gathered}$ |  |
| please | (v) lai khwārin |  | laikhzuardin |
| pleasure | khwoshi, shā, kaif, rähet |  |  |
| pledge | girvu |  |  |
| plenty | galek, zaid, bas, ferā |  | $z \bar{u} r$ |
| pliant | narn |  |  |
| plough | jüt, kütān |  |  |
|  | (v) jūt $k$. | znizhin |  |
| ploughman | jūtyàr |  |  |
| pluck | (v) ru chkandin, shkāwin | ruhtin | halchqāndin, bshärdin |
| plum ${ }^{-}$ | (fowl) pür kandin |  |  |
| plum | älüch, helūchek, helūk | äluk, eruk | halūsha |
| plunder | tā̀làn | täleka,tirheze |  |
| plunge | (v) (intrans.) $d \bar{a}$ kewtin |  |  |
|  | (trans.) dā khestin, äntin |  |  |


| pocket |  |
| :---: | :---: |
| poem | sterān, luk |
| point | nūk, tūk, sargìr |
| pointed | sertizh |
| poison | zhär |
| pole (tent-) | same as 'pillar' |
| police | pūtes |
| polish | (v) rühna or rünek dan, berqändin |
| pomegranate | hanär |
| pommel | qarpūs |
| pond | kūlāw, dalàw |
| ponder | (v) fukurin, wo mā̀n |
| poniard | khenchair,khenjir,kiard |
| poor | faqür, sergardän,bichär khīā̄n, chārchemk, $z h a ̄ r$ |
| poplar | ispindàr |
| poppy | khashkhàsh |
| population | khalq, merdum |
| porcelain | faghfür, chīn̄ |
| porch |  |
| porcupine | sikhürk |
| porridge |  |
| port | bender |
| porter | bārgìr, hamāl |
| portion | same as 'part'. |
| portrait | paikar, ask |
| possess | (v) khū̀ būn |
| possession | khūūti |
| possible | debi |
| - | (to be) |
| post | posta, pushta |
| pot | mān, amān, manjala, |
|  | кuoz, kulūz, dīz, dìza, tanjūra |




| pus | kin, sükh | NG | $S G$ |
| :---: | :---: | :---: | :---: |
| push | (v) pàl dā̀n, pālamār dàn, pāla wa k. | pastinn, āzhuitin | pārā niàn, halamàtàn |
| put | (v) nààn, dà nàan, hïlān, dà hīlān hishtin, d $\vec{a}$ hishtin |  |  |
| - | (on) ber $k$. |  |  |
|  | (aside) la dā̀̄n or $d \bar{a} n$ |  |  |
| putrefaction | razi |  |  |
| putrefy | (v) razīān, dā rasīan (caus.) razāndin |  |  |
|  |  |  |  |
| quadruped | chärcuà |  |  |
| quagmire | hur, harrik, kharrik, kurr |  | qu\% |
| quail | karawāra, qarawāra, baldānīrash | qatik, verdi |  |
| quaking | lersin, jumin | hashïn |  |
| quality | jur, juns, jusin |  |  |
| quarrel | (v) tūrīan |  |  |
|  | (n) furtāna, tür, sharr | gelj, düs, shamāta benāsa, gilta |  |
| quarrelsome | sharrker | geljgir |  |
| quarry | (hunting) nachīr, rrāze | sazzir |  |
| quarter | iwārka, chārek |  | chwārek |
| question | pirsyār, pirsì, pirsă |  |  |
| quick | zū, tung | hanga | gurj |
| quicksilver | sīwa, jı̄шa |  |  |
| quilt | laif, urghān |  |  |
| quince - | (v) hūnin, wā hünin |  |  |
| quince |  |  |  |
| rabbit rabble | kerwishk, herwishk qarabāriq | kargù, hargiu |  |










| solidity | qumīatī, kurshatī | $N G$ | SG | speak | (v) gutin, zeutin, baishin, | $N G$ ähhaftin | $\begin{gathered} \mathrm{SG} \\ q s a \\ k ., \text { kutin } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| some | chan, henek |  |  |  | aszhin, alīn | khaberdān |  |
| someone | kasek |  |  | specimen | nimùna |  |  |
| something | tishtek, chishtek, tishki |  |  | speck | birek, dànek |  |  |
| sometimes | jāreki, jārnā, mūshna, jārjar |  |  | spectacles | chāzeank, chäzainek, aineki |  |  |
| son | kurr, kūr, lāok, sāru |  |  | speech | zumīn, zūan |  |  |
| son-in-law | $\tilde{a} \bar{z} v a \vec{a}$ | birinta | ghterāni | speed | tun̆gi, tundì, zūiz | leai, tiñoria |  |
| song | istīrān, läwī $h$, khūınd |  |  | speedy <br> spend | tuns, tund, tun <br> (v) kherjk. | qedīn |  |
| soon | $s \bar{u}$ |  |  | sphere | gulli, gulover |  |  |
| sorcerer | $j \vec{a} d \bar{u} k \bar{a}$ |  |  | spider | pirik, jāotāna |  | sīsàrka |
| sorcery | $j \bar{a} d u \bar{u}$ |  |  | spill | (v) richāndin, rishandin |  |  |
| sore | (adj.) aishīn <br> (11) Kulàba | konir <br> khuduk |  | spin | (v) garrian ziburn |  | khirr <br> khzourdin |
| sorrow | tenkì, diltenkī, kham |  |  |  | (caus.) garr dàn, girr |  | khion dän |
| sorry | pashī, pashïnōn, khaminn |  |  |  | da $\bar{c}$, zibirāndin <br> (v) (wool) risin, tishi $k$. |  |  |
| soul | $j \bar{a} n$ |  |  | spindle | (wool-) dūkh |  |  |
| sound | (11) dans |  |  | spirit | jān, hinās, mūs |  |  |
| - | (adj.) sākh |  |  | spit | (v) tw $k$. |  |  |
| soup | shūrua, àwegosht | brūsh, giràr |  | spite | diahmini, rik |  |  |
| sour | tirsh |  |  | splash | prüsha, pirisk |  |  |
| source | māk |  | binchina | spleen | pishik, zarãu |  |  |
| sow | (v) tū āwītin, tūn wushändin, chāndin <br> (11) mälūs | Valāndin |  | split | (v) (intrans.) shikīān, shaqq bi., derz bi. (trans.) shikāndin, | wa mitin, qalishin qalashāndin |  |
| space | pānī̀ jaī, jīh |  |  |  | dersdàn,shaqqwak. | warutān- |  |
| spade | bial, bair |  |  |  |  | din |  |
| span | bīst, büst |  |  | spoil | (v) Kharāp k., merāndin |  |  |
| spanner | kulutch |  |  |  | fawtāndin |  |  |
| spare |  |  |  |  | kawsha, kewchik | hask, hasku |  |
| spark | bruska, pirisk, chirsh, pesek, jurik | $p a ̈ r a n k, p \bar{l}$ |  | spoor | ta, rich, shū̀nāpā̄, jā̄paī |  |  |
| sparrow | kuchaila, chūkī, chūlū, chulaika, maluchka |  |  | sport <br> spot | rä̆ze, nachür <br> dānga |  |  |
| spate | lāfāw, là , shilōr |  |  | spout | (v) (for water) see |  |  |
| spawn | māsīkera |  |  |  | 'gutter' |  |  |



sunset
khwarāwā, khurāerd,
$N G$
$S G$

|  |  | NG | SG |
| :---: | :---: | :---: | :---: |
| swordsman | shirgar |  |  |
| sympathy | hewderd, serkhwashī |  |  |
| syrup | dushäp, shĩo, dims |  |  |
| table | chārpā̄, paishtakhta, chāshōn, dastakhan |  |  |
| tag | duth |  |  |
| tail | kilk, düw, dunk, dülik | boch |  |
| tailor | - derzi, terzi |  |  |
| take | (v) birin, girtin, stōndīn. |  | birdin |
| take off | (v) dà khestin, hal girtin, ber girtin, hal khestin, der khestin |  |  |
| tale | chīnk, dāstān, serbuhirk |  | serguzasht |
| talk | qsa k., baizhin, gutin | ähhaftin |  |
| talker | (excessive) purbaizh purrqsa,dambitakān |  | chaqachonãza |
| tall | draizh, bilin |  |  |
| talons | chirnūk |  |  |
| tamarisk | gezūk, gezūzua, dāragezū |  |  |
| tambourine | dwe, dhūk, dhùl, dīu? |  |  |
| tame | dastī, kedì |  |  |
|  | (v) kedìk., dastìk. |  |  |
| tangle | liyek or lihew pichīa |  |  |
| $\operatorname{tank}$ |  | sārinj, bermā |  |
| tanner | dabăgh |  |  |
| tap | cherik |  |  |
| tape | qaitān |  |  |
| tar | quir, zift |  |  |
| target | armänj, àmàj |  |  |
| task | $\bar{\imath} s h, k \bar{a} r, ~ s h \bar{u} l, ~ s h u k h u l \mid$ |  |  |
| tassel | rishuk |  |  |
| taste | tōm |  |  |
| tattooing | Kütio, Kütrān, Khàl |  |  |
| tax | $b \bar{a} j$ |  |  |
| tax-collector | bājgir, ambāshar |  |  |



|  |  | $N G$ | SG |  |  | NG | SG |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| thistle | kewar |  |  | time | (a long) chäghek, |  |  |
| thong | qā̀sh |  |  |  | damek, mudaek, |  |  |
| thorn | derrik, auiru, istiri |  |  |  | naghdek, zamänek |  |  |
| those | vän, wān, awāna, $\bar{a} w$ |  |  | - - | (a short) pelek |  | tüezek |
| thou | tu, atu |  |  | timid | tersük, kemdil, güdi |  | kemzāwir |
| though | hek, biluan, agarchi, |  |  | tin | tanuka, chinkü |  |  |
|  | magar |  |  | tinder | pūsha, pishū |  |  |
| thought | hush, hushk, fenı |  |  | tingle | (v) chinroin |  |  |
| thousand | heshär, hezär |  |  | tinkling | chringin, zringin |  | , |
| thread | risì, tà wush, deshi | dresha | machir | tiny | wūrd, hùrd, hūr |  |  |
| three | sīan, sisiàn, sesī |  |  | tip | tük, sargìr, dūcheka |  |  |
| threshingground | jükhin, jūghin | bidar | jaikhirman | tire | (v) (intrans.) wa stiān $m a ̈ b .$, shequän |  |  |
| threshold | shpāna, derāョink, berīderi |  | kawshkan |  | (trans.) māk., sheqändin, wa stāndin |  |  |
| throat | gīu, guria, gilu |  | qurrig | tired | $m \vec{a}, z a s t a \bar{a}$, hailak | shepaiketīa | mänig |
| throne | takht, araika |  |  |  | (v) ( to be) pai khestin | she pai ketin |  |
| through | lenāw, nāzràst, zhinizo |  |  | tireless | jānhishik |  |  |
| throw | (v) $\bar{a} u \bar{t} t i n, ~ k h e s t i n, ~ f e r ~ d ~ d ., ~$ āwīhin |  |  | to | $b i, b a, \tau \in a, t \bar{a}, p a i, a$, $l a, z h i$ | nik, hindà |  |
| throw away | (v) feri $d$. |  |  | tobacco | (for cigarettes) titūn |  |  |
| throw down | (v) dà Thestin, dä àvītin |  |  |  | (for hookah) temākūu |  |  |
| thunder | brusk,dandar, gurīzhī- <br>  |  | häzurataqa | to-day | (dust) dummār $\bar{a} r \bar{u}, a v r \bar{u}, v a r \bar{u} j$ |  | amru |
| Thursday | Penshemut, P'eshem, Penshem |  |  | toe together | penja, gäzek <br> digalijek, wayek, bi- | wiyekra, |  |
| thus | $w h \bar{a}, w u s \bar{a}, \bar{\imath} s \bar{a} n, w n l o$, ulo wasān $\bar{\imath}, \bar{\imath} s a \bar{a}$ |  |  |  | yekodin, hewodin. biyekītir, biveko, le- | perera, digalhew, |  |
| tie | (v) bestin, giri $h .$, giri $d$, chewāndin, shedandin, chiwuāan |  |  |  | saluyek, bihew, biyekodit, gallek | perità,bipeze, <br> pew, tikd $\bar{a}$, lihew, |  |
| tiger | peleng |  |  |  |  | bihererà |  |
| tight | teņ, tenk |  |  | toil | ush, shukhul, zahma |  |  |
| till | tā, hatā, hay ${ }^{\text {a }}$ |  |  | token | nishän |  |  |
| time | (one time) jarek, karrat |  |  | toll | bāj |  |  |
| - | (space of) wakht, dam. |  |  | tomb | mazār, mezel, qabr |  |  |
|  | zamān. chägh pel, mudad, mesh |  |  | to-morrow tongs | batam, subhaumi, sūbz gāz, $\sigma \bar{a} z e k, m i q \bar{a} s h$ |  |  |


| tongue | zwān, hizwän, zemān, azmān | $z \bar{a} r{ }^{\mathrm{NG}}$ | SG | traveller | reveñgì, revendī, rewaño, rew $\bar{i}, r e w \bar{k}$ | NG |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| to-night | avshāw, is hawi |  | amshäz | traverse | (v) derbäz b., bhatrtin |  |
| too | ish, zi, zhi |  |  | tray | $\sin \bar{\imath}$ |  |
| tool | dastkär, asbüb, avisa |  |  | treacle | düshäp |  |
| top | ser, sergir | tāp |  | treasure | khezān, ganj |  |
| torment | $\bar{\alpha} z \bar{a} r, z \bar{a} r, z \bar{a} r i ̄ t \bar{l}$, kul |  |  | tree | acar |  |
| torn | dirīa, charānd |  |  | trefoil | separra |  |
| torpid | siss |  |  | trellis | qurish |  |
| torrent | cham, rīda, là $\overline{1}, l \overline{\mathrm{I}}$ faw |  |  | tremble | (v) lerzin, rejefin, haishin |  |
| tortoise | kīsal, kesalazù , kū̆si | guririk, |  | trench | see 'ditch' |  |
|  |  | pishthasti |  | triangle | sehgūha |  |
| touch | (v) dast $k$., hiņzāzutin (n) bermãs, pelmàs |  |  | tribe | bir, tīra, qāom, ìl, tā̀fa, ashä̀r, ashīret |  |
| touchy | dilnazsik |  |  | trickle | (v) àwaink $k$. |  |
| towards | hindà, nik, lalà |  |  | trigger | pāya |  |
| towel | khaoli |  |  | trinkets | khishir |  |
| tower | burj |  |  | trip | (v) pai khestin, pai d $\bar{a}$ |  |
| town | shār, bäzhār, bāzhair |  |  |  | khestin tiripin |  |
| townspeople | khalqībāzhair, merdumībāzhair, khalqz̄$s h a r$ |  |  | tripod trot trouble | sehpà <br> luk, lok, razeān <br> perīshänū, sāmat | tikil, khudük |
| tracks | see 'spoor' |  |  | trough | kūr, kūrin, māran |  |
| trade | (n) paishī̀,sanat.bāzarg $\bar{a} n \bar{i}$ |  |  | trousers | derpaī, shwäl, pesma heshina |  |
| - | (v) $\boldsymbol{w}^{\prime} \bar{a}$ guhāstin, bāzargāne $k$. |  |  | trout trowel | keshina <br> māla, mālinj |  |
| tradesman | paishakār, sanatkār |  |  | true | rāst, sarast |  |
| traitor | khamsī, khä̀n |  |  | trunk | sannūq |  |
| trample | (v) woà pastīn . |  |  | truth | räsī, rästī, sarastī |  |
| transcribe | (v) ver garrāndin, shekl der inān |  |  | try | (v) talash $k$. | $\begin{gathered} b z \bar{a} v a k ., \\ h \overline{i n} k . \end{gathered}$ |
| translate | (v) terzueànik., terjumāni $k$. ver garrandin |  |  | tub <br> tube | shwaina, shekīe lūl, būri, shiwe |  |
| translator | terzwān, tarzumàn, tarchūmān, ver |  |  | Tuesday tuft | Seshemū, Seshem kākul, tumjik, pūkhik |  |
| trap | däf, dāw, tala |  |  | tumult | āsh, äslizze |  |
| travel | rezein, reaūt̄, garrān, safar |  |  | turf | maira, mirk, chim, chīn | panjar |



|  |  | NG |
| :---: | :---: | :---: |
| untrue | $n \bar{\alpha} r \bar{\alpha} s t$ |  |
| untruth | $d r u \bar{l}$ |  |
| unwell | bidamāgh, kaifsis |  |
| unwillingly | bīdil, bikkaif, bükhouñ | olāmì |
| unwind | (v) wa resāndin, wa pīchāndin |  |
| up | zhür, bān, bars, hal, ber, berozhur. |  |
| uphill | hewrès, awràs |  |
| upon | leser, lashūr, zheser, leserdà |  |
| upper | zhūrin, shürina |  |
| upright | rāst |  |
| uproot | (v) halkandin, ber kandin, hal K., lebin kandin |  |
| upside down | bidamū, serābin, wāazh bervāah, kelewāshi | sernisīf |
| urge | (v) (animals) rwāndin, rāndin, āzhūtin, häahūtin, bsändin |  |
| urine | miza, mis |  |
| use | ish, kïr, kär |  |
| useful | biēsh, bikair, bikīr |  |
| useless | bū̀sh, bikaira, bikira |  |
| vacillate | (v) jumin, jewichin | chevichin |
| vacuous | bīmashū, bìmukh, serbatā! |  |
| vagina | quz, lus | piffk |
| valley | cham, nishīz, dōl, dōl̄, shio | nwāl, nhàla kital |
| value | see 'price' |  |
| vanquish | (v) bazāndin |  |
| vanquished | bazīā, bazändīa, shkānatia | biverein |
| vapour | haw ${ }^{\text {a }}$ |  |



|  |  | $\underset{\substack{\text { Ienition }}}{\mathrm{NG}}$ | SG |  |  | NG | SG |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| wag <br> wager | (v) jumin, takandin <br> (v) rawestiàn sīu bestin | lepitin |  | water-carrier | $r$ àwdirà, azokısh |  |  |
| wager | (v) ra westiān, gīū bestion, ser dānāan |  |  | watercress waterless | kuozala būāze, daim |  |  |
| wages | muzd, mā̃̆gāna, māsh |  |  | water-melon | 1 <br> shütè |  |  |
| wail | (v) shīn $k$., kālūn, nālı̄n, zārin |  |  | waterpot | kuadala, kuppa, awdān, jä. |  |  |
| waist | pisht dition bande |  |  | waterproof | bärāni, mushammà |  |  |
| waistband | pishti, dūkhīn, bandikhū̀n |  |  | waterskin | hioa, mashk, kuna, kul, khur |  | jazàna |
| waistcoat | salta, chapek, yalak, chapkin |  | nimtana | waterspout waterway | plusk jü $\sigma a$, sulina |  |  |
| wait | (v) chãwzuari $k$., chã $k$., chàw va k., pāan |  |  | water-wheel wax | gerditu <br> mūm, lūk |  |  |
| wake | (v) hishyārk.,wakhaberk. |  |  | way | rrà rraiga |  |  |
| walk | (v) bipai chūu, pà $\bar{a}$ chūn gāzo nūān |  | bstāmì chūn, bipā̃ roùun | we weak | am, ma, aima sizeir, sīs, kū, kalaj, | bizwesh, shär, |  |
| wall | dìwàr |  |  |  | bīwāăh saif, zabūn | kurumün |  |
| wallet | turba |  |  | weaken | (v) siuvisōndin |  |  |
| walnut | ${ }_{\text {(v) }}^{\text {guez }}$ garūn |  |  | wealthy | sen̆'in, 厄hūzmăl, |  |  |
| wander | (v) garrian |  |  |  | màldär, dolamaño |  |  |
| want | (v) wà̀n, vā̄n, khwāā̄n, win |  |  | weather <br> weave | hacou, rujgar hūnīn, hūrīn |  | chinin |
| wanting | kem |  |  | web | (v) hailàna, chäljūka |  |  |
| war | sharrjens |  |  | wedding | shātūn, zāwän, sür |  |  |
| warble | (v) chikchikän |  |  | Wednesday | Charshemū, Charshem |  |  |
| warm | garm |  |  | weed | (v) bahar k., kàshank k. |  |  |
| warmth | garmi, garmāti | germãkh |  | weeds | pūsh |  |  |
| warrior | merd, jüāmer |  |  | week | hafti |  |  |
| wart | Tüncautirisht |  |  | weep | (v) griven $n, g \bar{z}$ |  |  |
| wash | (v) shshtin, shtin, shūtin | blãuin, |  | weevil | sūs |  |  |
|  |  | blãva k. |  | weigh | (v) kishān, pizvān |  |  |
|  | musiser, sīămüz |  | zardazuàler | weight | kìsh, giränì, girānāa, |  |  |
| watch | (n) sāt |  |  |  | qursi |  |  |
| - | (v) $p a \bar{u} n, \bar{a} g a \bar{a} h b$. , muqayid $b$. |  |  | welcome | khwashhāt̄, bikhairhāt |  |  |
| watchmaker | sā̄tchî |  |  | well (a | (adj.) qinj, rrund, girr, säkh, |  | $b a \bar{s} h, c h a \bar{k}$ |
| water | $\vec{a} w$ |  | àushan C . |  | chi |  |  |
| - | (v) äwushāndin |  |  | well | (n) gizr, bīr, kāni |  |  |


| west |  nihän | $N G$ | ; | $S G$ | widower width | b̄̄zhin <br> pänï, ferāh $\bar{\imath}$ berāhī, | $\mathrm{NG}$ <br> chärchek | SG |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| wet | tarr, shil |  |  |  |  | phin |  |  |
| what | chin. katisht |  |  |  | wife | zhin |  |  |
| whatever | chīk, hachī, herchī ganum, dekhel |  |  |  | wild | (of animals) $k \bar{u} \bar{v}, d a \bar{a} b a$, dàbān, kìtā | bizija |  |
| wheel | khisht, cherkh, verver, tekar |  |  |  | wilderness | derī, chīl |  |  |
| when | (interr.) $k a i, k e \pi r \imath$ |  |  |  | willow | bü, shūràba |  |  |
| when | (interr.) kui, keng (pos.) $k \bar{u}, w a k \bar{u}, c h \bar{u}$, |  |  |  | win wind | $\begin{aligned} & \text { (v) } \operatorname{bir} \bar{n} n \\ & b \bar{a}, b h \bar{a} \end{aligned}$ |  | $\begin{aligned} & \text { birdin } \\ & w \bar{a} \end{aligned}$ |
| whence | chwwakhit, qengi lakū, zhekū, lakūderī, kiva |  |  |  | wind | (v) (trans.) pūchāndin (intrans.) pichin, chwian |  |  |
| where | $k \bar{u}, k u \bar{u} d e r \bar{\imath}, k \bar{a} n \bar{\imath}$ |  |  |  | windfall | bäkhestīa, ghazān |  |  |
| whet | (v) tüsh $k$, hasūn |  |  |  | window | kūrkhäna, pād ${ }_{\text {a }}$, kūlek |  | tishäzù, |
| whetstone | hasān, zampāra |  |  |  |  |  |  | penjara |
| whey | màst |  |  |  | wine | mai, sharap |  |  |
| which | (interr.) kām, kizhän, kishk |  |  |  | wing <br> wink | bāl, parwāzz, bāsk mikrà, chazutirek |  |  |
| whine | (rel.) $\kappa u$ <br> (v) $z \bar{u} r \bar{a} z \bar{u} r k$. |  |  |  | winnowingfork | shan, shana |  |  |
| whinny | (v) hishin, shahin, herrin |  |  |  | winter | suristän, zeistōn |  |  |
| whip | qamach |  |  |  | winter | germãă | mishti |  |
| whirlpool whirlwind | garrāw, garrinek, garr |  |  |  | quarters |  |  |  |
| whirlwind | sarrabä, băor", garalutän | bäbilisk |  |  | wire wise | tel <br> $\operatorname{san} \bar{a}$ | haizhī |  |
| whistling <br> white | frīaī, fika. fikin, füshi sp $\bar{\imath}, b o z, ~ s i p a ̄ n$ |  |  |  | wish | (v) wā̄$n, w \bar{\imath} s t i n, k h w \bar{a} \approx \bar{\imath} n$ <br> (n) murām, murāz, tevīa |  |  |
| whiteness | spītī, spı̄atī |  |  |  | with | digel, ligel, diger |  | lel |
| who | $k \bar{l}, k \bar{u}$ |  |  |  | within | dinize, nizw, taid $\bar{a}, n \vec{a} w$, |  |  |
| whoever | kith, ai, herkām |  |  |  |  | lenãz lenĩw, |  |  |
| whole | sākh - |  |  |  |  | lenāudà , nàudà |  |  |
| why | bochar, chara, chima $\bar{a}$, chirān |  | bo |  | without witness | $b \bar{\imath}, b a \bar{u}$, ghaina gāuvāhī shāhid |  |  |
| wick | pilīta, pilta, fitil |  |  |  | wolf | gurg, gur |  |  |
| wide | feràh, pän, pehn |  |  |  | woman | zhin, pita (in the |  |  |
| widen | (v) ferăhor pán or pelnk. |  |  |  |  | Bohtan) |  |  |
| widow | bì, zhincübì, būmerd |  |  |  | wonder | (v) sliketin, tajub k. |  |  |


|  | $N G$ | SG |  |  | NG | SG |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| wonderful | ajicb, ajāib |  | yard | gew |  |  |
| wood | $d \bar{a} r$. |  | yarn | risü, luka |  |  |
| wooden | därōn |  | yawn | (v) hūni*hin |  |  |
| wood-louse | kermädārè |  | - | (11) damakaza, ashāzhto |  |  |
| wool | huri, khuri, hiri |  | year | sāl, sār |  |  |
| -- | (short, of sheep) kilk |  | - | (last) pär, pärin |  |  |
| - | (uncarded) shilia |  | yearly | (before last) pairār |  |  |
| - | (of lambs) shilì, līwa |  | yearly | sâlana |  |  |
| word | gota, begota, qsa, sow : sär | zeàcha | yellow | sar, küsk |  |  |
| work | $\overline{\text { ash }}$, kār, shūl, sluthhul |  | yes | barra, lebe, ba, häri, bati |  |  |
| - | (v) ish k., shīl k., shukhul <br> h. $k \bar{a} r$. |  | yesterday | dhü, duil, dü'à , dutiz, |  | duraika |
| workman | k., kar $k$. kärger, muzader, rānjzèr |  | yet | hishi, hishām, ishī, disān |  |  |
| workshop | dasak, kärkhān̄ |  | yoke | jul, nil, mila |  |  |
| world | dinycu, dini |  | yokel | làdzue |  |  |
| worm | kemma |  | yolk | serāhak, serilitha |  |  |
| worm-eaten | Kermakh |  | you | ioua, vail, juzere, ywiur | tann |  |
| worry | (n) hish, fikr, girani |  | young | jücōn | khantin |  |
| worship | (v) perestin |  | - | (of animals) chūchuta |  |  |
| worth |  |  | youth | (n) juāni, (young man) |  |  |
| worthless | bikaur, bīkāra, kotīu, mirdar |  |  | khurt |  |  |
|  | bikair, qābil |  |  |  |  |  |
| would that! | khuzi, k $\bar{\alpha} s h$ |  |  |  |  |  |
| wound | brin, kul, shān |  | zealous | perestar |  |  |
| - | (v) brindār k., qalāshīn |  | zigzag | pichipich, cheft, chizuăn |  |  |
| wrap | (v) pīchāndin, hal pī- pichäzotin chāndin, taiverinàn, ver inan |  | zinc | qal |  |  |
| wrath | qīn, kin, tū̀r, sil |  |  |  |  |  |
| wrestler | pàlawān |  |  |  |  |  |
| wrinkle | (v) qirmichin, qirmichāndin |  |  |  |  |  |
| wrinkles | кürishk, chirch |  |  |  |  |  |
| write | (v) nwisin, nwisian |  |  |  |  |  |
| writing | nwisiä, nwisār | nwisräza |  |  |  |  |
| written | nzuisār, nwisia | nwisrâzo |  |  |  |  |

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[^0]:    ${ }^{1}$ Though differing considerably from the great bulk of the Kurdish tongues, and classed here as of the Southern Group, which is vastly inferior, numerically, to the Northern Group.

[^1]:    ${ }^{1}$ Eugene Wilhelm, La langue des Kurdes, p. 5.

[^2]:    ${ }^{1}$ From the Nobhār of Aḥmadī Khanī Hakkärī (see Introduction).

[^3]:    ${ }^{1}$ From Forschungen iuber die Kurden und die Iranischen Nordchaldaer, Lerch, 1858.

[^4]:    ${ }^{1}$ am peurā harrin Sairt̄ : the final-ra of perrà is the oblique caseending, which affixed to pew gives the meaning of 'together'. The final $-\bar{\imath}$ of Sairt $\bar{\imath}$ is of course the $-\bar{\imath}$ of the dative case.
    ${ }^{2}$ firsend $b \bar{u}$. Use of the preterite to express the future.
    ${ }^{3}$ persā na mersā. See previous story, 'khānā māñ̄.'

[^5]:    ${ }^{9}$ chimā for chitun
    ${ }^{10}$ wulo for $w h \bar{a}+y+a$, or the SG whāta.
    ${ }^{11}$ Lit. 'they did and did not'.
    ${ }^{12}$ Notice SG use of suffixial pronoun $-a \bar{\imath}$, 'to him.'
    1: Notice $S G$ use of suffixial $-a i$ in the objective.

[^6]:    ${ }^{11}$ jeviàan, 'collected,' from Arabic root
    ${ }^{12}$ Lit. 'made her his sister'.

