

AN INTERNATIONAL IDIOM.

A MANUAL OF THE

OREGON TRADE LANGUAGE,

OR

"CHINOOK JARGON."

By HORATIO HALE, M.A., F.R.S.C.,

MEMBER OF THE AMERICAN PHILOSOPHICAL SOCIETY; OF THE ANTHROPOLOGICAL
INSTITUTE OF GREAT BRITAIN AND IRELAND; OF THE ANTHROPOLOGICAL
SOCIETIES OF VIENNA AND WASHINGTON; OF THE
CANADIAN INSTITUTE, ETC.

*Author of "Ethnography and Philology of the U.S. Exploring Expedition
"The Iroquois Book of Rites," &c.*

LONDON:
WHITTAKER & CO., WHITE HART STREET,
PATERNOSTER SQUARE.

1890.

CARL

PM 846

H3

197759

HALE HE
04121

CHISWICK PRESS:—C. WHITTINGHAM AND CO., TOOKS COURT,
CHANCERY LANE.

WINDMILL PUBLISHING
LONDON

PREFATORY NOTE.

THE following treatise was designed to form part of a larger volume of linguistics, the work of several contributors. The publication of that work having been deferred, it is thought advisable, in view of the scientific interest of the subject of this treatise, and its practical usefulness to residents and visitors of the Pacific States and Provinces of North America, to publish it in a separate form. Comprising, as will be seen, a complete grammar and dictionary, with specimens of colloquial and narrative phrases, songs, hymns, a sermon, etc., it is intended to afford a manual for the use of travellers and settlers in the region where it is spoken, as well as an opportunity for philologists to study the construction of a genuine "international speech," now current, with the best results, among populations in various stages of civilization, speaking more than twenty distinct languages, and diffused over a territory nearly half as large as Europe.

Extract from the "Introduction to the Study of the Human Races ;" by A. de Quatrefages. Part II., p. 603. (Paris, 1889.)

"The formation of these new languages deserves to attract the attention of linguists ; and it will be fortunate if the example given by Mr. Hale should arouse their interest on this point. That eminent anthropologist has found in Oregon and north of that country a sort of *lingua franca*, which, born at first of the necessities of commerce, is to-day employed almost solely by many individuals. This idiom has already its vocabulary, its rules, its grammar. The elements composing it are borrowed from four languages—two American (Nootka and Chinook) and two European (French and English). A certain number of words have been formed by onomatopœia ; and the language admits the formation of compound words to supply the deficiencies of its vocabulary."

CONTENTS.

	PAGE
THE OREGON TRADE LANGUAGE	1
ITS ORIGIN AND COMPOSITION	3
ORTHOGRAPHY AND PRONUNCIATION	9
GRAMMAR	12
PAST AND FUTURE OF THE LANGUAGE	19
SONGS	24
HYMNS	26
A MISSIONARY SERMON	28
THE LORD'S PRAYER	37
DICTIONARY :—	
TRADE LANGUAGE AND ENGLISH	39
ENGLISH AND TRADE LANGUAGE	53

CORRIGENDA.

- P. 10, line 10, for *q* read *g*.
- „ „ 12 from below under “Jargon,” for *ikeh'* read *tikeh'*.
- „ „ 6 „ „ “Chinook,” for *taghka* read *iaghka*.

THE OREGON TRADE LANGUAGE,
OR,
"CHINOOK JARGON."

THE interest recently awakened in the subject of an international language has given a new importance to a study originally made for purely scientific purposes more than forty years ago. As a member of the United States Exploring Expedition, which surveyed a portion of the western coast of North America in 1841, I undertook the charge of giving an account of the ethnology of Oregon. This name, now restricted to a single State, was then applied to an unorganized and undefined territory, a "debatable land," as it might have been truly styled, which stretched northward between the Rocky Mountains and the Pacific, from what was then the Mexican province of California to the as yet undetermined limit of the British possessions. My opportunities, however, did not allow me to extend my researches much to the north of the present southern boundary of those possessions. Within the space thus limited—a space larger than France—there was ample work to occupy an ethnologist for a

much longer time than I was enabled to devote to the task.

On commencing that work I encountered at once two remarkable phenomena. the one of which added greatly to the labour of the inquirer, while the other afforded an equally notable and unexpected help. The great obstacle, as it seemed, and indeed was—though it has proved ultimately the source of most valuable gains to philological science—was the surprising number of distinct languages which were found to exist within this limited area. Twelve of these languages were distinct, not in the sense in which the Spanish differs from the Italian, but in the sense in which the Hebrew differs from the English; that is, they belonged to separate linguistic stocks, utterly dissimilar in words and in grammar. Furthermore, several of these stocks were split up into dialects, which sometimes differed so widely that the speakers of one of them could not be understood by the speakers of another. To work one's way through this maze of idioms, many of them exceedingly harsh and obscure in pronunciation and intricate in construction, to a correct classification of tribes and stocks, seemed likely to be a work of no small difficulty.

But the perplexity was lightened and almost removed by an aid which, as it appeared, this very difficulty had called into being. The needs of commerce, that had suddenly arisen with the advent of the foreign traders, required some common medium of communication. The "Trade Language," which came afterwards to be known

as the "Chinook Jargon," grew into existence. As finally developed, it has become really an "international speech," widely diffused among the fifty tribes of Oregon, British Columbia, and Alaska, and of inestimable service, not only to commerce, but to science, to missionary efforts, and to the convenience of travellers. Nor were even these the chief benefits which have sprung from it. A well-informed writer, Mr. James Deans, in a recent article relating to the tribes of British Columbia, gives some striking evidence on this point. "Pride and ignorance of the languages of their neighbours were," he tells us, "the principal causes of the wars and ill-feeling between the various nations. For example, some ill-timed joke would, through ignorance on the part of the members of another tribe, be construed into an insult, which their pride would not allow to go unpunished." This root of infinite mischief has been extirpated, he informs us, by that "trade language or jargon, the Chinook," which "the traders found it necessary to create,"—"than which," he adds, "I know nothing that has done so much to civilize our native races. It stimulated friendly intercourse between tribes, by enabling them to converse with each other,—whence sworn foes became lasting friends."¹

The origin and character of this interesting speech cannot perhaps be better described than in the terms in which my notes, made during the investigation, were afterwards summarized in my published report.² These

¹ "The Journal of American Folk-Lore" for July, 1888, p. 123.

² "United States Exploring Expedition, under Charles Wilkes,

will here be given with such additional information as later inquiries have procured.

The British and American trading ships first appeared on the north-west coast during the closing years of the last century. The great number of languages spoken by the native tribes proved to be a serious hindrance to their business. Had it chanced that any one of these languages was of easy acquisition and very generally diffused, like the Chippeway among the eastern tribes, the Malay in the Indian Archipelago, and the Italian in the Mediterranean, it would, no doubt, have been adopted as the medium of communication between the whites and the natives. Unfortunately, all these languages—the Nootka, Nisqually, Chinook, Chihailish, and others—were alike harsh in pronunciation, complex in structure, and each spoken over a very limited space. The foreigners, therefore, took no pains to become acquainted with any of them. But, as the harbour of Nootka was at that time the headquarters or chief emporium of the trade, it was necessarily the case that some words of the dialect there spoken became known to the traders, and that the Indians, on the other hand, were made familiar with a few English words. These, with the assistance of signs, were sufficient for the slight intercourse that was then maintained. Afterwards the traders began to frequent the Columbia River, and naturally attempted to communicate with the natives there by means of the words

U.S.N.," vol. vii., "Ethnography and Philology," by Horatio Hale, 1846, pp. 635-650.

which they had found intelligible at Nootka. The Chinooks, who are quick in catching sounds, soon acquired these words, both Nootka and English, and we find that they were in use among them as early as the visit of Lewis and Clark, in 1804.

But when, at a later period, the white traders of Astor's expeditions, and from other quarters, made permanent establishments in Oregon, it was soon found that the scanty list of nouns, verbs, and adjectives then in use was not sufficient for the more constant and general intercourse which began to take place. A real language, complete in all its parts, however limited in extent, was required; and it was formed by drawing upon the Chinook for such words as were requisite, in order to add to the skeleton which they already possessed the sinews and tendons, the connecting ligaments, as it were, of a speech. These consisted of the numerals (the ten digits and the word for hundred), twelve pronouns (I, thou, he, we, ye, they, this, other, all, both, who, what), and about twenty adverbs and prepositions (such as—now, then, formerly, soon, across, ashore, off-shore, inland, above, below, to, with, &c.). Having appropriated these and a few other words of the same tongue, the Trade Language—or, as it now began to be styled, “the Jargon”—assumed a regular shape, and became of great service as a means of general intercourse.

But the new idiom received additions from other sources. The Canadian *voyageurs*, as they are called, who enlisted in the service of the American and British

fur companies, were brought more closely in contact with the Indians than any others of the foreigners. They did not merely trade, they travelled, hunted, ate, and, in short, lived with them on terms of familiarity. The consequence was, that several words of the French language were added to the slender stock of the Jargon. These were only such terms as did not previously belong to it, including the names of various articles of food and clothing in use among the Canadians (bread, flour, overcoat, hat), some implements and articles of furniture (axe, pipe, mill, table, box), several of the parts of the body (head, mouth, tongue, teeth, neck, hand, foot), and, characteristically enough, the verbs to run, sing, and dance. A single conjunction or connective particle, *puis*, corrupted to *pe*, and used with the various meanings of then, besides, and, or, and the like, was also derived from this source.

Eight or ten words were made by what grammarians term onomatopœia,—that is, were formed by a rude attempt to imitate sound, and are therefore the sole and original property of the Jargon. Considering its mode of formation, one is rather surprised that the number of these words is not greater. *Liplip* is intended to express the sound of boiling water, and means to boil. *Ting-ting*, or, more commonly, *tintin* (for the nasal sound is difficult to these Indians) is the ringing of a bell, and thence any instrument of music. *Po*, or *poo*, is the report of a gun; *tiktik* is for a watch; *tumtum* is the word for heart, and is intended to represent its beating. The

word *tum*, pronounced with great force, dwelling on the concluding *m*, is the nearest approach which the natives can make to the noise of a cataract; but they usually join with it the English word *water*, making *tum-wata*, the name which they give to the falls of a river. *Mash* represents the sound of anything falling or thrown down (like the English *mash* and *smash*); *klak* is the sound of a rope suddenly loosed from its fastenings, or "let go."

All the words thus combined in this singularly constructed language, at that stage of its existence, were found to number, according to my computation, about two hundred and fifty. Of these, eighteen were of Nootka origin, forty-one were English, thirty-four French, one hundred and eleven Chinook, ten formed by onomatopœia, and some thirty-eight were of doubtful derivation, though probably for the most part either Chinook or Nootkan. But, as might be expected, the language continued to develop. Its grammar, such as it was, remained the same, but its lexicon drew contributions from all the various sources which have been named, and from some others. In 1863, seventeen years after my list was published, the Smithsonian Institution put forth a "Dictionary of the Chinook Jargon," prepared by the late George Gibbs, a thoroughly competent investigator. His collection comprised nearly five hundred words. Those of Chinook origin had almost doubled, being computed at two hundred and twenty-one. The French had more than doubled, and comprised now ninety-four

words. The English terms were sixty-seven. The great Salish or "Flathead" stock, with whose tribes, next to the Chinook, the Oregon traders had the largest relations, furnished thirty-nine words. The Nootka, in its various dialects, now yielded twenty-four. The others, about forty, were due to the imitation of natural sounds, or were of casual or undetermined derivation.

The origin of some of the words is rather whimsical. The Americans, British, and French are distinguished by the terms *Boston*, *Kinchotsh* (King George), and *Pasaiuks*, which is presumed to be the word *Français* (as neither *f*, *r*, nor the nasal *n* can be pronounced by the Indians) with the Chinook plural termination *uks* added. The word for blanket, *paseesee*, is probably from the same source (*françaises*, French goods or clothing). "Foolish" is expressed by *pelton* or *pilton*, derived from the name of a deranged person, one Archibald Pelton, whom the Indians saw at Astoria; his strange appearance and actions made such an impression upon them, that thenceforward anyone behaving in an absurd or irrational manner, was said to act *kahkwa Pelton*, "like Pelton," but the word is now used without the preceding particle.

Since the publication of the vocabulary of Gibbs, no material change seems to have been made in the language. Two later dictionaries of the Jargon have come into my hands—small pamphlets, both printed in Victoria, B.C., the one in 1878, and the other as late as 1887. The former is announced as the "sixth edition," and the latter is described as a "new edition"—facts which

sufficiently prove the continued and extensive use of this "international speech." There can be no doubt that it will remain a living and useful language so long as the native tribes continue to speak their own dialects. Rude and almost formless as it is, the spontaneous product of the commercial needs of mingled races, it has been the source of great and varied benefits. It may well serve, if not as a model, at least as a finger-post to direct us to some higher invention for subserving the larger uses of an advanced civilization. Viewed in this light, and also as presenting one of the most curious specimens of a "mixed language" which philologists have had the opportunity of analyzing, the Jargon seems to merit a somewhat careful study.

ORTHOGRAPHY AND PRONUNCIATION.

In my original account of this language, the usual "scientific orthography" was adopted. The vowels had their "continental" sounds (as in German or Italian), and the consonants their English pronunciation. But what was then a purely oral idiom has now become a written language. Books have been printed in it, and dictionaries published, in which the English orthography has been adopted. The defects of this orthography are well known, but, under the circumstances, we have no choice but to follow it, making up for its deficiencies by the necessary explanations.

In the phonetics of the language one point is specially

interesting, both as illustrating the usual result of the fusion of two or more languages, and as showing one of the laws which must govern the formation of any international speech. As the Jargon is to be spoken by Englishmen and Frenchmen, and by Indians of at least a dozen tribes, so as to be alike easy and intelligible to all, it must admit no sound which cannot be readily pronounced by all. The numerous harsh Indian gutturals either disappear entirely, or are softened to *h* and *k*.¹ On the other hand, the *d, f, g, r, v, z*, of the English and French become in the mouth of a Chinook *t, p, k, l, w*, and *s*. The English *j* (*dzh*) is changed to *ch* (*tsh*); the French nasal *n* is dropped, or is retained without its nasal sound. The following examples will serve to illustrate these and other changes. In writing the Indian words, the gutturals are expressed by *gh* (or *kh*) and *q*, and the vowels have their Italian sounds:

Chinook.	Jargon.	Meaning.
<i>taqegh,</i>	<i>tikeh,</i>	to wish, will, desire.
<i>thliakso,</i>	<i>yakso,</i>	hair.
<i>eleghe,</i>	<i>illahee,</i>	earth, land, country.
<i>etsghot,</i>	<i>itshoot,</i>	bear.
<i>opthleke,</i>	<i>opitlkeh,</i>	bow.
<i>tkalaitanam,</i>	<i>kali'tan,</i>	arrow, shot, bullet.
<i>yaghka,</i>	<i>yahka,</i>	he, his.
<i>ntshaika,</i>	<i>nesi'ka,</i>	we.
<i>mshaika,</i>	<i>mesi'ka,</i>	ye.

¹ Some writers, however, retain in the Jargon the "digraph" *gh*, to express, in some words of Chinook origin, the sound of the German guttural *ch* in *Buch*.

Chinook.	Jargon.	Meaning.
<i>thlaitshka,</i>	<i>klaska,</i>	they.
<i>ight,</i>	<i>ikt,</i>	one.
<i>tkhlon,</i>	<i>klone,</i>	three.
<i>kustoghtkin,</i>	<i>stotekin,</i>	eight.
English.	Jargon.	Meaning.
<i>handkerchief,</i>	<i>hak'atshum,</i>	handkerchief.
<i>cry,</i>	<i>cly, kali',</i>	cry, mourn.
<i>coffee,</i>	<i>kaupy,</i>	coffee.
<i>suppose,</i>	<i>spose, pos,</i>	if, supposing.
<i>stick,</i>	<i>stick,</i>	stick, wood, tree, wooden.
<i>fire,</i>	<i>piah,</i>	fire, cook, ripe.
<i>sun,</i>	<i>sun,</i>	sun, day.
<i>stone,</i>	<i>stone,</i>	stone, bone, anything solid.
<i>dry,</i>	<i>tly, dely',</i>	dry.
<i>warm,</i>	<i>waum,</i>	warm.
<i>cold,</i>	<i>kole, cole,</i>	cold, winter, year.
<i>skin,</i>	<i>skin,</i>	skin, bark.
French.	Jargon.	Meaning.
<i>courir,</i>	<i>kooley,</i>	run.
<i>la bouche,</i>	<i>laboos',</i>	mouth.
<i>la hache,</i>	<i>lahash',</i>	axe.
<i>la graisse,</i>	<i>lakles',</i>	grease.
<i>le mouton,</i>	<i>lemooto,</i>	sheep.
<i>le main,</i>	<i>lemah',</i>	hand.
<i>le loup,</i>	<i>lelod,</i>	wolf.
<i>poudre,</i>	<i>pd'alie,</i>	gunpowder.
<i>sauvage,</i>	<i>si'wash,</i>	Indian.
<i>chapeau,</i>	<i>seahpo,</i>	hat.

As will be seen, the orthography of the Jargon is unsettled and capricious. Most writers spell Indian and French words "by the ear," but use the ordinary English

spelling for the English words comprised in the language, without regard to uniformity.

GRAMMAR.

The grammatical rules are very simple. There are no inflections. The language has no article. The demonstrative pronoun, *okook*, this, occasionally supplies the place of the English *the*.

The genitive of nouns is determined merely by the construction; as, *kahta nem mika papa?* (lit., what name thy father), what is the name of your father?

The plural is in general not distinguished in speaking; sometimes *hyu*, many, is employed by way of emphasis.

The adjective precedes the noun, as in English and Chinook; as, *lasway hakatshum*, silk handkerchief; *mesahchie tilikum*, bad people.

Comparison is expressed by a periphrasis. "I am stronger than thou," would be *wake mika skookum kahkwa nika*, lit., "thou not strong as I." The superlative is indicated by adverbs; as, *hyas oleman okook canim*, that canoe is the oldest, lit., "very old that canoe;" *siah ahnkottie*, very ancient (lit., far ago). A great deal is expressed by the mere stress of the voice; *hyas'* (dwelling long on the last syllable) means exceedingly great. *Ahn'kottie*, with the first syllable drawn out, signifies very long ago; so *hyak'*, very quick; *hyu'*, a great many; *tenas'*, very small, &c.

The numerals are from the Chinook. They are—

<i>ikt</i> , one.	<i>sinamox</i> t, seven.
<i>mox</i> t, two.	<i>stotekin</i> , eight.
<i>klone</i> , three.	<i>kwaist</i> , nine.
<i>lakit</i> , four.	<i>tahtlelum</i> , <i>tahtlum</i> , ten.
<i>kwinnum</i> , five.	<i>takamonuk</i> , hundred.
<i>taghum</i> , or <i>tahkum</i> , six.	

The combinations of the numerals are the simplest possible. Eleven is *tahtlum pe ikt*, ten and one ; twelve is *tahtlum pe moxt*, &c. Twenty is *mox*t *tahtlum* ; thirty, *klone tahtlum*. Thousand is *tahtlum takamonuk*. "Eighteen hundred and eighty-nine" would be *tahtlum pe stotekin takamonuk stotekin tahtlum pe kwaist*.

The personal pronouns are—

<i>nika</i> , I.	<i>nesika</i> , we.
<i>mika</i> , thou.	<i>mesika</i> , ye.
<i>yahka</i> , he.	<i>klaska</i> , they.

Nasaika (or *ntshaika*) in Chinook means "we here," excluding the person addressed. In the Jargon, *nesika* is used in a more general sense, though *alhika* (in Chinook *alghaika*), which means "we all" (including the person addressed), is sometimes employed by those who understand the native idiom.

The personal pronouns become possessive merely by being prefixed to nouns ; as, *nika house*, my house ; *mika papa*, thy father ; *nesika illahee*, our land.

The interrogative pronouns are, *klaksta*, who ? *kata* or *ikta*, what ? and *kunjik*, how many or how much ? The latter is also used for when ? *i.e.* how much time, how many days ?

The relative pronouns must, in general, be understood ; as, *kah okoke sahmun mika wawa nika?* where is that salmon [of which] you told me? Sometimes, however, the interrogative pronouns supply their place, as in English ; thus, *wek nika kumtuks ikta mika wawa*, I do not understand what you say.

Okoke, this or that, is the only demonstrative pronoun.

The indefinite pronouns are, *kunamoxt*, both ; *halo*, none ; *konaway*, all ; *hyu*, much or many ; *tenas*, few or little ; *huloima*, other.

In general, the tense of the verb is left to be inferred from the context. When it is absolutely necessary to distinguish the time, certain adverbs are employed ; as, *chee*, just now, lately ; *alta*, now, at present ; *winapie*, presently ; *alkie*, soon ; *ahnkuttie*, formerly ; *okoke-sun*, today ; *tomolla*, to-morrow ; *tahlkie*, yesterday.

The future, in the sense of "about to," "ready to," is sometimes expressed by *tikeh* or *tikegh*, which means properly to wish or desire ; as, *nika papa tikegh mimaloose*, my father is near dying, or about to die.

A conditional or suppositive meaning is given to a sentence by the words *klonass*, perhaps, and *spose* (from the English "suppose") used rather indefinitely. *Nika kwass nika papa klonass mimaloose*, I fear my father will die (lit., I afraid my father perhaps die). *Spose mika klatawa yahwa, pe nika chaco kahkwa*, if you will go yonder, I will follow (lit., suppose you go that way, then I come the same). *Na* (or *nah*) is a common interrogative particle ; *sick na mika*, are you sick?

The substantive verb is always to be understood from the form of the sentence ; as, *mika pelton*, thou art foolish ; *hyas oluman mika house*, very old (is) thy house.

The adverb usually precedes the adjective or verb which it qualifies, though it may sometimes follow the latter ; as, *hyas kloshe*, very good ; *nika hyas tikeh kumtuks*, I very much wish to know ; *pahtlatch weght*, give more, or again.

There is but one true preposition, *kopa*, which is used in various senses,—to, for, at, in, among, about, towards, &c. ; but even this may generally be omitted, and the sentence remain intelligible. *Nika klatawa nika house* (I go my house) can only mean “I am going to my house.” *Keekwilie*, down, is used in the sense of “beneath,” and *saghalie*, high up, in the sense of “above.” *Kunamoxi*, both, or together, is sometimes used in the sense of “with.”

Only two conjunctions, properly speaking, are found in the language—*pe*, from the French word *puis*, used to mean and, or, then, but, &c., and *spose* (often contracted to *pos*), from “suppose,” employed in the sense of if, when, in case that, provided that, and in general, as has been said, as a sign of the subjunctive or conditional mood.

It will be noticed that these two conjunctions form the only exceptions to the rule that all the grammatical elements of the Jargon are derived from the proper Chinook language. The pronouns and the numerals are pure Chinook. The fact thus brought to view accords

with the well-known law of linguistic science, that in every mixed language the grammar is mainly derived from one of the constituent idioms, which must consequently determine the stock of the composite speech. The Oregon Trade Language, though framed mainly by English-speaking men, must be held to be, philologically, a dialect of the Chinook stock, just as the English, in spite of its immense store of Romanic words, is properly classed as a Teutonic idiom.

It may not at first be easy to comprehend how a language composed of so few words, thus inartificially combined, can be extensively used as the sole medium of communication among many thousand individuals. Various circumstances, however, are to be borne in mind in estimating its value as such a medium. In the first place, it is to be observed that many of the words have a very general sense, and may receive different, though allied significations, according to the context. Thus *mahkook* is to trade, buy, sell, or barter, and, as a noun, a dealing, bargain, or exchange; *hyas mahkook* (great bargain) signifies dear or precious; *tenas mahkook* (small bargain), cheap. *Sahhalie* (or *saghalie*) expresses above, up, over, high, tall, and, as a noun, the upper region, heaven. *Stik*, or *stick*, is stick, wood, tree, forest, club, cane. *Solleks* is angry, hostile, to quarrel, fight. *Mitlite* is to sit, reside, remain, stop, and may also express to have and to be; as, *mitlite hyu sahmun, kopa nika?* have you plenty of salmon? (lit., remains much salmon to you?) *Muckamuck* is to take anything into the mouth;

hence, *muckamuck sahmun*, to eat salmon; *muckamuck chuck*, to drink water; *muckamuck kinootl*, to smoke or chew tobacco.

But it is in the faculty of combining and compounding its simple vocables—a power which it doubtless derives, in some degree, from its connection with the Indian tongues—that the Jargon has its capacity for expression almost indefinitely extended. Three or four hundred words may be learned without difficulty in a week or two, and a very short time will make the learner familiar with their ordinary use and construction. He will then have no difficulty in understanding the numerous compounds which, if they had been simple words, would have cost him much additional labour. Almost every verb and adjective may receive a new signification by prefixing *mamook*, to make or cause. Thus, *mamook chaco* (to make to come), to bring; *mamook klatawa* (make to go), to send or drive away; *mamook po* (make blow), to fire a gun; *mamook kloshe* (make good), to repair, adorn, put in order, cure; *mamook keekwilee* (put low), to put down, lower, bury; *mamook klimmin* (make soft, or fine in substance), to soften, as a skin—also, to grind, as wheat; *mamook papeh* (make paper), to write or draw; *mamook kumtuks* (make to know), to teach.

The following instances will show the usual mode of forming compound terms. From the English words (adopted into the Jargon) *man*, *ship*, *stick*, *stone*, *sail*, *house*, *skin*, are formed *shipman*, sailor; *shipstick*, mast or spar; *stickskin*, bark; *sailhouse*, tent; *stickstone*, a piece

of petrified wood. The latter term was used by a native who saw a geologist collecting specimens of that description; whether it was composed on the spot, or was already in use, is not known. *Hyu-house* (many houses) is the common term for town; *cole-illahee*, *waum-illahee* (cold country, warm country), mean summer and winter. *Cole-sick-waum-sick* (cold sickness, warm sickness), pronounced as one word, is the expressive term for the ague-fever. *Kopet kumtuks* (no longer know) means to forget. *Tenas-man* (little man) is the term for boy; *tenas kloodsh-man* (little woman), for girl. The usual expression for God is *Saghalie-Tyee*, lit. above-chief, or the heavenly chief. *Tum*, heavy noise, and *wata*, make *tum-wata*, a cataract. *Cole-snass* (cold rain) is snow.

Finally, in the Jargon, as in the spoken Chinese, a good deal is expressed by the tone of voice, the look, and the gesture of the speaker. The Indians in general—contrary to what seems to be a common opinion—are very sparing of their gesticulations. No languages, probably, require less assistance from this source than theirs. Every circumstance and qualification of their thought are expressed in their speech with a minuteness which, to those accustomed only to the languages of Europe, appears exaggerated and idle,—as much so as the forms of the German and Latin may seem to the Chinese. We frequently had occasion to observe the sudden change produced when a party of natives, who had been conversing in their own tongue, were joined by a foreigner, with whom it was necessary to speak in the Jargon. The coun-

tenances which had before been grave, stolid, and inexpressive, were instantly lighted up with animation; the low, monotonous tone became lively and modulated; every feature was active; the head, the arms, and the whole body were in motion, and every look and gesture became instinct with meaning. One who knew merely the subject of the discourse might often have comprehended, from this source alone, the general purport of the conversation.

THE PAST AND FUTURE OF THE JARGON.

The notes from which the foregoing account of the Trade Language has been chiefly drawn were made, shortly before the middle of the century, at Fort Vancouver, on the Columbia River, then the headquarters of the Hudson's Bay Company in Oregon. The following description, written at the time, may be cited, as possessing now some historical interest:—

“The place at which the Jargon is most in use is at Fort Vancouver. At this establishment five languages are spoken by about five hundred persons, namely, the English, the Canadian French, the Chinook, the Cree, and the Hawaiian. The three former are already accounted for. The Cree is the language spoken in the families of many officers and men belonging to the Hudson's Bay Company, who have married half-breed wives at the ports east of the Rocky Mountains. The Hawaiian is in use among about a hundred natives of the

Sandwich Islands, who are employed as labourers about the Fort. Besides these five languages, there are many others, the Chehalis, Wallawalla, Calapooya, Nisqually, &c., which are daily heard from the natives who visit the Fort for the purpose of trading. Among all these persons there are very few who understand more than two languages, and many who speak only their own. The general communication is, therefore, maintained chiefly by means of the Jargon, which may be said to be the prevailing idiom. There are Canadians and half-breeds who have married Chinook women, and can only converse with their wives in this speech; and it is the fact, strange as it may seem, that many young children are growing up to whom this factitious language is really the mother-tongue, and who speak it with more readiness and perfection than any other. Could the state of things which exists there be suffered to remain a century longer, the result might be the formation of a race and idiom whose affinities would be a puzzle to ethnographers. The tide of population, however, which is now turning in this direction, will soon overwhelm and absorb all these scattered fragments of peculiar lineage and speech, leaving no trace behind but such as may exist on the written page."

The concluding prediction, which seemed at the time well warranted, has been but partly fulfilled. The language, in fact, seems destined to a long life and wide usefulness, though in a region somewhat remote from its original seat. On the site of Fort Vancouver it is now

only heard from stray Indians who have wandered thither from their reservations. But on the reservations and in the interior it is still in frequent use. Its great field of usefulness, however, is now, as has been said, in the northern regions. In British Columbia and in parts of Alaska it is the prevailing medium of intercourse between the whites and the natives. There, too, the Indian tribes are not likely to die out. Along the rugged coast and in the mountainous interior there are friths and defiles which the white settler disdains, but where the hardy native fishermen, hunters, and trappers find ample means of livelihood. These natives seem destined to be hereafter to the whites of the valleys and towns what the Lapps are to the Swedes, and the Samoyeds to the Russians, an alien race of semi-barbarous but peaceful borderers, maintaining their own customs and languages, but keeping up a friendly commerce with their civilized neighbours. This commerce will probably be carried on for centuries by means of the Trade Language. When we note the persistency with which such isolated tribes preserve their own idioms—as in Wales, in the Scottish Highlands, in the Pyrenees and the Caucasus—we may find reason to believe that the Jargon will still have its office of an international speech to fulfil, among the many-languaged tribes of North-Western America, for hundreds, and perhaps thousands, of years to come.

THE LANGUAGE AS SPOKEN.

In addition to the examples of construction given in the foregoing pages, the following colloquial phrases, written down as they were heard from the natives and others versed in the idiom, will show the manner in which it is employed as a medium of ordinary intercourse:—

<i>Nah, siks!</i>	Ho! friend!
<i>Klahowyah.</i>	Good day! (the common salutation).
<i>Kah mika house?</i>	Where is your house?
<i>Kah mika klatawa?</i>	Where are you going?
<i>Kah mika chahko?</i>	Whence come you?
<i>Pahtlatch chuck.</i>	Give me some water.
<i>Hyas olo chuck nika.</i>	I am very thirsty.
<i>Hyas olo muckamuck.</i>	Very hungry.
<i>Nika klatawa kopa canim.</i>	I am going in a canoe.
<i>Kopet warwa.</i>	Do not talk.
<i>Kunjik mika tillikum?</i>	How many are your people?
<i>Tahtlum pe klone house kon- away.</i>	Thirteen houses in all.
<i>Nika tikeh muckamuck mowitsh.</i>	I want to eat some venison.
<i>Kunjik sahmun mika makook chahko?</i>	How many salmon do you bring to trade?
✓ <i>Moxt tahtlum pe quinnum.</i>	Twenty-five.
<i>Kahta okok win?</i>	How was the wind? (What that wind?)
<i>Hyas win. Halo win.</i>	Strong wind. No wind.
<i>Okok sun hyas waum.</i>	The sun (or day) was very warm.
<i>Kahta nem mika papa?</i>	What is the name of your father?
<i>Sick mika papa?</i>	Is your father sick?

<i>Kokshut yahka lepee.</i>	His leg is broken.
<i>Nawittha hyas klahowryam yahka.</i>	Truly he is very miserable.
<i>Mika na kumtuks alkie snass ?</i>	Do you think it will rain ?
<i>Okook stick klatawa illahie.</i>	That tree fell to the ground.
<i>Nika hyas tikeh kumtuks ma- mook papeh.</i>	I wish very much to learn to write.
<i>Ahnkottie hyas nika kumtuks kapswalla ; alta kelapi- nika tuntum.</i>	Formerly I used to (lit. knew to) steal much ; now my heart is changed.
<i>Iktah mika wake klatawa kok- shut eena,—alke mika mahkook musket.</i>	Why do you not go and kill beaver,—and then buy a gun ?
<i>Nawitka konawaynesika tillikum memaloose.</i>	Truly all our people are dead.
<i>Hyas kloshe okook moola ; hyak okook mamook klimninklim- min okook sapolil.</i>	Very good is that mill ; quickly it grinds (makes fine) the corn.
<i>Wake nesika kumtuks waykut ; kopa illahie klatawa ship ; kalo chuck ; hyas win ; kok- shut ; klimmin chahko ; alta klatawa keekwilee chuck ; wake klaksta memaloose ; konaway klatawa mahtwillie.</i>	We did not know the channel ; the ship went aground ; there was no water (to float it) ; a strong wind ; it perished ; went to pieces ; then sank down under water ; nobody was drowned ; all got ashore.
<i>Nesika solleks mesahchie tilli- kum ; klone nesika kokshut ; moxt kahkwa hyoo nesika.</i>	We fought the enemy (bad people) ; we killed three ; they were twice as many as we.

The language has already the beginning of a literature. It has its songs, mostly composed by women, who sing them to plaintive native tunes. One of these simple songs, with its music, is given by Mr. J. G. Swan in his volume, "The North-West Coast," published in 1855. It might be styled "Annawillee's Lament." The deserted wife thus reproves her faithless husband :

<i>Kah mika klatawa ?</i>	Where hast thou gone ?
<i>Kah mika klatawa ?</i>	Where hast thou gone ?
<i>Konaway sun</i>	Every day
<i>Hyu kely</i>	Greatly mourns
<i>Annawillee.</i>	Annawillee.
<i>Oh, nika tenas !</i>	Oh, my little one !
<i>Hyas klahowyam !</i>	Very wretched !
<i>Hyu kely,</i>	Greatly mourns,
<i>Konaway sun,</i>	Every day,
<i>Nika tenas.</i>	My little one.
<i>Konaway halo</i>	All gone is
<i>Nesika muckamuck ;</i>	Our food ;
<i>Wake-siah mimaloose</i>	Soon will die
<i>Nika tenas.</i>	My little one.

Dr. Franz Boas, during his recent visits to British Columbia, has collected many of these artless little effusions, which he has published in the "Journal of American Folk-lore" for December, 1888. Several of them have at least the poetry which a touch of true pathos will always give. Here are some that, as we are told, "refer to the parting of friends, and greetings to those staying at home":

<i>Klonas kahta nika tumtum ;</i>	I know not how my heart feels ;
<i>Kwanesum nika tikeh nanitsh</i>	Ever I wish to see you ;
<i>mika ;</i>	
<i>Alkie nika wawa klahowya. Ya</i>	Soon must I say farewell. Ah
<i>aya !</i>	me !
<i>Hayaleha, hayaleha, hayaleha !</i>	Ah me ! ah me ! ah me !
<i>Spose mika nanitsh nika tilli-</i>	When you see my people,
<i>kum,</i>	
<i>Wake-siah nika mimaloose alta,</i>	(Say) Almost I am dead now,
<i>Kopa Koonspa illahie. Yaya !</i>	In Queensboroughland. Ah me !

Yah! konaway sun nika sick Ah! every day I am sick at
,tuntum, heart,
Kopa nika man kopa Kaliponia. For my husband in California.

Then we have some of the rude "songs of love and jealousy" that float among the motley throngs of Indians and sailors in the native shanties which form the suburbs of Victoria, Vancouver, and New Westminster :

<i>Klonas kahta nika tuntum</i>	I know not how my heart is
<i>Kopa Johnny.</i>	Toward Johnny.
<i>Okook tenas man mamook pelton</i>	That young man makes a fool of
<i>nika.</i>	me.
<i>Aya!</i>	Ah me!
<i>Yaya!</i>	Ah me!
<i>Spouse nika iskum klotshman,</i>	If you take a wife,
<i>Yaya!</i>	Ah me!
<i>Wake mika solleks nika.</i>	Do not quarrel with me.
<i>Kultus kopa nika.</i>	It is nothing to me.
<i>Kultus kopa nika</i>	It is nothing to me
<i>Spouse mika mahsh nika.</i>	If you desert me.
<i>Hyutenas man koolie kopa town;</i>	Many young men go about
	town;
<i>Alkie wekt nika iskum.</i>	Soon again I take one.
<i>Wake kul kopa nika.</i>	That is not hard for me.
<i>Aya, aya!</i>	Ah me! ah me!
<i>Ellip nika namitsh</i>	Soon shall I see
<i>Sitka, mesika illahie.</i>	Sitka, your country.
<i>Kultus spouse nika mimaloose</i>	No matter if I die
<i>Yakwa ellip.</i>	There speedily.

The missionaries, among whom, both in Oregon and in British Columbia, there have been men of more than ordinary talent and cultivation, have not failed to turn to account this fondness of the natives for verse and song.

The Rev. Myron Eells, missionary on the Skokomish Reservation, well known for his valuable contributions to ethnological science and religious literature, has prepared and published a little collection of "Hymns in the Chinook Jargon Language," in which the difficulty of expressing moral and religious truths in this limited and purely material speech has been overcome with much skill. The following is sung to the tune of "John Brown":

<i>Jesus chaco kopa saghalie ;</i>	Jesus came from heaven ;
<i>Jesus hias kloshe.</i>	Jesus is very good.
<i>Jesus wawa kopa tillikums ;</i>	Jesus taught the people ;
<i>Jesus hias kloshe.</i>	Jesus is very good.
<i>Jesus wawa, wake klimintehit ;</i>	Jesus said, do not lie ;
<i>Jesus hias kloshe.</i>	Jesus is very good.
<i>Jesus wawa, wake kapswalla ;</i>	Jesus said, do not steal ;
<i>Jesus hias kloshe.</i>	Jesus is very good.
<i>Kopa nika Jesus mimaloose ;</i>	For me Jesus died ;
<i>Jesus hias kloshe.</i>	Jesus is very good.
<i>Jesus klatawa kopa saghalie ;</i>	Jesus went to heaven ;
<i>Jesus hias kloshe.</i>	Jesus is very good.
<i>Alta Jesus mitlite kopa saghalie ;</i>	Now Jesus lives in heaven ;
<i>Jesus hias kloshe.</i>	Jesus is very good.
<i>Yahwa Jesus tikegh nika klatawa ;</i>	There Jesus wishes me to go ;
<i>Jesus hias kloshe.</i>	Jesus is very good.

The following, entitled "Heaven," is sung to the tune of "Greenville." A literal version shows that the hymn is not devoid of poetical sentiment :

Kopa saghalie konoway tillikums In high heaven all the people
Halo olo, halo sick ; Do not hunger, are not sick ;
Wake kliminwhit, halo sollecks, Say no falsehood, never quarrel,
Halo pahltum, halo cly. Are not drunken, do not weep.

CHORUS—

Jesus mitlite kopa saghalie, Jesus dwells in heaven above,
Kunamoxt konoway tillikums With all people who are good.
kloshe.

Yahwa tillikums wake klahowya, There the people are not
wretched,
Wake sick tumtum, halo till, Not sad-hearted, never tired ;
Halo mimaloose, wake mesachie, There they die not, are not
wicked,
Wake polaklie, halo cole. There no darkness is, no cold.

Yahwa tillikums mitlite kwane- There the people dwell for ever,
sum,
Hiyu houses, hiyu sing ; Many a home there, many a
hymn ;
Papa, mama, pe kloshe tenas, Father, mother, and good chil-
dren,
Wakut yaka chikamin pil. In the streets of yellow gold.

Jesus pollatch kopa siwash, Jesus will bestow on Indians,
Spose mesika hias kloshe, If you all are very good,
Konoway iktas mesika tikegh, All the things that you can long
for,
Kopa saghalie kwanesum. In high heaven evermore.

Mr. Eells has been accustomed for many years to preach to the Indians in the Jargon, and he mentions the curious fact that he sometimes even thinks in this idiom. I am indebted to his kindness for the copy of a sermon which was preached in August, 1888, and which he has been good enough to put in manuscript for me.

It will serve to show how this language, limited as it is in vocabulary, can be made a vehicle, not merely of instruction, but also of effective argument and persuasion. Before giving the original, with its interlinear translation, it may be well to prefix a version in ordinary English, in which form, as will be seen, it becomes such a discourse as might have been addressed to the white pupils of a Sunday school in England or America. Mr. Eells writes: "By way of explaining it, I ought to say that, in speaking to the Indians, I am accustomed to use some large pictures, which I refer to; also that on the previous Sabbath I had been at Walla Walla, celebrating the semi-centennial of the organization of the first Presbyterian church in this region."

MATT. xxviii. 18, 19.

"Two Sundays ago I spoke to you concerning that picture. There you saw two women coming to the sepulchre where Jesus lay, on Sunday, just at sunrise. When they came to the sepulchre they did not see Jesus. Jesus had risen; He was gone. So I told you in that sermon.

"To-day I wish to explain to you about this picture. After Jesus had risen, He continued on the earth forty days. When the forty days were ended, He desired to ascend to heaven. So He led the people out of the city to that place where you behold them. Here you see Jesus. There are those people. Jesus wished to give

good instructions to the people before He returned to heaven.

“Now I will explain to you the teaching of Jesus to those people. He said to them: ‘It is good that you should go to every country in all the world, and carry the Gospel to all nations.’ Thus spoke Jesus to them.

“Jesus was aware that all the nations of the world had no knowledge of the Gospel. They knew nothing of the happy home in heaven. They knew nothing of the Devil’s home in the great fire. Jesus knew that the soul of a man is truly precious; that it is more precious than all the money and everything else in the world. So He wished His people, His missionaries, to go everywhere, and to help all people to leave the Devil’s way, and to find the way of Jesus.

“They accepted the teaching of Jesus. One man went to one country; another man went to another country; and others went to other lands. Thus it was with all these missionaries in ancient times. Jesus was gracious to them and to their work. Jesus helped them; and many people in many lands became Christians. Before all those early missionaries were dead, five hundred thousand people had become Christians.

“Now Jesus wishes us to do likewise. He wants us to help other people to become Christians. Perhaps He may wish us to go to a distant land, and tell the far-off people about Jesus’ word. Perhaps not. Perhaps He may want us to speak to the people who are near at hand. Perhaps He wishes us to give some money to

help the missionaries in those far-off lands. In distant lands—in China, in Africa—there are many heathens. They do not want missionaries in their countries ; so they will give no money to missionaries in their countries. Where shall the missionaries get food and other things? It is good for us to give some money, and to send the money to the far-off missionaries, and help them to carry the words of Jesus to the distant nations. If we are poor and have not much money, we should give a little money. Such is the teaching of Jesus.

“ Perhaps we really have no money. Then we should pray to God that He will help those far-off missionaries. Jesus will accept our prayers. Thus we shall help to carry the teaching of Jesus to all countries everywhere.

“ You know that last Sunday I was not with you. I was far away, at a place called Walla Walla. And why did I go? Fifty years ago American missionaries came from a distant land to Walla Walla. They wished to tell the Indians of the Gospel of Jesus. Just fifty years ago they founded a church there. So now the Christian people desired to have a celebration. Fifty years ago these missionaries left their homes in their far American land, and did just as Jesus had taught. Nearly ten years they remained at Walla Walla. Then some bad Indians became very hostile to one missionary, named Dr. Whitman, and they killed him and his wife and other persons. Other missionaries became afraid of those Indians, and left that region. Perhaps many persons said, ‘The teaching of Jesus was not good, when He

said to the missionaries long ago, that they should go into all lands, and carry the Gospel to every people.'

"Was what they said right? No! Before Dr. Whitman died he had given good teaching to the Indians. Other missionaries had done the same. That teaching was like good seed. Now this has grown mightily. When I now go to Walla Walla, I see there an Indian missionary; he is of the Nez-percés nation. And I know that not far from Walla Walla there are now ten Indian missionaries and seven hundred Christians. Fifty years ago missionaries did according to the word of Jesus, and bore the Gospel to the Indians, like good seed; and now it has become great. Thus we know that the teaching of Jesus is very good teaching. Jesus wishes you to do the same. It is good that you should help other people to become Christians."

The following is the sermon in its original language, with an interlinear translation. A careful enumeration shows that to express the whole of its historic and descriptive details, its arguments and its appeals, only ninety-seven different words of the Jargon are required, and not a single grammatical inflection. We may learn from this striking evidence, as Mr. Eells suggests, with how slender a vocabulary and how little grammar a language can "get along." Of these ninety-seven words we find that forty-six are of Chinook origin, seventeen of Nootka, and two of Salish; twenty-three are English, seven are French, and two only are the special property of the Jargon.

Moxt Sunday ahnkuttie nika mamook kumtux mesika
Two Sundays ago I made know you
 kopa okoke papeh. Yahwa mesika nanitch moxt
about this paper (picture). There you saw two
 kloodchmen. Klaska chaco kopa mimoloose-illahee, kah
women. They came to death-place, where
 Jesus mitlite, kopa Sunday, kopa delate tenas sun.
Jesus lay, on Sunday at just little (early) day.
 Spose klaska klap okoke mimaloose-illahee, klaska halo
When they reached that death-place, they did not
 nanitch Jesus. Jesus get-up; yaka klatawa. Kahkwa
see Jesus. Jesus had risen; he was gone. So
 nika wawa kopa mesika talkie Sunday.

I spoke to you (in) discourse of Sunday (sermon).

Okoke sun nika tikegh wawa kopa mesika kopa okoke
This day I will speak to you about this
 papeh. Kimtah Jesus yaka get-up, yaka mitlite kopa
picture. After Jesus he had risen, he continued on
 illahee lakit tahtlum sun. Spose kopet lakit tahtlum sun,
earth four ten days. When ended four ten days,
 Jesus yaka tikegh klatawa kopa Saghalie. Kahkwa yaka
Jesus he would go to Heaven. So he
 lolo yaka tillikums klahanie kopa town, kopa okoke illahie
led those people out of town, to that place
 kah mesika nanitch klaska. Yahwa mesika nanitch Jesus.
where you see them. There you see Jesus.
 Yahwa yaka tillikums. Jesus yaka tikegh potlatch kloshe
There those people. Jesus he would give good
 wawa kopa yaka tillikums, elip yaka killapi kopa
speech to those people before he returned to
 Saghalie.
 Heaven.

Alta nika mamook kumtux mesika kopa Jesus yaka wawa
Now I make know you about Jesus his speech
 kopa yaka tillikums. Yaka wawa kopa klaska: "Kloshe
to those people. He said to them: "Good

mesika klatawa kopa konoway illahee, konoway kah, pe
you go to every country, every where, and
 lolo Bible wawa kopa konoway tillikums." Kahkwa Jesus
carry Bible words to all nations." So Jesus
 yaka wawa kopa klaska.
he spoke to them.

Jesus yaka kumtux konoway tillikums, konoway kah,
Jesus he knew all nations, every where,
 halo kumtux kopa kloshe home kopa Saghalié. Klaska
did not know about good home in Heaven. They
 halo kumtux kopa Lejaub yaka home kopa hias piah.
did not know about the Devil his home in great fire.
 Jesus yaka kumtux ikt man yaka tumtum delate hias
Jesus he knew a man his soul truly (of) great
 mahkook ; yaka elip hias mahkook kopa konoway dolla pe
price ; it more precious than all money and
 konoway iktas kopa konoway illahee. Kahkwa yaka
all things in every country. So he
 tikegh yaka tillikums, yaka leplet, klatawa konoway
wished those people, those missionaries, go every
 kah, pe help konoway tillikums mash Lejaub yaka
where, and help all nations reject Satan his
 owakut, pe klap Jesus yaka owakut.
way, and take Jesus his way.

Klaska iskum Jesus yaka wawa. Ikt man klatawa kopa
They received Jesus his words. One man went to
 ikt illahee ; huloima man klatawa kopa huloima illahee ;
one country ; another man went to another country ;
 huloima man klatawa kopa huloima illahee ; kahkwa kopa
another man went to another country ; so with
 konoway okoke leplet ahnkuttie. Jesus chaco hias
all those missionaries formerly. Jesus became very
 kloshe tumtum kopa klaska, kopa klaska mamook. Jesus
good (in) heart to them, to their work. Jesus
 yaka help klaska ; pe hiyu tillikums kopa hiyu illahee
he helped them ; and many people in many countries

klaska chaco Christian. Elip kopa konoway okoke
they became Christians. Before that all those
 leplet mimaloose ahnkuttie, kwinnum tukamonuk thou-
missionaries died anciently, five hundred thou-
 sand tillikums chaco Christian.
sand persons became Christians.

Alta Jesus tikegh nesika mamook kahkwa. Yaka tikegh
Now Jesus wishes us to do likewise. He wishes
 nesika help huloima tillikums chaco Christian. Klonas
us to help other people become Christians. Perhaps
 yaka tikegh nesika klatawa kopa siyah illahee, pe mamook
he wishes us to go to far countries, and make
 kumtux siyah tillikums kopa Jesus yaka wawa. Klonas
know far nations about Jesus his words. Perhaps
 halo. Klonas Jesus yaka tikegh nesika wawa kopa tillikums
not. Perhaps Jesus he wishes us speak to people
 wake siyah. Klonas yaka tikegh nesika potlatch tenas
not far-off. Perhaps he wishes us to give a little
 dolla, kahkwa nesika mamook help leplet kopa siyah
money, so we make help missionaries in far
 illahee. Kopa siyah, illahee, kopa China illahee, kopa
countries. In far countries, in China country, in
 nigga yaka illahee, hiyu mesachie man mitlite. Klaska
negro his country, many bad men live. They
 halo tikegh leplet kopa klaska illahee; kahkwa
do not want missionaries in their countries; so
 klaska halo pay dolla kopa leplet kopa klaska
they do not pay money to missionaries in their
 illahee. Kah okoke leplet iskum muckamuck pe
countries. Where those missionaries get food and
 huloima iktas? Kloshe nesika potlatch tenas dolla, pe
other things? Good we give little money, and
 nesika mash okoke dolla kopa siyah leplet, pe
we send that money to distant missionaries, and
 mamook help klaska lolo Jesus yaka wawa kopa siyah
make help them carry Jesus his words to distant

tillikums. Spose nesika klahowya kopa dolla, pe halo nations. *If we are poor in money, if not mitlite hiyu dolla, kloshe nesika potlatch tenas dolla. have much money, good we give little money.* Kahkwa Jesus yaka wawa.

So Jesus he said.

Klonas nesika delate mitlite halo dolla. Spose kahkwa, *Perhaps we really have no money. If so, kloshe nesika pray kopa Saghalie Tyee kloshe yaka help good we pray to Heavenly Chief kindly he help okoke siyah leplet. Spose nesika mamook kahkwa, those distant missionaries. If we do thus, Jesus yaka iskum nesika wawa. Kahkwa nesika help kopa Jesus he receives our words. So we help in lolo Jesus yaka wawa kopa konoway illahee konoway carrying Jesus his words to every nation every kah.*

where.

Mesika kumtux kopa talkie Sunday nika halo mitlite *You know on sermon Sunday I did not stay kunamoxt mesika. Nika mitlite siyah kopa ikt illahee yaka with you. I stayed far-off in a place its nem Walla Walla. Pe kahta nika klatawa? Alta nika name Walla Walla. And why (did) I go? Now I mamook kumtux mesika. Kwinnum tahtlum cole ahnkuttie, make know you. Five ten winters ago, Boston leplet chaco kopa siyah illahee, kopa Walla American missionaries came to far country, to Walla Walla illahee. Klaska tikegh mamook teach siwash kopa Walla country. They would make teach Indian about Jesus yaka wawa. Delatekwinnum tahtlum cole ahnkuttie Jesus his words. Just five ten winters ago klaska mamook church yahwa. Kahkwa alta Christian they made church there. So now Christian tillikums tikegh chee mamook kloshe time. Kwinnum people wish just make good time. Five*

tahtlum cole ahnkuttie okoke leplet mash klaska
ten winters ago those missionaries left their
 home kopa siyah Boston illahee, pe mamook delate
home in far-off American land, and did just
 kahkwa Jesus yaka wawa. Wake siyah tahtlum cole
as Jesus he said. Not far (nearly) ten winters
 klaska mitlite kopa Walla Walla illahee; pe mesachie
they stayed at Walla Walla country; but bad
 siwash chaco hias solleks kopa ikt leplet, Dr.
Indians became very angry against one missionary, Dr.
 Whitman yaka nem, pe klaska mamook mimoloose yaka
Whitman his name, and they made dead him
 pe yaka klootchman pe huloima tillikums. Huloima
and his wife and other persons. Other
 leplet chaco kwass kopa siwash, pe mash siwash yaka
missionaries became afraid of Indians, and left Indians their
 illahee. Klonas hiyu tillikums wawa, "Jesus yaka wawa
country. Perhaps many persons said, "Jesus his words
 hias cultus, spose yaka wawa ahnkuttie kopa leplet,
very foolish, when he said formerly to missionaries,
 kloshe klatawa kopa konoway illahee konoway kah, pe
good go to every country every where, and
 lolo Bible kopa konoway tillikums." Okoke delate
carry Bible to every nation." (Was) That true
 wawa? Halo. Elip okoke man, Dr. Whitman, yaka
speech? No. Before that man, Dr. Whitman, he
 mimaloose, yaka potlatch kloshe wawa kopa siwash;
died, he gave good speech to Indians;
 huloima leplet mamook kahkwa. Okoke wawa
other missionaries did likewise. That speaking
 kahkwa kloshe seed. Alta yaka chaco hias. Spose nika
like good seed. Now this becomes great. When I
 chee klatawa kopa Walla Walla, nika nanitch yahwa ikt
now go to Walla Walla, I see there an
 siwash leplet, Nez-Percé yaka illahee. Pe nika
Indian missionary, Nez-Percés his country. And I

kumtux wake siyah kopa Walla Walla mitlite alta tahtlum
know not far (near) to Walla Walla reside now ten
 siwash leplet, pe taghum tukamonuk Christian.
Indian missionaries and six hundred Christians.
 Kwinnum tahtlum cole ahnkuttie, leplet mamook
Five ten winters ago, missionaries did
 kahkwa Jesus yaka wawa, pe lolo Bible kopa siwash,
as Jesus he said, and carried Bible to Indians,
 kahkwa kloshe seed, pe alta yaka chaco hias. Kahkwa
like good seed, and now this becomes great. So
 nesika kumtux Jesus yaka wawa hias kloshe wawa. Jesus
we know Jesus his speech very good speech. Jesus
 yaka tikegh meşika mamook kahkwa. Kloshe mesika
he wishes you to do likewise. Good (that) you
 help huloima tillikums chaco Christian.
help other people become Christians.

To the foregoing may be added the version (showing at once the strength and the defects of this idiom) which Mr. Eells has given, in his Hymn-book, of

THE LORD'S PRAYER.

Nesika Papa klaksta mitlite kopa Saghalié, kloshe
Our Father who livest in the Above, good
 mika nem kopa konoway kah. Kloshe spose mika chaco
thy name over everywhere. Good if thou become
 delate Tyee kopa konoway tillikums. Kloshe spose mika
true Chief over all people. Good if thy
 tumtum mitlite kopa illahee kahkwa kopa Saghalié. Potlatch
mind is on earth as in the Above. Give
 kopa nesika kopa okoke sun nesika muckamuck. Mamook
to us during this day our food. Pi-
 klahowya nesika kopa nesika mesachie mamook, kahkwa
ty us for our evil doing, as

nesika mamook klahowya klaksta man spose yaka mamook
we do pity any man if he does
mesachie kopa nesika. Wake mika lolo nesika kopa kah
evil to us. Not thou carry us to where
mesachie mitlite; pe spose mesachie klap nesika, kloshe
evil is; but if evil find us, good
mika help nesika tolo okoke mesachie. Delate konoway
thou help us conquer that evil. Truly all
illahee mika illahee, pe mika hias skokum, pe mika delate
earth thy earth, and thou very strong, and thou truly
hias kloshe; kahkwa nesika tikegh konoway okoke. Kloshe
very good; so we wish all this. Good
kahkwa.

so.

TRADE LANGUAGE AND ENGLISH DICTIONARY.

IN writing the Jargon, philologists like George Gibbs and missionaries like Mr. Eells have been compelled, by the demands of the population for whom they wrote, to adopt the English orthography, with all its notorious imperfections. The result is, that in many cases it is impossible for a stranger to judge from the spelling of a word how it should be pronounced. Whether the *ow* in *klahowyah* is pronounced as in the English "how," or as in "know;" whether *nanitch* is sounded "nah-nitsh," or "nay-nitch;" whether *ahnkuttie* is accented on the first or on the second syllable, cannot be known from the orthography. In the dictionary, therefore, wherever any doubt can arise, the correct pronunciation is indicated in brackets, by employing the vowels with their Italian (or German) sounds: *a* as in father; *e* like *a* in fate; *i* as in machine; *ō* (long) as in note, or short (*ò*) as in not; *ū* like *oo* in pool, or short (*ů*) as in but; *ai* like *i* in pine; *au* like *ou* in loud. The acute accent (as in *klonás*) marks the syllable on which the stress of voice is placed. In many cases there are various spellings and different pronunciations, which are given as far as such minute accuracy has seemed likely to be useful.

The letters C., E., F., N., and S., refer to the derivation of words, and signify Chinook, English, French, Nootka, and Salish. Words marked J. are considered to be the peculiar property of the Jargon, as having been formed either in imitation of sounds or by some casual invention. Unmarked words are of doubtful origin.

In words derived from the Chinook language, the guttural sound represented by *ch* in German, and in old English by *gh*, is sometimes retained in the Jargon, and is expressed by *gh*, as in *saghalie*, *tikegh*, *weght*, and a few others. Speakers not familiar with this sound will be understood if they utter it as a strongly aspirated English *h*.

This dictionary, it should be stated, is, in the main, a copy (with

some additions and corrections) of that of George Gibbs, published by the Smithsonian Institution in 1863, and now regarded as the standard authority, so far as any can be said to exist; but it may be added that the principal part of that collection was avowedly derived by the estimable compiler from my own vocabulary, published seventeen years before.

A.

Abba, well then.
Ahha, C. [āha], yes. See *Eyeh*.
Ahnkuttie, ahnkottie, C. [ánkati, ánkoti], formerly, anciently, ago. *Moxt sun ahnkuttie*, two days ago.
Alah, J. [alá], ah! oh! Exclamation of surprise.
Alip, first, before. See *Elip*.
Alkie, C. [álke, álki], soon, presently, by-and-by.
Alloima. See *Huloima*.
Alta, C., now.
Amota, C. [amote], strawberry.
Anah, J. [aná], exclamation of pain or displeasure, ah! oh! fie!
Appola, anything roasted. See *Lapellah*.
Ats, C., younger sister.
Ayahwhul, S. [ayahwül], to lend; to borrow.

B.

Bebee, F. [bibi], to kiss, a kiss.
Bed, E., a bed.
Bit, E., a sixpenny piece; a dime.

Bloom, E., broom. *Mamook bloom*, to sweep.
Boat, E., boat.
Boston, American. *Boston il-lahee*, the United States.
By-by, E., by-and-by.

C.

Calipeen, calipee, F., a rifle. (Fr. *carabine*.)
Canim, C. [kaním, kaném], canoe.
Capo, F. [kapó], coat.
Chaco, chahko, N. [cháko], to come; to become. *Chako kloshe*, to get well.
Chakchak, C., the bald eagle.
Chee, C., lately, just now; new.
Chetlo, S., oyster.
Chetwoot, S., black bear.
Chikamin, N. [chíkamin], iron, metal; metallic. *T'kope chikamin* (white metal), silver. *Pil chikamin*, or *chikamin pil* (yellow metal), gold, or copper.
Chikchik, J., waggon, cart, wheel.
Chilchil, C., button, star.
Chitsh, S., grandfather.

Chope, S., grandmother.
Chotub, S., flea.
Chuck, N., water, river. *Salt chuck*, the sea. *Skookum chuck* (powerful water), rapids.
Chukkin, S., to kick.
Cly, or **kely**, E. [kūlai], to cry, lament; mourning, weeping.
Cole, E., cold, winter, year. *Cole illahie* (cold country), winter. *Tahtlum cole*, ten years. *Kole-sick-waum-sick*, the ague-fever.
Comb, E., comb. *Mamook comb*, to comb. *Mamook comb illahie* (to comb the ground), to harrow.
Cooley, F. (*courir*), to run, go about.
Coopcoop, C., small dentalium, or shell money.
Cosho, F. (*cochon*), hog, pork. *Siwash cosho* (Indian pig), a seal.
Cultus, C., worthless, purposeless; merely, simply; nothing. *Cultus man*, worthless fellow. *Cultus potlatch*, free gift. *Cultus heehee*, a joke (merely laughter). *Cultus milite*, to sit idle (merely sitting).

D.

Delate, **delett**, F. (*droite*) [delét], straight, direct, true; truly, exactly. *Delatekwinnum cole ahnkuttie*, just five years ago.

Diaub, or **yaub** (*diable*), devil. See *Lejaub*.
Dly, **dely**, E. [dūlai], dry.
Doctin, E., doctor.
Dolla, **tabla**, E. [tála], dollar; money. *Dolla seahost* (silver eyes), spectacles.

E.

Eyeh, N. [iyéh], yes.
Ehkahnam, C. [ekánam], tale, story.
Ehkoli, C. [ekoli], whale.
Eena, C., beaver. *Eena stik* (beaver wood), willow.
Eenapoo, C. [inapu], louse. *Sopen eenapoo* (jump-louse), flea.
Ekkeh, brother-in-law.
Elahan, **elann**, S. [ílahan, ilán], aid, alms. *Mamook elann*, to help.
Elip, or **ellip**, S. [ílip, or élip], first, before, sooner, more; soon, speedily. *Elip yaka mimoluse*, before he died. *Elip hias mahkook*, more precious.
Elita, C. [ilaíte], slave.
Enati, C., across, on the other side. See *Inati*.
Esalth, **yesalth** [isálth], Indian corn, maize.
Ethlon, C., fathom. See *Iltan*.

G.

Get-up, or **ket-op**, E., to get up, rise; risen.

Gleace, E., grease, fat, oil.
Gleace piak, candle. See *Lakless*.

H.

Hahlakl, C., wide, open.
Mamook hahlakl la pote, open the door.

Hahthaht, S., the mallard duck.

Hakatshum, E., handkerchief.

Halo, not, none, absent. *Halo millite* (nothing remains), empty. *Halo seahost* (no eyes), blind. *Halo ikta* (no goods), poor. *Halo dolla*, without money.

Haul, E., to haul, pull.

Heehee, J., to laugh, laughter, amusement. *Mamook heehee*, to make fun, to jest. *Heehee house*, place of amusement, as a tavern or bowling alley. *Heehee limah*, gambling.

Help, E., to help.

Hias, great. See *Hyas*.

Hiyu, much. See *Hyu*.

Hohhoh, J., to cough.

Hokumelh, S., to gather, glean.

Home, E., home.

Hoolhool, C., mouse. *Hyas hoolhool* (big mouse), rat.

House, E., house. *Mahkook house* (trading house), shop.

Howh, J. [hau], interj., yohoe! hurry! *Howh, howh, hurra!* Ho! ho! hurry up!

Howkwutl, C. [háukwüt], how could, cannot. *Howkwutl nika klatawa?* how could I go?

Hullel, C. [hullél], to shake.

Huloima, C., other, another, different.

Humm, J., bad odour; stinking. *Humm oputsh* (stinking tail), skunk.

Hunkih, C., crooked, knotted, curled.

Huyhuy, J. [húihúí], bargain, exchange, barter; to change. *Huyhuy lasell*, change the saddle. *Huyhuy tumtum*, to change the mind.

Hwah, hwahwa, J. (exclamation of surprise, admiration, or earnestness), aha! dear me!

Hyak, C. [haiak], swift, quick; hurry! hasten!

Hyas, hias, N. [haiás], great; very. *Hyas tyee*, great chief. *Hias mahcook*, great price, dear. *Hyas ahnkottie*, long ago.

Hykwa, hyakwa, N., shell-money; the dentalium. See *Coopcoop*.

Hyu, hyoo, N. [haiú], much, many, plenty, enough. *Hyu tillikum*, many people. *Tenas hyu* (little many), some.

I.

- Ikkik**, C., fishhook.
- Ikpoocie**, C. [ikpúi], to shut, close; closed, shut up. *Ikpoocie lapote*, shut the door. *Ikpoocie kwolann* (closed ear), deaf.
- Ikt**, C., one, once; a, an. *Ikt man*, a man. *Ikt-ikt man*, someone or other. *Ikt nika klatawa kopa yaka house*, I went once to his house.
- Iktah**, **ikta**, C., what, why (same as *kahta*). *Iktah okook*, what is that?
- Iktah**, **iktas**, C., thing, goods. *Hyu tenas iktas*, many little things.
- Illahée**, **illahie**, C. [ilahi], the earth, land, dirt. *Saghalie illahée*, high land, mountain, heaven.
- Inati**, **eenati**, C. [inatai], across, opposite. *Inati chuck*, on the other side of the river.
- Ipsoot**, C. [ipsut], to hide, keep secret; hidden; secretly.
- Isik**, C. [isik], a paddle. *Ma-mook isik*, to paddle. *Isik stick* (paddle-wood), the elm.
- Iskum**, C., to take, receive, get, hold.
- Itlan**, **it'hlan**, C., a fathom; the length of the extended arms.
- Itlokum**, C. [itlokum], the game of "hand," a gambling game.

- Itlwillie**, **ilwillie**, C. [itlwili], flesh, meat.
- Itswoot**, **itshoot**, C., the black bear. *Itshoot paseesie*, thick dark cloth or blankets.

K.

- Kah**, C., where, whither, whence. *Kah mika mitlite*, where do you live? *Konoway kah*, everywhere.
- Kahdena**, C., to fight.
- Kahkah**, J., a crow.
- Kahkwa**, N., like, equal with, so, as, thus. *Kahkwa nika tumtum* (such my heart), so I think. *Ktoshe kahkwa* (good so), that is right.
- Kahnaway**, C. [kánawe], acorns.
- Kahp'ho**, C., elder brother, sister, or cousin.
- Kahta**, C., how, why, what. *Kahta mika chaco?* why have you come? *Kata mika nem?* what is your name?
- Kalakalahma**, C., a goose.
- Kalakwahtie**, C. [kalakwáti], inner bark of the cedar; woman's petticoat of bark. *Kalakwahtie stick*, cedar tree.
- Kalitan**, C. [kalaítan], arrow, bullet, shot. *Kalitan lesac*, quiver, shot-pouch.
- Kalakala**, **kullakulla**, C. [kalákala], bird, fowl.

- Kamass**, *camass*, *lakamass*, N., *camass* root, *Scilla esculenta*.
- Kamooks**, C. [kámuks], dog. *Kahkwa kamooks*, like a dog, beastly.
- Kamosuk**, C. [kamósük], beads.
- Kapsualla**, *kapsualla*, to steal.
- Katsuk**, *kotsuk*, C., middle, centre.
- Kaupy**, E., coffee.
- Kawak**, S. [kawák], to fly.
- Kawkawak**, C. [kákawak], yellow, or pale green.
- Keekwilee**, *keekwillie*, C. [kíkwiili], low, below, under, down. *Mamook keekwilee*, to lower.
- Keepwot**, or *keepwah*, C., needle, thorn, sting of an insect. *Shoes keepwot*, an awl.
- Kehwa**, because.
- Kelapi**, *kilapie* [kílapai], to turn, return, overturn, upset. *Elip yaka kelapi*, before he returns. *Kelapi canem*, to upset a canoe. *Mamook kelapi*, to send back.
- Kely**. See *Cly*.
- Ketling**, or *kitling*, E., kettle, can, basin.
- Ket-op**. See *Get-up*.
- Keuatan**, C. [kíuatan], horse.
- Kilitsut**, C., flint, bottle, glass.
- Killapie**. See *Kelapi*.
- Kimta**, C., behind, after, afterwards, last, since.
- Kintshautsh**, E. [King George], English. *Kintshautsh man*, Englishman.
- Kinootl**, *kinoos*, C. [kainutl], tobacco.
- Kishkish**, C., to drive, as cattle.
- Kiwa**, J. [kaíwa], crooked.
- Kiyah**, S., entrails.
- Klah**, C., free, clear; in sight.
- Klahanie**, C. [klahani], out, without. *Klahanie kopa town*, out of town.
- Klahowya**, C. [klahaúya], how do you do? good-bye! The common salutation.
- Klahowyam**, *klahowya*, C. [klahaúyám], poor, wretched, pitiable, pitiful. *Mamook klahowyam*, to be pitiful or generous.
- Klahwa**, C., slow, slowly.
- Klak**, C., off, out, away. *Mamook klak*, take off, untie, put away.
- Klaksta**, C., who? what one? *Halo klaksta*, no one.
- Klakwan**, S., to wipe or lick.
- Klale**, C. [klél], black, dark blue, or green; dark, ignorant.
- Klap**, C., to find.
- Klapite**, or *klapote*, C. [klépait], thread, twine.
- Klaseess**, C., stars.

- Klaska**, or **kluska**, C., they, their, them.
- Klatawa**, N., to go, walk.
- Klawhap**, C. [klahwáp], a hole.
- Klemahun**, S. [klémahün], to stab, wound, spear.
- Klementikote**, C., to lie. See *Kliminwhit*.
- Klitl**, or **klilt**, C., sour, bitter.
- Klikamuks**, C., blackberries.
- Klikwallie**, C. [klíkwali], brass wire, brass armllet.
- Kliminwhit**, **klemanáwit**, C., a lie, falsehood ; to lie.
- Klimmin**, **klimmin-klimmin**, C., soft ; fine in substance.
- Klip**, C., deep, sunken.
- Kliskwiss**, C., mat.
- Klohkloh**, C., oysters. See *Chetlo*.
- Klonass**, C. [klonás], perhaps ; I do not know ; it is doubtful.
- Kohlkohl**, C., mouse. See *Hoolhool*.
- Klone**, C. [klōn], three.
- Klook**, E., crooked.
- Klootchman**, N., woman, female. *Tenas klootchman*, little woman, girl.
- Kloshe**, N., [klōsh], good, well. *Kloshe spose*, well (is it) if *Kloshe spose nika klatawa?* shall I go? (lit. well, if I go?)
- Kluh**, C., to tear.
- Klukkul**, C., broad or wide, as a plank.
- Ko**, C., to reach, arrive at, attain.
- Koko**, J., to knock. *Koko stick* (knock-tree), woodpecker.
- Kokshut**, **kokshutl**, N., to break, kill, destroy ; broken, destroyed, killed.
- Konaway**, C. [kónawē], all, every. *Konaway kah*, everywhere.
- Koosah**, C., sky.
- Kopa**, formerly **kwapa**, C. [kópa, or kopá], to, in, at, with, towards, of, about, concerning ; there.
- Kopet**, **kwapet**, C. [kopét, kwapét], to stop, leave off ; finished ; enough. *Kopet to-malla*, day after to-morrow. *Kopet kumtuks* (no longer know), to forget.
- Kow**, C. [kau], to tie, fasten ; a parcel, bundle.
- Kull**, C., hard, solid, difficult.
- Kullah**, S. [küláh], fence, enclosure.
- Kumtuks**, N., to know, understand ; knowledge, acquaintance. *Kopet kumtuks* (cease to know), to forget. *Halo kumtuks* (no understanding), stupid.
- Kunamoxt**, C. [kún'amokst], both, together. *Kunamoxt kahkwa*, both alike.
- Kunjik**, **kunsic**, **kunjuk**, C., how many, when, ever. *Wake kunjik* (not ever), never.

- Kushis**, S., stockings.
Kwaddis, J., whale.
Kwahta, E., quarter of a dollar.
Kwanesum, C. [kwánisúm], always, for ever.
Kwaist, C. [kwaist, or kwēst], nine.
Kwalal-kwalal, C., to gallop.
Kwahl, S., aunt.
Kwan, C., glad ; tamed.
Kwass, C., fear, afraid, tame.
Kwates, kwehts, S. [kwēts], sour.
Kwehkweh, J., a mallard duck.
Kwekwiens, S., a pin.
Kweokweo, C., ring, circle.
Kwinnum, C., five.
Kwitl, C., to shoot, hunt, kill.
Kwish, or **kweesh** (exclamation of refusal), pooh ! no indeed !
Kwitshadie, S., hare, rabbit.
Kwolann, S. [kwolán], the ear.
Kwulh, hwult, C., to hit, strike, or wound (without cutting).
Kwunnum, S., counting.
Mamook kwunnum, to count.
Kwutl, C., to push, squeeze ; tight, fast.
- L.
- Lableed**, F., a bridle.
Laboos, F. [labūs], mouth.
Labooti, F. [labutái], bottle.
Lacalat, F. [lakalát], carrot.
- Lacaset**, F. [lacasét], a box, trunk, chest.
Lacloa, F., a cross.
Lah, v., C., to lean, to tip (as a boat), to stoop, to bend over (as a tree).
Lagome, F., pitch, glue, gum.
Lagween, a saw.
Lahash, F., an axe or hatchet.
Lake, E., lake.
Lakit, C. [láhkit], four.
Lakless, F. [laklés], fat, oil.
See Glease.
Lala, J., long time. *Wake lala*, not long.
Lalah, C. [lalá], to cheat, trick, joke with.
Lalahm, F., an oar. *Mamook lalahm*, to row.
Lalang, lalan, F., the tongue ; language.
Laleem, F., a file.
Lamess, F., the ceremony of the mass.
Lamestin, lametchin, F., medicine, physic.
Lammieh, F. [lámiē], an old woman (*la vieille*).
Lamonti, F. [lamontai], a mountain.
Lapeashe, F. [lapiésh], a trap (*la piège*).
Lapeep, F., tobacco-pipe.
Lapehsh, F., pole (*la perche*).
Lapellah, J. [lapelá], roasted. *Mamook lapellah*, to roast before the fire. *See Appola.*

- Lapell, F. [lapél], a shovel or spade.
- Lapeosh, F. [lapiōsh], a mattock, a hoe.
- Laplash, F., board (*la planche*).
- Lapoel, F. [lapoél], a stove.
- Lapool, F., fowl, poultry.
Siwash lapool (Indian fowl), grouse.
- Lapooshet, F., fork (*la fourchette*).
- Lapote, F., door.
- Lasanjel, F., girth, sash, belt (*la sangle*).
- Lasee, F., a saw.
- Lasell, F., saddle.
- Lashalloo, F. [láshalu], plough (*la charue*).
- Lashandel, F., candle.
- Lashase, F. [lashés], chair.
- Lashen, F. [lashén], a chain.
- Lassiett, F. [lasiét], a plate.
- Lasway, F., silk.
- Latabb, F., table.
- Latet, F. [latét], the head.
- Latlah, F. [latlá], noise. (F. *faire du train*, to make a noise.)
- Lawen, F. [lawén], oats (*l'avoine*).
- Lawest, F., waistcoat, vest.
- Lazy, E., lazy.
- Lebardo, F., shingle (*le bardeau*).
- Lebal, F. [libál], ball, bullet.
- Lebiskwie, F., biscuit, crackers, hard bread.
- Lecock, F., a cock, a fowl.
- Ledoo, F. [lidú], finger (*le doigt*).
- Lejaub, F., devil (*le diable*).
- Lekleh, F. [liklé], key.
- Lekloo, F., nail.
- Lekoo, F., neck.
- Lekye, spot, spotted; a piebald horse.
- Leloba, F., ribbon (*le ruban*).
- Leloo, F., wolf.
- Lemah [limá], or lehma [léma], F., hand.
- Lemahto, F., hammer (*le marteau*).
- Lemel, F. [limél], mule (*le mulet*).
- Lemolo, F., wild, untamed (*le marron*).
- Lemooto, F., sheep.
- Lenay, F., nose.
- Lepan, F. [lipán], bread.
- Lepee, F., foot.
- Lepishemo [lipishimo], saddlehousing.
- Leplet, F. [liplét], priest, minister, missionary (*le prêtre*).
- Lepome, F. [lipóm], apple.
- Lepwah, F. [lipwá], peas.
- Lesak, F. [lisák], bag, pocket.
- Lesap, F. [lisáp], egg, eggs (*les œufs*).
- Lesook, F., sugar.
- Letah, F. [litá], the teeth (*les dents*).
- Lewhet, F. [lihwét], a whip (*le fouet*).

Lice, E., rice.
 Liplip, J., to boil.
 Liskwis, C., mat. See *Kliskwiss*.
 Lolo, C., to carry, take.
 Loloh, C. [loló], round, whole, complete.
 Lope, E., rope.
 Lum, E., rum, ardent spirits.

M.

Mahkook, N. [mákuk], to trade, buy or sell ; a bargain.
 Mahsb, or mash, F., to leave, put away, remove (*marcher*).
 Mahsie, F., to thank.
 Mahtlinie, C. [mátlini], off shore ; (in boating) keep off ! (if on land) towards the water.
 Mahtwillie, C. [mátwili], in shore, shoreward ; keep in ! (on land) towards the woods, or inland.
 Malah, C. [malá], tinware, earthenware, dishes.
 Malieh, F. [malié], to marry.
 Mama, E., mother.
 Mamook, N. [mámuk], to make, do, work. Used generally as a causative verb, as, *mamook chaco* (make to come), bring ; *mamook liplip*, make to boil.
 Man, E., man, male. *Tenas man*, young man, boy.
 Melass, F., molasses.

Memaloose. See *Mimaloose*.
 Mesachie, C. [mesátshi], bad, wicked.
 Mesika, C. [misaíka], ye, you, yours.
 Mika, C. [maika], thou, thy, thine.
 Mimaloose, C., to die ; dead. *Mimaloose illahee* (death ground), cemetery, sepulchre.
 Mimie, C. [maími], down stream.
 Mistchimas, N., slave.
 Mitass, J. [mitás], leggings.
 Mitlite, C. [mítlait], to sit, stay, reside ; to be, have.
 Mitwhit, C., to stand. *Mitwhit stick* (standing-tree), mast.
 Moxt, C., two, twice. *Moxt poh*, double-barrelled gun.
 Moola, F., mill. *Stick moola* (wood mill), saw-mill.
 Moon, E., moon.
 Moosmoos, C., buffalo.
 Moosum, S., to sleep ; sleep.
 Mowitsh, or mawitsh, N. [mauitsh], deer, wild animal.
 Muckamuck, J., food ; to eat, bite, drink.
 Musket, E., musket, gun.

N.

Na, or nah, J., the interrogative particle. *Sick na mika?* Are you sick.

Nah, or **naah** ! J., interj., ho !
hey ! look here ! *Nah sikhs* !
halloo, friend !

Nanitsh, N. [nánitsh], to see,
look, seek.

Nawitka, C., certainly, in-
deed.

Nem, E., name.

Nesika, C. [nisaíka], we, us,
our.

Newha, C. [niwha], here ; come
here.

Nigga, E., negro, African.

Nika, C. [naíka], I, me, my,
mine.

Nose, E., nose ; promontory ;
prow of boat.

O.

Okoke, or **okuk**, C. [ókok],
this, that, it.

Oleman, E. [óliman], old man ;
old, worn out.

Olhiyu, C. [olhaiyu], a seal-
(*phoca*).

Olillie, or **olallie**, C. [ólili],
berries. *Shot olillie*, huckle-
berries. *Seahpolt olillie* (cap-
berries), raspberries.

Olo, C., hungry, craving. *Olo
chuck*, thirsty. *Olo moosum*,
sleepy.

Oluk, S., make.

Ooskan, or **oiskin**, C., cup,
bowl.

Owakut, C., road. See *Way-
kut*.

Opekwan, C. [ópikwan], bas-
ket ; tin kettle.

Opitlkeh, C. [ópitlkeh], bow.

Opitsah, C. [ópitsah], knife.

Opoots, C. [óputs], tail ; hinder
part ; stern of vessel.

Ow, C. [au], younger brother.

P.

Pahtl, C., full. *Pahtl lum*, or
pahtlum (full of rum), drunk.

Pahtl chuck (full of water), wet.

Paint, or **pent**, E., paint.

Papa, E. and F., father.

Papeh, E. [pépah], paper, let-
ter, picture.

Paseese, F., blanket, woollen
cloth (*i.e.*, *Françaises*, French
goods).

Pasiooks, F. [pasaíooks],
French, Frenchmen (from
Français, with the Chinook
plural termination, *uks*).

Pay, E., pay.

Pechuh, or **pechuk**, C. [pit-
shüh'), green.

Pe, or **pee**, F., and, then, or,
but (Fr. *puis*).

Pehpah. See *Papeh*.

Pelton, J., a fool, foolish,
crazy.

Peshak, or **peshuk**, N., bad.

Pewhattie, C., thin, slight,
flimsy.

Piah, E., fire, cooked, ripe.
Mamook piah, to cook. *Piah-
ship*, steamer.

Pil, C., red. *Pil dolla*, gold.
Pilpil, J., blood.
Pish, E., fish.
Pishpish, cat. See *Pusspuss*.
Pitlil, thick, as molasses.
Piupiu, F. [piúpiu], to stink.
 (Fr. *puer*.)
Poh, J., a puff of breath. *Mamook poh*, to blow out, as a candle, to fire a gun.
Polallie, F. [pólali], gunpowder, dust, sand. (Fr. *poudre*.)
Poolie, F., rotten.
Pos. See *Spose*.
Potlatsh, or **pahlatsh**, N., to give; a gift.
Pray, E., to pray.
Pukpuk, J., a blow with the fist
Pusspuss, or **pishpish**, E., cat. *Hyas pusspuss*, panther.

S.

Saghalie, or **sahhalie**, C. [sá-hali], above, up, high; heaven; heavenly. *Saghalie tyee* (heavenly chief), God.
Sail, or **sell**, E., sail, cotton or linen cloth.
Sakoleks, C. [sakóleks], trousers, leggings.
Salmon, or **sahmun**, E. [sá-mún], salmon.
Salt, E., salt.
Sapolill, C., wheat, corn, flour, or meal.

Seahhost, or **seaghost**, C. [siáhost], face, eye, eyes.
Seahpo, or **seahpolt**, F. [siá-po], hat or cap. (Fr. *chapeau*.)
Shame, or **shem**, E., shame.
Shantie, F., to sing.
Shelokum, C. [shilókam], glass, looking-glass.
Ship, E., ship. *Shipman*, sailor.
Shoes, E., shoes, mocassins. *Stickshoes* (lit. wooden shoes), stiff leathern shoes.
Shot, E., shot, lead.
Shugah, E., sugar.
Shut, E., shirt.
Shwahkuk, E., frog.
Seed, E., seed.
Siah, N. [saiá], far, far off. *Wake siah*, not far, near.
Siam, C. [saiám], the grizzly bear.
Sick, E., sick, sickness. *Sicktumtum*, grieved, sorry, sick at heart.
Sikhs, C., friend.
Sinamox, C. [sinamokst], seven.
Sing, E., to sing; song.
Sitkum, C., half, part. *Sitkum dolla*, half-a-dollar. *Sitkum sun*, noon. *Tenas sitkum*, a quarter, or small part.
Sitshum, S. [sit-shum], to swim.
Siwash, F. [saiwash], Indian. (Fr. *sauvage*.)

Skin, E., skin. *Stickskin* (lit. tree-skin), bark.
Skookum, or **skookoom**, S., strong; a demon, ghost.
Skwiskwis, C., squirrel.
Smoksmok, C., grouse.
Smoke, E., smoke, clouds, fog, steam.
Snass, J., rain. *Cole snass* (cold rain), snow.
Soap, E., soap.
Solleks, or **sahleks**, J., angry; anger. *Mamook solleks*, to fight.
Sopena, C. [sópina], to jump, leap.
Spoon, E., spoon.
Spouse, E., suppose, if, when. (Often pronounced pōs.)
Stick, E., stick, tree, wood; wooden. *Ikt stick*, one yard.
Stocken, E., stocking, sock.
Stoh, C., loose; to untie, set free.
Stone, E., stone, rock, bone, horn.
Stotekin, C. [stótkin], eight.
Stutshin, E., sturgeon.
Sun, E., sun, day. *Tenas sun* (little sun), early morning.
Sunday, E., Sunday. *Ikt Sunday*, one week. *Hias Sunday* (great Sunday), a holiday, Christmas.

T.

Taghum, or **tohum**, C., six.
Tahlkie, C., yesterday.

Tahtlum, **tahtelum**, C., ten.
Takamonuk, C., hundred.
Talapus, C., coyote, prairie wolf.
Talkie, E., speech, discourse. *Sunday talkie*, sermon.
Tamahnowus, C. [tamánowus], luck, fortune, magic; sorcerer.
Tamolitsh, C. [tamólitsh], tub, barrel, bucket.
Tanse, E. or F., dance.
Tahnkie, C., yesterday. See *Tahlkie*.
Tea, E., tea.
Teahwit, C. [tiáwit], leg, foot.
Tenas, or **tanás**, N. [ténas], small, few, little, young; child.
Tepeh, C. [tepéh], quill, wing.
Tikegh, or **takeh**, C. [tikéh], to want, wish, love, like.
Tiktik, J., a watch.
Tilikum, or **tillikum**, C., people.
Till, or **tull**, E., tired, heavy; weight. (English, *tire*.)
Tintin, J., bell; to ring.
Tipso, C., grass, leaves, fringe, feathers, fur. *Dly tipso*, hay.
T'kope, C., white, light-coloured.
Tl'kope, C., to cut, hew, chop.
Toh, or **tooh**, J., spitting. *Mamook toh*, to spit.
Tolo, J., to earn, gain, win, conquer.
Tomolla, E., to-morrow.

Tot, S., uncle.

Toto, J., to shake, sift, winnow.

Totoosh, J. [totúsh], breast, udder, milk.

Towagh, C., bright, shining, light.

Tsee, C., sweet.

Tseep.e [tsipi], to mistake.
Tseepie wayhut, to take the wrong path.

Tsikstik, J., waggon, cart, wheel.

Tsiltsil, or chilchil, C., buttons; stars.

Tsolo, J., to wander, to lose the way.

Tsugh, C., a crack or split.
Mamook tsugh, to split.

Tukamonuk, C. [tükamónük], hundred.

Tukwilla [tük'willa], nuts.

Tumchuck, waterfall. See *Tumwata*.

Tumtum, J., the heart; will, mind, feeling, thought, soul; to think, feel.

Tumwata, J. and E., waterfall.

Tupshin, or tipsin, S., needle.

Tupso. See *Tipso*.

Tyee, N. [taii], chief.

Tzum, C., spots, stripes, marks, figures, writing, painting. *Mamook tzum*, to write.

W.

Wagh, C., to pour out; to vomit.

Wake, N., no, not.

Wakut. See *Wayhut*.

Wash, E., to wash.

Watah, E., water. See *Chuck* and *Tumwata*.

Waum, or wahn, E., warm.

Wawa, or wauwau, N., to talk, speak; speech, talking, word.

Wayhut, wehkut, owakut, C., road, track, path.

Weght, or weht, C., again, also, more.

Winapie, N. [winapi], soon, presently.

Wind, or win, E., wind, breath, life.

Y.

Yahka, or yaka, C., he, she, it; his, hers, &c.

Yahwa, C., there, thither, thence, beyond.

Yakso, C., hair.

Yakwahtin, C., entrails.

Yiem, S. [yaiem], a story, tale; to relate.

Yootl, S., pleased, proud.

Yootlkut, C., long, length.

Yootskut, C., short.

Yukwa, or yakwa, C., here, hither, this way.

ENGLISH AND TRADE LANGUAGE.

A.

Above, *saghalie, sahhalie*.
 Across, *inati*.
 Afraid, *kwass*.
 After, *kimta*.
 Again, *weght*.
 All, *konaway*.
 Always, *kwanesum*.
 American, *Boston*.
 Amusement, *heehee*.
 And, *pe*.
 Anger, angry, *solleks*.
 Apple, *lepome*.
 Arrive, *ko*.
 Arrow, *kalitan*.
 As, *kahkwa*.
 At, *kopa*.
 Aunt, *kwalh*.
 Axe, *lahash*.

B.

Bad, *mesachie, peshuk*.
 Bag, *lesak*.
 Ball, *lebal*.
 Bargain, to, *mahkook, huyhuy*.
 Bark (of tree), *stickskin*.
 Barrel, *tamolitsh*.
 Basket, *opekwan*.
 Beads, *kamasuk*.
 Bear (black), *chetwoot, itswoot* ;
 (grizzly), *siam*.
 Beat, to, *kokshut*.

Beaver, *cena*.
 Because, *kehwa*.
 Bed, *bed*.
 Before, *elip*.
 Behind, *kimta*.
 Bell, *tintin*.
 Belly, *yakwahtin*.
 Below, *keekwillie*.
 Belt, *lasanjel*.
 Berries, *olillie*.
 Best, *elip kloshe*.
 Bird, *kallakala*.
 Biscuit, *lebiskwee*.
 Bitter, *klihl*.
 Black, *klale*.
 Blackberries, *klikamuks*.
 Blanket, *paseesie*.
 Blind, *halo seahhost*.
 Blood, *pilpil*.
 Blow out, *mamook poh*.
 Blue, *klale*.
 Blunder, to, *tseepie*.
 Board, plank, *laplash*.
 Boat, *boat*.
 Boil, to, *liplip*.
 Bone, *stone*.
 Borrow, to, *ayakwhul*.
 Both, *kunamoxt*.
 Bottle, *labooti*.
 Bow, *opitkegh*.
 Bowl, *ooskan*.
 Box, *lacaset*.

Bracelet, *klickwallie*.
 Brave, *skookum tumtum*.
 Bread, *lepan*.
 Break, to, *kokshut*.
 Breasts, *totoosh*.
 Bridle, *lableed*.
 Bright, *towagh*.
 Broad, *klukulh*.
 Broom, *bloom*.
 Brother, elder, *kahpo*.
 Brother, younger, *ow*.
 Brother-in-law, *ekkeh*.
 Bucket, *tamolitsh*.
 Buffalo, *moosmoos*.
 Bullet, *lebal, kalitan*.
 Bundle, *kow*.
 But, *pe*.
 Butter, *totoosh lakless*.
 Buttons, *tsiltsil*.
 Buy, to, *makkook*.
 By-and-by, *winapie, alkie*.

C.

Candle, *lashandel, glease piah*.
 Carrot, *lacalat*.
 Carry, to, *lolo*.
 Cart, *tsiktsik*.
 Cat, *pusspuss, pishpish*.
 Cataract, *tumwata*.
 Cattle, *moosmoos*.
 Certainly, *nawitka*.
 Chain, *lashen, chikamin lope*.
 Chair, *lashase*.
 Cheat, to, *lalah*.
 Chicken, *tenas lapool*.
 Chief, *tyee*.
 Child, *tenas*.

Clams, *ona*.
 Clear up, *chahko klah*.
 Cloth (cotton), *sail*.
 Cloud, *smoke*.
 Coat, *capo*.
 Coffee, *caupy*.
 Cold, *cole*.
 Comb, *comb*.
 Come, to, *chahco*.
 Confess, to, *yiem*.
 Conjuring, *tamahnous*.
 Cook, to, *mamook piah*.
 Copper, *pil chikamin*.
 Cord, *tenas lope*.
 Corn, *esalth*.
 Cotton cloth, *sail*.
 Cough, *hohhoh*.
 Count, to, *mamook kwunnum*.
 Cousin. See *Sister* and *Brother*.
 Coyote, *talapus*.
 Crazy, *pelton*.
 Cream-coloured, *lecllem*.
 Crooked, *kiwi*.
 Cross, *lacloa*.
 Crow, *kahkah*.
 Cry, to, *cly*.
 Cup, *ooskan*.
 Curly, *hunlkih*.
 Cut, to, *tlkope*.

D.

Dance, to, *tanse*.
 Dark, *polaklie*.
 Day, *sun*.
 Dead, *mimaloose, memaloost*.
 Deaf, *ikpooie kwillan*.

Different, *huloima*.
 Difficult, *kull*.
 Dig, to, *mamook illahie*.
 Die, *mimaloose*.
 Dime, *bit*, or *mit*.
 Do, to, *mamook*.
 Doctor, *doctin*.
 Dog, *kamooks*.
 Dollar, *dolla*, or *tahla*.
 Door, *lapote*.
 Down stream, *mimie*.
 Drink, to, *muckamuck*.
 Drive, to, *kishkish*.
 Drunk, *pahtlum*.
 Dry, *dely*.
 Duck, *kwehkweh*.
 Dust, *polallie*.

E.

Eagle, *chakchak*.
 Ear, *kwolann*.
 Early, *tenas sun*.
 Earn, to, *tolo*.
 Earth, *illahie*.
 Eat, to, *muckamuck*.
 Egg, *lesap*, *lezep*.
 Eight, *stotekin*.
 Elk, *moolock*.
 Enclosure, *kullagh*.
 English, *Kinchautsh*.
 Enough, *hiyu*, *kopet*.
 Entrails, *kiyagh*.
 Evening, *tenas polaklie*.
 Every, *konaway*.
 Exchange, *huyhuy*.
 Eyes, *seahhost*.

F.

Face, *seahhost*.
 Falsehood, *kliminwhit*.
 Far, *siah*.
 Fast (quick), *hyak*.
 Fast (tight), *kwutl*.
 Fasten, to, *kow*.
 Fat, *glease*.
 Father, *papa*.
 Fathom, *itlan*.
 Fear, *kwass*.
 Fence, *kullagh*.
 Fetch, to, *mamook chahko*.
 Fever, *waum-sick*.
 Few, *tenas*.
 Fight, to, *kahdena*, *mamook solleks*.
 Fight with fists, *mamook puk-puk*.
 Figured (as calico), *tzum*.
 File, *laleem*.
 Fill, to, *mamook pahtl*.
 Find, to, *klap*.
 Fingers, *ledoo*.
 Fire, *piah*.
 First, *elip*.
 Fish, *pish*.
 Fishhook, *ikkik*.
 Five, *kwinnum*.
 Flea, *sopen enapoo*.
 Flesh, *itwillie*.
 Flint, *kilitsut*.
 Flour, *sapolill*.
 Fly, to, *kawak*.
 Fog, *smoke*.
 Food, *muckamuck*.
 Fool, foolish, *pelton*.

Foot, *lepee*.
 For ever, *kwanesum*.
 Forget, to, *mahlie, kopet kum-
 tuks*.
 Fork, *lapoushet*.
 Formerly, *ahnkuttie*.
 Four, *lakit*.
 Fowl, *lapool*.
 French, *pasiooks*.
 Friend, *sikhs*.
 Frog, *schwakuk*.
 Fry, to, *mamook lapoel*.
 Frying-pan, *lapoel*.
 Full, *pahtl*.
 Fun, *heehee*.

G.

Gallop, to, *kwalakwalal*.
 Gamble, to, *heehee timah*.
 Gather, to, *hokumelh*.
 Get, to, *iskum*.
 Get out, *mahsh*.
 Get up, *get-up*, or *ket-op*.
 Ghost, *skookum*.
 Gift, *cultus potlatsh*.
 Give, to, *potlatsh*.
 Glad, *kwann*.
 Go, to, *klatawa*.
 God, *saghalie tyee*.
 Gold, *pil chikamin*.
 Good, *kloshe*, or *klose*.
 Good-bye, *klahowya*.
 Goods, *iktah*.
 Goose, *whuywhuy, kalakalah-
 ma*.
 Grandfather, *chope*.
 Grandmother, *chitsh*.

Grass, *tipso*.
 Grease, *glease, lakless*.
 Green, *pechugh*.
 Grey, grey horse, *legley*.
 Grizzly bear, *siam*.
 Ground, *illahie*.
 Grouse, *smoksmok*.
 Gun, *musket, sukwalal*.

H.

Hair, *yakso*.
 Half, *sikum*.
 Hammer, *lemahto*.
 Hand, *lemah*.
 Handkerchief, *hakatshum*.
 Hard, *kull*.
 Hare, *kwitshadie*.
 Harrow, to, *mamook comb illa-
 hie*.
 Hat, *seahpo, seahpolt*.
 Haul, *haul*.
 Hay, *dly tipso*.
 He, his, *yahka, yaka*.
 Head, *latet*.
 Heart, *tumtum*.
 Heaven, *saghalie illahie*.
 Heavy, *till*.
 Help, to, *mamook elann*.
 Here, *yukwa*.
 Hide, to, *ipsoot*.
 High, *saghalie, sahhalie*.
 Hit, to, *kwul h*.
 Hoe, *lapeosh*.
 Hog, *cosho*.
 Hole, *klawhap*.
 Holiday, *hias sunday*.
 Horn, *stone*.

Horse, *kiutan*.
 House, *house*.
 How, *kahta*.
 How are you? *klahowya?*
 How many? *kunjik? kunsik?*
 Hundred, *tukamonuk*.
 Hungry, *olo*.
 Hunt, *kwitl*.
 Hurry, *howh, hyak*.

I.

I, *nika*.
 If, *spose*.
 In, *kopa*.
 Indian, *siwash*.
 In shore, *mahtwillie*.
 Iron, *chikamin*.
 It, *yahka*.

J.

Jealous, *sick tumtum*.
 Jump, to, *sopena*.

K.

Kamass-root, *lakamass*.
 Kettle, *ketling*.
 Kick, to, *chukkin*.
 Kill, to, *mamook mimaloose,*
kwitl, kokshut.
 Kiss, to, *bebee*.
 Knife, *opitsah*.
 Knock, to, *koko*.
 Knotty, *hunkkih*.
 Know, to, *kumtuks*.

L.

Lake, *lake*.
 Lame, *klook teakwit*.

Language, *lalang*.
 Large, *hyas*.
 Lately, *chee*.
 Laugh, *heehee*.
 Lazy, *lazy*.
 Leap, to, *sopena*.
 Leaf, *tipso, tupso*.
 Lean, to, *lagh*.
 Leave, to, *mahsh*.
 Leave off, to, *kopet*.
 Leg, *teakwit*.
 Leggings, *mitass*.
 Lend, to, *ayahwhul*.
 Lick, to, *klakunn*.
 Lie, to, *klimishwit*.
 Like, *kahkwa*.
 Like, to, *tikegh*.
 Little, *tenas*.
 Long, *youtkut*.
 Long ago, *ahnkuttie*.
 Look, to, *nanitsh*.
 Look here! *nah*.
 Looking-glass, *shelokum*.
 Loose, *stoh*.
 Lose the way, *tsolo, tseepie way-*
hut.
 Love, to, *tikegh*.

M.

Magic, *tamahnowus*.
 Maize, *esalth*.
 Make, to, *mamook*.
 Man, *man*.
 Many, *hyn*.
 Marry, to, *matish*.
 Mass (ceremony), *lamessu*.
 Mast, *shipstick*.

Mat, *kliskwiss*.
 Mattock, *lapeosh*.
 Measure, to, *tahnim*.
 Meat, *itwillie*.
 Medicine, *lamestin*.
 Mend, to, *mamook tipolim*.
 Metal, *chikamin*.
 Middle, *katsuk*.
 Midnight, *sikum polaklie*.
 Milk, *totoash*.
 Mill, *moola*.
 Mind, the, *tumtum*.
 Minister, *leplet*.
 Miss, to, *tseepie*.
 Missionary, *leplet*.
 Mistake, to, *tseepie, tsolo*.
 Mocassins, *skinshoes*.
 Molasses, *melass*.
 Money, *chikamin*.
 Month, *moon*.
 Moon, *moon*.
 More, *weght*.
 Mosquito, *melakwa*.
 Mother, *mama*.
 Mountain, *lamonti*.
 Mouse, *hoolhool*.
 Mouth, *laboos*.
 Much, *hyu*.
 Mule, *lemel*.
 Musket, *musket*.
 Mussels, *toluks*.
 My, mine, *nika*.

N.

Nails, *lecloo*.
 Name, *nem*.

Near, *wake siah*.
 Neck, *lecoo*.
 Needle, *keepwot*.
 Negro, *nigga*.
 New, *chee*.
 Night, *polaklie*.
 Nine, *kwaist*, or *kweest*.
 No, not, *wake*.
 Noise, *latlah*.
 None, *halo*.
 Nonsense, *cultus warwa*.
 Noon, *sikum sun*.
 Nose, *nose, lenay*.
 Notwithstanding, *keghtchie*.
 Now, *alta*.
 Nuts, *tukwilla*.

O.

Oak, *kull stick*.
 Oar, *lalahm, lalum*.
 Oats, *lawen*.
 Off, *klak*.
 Off-shore, *mahtlinnie*.
 Oil, *glease*.
 Old, *oleman*.
 Old woman, *lammieh*.
 One, *ikt*.
 Open, *hahlakt*.
 Opposite to, *inati*.
 Or, *pe*.
 Order, to, *mahsh tumtum*.
 Other, *kuloima*.
 Our, *nesika*.
 Out of doors, *klaghanie*.
 Ox, *moosmoos*.
 Oyster, *chetlo, kloghlogh*.

F
F
F
F
F
P
P
P
P
Pi
P
Pl
Pl
Pl
Po
Po
Por
Pot
Pou
Pow
Pra
Pre
Pret
Prie
Pro
Prov
Pull,

Quar
Quar
Quick
Quills

P.

Paddle, *isick*.
 Paddle, to, *mamook isick*.
 Paint, *pent*.
 Paper, *papeh, pehpah*.
 Pay, *pay*.
 Peas, *lepwah*.
 People, *tillikums*.
 Perhaps, *klonas*.
 Petticoat, *kalakwahtie*.
 Piebald, *lekye*.
 Pin, *kwekwuens*.
 Pipe, *lapeep*.
 Pitch, *lagome*.
 Plate, *lasiet*.
 Pleased, *yootl*.
 Plough, *leshalloo*.
 Plough, to, *klugh illahie*.
 Pole, *lapeshk*.
 Poor, *klahouryum, halo ikta*.
 Pork, *casho*.
 Potato, *wappatoo*.
 Pour, to, *wagh*.
 Powder, *polallie*.
 Prairie wolf, *talapus*.
 Presently, *alkie, winapie*.
 Pretty, *toketie*.
 Priest, *leplet*.
 Proud, *yootl, kwetlh*.
 Provided that, *spose*.
 Pull, *haul*.

Q.

Quarter, *tenas sikkum*.
 Quarter-dollar, *kwahta*.
 Quick, *kyak*.
 Quills, *tepek*.

R.

Rabbit, *kwitshadie*.
 Rain, *snass*.
 Rattle, *shugh*.
 Rattle-snake, *shugh-opoots*.
 Reach, to, *ko*.
 Red, *pil*.
 Relate, to, *yiem*.
 Return, to, *kelapi*.
 Ribbon, *leloba*.
 Rice, *lice*.
 Rifle, *calipeen*.
 Ring, a, *kweokweo*.
 Ripe, *piak*.
 River, *chuck*.
 Road, *waykut, wakot*.
 Roan, *sandelie*.
 Roast, *mamook lapellah*.
 Roasted, *lapellah, appola*.
 Rock, *stone*.
 Rope, *lope*.
 Rotten, *poolie*.
 Round, *lolo*.
 Rudder, *boat opoots*.
 Rum, *lum*.
 Run, *cooley, koolie*.

S.

Sack, *lesak*.
 Saddle, *lasell*.
 Saddle-housings, *lepishemo*.
 Sail, *sail, sel*.
 Sailor, *shipman*.
 Salmon, *salmon, sahmun*.
 Salt, *salt*.
 Sand, *polallie*.
 Sash, *lasanjel*.

Saw, <i>lagwin, lasee.</i>	Sit, to, <i>mitlite.</i>
Say, to, <i>wawa.</i>	Six, <i>toghum.</i>
Scissors, <i>leseezo.</i>	Skin, <i>skin.</i>
Sea, <i>salt chuck.</i>	Skunk, <i>hum opoots.</i>
Seal, <i>olhiyu, siwash cosho.</i>	Sky, <i>koosagh.</i>
See, to, <i>nanitsh.</i>	Slave, <i>eliteh, mistshimus.</i>
Sell, to, <i>mahkook.</i>	Sleep, <i>moosum.</i>
Seven, <i>sinamox.</i>	Slowly, <i>klahwa.</i>
Sew, to, <i>mamook tipshin.</i>	Small, <i>tenas.</i>
Shake, to, <i>toto, hullel.</i>	Smell, a, <i>humm.</i>
Shame, <i>shem.</i>	Smoke, <i>smoke.</i>
Sharp, <i>yahkisilth.</i>	Snake, <i>oluk.</i>
Sharpen, to, <i>mamook tsish.</i>	Snow, <i>snow, cole snass.</i>
She, her, <i>yahka.</i>	Soap, <i>soap.</i>
Sheep, <i>lemooto.</i>	Soft, <i>klimmin.</i>
Shell-money, small, <i>coopcoop;</i> large, <i>hykwa.</i>	Sorry, <i>sick tumtum.</i>
Shingle, <i>lebahdo.</i>	Soul, <i>tumtum.</i>
Shining, <i>towagh.</i>	Sour, <i>kwates.</i>
Ship, <i>ship.</i>	Spade, <i>lapell.</i>
Shirt, <i>shut.</i>	Speak, to, <i>wawa.</i>
Shoes, <i>shoes.</i>	Spill, to, <i>wagh.</i>
Shoot, to, <i>mamook poo, kwitl.</i>	Spirits, <i>lum.</i>
Short, <i>yuteskut.</i>	Split, <i>tsugh.</i>
Shot, <i>shot, tenas lebal.</i>	Split, to, <i>mamook tsugh.</i>
Shout, to, <i>hyas wawa.</i>	Spectacles, <i>dolla siahhost.</i>
Shovel, <i>lapell.</i>	Spit, to, <i>mamook to.</i>
Shut, to, <i>ikpooie.</i>	Spoon, <i>spoon.</i>
Sick, <i>sick.</i>	Spotted, <i>lekye, trum.</i>
Sift, <i>toto.</i>	Squirrel, <i>skwiskwis.</i>
Silk, <i>lasway.</i>	Stab, to, <i>klemahun.</i>
Silver, <i>ʔ kope chikamin.</i>	Stand, to, <i>mitwhit.</i>
Similar, <i>kahkwa.</i>	Stars, <i>tsiltsil, klaseess.</i>
Since, <i>kimta.</i>	Stay, to, <i>mitlite.</i>
Sing, to, <i>shantie.</i>	Steal, to, <i>kapsualla.</i>
Sister, elder, <i>kahp'ho;</i> younger, <i>ats.</i>	Steam, <i>smoke.</i>
	Steamer, <i>piak ship.</i>
	Stick, <i>stick.</i>

Stink, *piupiu, humm.*
 Stirrup, *sitlay.*
 Stockings, *stocken, kushis.*
 Stone, *stone.*
 Stop, *kopet.*
 Store, *mahkook house.*
 Story, *ekahnam.*
 Straight, *delate, sipah.*
 Strawberries, *amoteh.*
 Strong, *skookum.*
 Surgeon, *stutchun.*
 Sugar, *lesook, shugah, shukwa.*
 Summer, *wasm illahee.*
 Sun, *sun.*
 Sunday, *Sunday.*
 Sunset, *klip sun.*
 Suppose, *spose.*
 Swan, *kahloke.*
 Sweep, to, *mamook bloom.*
 Sweet, *tsee.*
 Swim, *sitshum.*

T.

Table, *latahb.*
 Tail, *opoots.*
 Take, to, *iskum.*
 Take care ! *klosh nanitsh !*
 Take off, or away, *mahsh, mamook klak.*
 Tale, story, *yiem, ehkahnem.*
 Talk, *wawa, waswau.*
 Tame, *kwass.*
 Tea, *tea.*
 Teach, to, *mamook kumtuks.*
 Tear, to, *klugh.*
 Teeth, *letah.*
 Tell, to, *wawa.*

Ten, *tahtlum, tahtlelum.*
 Thank, *mahsie.*
 That, *okoke.*
 That way, *yahwa.*
 There, *yahwa, kopah.*
 They, *klaska.*
 Thick (as molasses), *pitlih.*
 Thin (as a board), *pewhattie.*
 Thing, *iktah.*
 Think, *tumtum.*
 This, *okoke.*
 This way, *yukwa.*
 Thou, they, *mika.*
 Thread, *klapite.*
 Three, *klone.*
 Throw away, *mahsh.*
 Tide, high, *saghalie chuck.*
 Tide, low, *keekwillie chuck.*
 Tie, to, *kow.*
 Tight, *kwutl.*
 Tinware, *malah.*
 Tip, to, *lagh.*
 Tired, *till, tull.*
 To, towards, *kopa.*
 Tobacco, *kinootl, kimoos.*
 To-morrow, *tomolla.*
 Tongue, *lalang, lalan.*
 Trail, track, *waykut.*
 Trap, *lapeashe.*
 Tree, *stick.*
 Tree, fallen, *whim stick.*
 Trot, to, *tehtsh.*
 Trousers, *sakoleks.*
 True, *delate.*
 Tub, *tamolitsk.*
 Twine, *tenas lope, klapite.*
 Two, twice, *mokst.*

U.

Uncle, *tot*.
 Under, *keekwillie*.
 Understand, *kumtuks*.
 Untamed, *lemolo*.
 Untie, *mamook stoh, mahsh kow,*
mamook klak.
 Up, *saghalie*.
 Upset, to, *kelapi*.
 Us, *nesika*.

V.

Venison, *mowitsh*.
 Very, *hyas*.
 Vessel, *ship*.
 Vest, *lawest*.
 Vomit, to, *wagh*.

W.

Waggon, *tsiktsik, chikchik*.
 Wander, to, *tsolo*.
 Want, to, *tikegh*.
 Warm, *waum*.
 Wash, to, *mamook wash*.
 Watch, a, *tiktik*.
 Water, *chuck, wata*.
 Waterfall, *tumwata, tumchuck*.
 We, *nesika*.
 Weigh, to, *mamook till*.
 Wet, *pahtl chuck*.
 Whale, *ehkolie, kwaddis*.
 What, *iktah, kahta*.
 Wheat, *sapolill*.
 Wheel, *tsiktsik, chikchik*.

When, *kansik, kunjuk*.

Where, *kah*.

Whip, *lewhet*.

White, *tkope*.

Who, *klaksta*.

Whole, *lolo*.

Why, *kahta*.

Wicked, *mesahchie, peshuk*.

White, *klukulh*.

Wild, *lemolo*.

Will, purpose, *tumtum*.

Willow, *eena-stick*.

Win, to, *tolo*.

Wind, *win, wind*.

Winter, *cole illahie*.

Wipe, to, *klakwun*.

Wire, *chikamin lope*.

Wish, to, *tikegh, tikeh*.

With, *kopa*.

Without (not having), *halo*.

Wolf, *leloo*.

Woman, *klootshman*.

Woman, old, *lamieh*.

Wood, *stick*.

Wooden, *stick*.

Work, to, *mamook*.

Worn out, *oleman*.

Worthless, *cultus*.

Wound, to, *klemahun*.

Write, to, *mamook papeh, ma-*
mook tzum.

Y.

Year, *ikt cole*.

Yellow, *kawkawak*.

DICTIONARY.

63

Yes, *ahha, eyeh.*

Yes indeed, *narwitka.*

Yesterday, *tahlkie, tahnkie, ikt
sun ahnkuttie.*

You, your (pl.), *mesika.* See
mika, thy.

Young, *tenas.*