Appendix A. Item sets for experiments

NP Ellipsis (*Experiments 1a & 1b*)

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<th>Condition</th>
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<tr>
<td>b</td>
<td>NPE, plural attractor, ungrammatical</td>
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<tr>
<td>c</td>
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<td>e</td>
<td>Baseline, plural attractor, grammatical</td>
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<td>f</td>
<td>Baseline, plural attractor, ungrammatical</td>
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<tr>
<td>g</td>
<td>Baseline, singular attractor, grammatical</td>
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<tr>
<td>h</td>
<td>Baseline, singular attractor, ungrammatical</td>
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</tbody>
</table>

An example of a full set of Experiment 1a:

1. a. Derek's key to the boxes could be on the table and Mary's seldom is on the carpet.
   b. Derek's key to the boxes could be on the table and Mary's seldom are on the carpet.
   c. Derek's key to the box could be on the table and Mary's seldom is on the carpet.
   d. Derek's key to the box could be on the table and Mary's seldom are on the carpet.
   e. Derek's key to the boxes could be on the table and Mary's key to the boxes seldom is on the carpet.
   f. Derek's key to the boxes could be on the table and Mary's key to the boxes seldom are on the carpet.
   g. Derek's key to the box could be on the table and Mary's key to the box seldom is on the carpet.
   h. Derek's key to the box could be on the table and Mary's key to the box seldom are on the carpet.

2. a-d. Brooke’s trophy for the winning runner(s) must be on the desk and Jeremy’s always is/are underneath the shelf.
   2. e-h. Brooke’s trophy for the winning runner(s) must be on the desk and Jeremy’s trophy for the winning runner(s) always is/are underneath the shelf.

3. a-d. Lydia’s cart with the suitcase(s) might be in the elevator and Jenny’s never is/are in the parking lot.
   3. e-h. Lydia’s cart with the suitcase(s) might be in the elevator and Jenny’s cart with the suitcase(s) never is/are in the parking lot.

4. a-d. Albert’s memo from the accountant(s) should be under the notebook and Henry’s currently is/are inside the drawer.
   4. e-h. Albert’s memo from the accountant(s) should be under the notebook and Henry’s memo from the accountant(s) currently is/are inside the drawer.

5. a-d. Cindy's keyboard for the computer(s) should be on the floor and Terry’s rarely is/are on the podium.
   5. e-h. Cindy's keyboard for the computer(s) should be on the floor and Terry’s keyboard for the computer(s) rarely is/are on the podium.

6. a-d. Sandy's boat to the island(s) could be on the river and Sarah's normally is/are on the lake.
   6. e-h. Sandy's boat to the island(s) could be on the river and Sarah's boat to the island(s) normally is/are on the lake.

7. a-d. Maria's paper from the journal(s) must be in the lab and Mike’s occasionally is/are on the couch.
   7. e-h. Maria's paper from the journal(s) must be in the lab and Mike’s paper from the journal(s) occasionally is/are on the couch.
Caitlin's cup for the party(ies) could be by the napkin and Joseph's usually is/are beside the bottle.

Tiffany’s lamp for the room(s) could be in the basement and Angela’s seldom is/are in the garage.

William’s contract from the professor(s) should be in the mailbox and Amber's recently is/are in the basket.

David's advertisement on the flier(s) would be in the cafeteria and Laura's still is/are in the student lounge.

Seth's candle with the cotton wick(s) should be in the market and Karen’s also is/are in the store.

Bradley’s telescope for the experiment(s) should be in the lab and Cathy’s often is/are in the office.

Alex’s draft of the report(s) could be in the coffee shop and Samantha’s lately is/are in the library.

Nick’s poster from the magazine(s) must be in the hallway and Daniel’s seldom is/are in the dorm.

Wendy’s statue of the bird(s) could be in the backyard and Megan’s regularly is/are in the garden.

Shelby’s ring with the diamond(s) could be in the closet and Alice’s always is/are in the jewelry box.
Ethan’s bed with the bookcase(s) could be in the upstairs room and Bryan’s recently is/are in the downstairs room.

Kathleen’s purse with the pocket(s) might be near the remote control and Elana’s generally is/are beside the bag.

Kelly’s receipt for the package(s) should be on the floor and Dustin’s seldom is/are on the staircase.

Travis’s jar for the cookie(s) should be in the fridge and Donald’s generally is/are in the drawer.

Molly’s hat from the spring line(s) could be in the dresser and Erica’s generally is/are on the sofa.

Derek’s mushroom from the forest(s) could be in the microwave and Mary’s already is/are in the oven.

Rachel’s bracelet with the tasteful pattern(s) would be in the cabinet and Nancy’s frequently is/are in the locker.

Ruth’s basket for the buttery pastry(ies) could be on the table and Jasmin’s constantly is/are next to the couch.

Walter’s muffin from the hip bakery(ies) should be in the fridge and Devin’s still is/are beside the sink.

An example of a full set of Experiment 1b:
Derek's key to the cell(s) must be rusty from the cold, and Mary's unsurprisingly is/are safe in the drawer.

Derek's key to the cell(s) must be rusty from the cold, and Mary's key to the cell(s) unsurprisingly is/are safe in the drawer.

Jeremy's name on the billboard(s) must be painted before the weekend, and Susan's probably is/are about to be completed.

Jeremy's name on the billboard(s) must be painted before the weekend, and Susan's name on the billboard(s) probably is/are about to be completed.

Lydia's citation on the notecard(s) may be quite difficult to follow, and Jenny's fortunately is/are relatively easy to understand.

Lydia's citation on the notecard(s) may be quite difficult to follow, and Jenny's citation on the notecard(s) fortunately is/are relatively easy to understand.

Albert's memo from the supervisor(s) should be about the tax return, and Henry's unfortunately is/are about next week's agenda.

Albert's memo from the supervisor(s) should be about the tax return, and Henry's memo from the supervisor(s) unfortunately is/are about next week's agenda.

Cindy's path to the monument(s) must be covered with pretty flowers, and Sally's happily is/are lined with lovely trees.

Cindy's path to the monument(s) must be covered with pretty flowers, and Sally's Path to the monument(s) happily is/are lined with lovely trees.

Sandy's boat to the island(s) can be found on the shore, and Sarah's possibly is/are docked on the lake.

Sandy's boat to the island(s) can be found on the shore, and Sarah's boat to the island(s) possibly is/are docked on the lake.

Maria's flaw in the argument(s) must be very obvious to everyone, and Meghan's usually is/are difficult to fully understand.

Maria's flaw in the argument(s) must be very obvious to everyone, and Meghan's flaw in the argument(s) usually is/are difficult to fully understand.

Caitlin's door to the laboratory(ies) must be left unlocked at night, and Joseph's accidentally is/are locked up after nine.

Caitlin's door to the laboratory(ies) must be left unlocked at night, and Joseph's door to the laboratory(ies) accidentally is/are locked up after nine.

Tiffany's gift for the visitor(s) must be bought from the store, and Angela's apparently is/are taken from her mother.

Tiffany's gift for the visitor(s) must be bought from the store, and Angela's gift for the visitor(s) apparently is/are taken from her mother.

William's message for the engineer(s) should be available to his peers, and Amber's regrettably is/are unable to be found.

William's message for the engineer(s) should be available to his peers, and Amber's message for the engineer(s) regrettably is/are unable to be found.

David's picture on the flier(s) should be of a rural area, and Laura's definitely is/are of a village church.

David's picture on the flier(s) should be of a rural area, and Laura's picture on the flier(s) definitely is/are of a village church.

Jenna's slogan on the poster(s) must be designed to get attention, and Elizabeth's unsurprisingly is/are too boring to enjoy.

Jenna's slogan on the poster(s) must be designed to get attention, and Elizabeth's Slogan on the poster(s) unsurprisingly is/are too boring to enjoy.

Seth's issue with the appliance(s) must be unknown to the company, and Karen's probably is/are in the complaint box.

Seth's issue with the appliance(s) must be unknown to the company, and Karen's issue with the appliance(s) probably is/are in the complaint box.

Bradley's telescope for the experiment(s) should be stored in the lab, and Cathy's
always is/are protected in the office.
14 e-h. Bradley's telescope for the experiment(s) should be stored in the lab, and Cathy's telescope for the experiment(s) always is/are protected in the office.
15 a-d. Sue's rose with the thorn(s) should be growing in the moonlight, and Anna's usually is/are sitting in the sunlight.
15 e-h. Sue's rose with the thorn(s) should be growing in the moonlight, and Anna's rose with the thorn(s) usually is/are sitting in the sunlight.
16 a-d. Tina's letter from the investigator(s) should be received in late March, and Jenny's allegedly is/are being sent in April.
16 e-h. Tina's letter from the investigator(s) should be received in late March, and Jenny's letter from the investigator(s) allegedly is/are being sent in April.
17 a-d. Terry's crime in the suburb(s) must be a reflection of violence, and Tina's ultimately is/are a demonstration of protest.
17 e-h. Terry's crime in the suburb(s) must be a reflection of violence, and Tina's crime in the suburb(s) ultimately is/are a demonstration of protest.
18 a-d. Nick's poster of the band(s) must be prominent on the wall, and Daniel's typically is/are unnoticed in the background.
18 e-h. Nick's poster of the band(s) must be prominent on the wall, and Daniel's poster of the band(s) typically is/are unnoticed in the background.
19 a-d. Wendy's statue of the bird(s) will be lovely in the backyard, and Megan's similarly is/are pretty in the garden.
19 e-h. Wendy's statue of the bird(s) will be lovely in the backyard, and Megan's statue of the bird(s) similarly is/are pretty in the garden.
20 a-d. Shelby's ring with the diamond(s) can be hidden in the closet, and Alice's evidently is/are in the jewelry box.
20 e-h. Shelby's ring with the diamond(s) can be hidden in the closet, and Alice's ring with the diamond(s) evidently is/are in the jewelry box.
21 a-d. Ethan's informant in the camp(s) must be passing information to enemies, and Bryan's regrettably is/are suspected of sending secrets.
21 e-h. Ethan's informant in the camp(s) must be passing information to enemies, and Bryan's informant in the camp(s) regrettably is/are suspected of sending secrets.
22 a-d. Kathleen's entrance to the exhibit(s) can be very hard to find, and Elana's similarly is/are too dark to see.
22 e-h. Kathleen's entrance to the exhibit(s) can be very hard to find, and Elana's entrance to the exhibit(s) similarly is/are too dark to see.
23 a-d. Kelly's teapot for the party(ies) should be cleaned by the maid, and Dustin's undoubtedly is/are dirty in the sink.
23 e-h. Kelly's teapot for the party(ies) should be cleaned by the maid, and Dustin's teapot for the party(ies) undoubtedly is/are dirty in the sink.
24 a-d. Sue's check from the stockbroker(s) can be invested in a bond, and Kat's luckily is/are cashed at the bank.
24 e-h. Sue's check from the stockbroker(s) can be invested in a bond, and Kat's check from the stockbroker(s) luckily is/are cashed at the bank.
25 a-d. Molly's gate to the pasture(s) must be next to her house, and Erica's evidently is/are across from the park.
25 e-h. Molly's gate to the pasture(s) must be next to her house, and Erica's gate to the pasture(s) evidently is/are across from the park.
26 a-d. Andrew's anchor with the rope(s) will be placed inside the boat, and Brett's likely is/are left beside the dock.
26 e-h. Andrew's anchor with the rope(s) will be placed inside the boat, and Brett's anchor with the rope(s) likely is/are left beside the dock.
27 a-d. Martin's advertisement on the skyscraper(s) could be difficult to read clearly, and Wesley's typically is/are easy enough to read.
27 e-h. Martin's advertisement on the skyscraper(s) could be difficult to read clearly, and
Wesley's advertisement on the skyscraper(s) typically is/are easy enough to read.

Bianca's brush for the dog(s) will be disgusting from the fur, and Jenny's always is/are damp after the rain.

Derek's mistake in the program(s) will be disastrous for the company, and Mary's certainly is/are harmful for everyone involved.

Bianca's brush for the dog(s) will be disgusting from the fur, and Jenny's always is/are damp after the rain.

Derek's mistake in the program(s) will be disastrous for the company, and Mary's mistake in the program(s) certainly is/are harmful for everyone involved.

Rachel's xerox of the memo(s) must be important in the case, and Nancy's typically is/are helpful to the lawyer.

Ruth's basket for the pastry(ies) should be greasy from the chips, and Jasmin's usually is/are sticky from the doughnuts.

Walter's label on the container(s) will be informative about the chemicals, and Devin's likely is/are lacking the appropriate warning.

No Anaphora (Experiments 2a & 2b)

Condition a:  No Anaphora, plural attractor, grammatical
Condition b:  No Anaphora, plural attractor, ungrammatical
Condition c:  No Anaphora, singular attractor, grammatical
Condition d:  No Anaphora, singular attractor, ungrammatical
Condition e:  Baseline, plural attractor, grammatical
Condition f:  Baseline, plural attractor, ungrammatical
Condition g:  Baseline, singular attractor, grammatical
Condition h:  Baseline, singular attractor, ungrammatical

An example of a full set of Experiment 2a:

1  a. Derek's key to the cells must be rusty from the cold, and Mary's necklaces probably are safe in the drawer.
   b. Derek's key to the cells must be rusty from the cold, and Mary's necklaces probably is safe in the drawer.
   c. Derek's key to the cell must be rusty from the cold, and Mary's necklace probably is safe in the drawer.
   d. Derek's key to the cell must be rusty from the cold, and Mary's necklace probably are safe in the drawer.
   e. Derek's key to the cells must be rusty from the cold, and Mary's key to the cells unsurprisingly is safe in the drawer.
   f. Derek's key to the cells must be rusty from the cold, and Mary's key to the cells unsurprisingly are safe in the drawer.
   g. Derek's key to the cell must be rusty from the cold, and Mary's key to the cell unsurprisingly is safe in the drawer.
   h. Derek's key to the cell must be rusty from the cold, and Mary's key to the cell unsurprisingly are safe in the drawer.
a-d. Jeremy's name on the billboard(s) must be painted before the weekend, and Susan's picture(s) probably is/are about to be completed.

e-h. Jeremy's name on the billboard(s) must be painted before the weekend, and Susan's name on the billboard(s) probably is/are about to be completed.

a-d. Lydia's citation on the notecard(s) may be quite difficult to follow, and Jenny's note(s) fortunately is/are relatively easy to understand.

e-h. Lydia's citation on the notecard(s) may be quite difficult to follow, and Jenny's citation on the notecard(s) fortunately is/are relatively easy to understand.

a-d. Albert's memo from the supervisor(s) should be about the tax return, and Henry's email(s) unfortunately is/are about next week's agenda.

e-h. Albert's memo from the supervisor(s) should be about the tax return, and Henry's memo from the supervisor(s) unfortunately is/are about next week's agenda.

a-d. Cindy's path to the monument(s) must be covered with pretty flowers, and Sally's garden(s) happily is/are lined with lovely trees.

e-h. Cindy's path to the monument(s) must be covered with pretty flowers, and Sally's path to the monument(s) happily is/are lined with lovely trees.

a-d. Sandy's boat to the island(s) can be found on the shore, and Sarah's canoe(s) possibly is/are docked on the lake.

e-h. Sandy's boat to the island(s) can be found on the shore, and Sarah's boat to the island(s) possibly is/are docked on the lake.

a-d. Maria's flaw in the argument(s) must be very obvious to everyone, and Meghan's writing(s) usually is/are difficult to fully understand.

e-h. Maria's flaw in the argument(s) must be very obvious to everyone, and Meghan's flaw in the argument(s) usually is/are difficult to fully understand.

a-d. Caitlin's door to the laboratory(ies) must be left unlocked at night, and Joseph's cabinet(s) accidentally is/are locked up after nine.

e-h. Caitlin's door to the laboratory(ies) must be left unlocked at night, and Joseph's door to the laboratory(ies) accidentally is/are locked up after nine.

a-d. Tiffany's gift for the visitor(s) must be bought from the store, and Angela's present(s) apparently is/are taken from her mother.

e-h. Tiffany's gift for the visitor(s) must be bought from the store, and Angela's gift for the visitor(s) apparently is/are taken from her mother.

a-d. William's message for the engineer(s) should be available to his peers, and Amber's letter(s) regrettably is/are unable to be found.

e-h. William's message for the engineer(s) should be available to his peers, and Amber's message for the engineer(s) regrettably is/are unable to be found.

a-d. David's picture on the flier(s) should be of a rural area, and Laura's drawing(s) definitely is/are of a village church.

e-h. David's picture on the flier(s) should be of a rural area, and Laura's picture on the flier(s) definitely is/are of a village church.

a-d. Jenna's slogan on the poster(s) must be designed to get attention, and Elizabeth's motto(s) unsurprisingly is/are too boring to enjoy.

e-h. Jenna's slogan on the poster(s) must be designed to get attention, and Elizabeth's slogan on the poster(s) unsurprisingly is/are too boring to enjoy.

a-d. Seth's issue with the appliance(s) must be unknown to the company, and Karen's problem(s) probably is/are in the complaint box.

e-h. Seth's issue with the appliance(s) must be unknown to the company, and Karen's issue with the appliance(s) probably is/are in the complaint box.

a-d. Bradley's telescope for the experiment(s) should be stored in the lab, and Cathy's microscope(s) always is/are protected in the office.

e-h. Bradley's telescope for the experiment(s) should be stored in the lab, and Cathy's telescope for the experiment(s) always is/are protected in the office.

a-d. Sue's rose with the thorn(s) should be growing in the moonlight, and Anna's tulip(s) usually is/are sitting in the sunlight.
15 e-h. Sue's rose with the thorn(s) should be growing in the moonlight, and Anna's rose with the thorn(s) usually is/are sitting in the sunlight.

16 a-d. Tina's letter from the investigator(s) should be received in late March, and Jenny's verdict(s) allegedly is/are being sent in April.

16 e-h. Tina's letter from the investigator(s) should be received in late March, and Jenny's letter from the investigator(s) allegedly is/are being sent in April.

17 a-d. Terry's crime in the suburb(s) must be a reflection of violence, and Tina's action(s) ultimately is/are a demonstration of protest.

17 e-h. Terry's crime in the suburb(s) must be a reflection of violence, and Tina's crime in the suburb(s) ultimately is/are a demonstration of protest.

18 a-d. Nick's poster of the band(s) must be prominent on the wall, and Daniel's guitar(s) typically is/are unnoticed in the background.

18 e-h. Nick's poster of the band(s) must be prominent on the wall, and Daniel's poster of the band(s) typically is/are unnoticed in the background.

19 a-d. Wendy's statue of the bird(s) will be lovely in the backyard, and Megan's figurine(s) similarly is/are pretty in the garden.

19 e-h. Wendy's statue of the bird(s) will be lovely in the backyard, and Megan's statue of the bird(s) similarly is/are pretty in the garden.

20 a-d. Shelby's ring with the diamond(s) can be hidden in the closet, and Alice's bracelet(s) evidently is/are in the jewelry box.

20 e-h. Shelby's ring with the diamond(s) can be hidden in the closet, and Alice's ring with the diamond(s) evidently is/are in the jewelry box.

21 a-d. Ethan's informant in the camp(s) must be passing information to enemies, and Bryan's accomplice(s) regrettably is/are suspected of sending secrets.

21 e-h. Ethan's informant in the camp(s) must be passing information to enemies, and Bryan's informant in the camp(s) regrettably is/are suspected of sending secrets.

22 a-d. Kathleen's entrance to the exhibit(s) can be very hard to find, and Elana's door(s) similarly is/are too dark to see.

22 e-h. Kathleen's entrance to the exhibit(s) can be very hard to find, and Elana's entrance to the exhibit(s) similarly is/are too dark to see.

23 a-d. Kelly's teapot for the party(ies) should be cleaned by the maid, and Dustin's plate(s) undoubtedly is/are dirty in the sink.

23 e-h. Kelly's teapot for the party(ies) should be cleaned by the maid, and Dustin's teapot for the party(ies) undoubtedly is/are dirty in the sink.

24 a-d. Sue's check from the stockbroker(s) can be invested in a bond, and Kat's payment(s) luckily is/are cashed at the bank.

24 e-h. Sue's check from the stockbroker(s) can be invested in a bond, and Kat's check from the stockbroker(s) luckily is/are cashed at the bank.

25 a-d. Molly's gate to the pasture(s) must be next to her house, and Erica's entrance(s) evidently is/are across from the park.

25 e-h. Molly's gate to the pasture(s) must be next to her house, and Erica's gate to the pasture(s) evidently is/are across from the park.

26 a-d. Andrew's anchor with the rope(s) will be placed inside the boat, and Brett's paddle(s) likely is/are left beside the dock.

26 e-h. Andrew's anchor with the rope(s) will be placed inside the boat, and Brett's anchor with the rope(s) likely is/are left beside the dock.

27 a-d. Martin's advertisement on the skyscraper(s) could be difficult to read clearly, and Wesley's billboard(s) typically is/are easy enough to read.

27 e-h. Martin's advertisement on the skyscraper(s) could be difficult to read clearly, and Wesley's advertisement on the skyscraper(s) typically is/are easy enough to read.

28 a-d. Bianca's brush for the dog(s) will be disgusting from the fur, and Jenny's sweater(s) always is/are damp after the rain.

28 e-h. Bianca's brush for the dog(s) will be disgusting from the fur, and Jenny's brush for the dog(s) always is/are damp after the rain.
Derek's mistake in the program(s) will be disastrous for the company, and Mary's typo(s) certainly is/are harmful for everyone involved.  
Derek's mistake in the program(s) will be disastrous for the company, and Mary's mistake in the program(s) certainly is/are harmful for everyone involved.  
Rachel's xerox of the memo(s) must be important in the case, and Nancy's letter(s) typically is/are helpful to the lawyer.  
Rachel's xerox of the memo(s) must be important in the case, and Nancy's xerox of the memo(s) typically is/are helpful to the lawyer.  
Ruth's basket for the pastry(ies) should be greasy from the chips, and Jasmin's tray(s) usually is/are sticky from the doughnuts.  
Ruth's basket for the pastry(ies) should be greasy from the chips, and Jasmin's basket for the pastry(ies) usually is/are sticky from the doughnuts.  
Walter's label on the container(s) will be informative about the chemicals, and Devin's sticker(s) likely is/are lacking the appropriate warning.  
Walter's label on the container(s) will be informative about the chemicals, and Devin's label on the container(s) likely is/are lacking the appropriate warning.  

An example of a full set of Experiment 2b:

Derek's key to the cell(s) must be rusty from the cold, and Mary's necklace(s) unsurprisingly is/are safe in the drawer.  
Derek's key to the cell(s) must be rusty from the cold, and Mary's key to the cell(s) unsurprisingly is/are safe in the drawer.  
Jeremy's name on the billboard(s) must be painted before the weekend, and Susan's picture(s) probably is/are about to be completed.  
Jeremy's name on the billboard(s) must be painted before the weekend, and Susan's name on the billboard(s) probably is/are about to be completed.  
Lydia's citation on the notecard(s) may be quite difficult to follow, and Jenny's note(s) fortunately is/are relatively easy to understand.  
Lydia's citation on the notecard(s) may be quite difficult to follow, and Jenny's citation on the notecard(s) fortunately is/are relatively easy to understand.  
Albert's memo from the supervisor(s) should be about the tax return, and Henry's email(s) unfortunately is/are about next week's agenda.  
Albert's memo from the supervisor(s) should be about the tax return, and Henry's memo from the supervisor(s) unfortunately is/are about next week's agenda.  
Cindy's path to the monument(s) must be covered with pretty flowers, and Sally's garden(s) happily is/are lined with lovely trees.  
Cindy's path to the monument(s) must be covered with pretty flowers, and Sally's path to the monument(s) happily is/are lined with lovely trees.  
Sandy's boat to the island(s) can be found on the shore, and Sarah's canoe(s) possibly is/are docked on the lake.  
Sandy's boat to the island(s) can be found on the shore, and Sarah's boat to the island(s) possibly is/are docked on the lake.  
Maria's flaw in the argument(s) must be very obvious to everyone, and Meghan's writing(s) usually is/are difficult to fully understand.  
Maria's flaw in the argument(s) must be very obvious to everyone, and Meghan's flaw in the argument(s) usually is/are difficult to fully understand.  
Caitlin's door to the laboratory(ies) must be left unlocked at night, and Joseph's cabinet(s) accidentally is/are locked up after nine.  
Caitlin's door to the laboratory(ies) must be left unlocked at night, and Joseph's door to the laboratory(ies) accidentally is/are locked up after nine.  
Tiffany's gift for the visitor(s) must be bought from the store, and Angela's present(s) apparently is/are taken from her mother.
9  e-h. Tiffany's gift for the visitor(s) must be bought from the store, and Angela's gift for the visitor(s) apparently is/are taken from her mother.

10  a-d. William's message for the engineer(s) should be available to his peers, and Amber's letter(s) regrettably is/are unable to be found.
   e-h. William's message for the engineer(s) should be available to his peers, and Amber's message for the engineer(s) regrettably is/are unable to be found.

11  a-d. David's picture on the flier(s) should be of a rural area, and Laura's drawing(s) definitely is/are of a village church.
   e-h. David's picture on the flier(s) should be of a rural area, and Laura's picture on the flier(s) definitely is/are of a village church.

12  a-d. Jenna's slogan on the poster(s) must be designed to get attention, and Elizabeth's motto(s) unsurprisingly is/are too boring to enjoy.
   e-h. Jenna's slogan on the poster(s) must be designed to get attention, and Elizabeth's slogan on the poster(s) unsurprisingly is/are too boring to enjoy.

13  a-d. Seth's issue with the appliance(s) must be unknown to the company, and Karen's problem(s) probably is/are in the complaint box.
   e-h. Seth's issue with the appliance(s) must be unknown to the company, and Karen's issue with the appliance(s) probably is/are in their complaint box.

14  a-d. Bradley's telescope for the experiment(s) should be stored in the lab, and Cathy's microscope(s) always is/are protected in the office.
   e-h. Bradley's telescope for the experiment(s) should be stored in the lab, and Cathy's telescope for the experiment(s) always is/are protected in the office.

15  a-d. Sue's rose with the thorn(s) should be growing in the moonlight, and Anna's tulip(s) usually is/are sitting in the sunlight.
   e-h. Sue's rose with the thorn(s) should be growing in the moonlight, and Anna's rose with the thorn(s) usually is/are sitting in the sunlight.

16  a-d. Tina's letter from the investigator(s) should be received in late March, and Jenny's verdict(s) allegedly is/are being sent in April.
   e-h. Tina's letter from the investigator(s) should be received in late March, and Jenny's letter from the investigator(s) allegedly is/are being sent in April.

17  a-d. Terry's crime in the suburb(s) must be a reflection of violence, and Tina's action(s) ultimately is/are a demonstration of protest.
   e-h. Terry's crime in the suburb(s) must be a reflection of violence, and Tina's crime in the suburb(s) ultimately is/are a demonstration of protest.

18  a-d. Nick's poster of the band(s) must be prominent on the wall, and Daniel's guitar(s) typically is/are unnoticed in the background.
   e-h. Nick's poster of the band(s) must be prominent on the wall, and Daniel's poster of the band(s) typically is/are unnoticed in the background.

19  a-d. Wendy's statue of the bird(s) will be lovely in the backyard, and Megan's figurine(s) similarly is/are pretty in the garden.
   e-h. Wendy's statue of the bird(s) will be lovely in the backyard, and Megan's statue of the bird(s) similarly is/are pretty in the garden.

20  a-d. Shelby's ring with the diamond(s) can be hidden in the closet, and Alice's bracelet(s) evidently is/are in the jewelry box.
   e-h. Shelby's ring with the diamond(s) can be hidden in the closet, and Alice's ring with the diamond(s) evidently is/are in the jewelry box.

21  a-d. Ethan's informant in the camp(s) must be passing information to enemies, and Bryan's accomplice(s) regrettably is/are suspected of sending secrets.
   e-h. Ethan's informant in the camp(s) must be passing information to enemies, and Bryan's informant in the camp(s) regrettably is/are suspected of sending secrets.

22  a-d. Kathleen's entrance to the exhibit(s) can be very hard to find, and Elana's door(s) similarly is/are too dark to see.
   e-h. Kathleen's entrance to the exhibit(s) can be very hard to find, and Elana's entrance to the exhibit(s) similarly is/are too dark to see.
23 a-d. Kelly's teapot for the party(ies) should be cleaned by the maid, and Dustin's plate(s) undoubtedly is/are dirty in the sink.

23 e-h. Kelly's teapot for the party(ies) should be cleaned by the maid, and Dustin's teapot for the party(ies) undoubtedly is/are dirty in the sink.

24 a-d. Sue's check from the stockbroker(s) can be invested in a bond, and Kat's payment(s) luckily is/are cashed at the bank.

24 e-h. Sue's check from the stockbroker(s) can be invested in a bond, and Kat's check from the stockbroker(s) luckily is/are cashed at the bank.

25 a-d. Molly's gate to the pasture(s) must be next to her house, and Erica's entrance(s) evidently is/are across from the park.

25 e-h. Molly's gate to the pasture(s) must be next to her house, and Erica's gate to the pasture(s) evidently is/are across from the park.

26 a-d. Andrew's anchor with the rope(s) will be placed inside the boat, and Brett's paddle(s) likely is/are left beside the dock.

26 e-h. Andrew's anchor with the rope(s) will be placed inside the boat, and Brett's anchor with the rope(s) likely is/are left beside the dock.

27 a-d. Martin's advertisement on the skyscraper(s) could be difficult to read clearly, and Wesley's billboard(s) typically is/are easy enough to read.

27 e-h. Martin's advertisement on the skyscraper(s) could be difficult to read clearly, and Wesley's advertisement on the skyscraper(s) typically is/are easy enough to read.

28 a-d. Bianca's brush for the dog(s) will be disgusting from the fur, and Jenny's sweater(s) always is/are damp after the rain.

28 e-h. Bianca's brush for the dog(s) will be disgusting from the fur, and Jenny's brush for the dog(s) always is/are damp after the rain.

29 a-d. Derek's mistake in the program(s) will be disastrous for the company, and Mary's typo(s) certainly is/are harmful for everyone involved.

29 e-h. Derek's mistake in the program(s) will be disastrous for the company, and Mary's mistake in the program(s) certainly is/are harmful for everyone involved.

30 a-d. Rachel's xerox of the memo(s) must be important in the case, and Nancy's letter(s) typically is/are helpful to the lawyer.

30 e-h. Rachel's xerox of the memo(s) must be important in the case, and Nancy's xerox of the memo(s) typically is/are helpful to the lawyer.

31 a-d. Ruth's basket for the pastry(ies) should be greasy from the chips, and Jasmin's tray(s) usually is/are sticky from the doughnuts.

31 e-h. Ruth's basket for the pastry(ies) should be greasy from the chips, and Jasmin's basket for the pastry(ies) usually is/are sticky from the doughnuts.

32 a-d. Walter's label on the container(s) will be informative about the chemicals, and Devin's sticker(s) likely is/are lacking the appropriate warning.

32 e-h. Walter's label on the container(s) will be informative about the chemicals, and Devin's label on the container(s) likely is/are lacking the appropriate warning.

Anaphoric one (Experiments 3a & 3b)

Condition a: Anaphoric one, plural attractor, grammatical
Condition b: Anaphoric one, plural attractor, ungrammatical
Condition c: Anaphoric one, singular attractor, grammatical
Condition d: Anaphoric one, singular attractor, ungrammatical
Condition e: Baseline, plural attractor, grammatical
Condition f: Baseline, plural attractor, ungrammatical
Condition g: Baseline, singular attractor, grammatical
Condition h: Baseline, singular attractor, ungrammatical

An example of a full set of Experiment 3a:
Derek's key to the cells must be rusty from the cold, and Mary's dull one unsurprisingly is safe in the drawer.

Jeremy's name on the billboard(s) must be painted before the weekend, and Susan's popular one probably is/are about to be completed.

Lydia's citation on the notecard(s) may be quite difficult to follow, and Jenny's brief one fortunately is/are relatively easy to understand.

Albert's memo from the supervisor(s) should be about the tax return, and Henry's long one fortunately is/are about next week's agenda.

Cindy's path to the monument(s) must be covered with pretty flowers, and Sally's beautiful one happily is/are lined with lovely trees.

Sandy's boat to the island(s) can be found on the lake, and Sarah's shabby one possibly is/are docked on the shore.

Maria's flaw in the argument(s) must be very obvious to everyone, and Meghan's terrible one usually is/are difficult to fully understand.

Caitlin's door to the laboratory(ies) must be kept unlocked at night, and Joseph's private one typically is/are locked up after nine.

Tiffany's gift for the visitor(s) must be bought from the store, and Angela's pretty one thankfully is/are given by her mother.

William's message for the engineer(s) should be available to his peers, and Amber's personal one accidentally is/are open to the public.
a-d. David's picture on the flier(s) should be of a rural area, and Laura's favorite one definitely is/are of a village church.

e-h. David's picture on the flier(s) should be of a rural area, and Laura's favorite picture on the flier(s) definitely is/are of a village church.

a-d. Jenna's slogan on the poster(s) must be designed to get attention, and Elizabeth's dull one unsurprisingly is/are too boring to enjoy.

e-h. Jenna's slogan on the poster(s) must be designed to get attention, and Elizabeth's dull slogan on the poster(s) unsurprisingly is/are too boring to enjoy.

a-d. Seth's issue with the appliance(s) must be unknown to the company, and Karen's minor one probably is/are in the complaint box.

e-h. Seth's issue with the appliance(s) must be unknown to the company, and Karen's minor issue with the appliance(s) probably is/are in the complaint box.

a-d. Bradley's telescope for the experiment(s) should be stored in the lab, and Cathy's sturdy one always is/are protected in the office.

e-h. Bradley's telescope for the experiment(s) should be stored in the lab, and Cathy's sturdy telescope for the experiment(s) always is/are protected in the office.

a-d. Sue's rose with the thorn(s) should be growing in the moonlight, and Anna's yellow one usually is/are sitting in the sunlight.

e-h. Sue's rose with the thorn(s) should be growing in the moonlight, and Anna's yellow rose with the thorn(s) usually is/are sitting in the sunlight.

a-d. Tina's letter from the investigator(s) should be received in late March, and Jenny's private one allegedly is/are being sent in April.

e-h. Tina's letter from the investigator(s) should be received in late March, and Jenny's Private letter from the investigator(s) allegedly is/are being sent in April.

a-d. Terry's crime in the suburb(s) must be a reflection of violence, and Tina's undiscovered one ultimately is/are a demonstration of protest.

e-h. Terry's crime in the suburb(s) must be a reflection of violence, and Tina's undiscovered crime in the suburb(s) ultimately is/are a demonstration of protest.

a-d. Nick's poster of the band(s) must be prominent on the wall, and Daniel's dull one typically is/are unnoticed in the background.

e-h. Nick's poster of the band(s) must be prominent on the wall, and Daniel's dull poster of the band(s) typically is/are unnoticed in the background.

a-d. Wendy's statue of the bird(s) will be lovely in the backyard, and Megan's bronze one similarly is/are pretty in the garden.

e-h. Wendy's statue of the bird(s) will be lovely in the backyard, and Megan's bronze statue of the bird(s) similarly is/are pretty in the garden.

a-d. Shelby's ring with the diamond(s) can be hidden in the closet, and Alice's fake one evidently is/are in the jewelry box.

e-h. Shelby's ring with the diamond(s) can be hidden in the closet, and Alice's fake ring with the diamond(s) evidently is/are in the jewelry box.

a-d. Ethan's informant in the camp(s) must be passing information to enemies, and Bryan's vengeful one regrettably is/are suspected of revealing secrets.

e-h. Ethan's informant in the camp(s) must be passing information to enemies, and Bryan's vengeful informant in the camp(s) regrettably is/are suspected of revealing secrets.

a-d. Kathleen's entrance to the exhibit(s) can be very hard to find, and Elana's back one similarly is/are too dark to see.

e-h. Kathleen's entrance to the exhibit(s) can be very hard to find, and Elana's back entrance to the exhibit(s) similarly is/are too dark to see.

a-d. Kelly's teapot for the party(ies) should be cleaned by the maid, and Dustin's antique one undoubtedly is/are dirty in the sink.

e-h. Kelly's teapot for the party(ies) should be cleaned by the maid, and Dustin's antique teapot for the party(ies) undoubtedly is/are dirty in the sink.

a-d. Sue's check from the stockbroker(s) can be invested in a bond, and Kat's weekly one luckily is/are cashable at the bank.
Sue's check from the stockbroker(s) can be invested in a bond, and Kat's weekly check from the stockbroker(s) luckily is/are cashable at the bank.

Molly's gate to the pasture(s) must be next to her house, and Erica's old gate to the pasture(s) evidently is/are across from the park.

Andrew's anchor with the rope(s) will be placed inside the boat, and Brett's rusty anchor likely is/are left beside the dock.

Martin's advertisement on the skyscraper(s) could be difficult to see clearly, and Wesley's colorful advertisement on the skyscraper(s) unfortunately is/are quite hard to read.

Bianca's brush for the dog(s) will be disgusting from the fur, and Jenny's dirty brush for the dog(s) always is/are damp after the rain.

Ruth's basket for the pastry(ies) should be greasy from the chips, and Jasmin's plain basket for the pastry(ies) usually is/are sticky from the doughnuts.

Walter's label on the container(s) will be uninformative about the chemicals, and Devin's yellow label on the container(s) likely is/are lacking the appropriate warning.

An example of a full set of Experiment 3b:

Derek's shiny key to the cell(s) must be rusty from the cold, and Mary's dull one unsurprisingly is/are safe in the drawer.

Jeremy's fancy name on the billboard(s) must be painted before the weekend, and Susan's popular one probably is/are about to be completed.

Lydia's erroneous citation on the notecard(s) may be quite difficult to follow, and Jenny's brief citation on the notecard(s) unfortunately is/are relatively easy to understand.

Albert's short memo from the supervisor(s) should be about the tax return, and Henry's long one fortunately is/are about next week's agenda.
Henry's long memo from the supervisor(s) fortunately is/are about next week's agenda.

5  a-d.  Cindy's splendid path to the monument(s) must be covered with pretty flowers, and Sally's beautiful one happily is/are lined with lovely trees.
5  e-h.  Cindy's splendid path to the monument(s) must be covered with pretty flowers, and Sally's beautiful path to the monument(s) happily is/are lined with lovely trees.
6  a-d.  Sandy's fancy boat to the island(s) can be found on the lake, and Sarah's shabby one possibly is/are docked on the shore.
6  e-h.  Sandy's fancy boat to the island(s) can be found on the lake, and Sarah's shabby boat to the island(s) possibly is/are docked on the shore.
7  a-d.  Maria's serious flaw in the argument(s) must be very obvious to everyone, and Meghan's terrible one usually is/are difficult to fully understand.
7  e-h.  Maria's serious flaw in the argument(s) must be very obvious to everyone, and Meghan's terrible flaw in the argument(s) usually is/are difficult to fully understand.
8  a-d.  Caitlin's outside door to the laboratory(ies) must be left unlocked at night, and Joseph's indoor one accidentally is/are locked up after nine.
8  e-h.  Caitlin's outside door to the laboratory(ies) must be left unlocked at night, and Joseph's indoor door to the laboratory(ies) accidentally is/are locked up after nine.
9  a-d.  Tiffany's unexpected gift for the visitor(s) must be bought from the store, and Angela's pretty one apparently is/are taken from her mother.
9  e-h.  Tiffany's unexpected gift for the visitor(s) must be bought from the store, and Angela's pretty gift for the visitor(s) apparently is/are taken from her mother.
10 a-d.  William's important message for the engineer(s) should be available to his peers, and Amber's personal one regrettably is/are unable to be found.
10 e-h.  William's important message for the engineer(s) should be available to his peers, and Amber's personal message for the engineer(s) regrettably is/are unable to be found.
11 a-d.  David's simple picture on the flier(s) should be of a rural area, and Laura's favorite one definitely is/are of a village church.
11 e-h.  David's simple picture on the flier(s) should be of a rural area, and Laura's favorite picture on the flier(s) definitely is/are of a village church.
12 a-d.  Jenna's familiar slogan on the poster(s) must be designed to get attention, and Elizabeth's dull one unsurprisingly is/are too boring to enjoy.
12 e-h.  Jenna's familiar slogan on the poster(s) must be designed to get attention, and Elizabeth's dull slogan on the poster(s) unsurprisingly is/are too boring to enjoy.
13 a-d.  Seth's obvious issue with the appliance(s) must be unknown to the company, and Karen's subtle one probably is/are in the complaint box.
13 e-h.  Seth's obvious issue with the appliance(s) must be unknown to the company, and Karen's subtle issue with the appliance(s) probably is/are in their complaint box.
14 a-d.  Bradley's delicate telescope for the experiment(s) should be stored in the lab, and Cathy's sturdy one always is/are protected in the office.
14 e-h.  Bradley's delicate telescope for the experiment(s) should be stored in the lab, and Cathy's sturdy telescope for the experiment(s) always is/are protected in the office.
15 a-d.  Sue's red rose with the thorn(s) should be growing in the moonlight, and Anna's yellow one usually is/are sitting in the sunlight.
15 e-h.  Sue's red rose with the thorn(s) should be growing in the moonlight, and Anna's yellow rose with the thorn(s) usually is/are sitting in the sunlight.
16 a-d.  Tina's confidential letter from the investigator(s) should be received in late March, and Jenny's private one allegedly is/are being sent in April.
16 e-h.  Tina's confidential letter from the investigator(s) should be received in late March, and Jenny's private letter from the investigator(s) allegedly is/are being sent in April.
17 a-d.  Terry's dangerous crime in the suburb(s) must be a reflection of violence, and Tina's undiscovered one ultimately is/are a demonstration of protest.
17 e-h.  Terry's dangerous crime in the suburb(s) must be a reflection of violence, and Tina's undiscovered crime in the suburb(s) ultimately is/are a demonstration of protest.
Nick's colorful poster of the band(s) must be prominent on the wall, and Daniel's dull one typically is/are unnoticed in the background.

Wendy's marble statue of the bird(s) will be lovely in the backyard, and Megan's bronze one similarly is/are pretty in the garden.

Wendy's marble statue of the bird(s) will be lovely in the backyard, and Megan's bronze statue of the bird(s) similarly is/are pretty in the garden.

Shelby's priceless ring with the diamond(s) can be hidden in the closet, and Alice's affordable one evidently is/are in the jewelry box.

Shelby's priceless ring with the diamond(s) can be hidden in the closet, and Alice's affordable ring with the diamond(s) evidently is/are in the jewelry box.

Ethan's murderous informant in the camp(s) must be passing information to enemies, and Bryan's vengeful one regrettably is/are suspected of sending secrets.

Ethan's murderous informant in the camp(s) must be passing information to enemies, and Bryan's vengeful informant in the camp(s) regrettably is/are suspected of sending secrets.

Kathleen's side entrance to the exhibit(s) can be very hard to find, and Elana's narrow one similarly is/are too dark to see.

Kathleen's side entrance to the exhibit(s) can be very hard to find, and Elana's narrow entrance to the exhibit(s) similarly is/are too dark to see.

Kelly's pristine teapot for the party(ies) should be cleaned by the maid, and Dustin's antique one undoubtedly is/are dirty in the sink.

Kelly's pristine teapot for the party(ies) should be cleaned by the maid, and Dustin's antique teapot for the party(ies) undoubtedly is/are dirty in the sink.

Sue's monthly check from the stockbroker(s) can be invested in a bond, and Kat's weekly one luckily is/are cashable at the bank.

Sue's monthly check from the stockbroker(s) can be invested in a bond, and Kat's weekly check from the stockbroker(s) luckily is/are cashable at the bank.

Molly's shiny gate to the pasture(s) must be next to her house, and Erica's dull one evidently is/are across from the park.

Molly's shiny gate to the pasture(s) must be next to her house, and Erica's dull gate to the pasture(s) evidently is/are across from the park.

Andrew's sturdy anchor with the rope(s) will be placed inside the boat, and Brett's rusty one likely is/are left beside the dock.

Andrew's sturdy anchor with the rope(s) will be placed inside the boat, and Brett's rusty anchor with the rope(s) likely is/are left beside the dock.

Martin's boring advertisement on the skyscraper(s) could be difficult to read clearly, and Wesley's attractive one typically is/are easy enough to read.

Martin's boring advertisement on the skyscraper(s) could be difficult to read clearly, and Wesley's attractive advertisement on the skyscraper(s) typically is/are easy enough to read.

Bianca's broken brush for the dog(s) will be disgusting from the fur, and Jenny's tangled one always is/are damp after the rain.

Bianca's broken brush for the dog(s) will be disgusting from the fur, and Jenny's tangled brush for the dog(s) always is/are damp after the rain.

Derek's giant mistake in the program(s) will be disastrous for the company, and Mary's enormous one certainly is/are harmful for everyone involved.

Derek's giant mistake in the program(s) will be disastrous for the company, and Mary's enormous mistake in the program(s) certainly is/are harmful for everyone involved.

Rachel's clear xerox of the memo(s) must be important in the case, and Nancy's neat one typically is/are helpful to the lawyer.

Rachel's clear xerox of the memo(s) must be important in the case, and Nancy's neat
xerox of the memo(s) typically is/are helpful to the lawyer.

31 a-d. Ruth's decorative basket for the pastry(ies) should be greasy from the chips, and Jasmin's plain one usually is/are sticky from the doughnuts.

31 e-h. Ruth's decorative basket for the pastry(ies) should be greasy from the chips, and Jasmin's plain basket for the pastry(ies) usually is/are sticky from the doughnuts.

32 a-d. Walter's red label on the container(s) will be uninformative about the chemicals, and Devin's yellow one likely is/are lacking the appropriate warning.

32 e-h. Walter's red label on the container(s) will be uninformative about the chemicals, and Devin's yellow label on the container(s) likely is/are lacking the appropriate warning.