

Appendix A. Item sets for experiments

NP Ellipsis (*Experiments 1a & 1b*)

Condition a:	NPE, plural attractor, grammatical
Condition b:	NPE, plural attractor, ungrammatical
Condition c:	NPE, singular attractor, grammatical
Condition d:	NPE, singular attractor, ungrammatical
Condition e:	Baseline, plural attractor, grammatical
Condition f:	Baseline, plural attractor, ungrammatical
Condition g:	Baseline, singular attractor, grammatical
Condition h:	Baseline, singular attractor, ungrammatical

An example of a full set of Experiment 1a:

- 1
 - a. Derek's key to the boxes could be on the table and Mary's seldom is on the carpet.
 - b. Derek's key to the boxes could be on the table and Mary's seldom are on the carpet.
 - c. Derek's key to the box could be on the table and Mary's seldom is on the carpet.
 - d. Derek's key to the box could be on the table and Mary's seldom are on the carpet.
 - e. Derek's key to the boxes could be on the table and Mary's key to the boxes seldom is on the carpet.
 - f. Derek's key to the boxes could be on the table and Mary's key to the boxes seldom are on the carpet.
 - g. Derek's key to the box could be on the table and Mary's key to the box seldom is on the carpet.
 - h. Derek's key to the box could be on the table and Mary's key to the box seldom are on the carpet.
- 2
 - a-d. Brooke's trophy for the winning runner(s) must be on the desk and Jeremy's always is/are underneath the shelf.
 - e-h. Brooke's trophy for the winning runner(s) must be on the desk and Jeremy's trophy for the winning runner(s) always is/are underneath the shelf.
- 3
 - a-d. Lydia's cart with the suitcase(s) might be in the elevator and Jenny's never is/are in the parking lot.
 - e-h. Lydia's cart with the suitcase(s) might be in the elevator and Jenny's cart with the suitcase(s) never is/are in the parking lot.
- 4
 - a-d. Albert's memo from the accountant(s) should be under the notebook and Henry's currently is/are inside the drawer.
 - e-h. Albert's memo from the accountant(s) should be under the notebook and Henry's memo from the accountant(s) currently is/are inside the drawer.
- 5
 - a-d. Cindy's keyboard for the computer(s) should be on the floor and Terry's rarely is/are on the podium.
 - e-h. Cindy's keyboard for the computer(s) should be on the floor and Terry's keyboard for the computer(s) rarely is/are on the podium.
- 6
 - a-d. Sandy's boat to the island(s) could be on the river and Sarah's normally is/are on the lake.
 - e-h. Sandy's boat to the island(s) could be on the river and Sarah's boat to the island(s) normally is/are on the lake.
- 7
 - a-d. Maria's paper from the journal(s) must be in the lab and Mike's occasionally is/are on the couch.
 - e-h. Maria's paper from the journal(s) must be in the lab and Mike's paper from the journal(s) occasionally is/are on the couch.

- 8 a-d. Caitlin's cup for the party(ies) could be by the napkin and Joseph's usually is/are beside the bottle.
- 8 e-h. Caitlin's cup for the party(ies) could be by the napkin and Joseph's cup for the party(ies) usually is/are beside the bottle.
- 9 a-d. Tiffany's lamp for the room(s) could be in the basement and Angela's seldom is/are in the garage.
- 9 e-h. Tiffany's lamp for the room(s) could be in the basement and Angela's lamp for the room(s) seldom is/are in the garage.
- 10 a-d. William's contract from the professor(s) should be in the mailbox and Amber's recently is/are in the basket.
- 10 e-h. William's contract from the professor(s) should be in the mailbox and Amber's contract from the professor(s) recently is/are in the basket.
- 11 a-d. David's advertisement on the flier(s) would be in the cafeteria and Laura's still is/are in the student lounge.
- 11 e-h. David's advertisement on the flier(s) would be in the cafeteria and Laura's advertisement on the flier(s) still is/are in the student lounge.
- 12 a-d. Jenna's guitar for the concert(s) could be by the Christmas tree and Elizabeth's always is/are on the carpet.
- 12 e-h. Jenna's guitar for the concert(s) could be by the Christmas tree and Elizabeth's guitar for the concert(s) always is/are on the carpet.
- 13 a-d. Seth's candle with the cotton wick(s) should be in the market and Karen's also is/are in the store.
- 13 e-h. Seth's candle with the cotton wick(s) should be in the market and Karen's candle with the cotton wick(s) also is/are in the store.
- 14 a-d. Bradley's telescope for the experiment(s) should be in the lab and Cathy's often is/are in the office.
- 14 e-h. Bradley's telescope for the experiment(s) should be in the lab and Cathy's telescope for the experiment(s) often is/are in the office.
- 15 a-d. Sue's rose with the thorn(s) should be in the vase and Anna's regularly is/are in the glass.
- 15 e-h. Sue's rose with the thorn(s) should be in the vase and Anna's rose with the thorn(s) regularly is/are in the glass.
- 16 a-d. Tina's drawing of the flower(s) could be on the wall and Jenny's always is/are near the mirror.
- 16 e-h. Tina's drawing of the flower(s) could be on the wall and Jenny's drawing of the flower(s) always is/are near the mirror.
- 17 a-d. Alex's draft of the report(s) could be in the coffee shop and Samantha's lately is/are in the library.
- 17 e-h. Alex's draft of the report(s) could be in the coffee shop and Samantha's draft of the report(s) lately is/are in the library.
- 18 a-d. Nick's poster from the magazine(s) must be in the hallway and Daniel's seldom is/are in the dorm.
- 18 e-h. Nick's poster from the magazine(s) must be in the hallway and Daniel's poster from the magazine(s) seldom is/are in the dorm.
- 19 a-d. Wendy's statue of the bird(s) could be in the backyard and Megan's regularly is/are in the garden.
- 19 e-h. Wendy's statue of the bird(s) could be in the backyard and Megan's statue of the bird(s) regularly is/are in the garden.
- 20 a-d. Shelby's ring with the diamond(s) could be in the closet and Alice's always is/are in the jewelry box.
- 20 e-h. Shelby's ring with the diamond(s) could be in the closet and Alice's ring with the diamond(s) always is/are in the jewelry box.

- 21 a-d. Ethan's bed with the bookcase(s) could be in the upstairs room and Bryan's recently is/are in the downstairs room.
- 21 e-h. Ethan's bed with the bookcase(s) could be in the upstairs room and Bryan's bed with the bookcase(s) recently is/are in the downstairs room.
- 22 a-d. Kathleen's purse with the pocket(s) might be near the remote control and Elana's generally is/are beside the bag.
- 22 e-h. Kathleen's purse with the pocket(s) might be near the remote control and Elana's purse with the pocket(s) generally is/are beside the bag.
- 23 a-d. Kelly's receipt for the package(s) should be on the floor and Dustin's seldom is/are on the staircase.
- 23 e-h. Kelly's receipt for the package(s) should be on the floor and Dustin's receipt for the package(s) seldom is/are on the staircase.
- 24 a-d. Travis's jar for the cookie(s) should be in the fridge and Donald's generally is/are in the drawer.
- 24 e-h. Travis's jar for the cookie(s) should be in the fridge and Donald's jar for the cookie(s) generally is/are in the drawer.
- 25 a-d. Molly's hat from the spring line(s) could be in the dresser and Erica's generally is/are on the sofa.
- 25 e-h. Molly's hat from the spring line(s) could be in the dresser and Erica's hat from the spring line(s) generally is/are on the sofa.
- 26 a-d. Andrew's anchor with the giant rope(s) could be inside the boat and Brett's always is/are beside the dock.
- 26 e-h. Andrew's anchor with the giant rope(s) could be inside the boat and Brett's anchor with the giant rope(s) always is/are beside the dock.
- 27 a-d. Martin's tomato from the farm(s) should be on the kitchen table and Wesley's generally is/are on the office desk.
- 27 e-h. Martin's tomato from the farm(s) should be on the kitchen table and Wesley's tomato from the farm(s) generally is/are on the office desk.
- 28 a-d. Bianca's brush for the dog(s) could be in the dressing room and Jenny's always is/are on the carpet.
- 28 e-h. Bianca's brush for the dog(s) could be in the dressing room and Jenny's brush for the dog(s) always is/are on the carpet.
- 29 a-d. Derek's mushroom from the forest(s) could be in the microwave and Mary's already is/are in the oven.
- 29 e-h. Derek's mushroom from the forest(s) could be in the microwave and Mary's mushroom from the forest(s) already is/are in the oven.
- 30 a-d. Rachel's bracelet with the tasteful pattern(s) would be in the cabinet and Nancy's frequently is/are in the locker.
- 30 e-h. Derek's mushroom from the forest(s) could be in the microwave and Mary's mushroom from the forest(s) already is/are in the oven.
- 31 a-d. Ruth's basket for the buttery pastry(ies) could be on the table and Jasmin's constantly is/are next to the couch.
- 31 e-h. Ruth's basket for the buttery pastry(ies) could be on the table and Jasmin's basket for the buttery pastry(ies) constantly is/are next to the couch.
- 32 a-d. Walter's muffin from the hip bakery(ies) should be in the fridge and Devin's still is/are beside the sink.
- 32 e-h. Walter's muffin from the hip bakery(ies) should be in the fridge and Devin's muffin from the hip bakery(ies) still is/are beside the sink.

An example of a full set of Experiment 1b:

- 1 a-d. Derek's key to the cell(s) must be rusty from the cold, and Mary's unsurprisingly is/are safe in the drawer.
- 1 e-h. Derek's key to the cell(s) must be rusty from the cold, and Mary's key to the cell(s) unsurprisingly is/are safe in the drawer.
- 2 a-d. Jeremy's name on the billboard(s) must be painted before the weekend, and Susan's probably is/are about to be completed.
- 2 e-h. Jeremy's name on the billboard(s) must be painted before the weekend, and Susan's name on the billboard(s) probably is/are about to be completed.
- 3 a-d. Lydia's citation on the notecard(s) may be quite difficult to follow, and Jenny's fortunately is/are relatively easy to understand.
- 3 e-h. Lydia's citation on the notecard(s) may be quite difficult to follow, and Jenny's citation on the notecard(s) fortunately is/are relatively easy to understand.
- 4 a-d. Albert's memo from the supervisor(s) should be about the tax return, and Henry's unfortunately is/are about next week's agenda.
- 4 e-h. Albert's memo from the supervisor(s) should be about the tax return, and Henry's memo from the supervisor(s) unfortunately is/are about next week's agenda.
- 5 a-d. Cindy's path to the monument(s) must be covered with pretty flowers, and Sally's happily is/are lined with lovely trees.
- 5 e-h. Cindy's path to the monument(s) must be covered with pretty flowers, and Sally's Path to the monument(s) happily is/are lined with lovely trees.
- 6 a-d. Sandy's boat to the island(s) can be found on the shore, and Sarah's possibly is/are docked on the lake.
- 6 e-h. Sandy's boat to the island(s) can be found on the shore, and Sarah's boat to the island(s) possibly is/are docked on the lake.
- 7 a-d. Maria's flaw in the argument(s) must be very obvious to everyone, and Meghan's usually is/are difficult to fully understand.
- 7 e-h. Maria's flaw in the argument(s) must be very obvious to everyone, and Meghan's flaw in the argument(s) usually is/are difficult to fully understand.
- 8 a-d. Caitlin's door to the laboratory(ies) must be left unlocked at night, and Joseph's accidentally is/are locked up after nine.
- 8 e-h. Caitlin's door to the laboratory(ies) must be left unlocked at night, and Joseph's door to the laboratory(ies) accidentally is/are locked up after nine.
- 9 a-d. Tiffany's gift for the visitor(s) must be bought from the store, and Angela's apparently is/are taken from her mother.
- 9 e-h. Tiffany's gift for the visitor(s) must be bought from the store, and Angela's gift for the visitor(s) apparently is/are taken from her mother.
- 10 a-d. William's message for the engineer(s) should be available to his peers, and Amber's regrettably is/are unable to be found.
- 10 e-h. William's message for the engineer(s) should be available to his peers, and Amber's message for the engineer(s) regrettably is/are unable to be found.
- 11 a-d. David's picture on the flier(s) should be of a rural area, and Laura's definitely is/are of a village church.
- 11 e-h. David's picture on the flier(s) should be of a rural area, and Laura's picture on the flier(s) definitely is/are of a village church.
- 12 a-d. Jenna's slogan on the poster(s) must be designed to get attention, and Elizabeth's unsurprisingly is/are too boring to enjoy.
- 12 e-h. Jenna's slogan on the poster(s) must be designed to get attention, and Elizabeth's Slogan on the poster(s) unsurprisingly is/are too boring to enjoy.
- 13 a-d. Seth's issue with the appliance(s) must be unknown to the company, and Karen's probably is/are in the complaint box.
- 13 e-h. Seth's issue with the appliance(s) must be unknown to the company, and Karen's issue with the appliance(s) probably is/are in the complaint box.
- 14 a-d. Bradley's telescope for the experiment(s) should be stored in the lab, and Cathy's

- always is/are protected in the office.
- 14 e-h. Bradley's telescope for the experiment(s) should be stored in the lab, and Cathy's telescope for the experiment(s) always is/are protected in the office.
- 15 a-d. Sue's rose with the thorn(s) should be growing in the moonlight, and Anna's usually is/are sitting in the sunlight.
- 15 e-h. Sue's rose with the thorn(s) should be growing in the moonlight, and Anna's rose with the thorn(s) usually is/are sitting in the sunlight.
- 16 a-d. Tina's letter from the investigator(s) should be received in late March, and Jenny's allegedly is/are being sent in April.
- 16 e-h. Tina's letter from the investigator(s) should be received in late March, and Jenny's letter from the investigator(s) allegedly is/are being sent in April.
- 17 a-d. Terry's crime in the suburb(s) must be a reflection of violence, and Tina's ultimately is/are a demonstration of protest.
- 17 e-h. Terry's crime in the suburb(s) must be a reflection of violence, and Tina's crime in the suburb(s) ultimately is/are a demonstration of protest.
- 18 a-d. Nick's poster of the band(s) must be prominent on the wall, and Daniel's typically is/are unnoticed in the background.
- 18 e-h. Nick's poster of the band(s) must be prominent on the wall, and Daniel's poster of the band(s) typically is/are unnoticed in the background.
- 19 a-d. Wendy's statue of the bird(s) will be lovely in the backyard, and Megan's similarly is/are pretty in the garden.
- 19 e-h. Wendy's statue of the bird(s) will be lovely in the backyard, and Megan's statue of the bird(s) similarly is/are pretty in the garden.
- 20 a-d. Shelby's ring with the diamond(s) can be hidden in the closet, and Alice's evidently is/are in the jewelry box.
- 20 e-h. Shelby's ring with the diamond(s) can be hidden in the closet, and Alice's ring with the diamond(s) evidently is/are in the jewelry box.
- 21 a-d. Ethan's informant in the camp(s) must be passing information to enemies, and Bryan's regrettably is/are suspected of sending secrets.
- 21 e-h. Ethan's informant in the camp(s) must be passing information to enemies, and Bryan's informant in the camp(s) regrettably is/are suspected of sending secrets.
- 22 a-d. Kathleen's entrance to the exhibit(s) can be very hard to find, and Elana's similarly is/are too dark to see.
- 22 e-h. Kathleen's entrance to the exhibit(s) can be very hard to find, and Elana's entrance to the exhibit(s) similarly is/are too dark to see.
- 23 a-d. Kelly's teapot for the party(ies) should be cleaned by the maid, and Dustin's undoubtedly is/are dirty in the sink.
- 23 e-h. Kelly's teapot for the party(ies) should be cleaned by the maid, and Dustin's teapot for the party(ies) undoubtedly is/are dirty in the sink.
- 24 a-d. Sue's check from the stockbroker(s) can be invested in a bond, and Kat's luckily is/are cashed at the bank.
- 24 e-h. Sue's check from the stockbroker(s) can be invested in a bond, and Kat's check from the stockbroker(s) luckily is/are cashed at the bank.
- 25 a-d. Molly's gate to the pasture(s) must be next to her house, and Erica's evidently is/are across from the park.
- 25 e-h. Molly's gate to the pasture(s) must be next to her house, and Erica's gate to the pasture(s) evidently is/are across from the park.
- 26 a-d. Andrew's anchor with the rope(s) will be placed inside the boat, and Brett's likely is/are left beside the dock.
- 26 e-h. Andrew's anchor with the rope(s) will be placed inside the boat, and Brett's anchor with the rope(s) likely is/are left beside the dock.
- 27 a-d. Martin's advertisement on the skyscraper(s) could be difficult to read clearly, and Wesley's typically is/are easy enough to read.
- 27 e-h. Martin's advertisement on the skyscraper(s) could be difficult to read clearly, and

- 28 a-d. Wesley's advertisement on the skyscraper(s) typically is/are easy enough to read. Bianca's brush for the dog(s) will be disgusting from the fur, and Jenny's always is/are damp after the rain.
- 28 e-h. Bianca's brush for the dog(s) will be disgusting from the fur, and Jenny's brush for the dog(s) always is/are damp after the rain.
- 29 a-d. Derek's mistake in the program(s) will be disastrous for the company, and Mary's certainly is/are harmful for everyone involved.
- 29 e-h. Derek's mistake in the program(s) will be disastrous for the company, and Mary's mistake in the program(s) certainly is/are harmful for everyone involved.
- 30 a-d. Rachel's xerox of the memo(s) must be important in the case, and Nancy's typically is/are helpful to the lawyer.
- 30 e-h. Rachel's xerox of the memo(s) must be important in the case, and Nancy's xerox of the memo(s) typically is/are helpful to the lawyer.
- 31 a-d. Ruth's basket for the pastry(ies) should be greasy from the chips, and Jasmin's usually is/are sticky from the doughnuts.
- 31 e-h. Ruth's basket for the pastry(ies) should be greasy from the chips, and Jasmin's basket for the pastry(ies) usually is/are sticky from the doughnuts.
- 32 a-d. Walter's label on the container(s) will be informative about the chemicals, and Devin's likely is/are lacking the appropriate warning.
- 32 e-h. Walter's label on the container(s) will be informative about the chemicals, and Devin's label on the container(s) likely is/are lacking the appropriate warning.

No Anaphora (*Experiments 2a & 2b*)

- Condition a: No Anaphora, plural attractor, grammatical
 Condition b: No Anaphora, plural attractor, ungrammatical
 Condition c: No Anaphora, singular attractor, grammatical
 Condition d: No Anaphora, singular attractor, ungrammatical
 Condition e: Baseline, plural attractor, grammatical
 Condition f: Baseline, plural attractor, ungrammatical
 Condition g: Baseline, singular attractor, grammatical
 Condition h: Baseline, singular attractor, ungrammatical

An example of a full set of Experiment 2a:

- 1 a. Derek's key to the cells must be rusty from the cold, and Mary's necklaces probably are safe in the drawer.
- b. Derek's key to the cells must be rusty from the cold, and Mary's necklaces probably is safe in the drawer.
- c. Derek's key to the cell must be rusty from the cold, and Mary's necklace probably is safe in the drawer.
- d. Derek's key to the cell must be rusty from the cold, and Mary's necklace probably are safe in the drawer.
- e. Derek's key to the cells must be rusty from the cold, and Mary's key to the cells unsurprisingly is safe in the drawer.
- f. Derek's key to the cells must be rusty from the cold, and Mary's key to the cells unsurprisingly are safe in the drawer.
- g. Derek's key to the cell must be rusty from the cold, and Mary's key to the cell unsurprisingly is safe in the drawer.
- h. Derek's key to the cell must be rusty from the cold, and Mary's key to the cell unsurprisingly are safe in the drawer.

- 2 a-d. Jeremy's name on the billboard(s) must be painted before the weekend, and Susan's picture(s) probably is/are about to be completed.
- 2 e-h. Jeremy's name on the billboard(s) must be painted before the weekend, and Susan's name on the billboard(s) probably is/are about to be completed.
- 3 a-d. Lydia's citation on the notecard(s) may be quite difficult to follow, and Jenny's note(s) fortunately is/are relatively easy to understand.
- 3 e-h. Lydia's citation on the notecard(s) may be quite difficult to follow, and Jenny's citation on the notecard(s) fortunately is/are relatively easy to understand.
- 4 a-d. Albert's memo from the supervisor(s) should be about the tax return, and Henry's email(s) unfortunately is/are about next week's agenda.
- 4 e-h. Albert's memo from the supervisor(s) should be about the tax return, and Henry's memo from the supervisor(s) unfortunately is/are about next week's agenda.
- 5 a-d. Cindy's path to the monument(s) must be covered with pretty flowers, and Sally's garden(s) happily is/are lined with lovely trees.
- 5 e-h. Cindy's path to the monument(s) must be covered with pretty flowers, and Sally's path to the monument(s) happily is/are lined with lovely trees.
- 6 a-d. Sandy's boat to the island(s) can be found on the shore, and Sarah's canoe(s) possibly is/are docked on the lake.
- 6 e-h. Sandy's boat to the island(s) can be found on the shore, and Sarah's boat to the island(s) possibly is/are docked on the lake.
- 7 a-d. Maria's flaw in the argument(s) must be very obvious to everyone, and Meghan's writing(s) usually is/are difficult to fully understand.
- 7 e-h. Maria's flaw in the argument(s) must be very obvious to everyone, and Meghan's flaw in the argument(s) usually is/are difficult to fully understand.
- 8 a-d. Caitlin's door to the laboratory(ies) must be left unlocked at night, and Joseph's cabinet(s) accidentally is/are locked up after nine.
- 8 e-h. Caitlin's door to the laboratory(ies) must be left unlocked at night, and Joseph's door to the laboratory(ies) accidentally is/are locked up after nine.
- 9 a-d. Tiffany's gift for the visitor(s) must be bought from the store, and Angela's present(s) apparently is/are taken from her mother.
- 9 e-h. Tiffany's gift for the visitor(s) must be bought from the store, and Angela's gift for the visitor(s) apparently is/are taken from her mother.
- 10 a-d. William's message for the engineer(s) should be available to his peers, and Amber's letter(s) regrettably is/are unable to be found.
- 10 e-h. William's message for the engineer(s) should be available to his peers, and Amber's message for the engineer(s) regrettably is/are unable to be found.
- 11 a-d. David's picture on the flier(s) should be of a rural area, and Laura's drawing(s) definitely is/are of a village church.
- 11 e-h. David's picture on the flier(s) should be of a rural area, and Laura's picture on the flier(s) definitely is/are of a village church.
- 12 a-d. Jenna's slogan on the poster(s) must be designed to get attention, and Elizabeth's motto(s) unsurprisingly is/are too boring to enjoy.
- 12 e-h. Jenna's slogan on the poster(s) must be designed to get attention, and Elizabeth's slogan on the poster(s) unsurprisingly is/are too boring to enjoy.
- 13 a-d. Seth's issue with the appliance(s) must be unknown to the company, and Karen's problem(s) probably is/are in the complaint box.
- 13 e-h. Seth's issue with the appliance(s) must be unknown to the company, and Karen's issue with the appliance(s) probably is/are in the complaint box.
- 14 a-d. Bradley's telescope for the experiment(s) should be stored in the lab, and Cathy's microscope(s) always is/are protected in the office.
- 14 e-h. Bradley's telescope for the experiment(s) should be stored in the lab, and Cathy's telescope for the experiment(s) always is/are protected in the office.
- 15 a-d. Sue's rose with the thorn(s) should be growing in the moonlight, and Anna's tulip(s) usually is/are sitting in the sunlight.

- 15 e-h. Sue's rose with the thorn(s) should be growing in the moonlight, and Anna's rose with the thorn(s) usually is/are sitting in the sunlight.
- 16 a-d. Tina's letter from the investigator(s) should be received in late March, and Jenny's verdict(s) allegedly is/are being sent in April.
- 16 e-h. Tina's letter from the investigator(s) should be received in late March, and Jenny's letter from the investigator(s) allegedly is/are being sent in April.
- 17 a-d. Terry's crime in the suburb(s) must be a reflection of violence, and Tina's action(s) ultimately is/are a demonstration of protest.
- 17 e-h. Terry's crime in the suburb(s) must be a reflection of violence, and Tina's crime in the suburb(s) ultimately is/are a demonstration of protest.
- 18 a-d. Nick's poster of the band(s) must be prominent on the wall, and Daniel's guitar(s) typically is/are unnoticed in the background.
- 18 e-h. Nick's poster of the band(s) must be prominent on the wall, and Daniel's poster of the band(s) typically is/are unnoticed in the background.
- 19 a-d. Wendy's statue of the bird(s) will be lovely in the backyard, and Megan's figurine(s) similarly is/are pretty in the garden.
- 19 e-h. Wendy's statue of the bird(s) will be lovely in the backyard, and Megan's statue of the bird(s) similarly is/are pretty in the garden.
- 20 a-d. Shelby's ring with the diamond(s) can be hidden in the closet, and Alice's bracelet(s) evidently is/are in the jewelry box.
- 20 e-h. Shelby's ring with the diamond(s) can be hidden in the closet, and Alice's ring with the diamond(s) evidently is/are in the jewelry box.
- 21 a-d. Ethan's informant in the camp(s) must be passing information to enemies, and Bryan's accomplice(s) regrettably is/are suspected of sending secrets.
- 21 e-h. Ethan's informant in the camp(s) must be passing information to enemies, and Bryan's informant in the camp(s) regrettably is/are suspected of sending secrets.
- 22 a-d. Kathleen's entrance to the exhibit(s) can be very hard to find, and Elana's door(s) similarly is/are too dark to see.
- 22 e-h. Kathleen's entrance to the exhibit(s) can be very hard to find, and Elana's entrance to the exhibit(s) similarly is/are too dark to see.
- 23 a-d. Kelly's teapot for the party(ies) should be cleaned by the maid, and Dustin's plate(s) undoubtedly is/are dirty in the sink.
- 23 e-h. Kelly's teapot for the party(ies) should be cleaned by the maid, and Dustin's teapot for the party(ies) undoubtedly is/are dirty in the sink.
- 24 a-d. Sue's check from the stockbroker(s) can be invested in a bond, and Kat's payment(s) luckily is/are cashed at the bank.
- 24 e-h. Sue's check from the stockbroker(s) can be invested in a bond, and Kat's check from the stockbroker(s) luckily is/are cashed at the bank.
- 25 a-d. Molly's gate to the pasture(s) must be next to her house, and Erica's entrance(s) evidently is/are across from the park.
- 25 e-h. Molly's gate to the pasture(s) must be next to her house, and Erica's gate to the pasture(s) evidently is/are across from the park.
- 26 a-d. Andrew's anchor with the rope(s) will be placed inside the boat, and Brett's paddle(s) likely is/are left beside the dock.
- 26 e-h. Andrew's anchor with the rope(s) will be placed inside the boat, and Brett's anchor with the rope(s) likely is/are left beside the dock.
- 27 a-d. Martin's advertisement on the skyscraper(s) could be difficult to read clearly, and Wesley's billboard(s) typically is/are easy enough to read.
- 27 e-h. Martin's advertisement on the skyscraper(s) could be difficult to read clearly, and Wesley's advertisement on the skyscraper(s) typically is/are easy enough to read.
- 28 a-d. Bianca's brush for the dog(s) will be disgusting from the fur, and Jenny's sweater(s) always is/are damp after the rain.
- 28 e-h. Bianca's brush for the dog(s) will be disgusting from the fur, and Jenny's brush for the dog(s) always is/are damp after the rain.

- 29 a-d. Derek's mistake in the program(s) will be disastrous for the company, and Mary's typo(s) certainly is/are harmful for everyone involved.
- 29 e-h. Derek's mistake in the program(s) will be disastrous for the company, and Mary's mistake in the program(s) certainly is/are harmful for everyone involved.
- 30 a-d. Rachel's xerox of the memo(s) must be important in the case, and Nancy's letter(s) typically is/are helpful to the lawyer.
- 30 e-h. Rachel's xerox of the memo(s) must be important in the case, and Nancy's xerox of the memo(s) typically is/are helpful to the lawyer.
- 31 a-d. Ruth's basket for the pastry(ies) should be greasy from the chips, and Jasmin's tray(s) usually is/are sticky from the doughnuts.
- 31 e-h. Ruth's basket for the pastry(ies) should be greasy from the chips, and Jasmin's basket for the pastry(ies) usually is/are sticky from the doughnuts.
- 32 a-d. Walter's label on the container(s) will be informative about the chemicals, and Devin's sticker(s) likely is/are lacking the appropriate warning.
- 32 e-h. Walter's label on the container(s) will be informative about the chemicals, and Devin's label on the container(s) likely is/are lacking the appropriate warning.

An example of a full set of Experiment 2b:

- 1 a-d. Derek's key to the cell(s) must be rusty from the cold, and Mary's necklace(s) unsurprisingly is/are safe in the drawer.
- 1 e-h. Derek's key to the cell(s) must be rusty from the cold, and Mary's key to the cell(s) unsurprisingly is/are safe in the drawer.
- 2 a-d. Jeremy's name on the billboard(s) must be painted before the weekend, and Susan's picture(s) probably is/are about to be completed.
- 2 e-h. Jeremy's name on the billboard(s) must be painted before the weekend, and Susan's name on the billboard(s) probably is/are about to be completed.
- 3 a-d. Lydia's citation on the notecard(s) may be quite difficult to follow, and Jenny's note(s) fortunately is/are relatively easy to understand.
- 3 e-h. Lydia's citation on the notecard(s) may be quite difficult to follow, and Jenny's citation on the notecard(s) fortunately is/are relatively easy to understand.
- 4 a-d. Albert's memo from the supervisor(s) should be about the tax return, and Henry's email(s) unfortunately is/are about next week's agenda.
- 4 e-h. Albert's memo from the supervisor(s) should be about the tax return, and Henry's memo from the supervisor(s) unfortunately is/are about next week's agenda.
- 5 a-d. Cindy's path to the monument(s) must be covered with pretty flowers, and Sally's garden(s) happily is/are lined with lovely trees.
- 5 e-h. Cindy's path to the monument(s) must be covered with pretty flowers, and Sally's path to the monument(s) happily is/are lined with lovely trees.
- 6 a-d. Sandy's boat to the island(s) can be found on the shore, and Sarah's canoe(s) possibly is/are docked on the lake.
- 6 e-h. Sandy's boat to the island(s) can be found on the shore, and Sarah's boat to the island(s) possibly is/are docked on the lake.
- 7 a-d. Maria's flaw in the argument(s) must be very obvious to everyone, and Meghan's writing(s) usually is/are difficult to fully understand.
- 7 e-h. Maria's flaw in the argument(s) must be very obvious to everyone, and Meghan's flaw in the argument(s) usually is/are difficult to fully understand.
- 8 a-d. Caitlin's door to the laboratory(ies) must be left unlocked at night, and Joseph's cabinet(s) accidentally is/are locked up after nine.
- 8 e-h. Caitlin's door to the laboratory(ies) must be left unlocked at night, and Joseph's door to the laboratory(ies) accidentally is/are locked up after nine.
- 9 a-d. Tiffany's gift for the visitor(s) must be bought from the store, and Angela's present(s) apparently is/are taken from her mother.

- 9 e-h. Tiffany's gift for the visitor(s) must be bought from the store, and Angela's gift for the visitor(s) apparently is/are taken from her mother.
- 10 a-d. William's message for the engineer(s) should be available to his peers, and Amber's letter(s) regrettably is/are unable to be found.
- 10 e-h. William's message for the engineer(s) should be available to his peers, and Amber's message for the engineer(s) regrettably is/are unable to be found.
- 11 a-d. David's picture on the flier(s) should be of a rural area, and Laura's drawing(s) definitely is/are of a village church.
- 11 e-h. David's picture on the flier(s) should be of a rural area, and Laura's picture on the flier(s) definitely is/are of a village church.
- 12 a-d. Jenna's slogan on the poster(s) must be designed to get attention, and Elizabeth's motto(s) unsurprisingly is/are too boring to enjoy.
- 12 e-h. Jenna's slogan on the poster(s) must be designed to get attention, and Elizabeth's slogan on the poster(s) unsurprisingly is/are too boring to enjoy.
- 13 a-d. Seth's issue with the appliance(s) must be unknown to the company, and Karen's problem(s) probably is/are in the complaint box.
- 13 e-h. Seth's issue with the appliance(s) must be unknown to the company, and Karen's issue with the appliance(s) probably is/are in their complaint box.
- 14 a-d. Bradley's telescope for the experiment(s) should be stored in the lab, and Cathy's microscope(s) always is/are protected in the office.
- 14 e-h. Bradley's telescope for the experiment(s) should be stored in the lab, and Cathy's telescope for the experiment(s) always is/are protected in the office.
- 15 a-d. Sue's rose with the thorn(s) should be growing in the moonlight, and Anna's tulip(s) usually is/are sitting in the sunlight.
- 15 e-h. Sue's rose with the thorn(s) should be growing in the moonlight, and Anna's rose with the thorn(s) usually is/are sitting in the sunlight.
- 16 a-d. Tina's letter from the investigator(s) should be received in late March, and Jenny's verdict(s) allegedly is/are being sent in April.
- 16 e-h. Tina's letter from the investigator(s) should be received in late March, and Jenny's letter from the investigator(s) allegedly is/are being sent in April.
- 17 a-d. Terry's crime in the suburb(s) must be a reflection of violence, and Tina's action(s) ultimately is/are a demonstration of protest.
- 17 e-h. Terry's crime in the suburb(s) must be a reflection of violence, and Tina's crime in the suburb(s) ultimately is/are a demonstration of protest.
- 18 a-d. Nick's poster of the band(s) must be prominent on the wall, and Daniel's guitar(s) typically is/are unnoticed in the background.
- 18 e-h. Nick's poster of the band(s) must be prominent on the wall, and Daniel's poster of the band(s) typically is/are unnoticed in the background.
- 19 a-d. Wendy's statue of the bird(s) will be lovely in the backyard, and Megan's figurine(s) similarly is/are pretty in the garden.
- 19 e-h. Wendy's statue of the bird(s) will be lovely in the backyard, and Megan's statue of the bird(s) similarly is/are pretty in the garden.
- 20 a-d. Shelby's ring with the diamond(s) can be hidden in the closet, and Alice's bracelet(s) evidently is/are in the jewelry box.
- 20 e-h. Shelby's ring with the diamond(s) can be hidden in the closet, and Alice's ring with the diamond(s) evidently is/are in the jewelry box.
- 21 a-d. Ethan's informant in the camp(s) must be passing information to enemies, and Bryan's accomplice(s) regrettably is/are suspected of sending secrets.
- 21 e-h. Ethan's informant in the camp(s) must be passing information to enemies, and Bryan's informant in the camp(s) regrettably is/are suspected of sending secrets.
- 22 a-d. Kathleen's entrance to the exhibit(s) can be very hard to find, and Elana's door(s) similarly is/are too dark to see.
- 22 e-h. Kathleen's entrance to the exhibit(s) can be very hard to find, and Elana's entrance to the exhibit(s) similarly is/are too dark to see.

- 23 a-d. Kelly's teapot for the party(ies) should be cleaned by the maid, and Dustin's plate(s) undoubtedly is/are dirty in the sink.
- 23 e-h. Kelly's teapot for the party(ies) should be cleaned by the maid, and Dustin's teapot for the party(ies) undoubtedly is/are dirty in the sink.
- 24 a-d. Sue's check from the stockbroker(s) can be invested in a bond, and Kat's payment(s) luckily is/are cashed at the bank.
- 24 e-h. Sue's check from the stockbroker(s) can be invested in a bond, and Kat's check from the stockbroker(s) luckily is/are cashed at the bank.
- 25 a-d. Molly's gate to the pasture(s) must be next to her house, and Erica's entrance(s) evidently is/are across from the park.
- 25 e-h. Molly's gate to the pasture(s) must be next to her house, and Erica's gate to the pasture(s) evidently is/are across from the park.
- 26 a-d. Andrew's anchor with the rope(s) will be placed inside the boat, and Brett's paddle(s) likely is/are left beside the dock.
- 26 e-h. Andrew's anchor with the rope(s) will be placed inside the boat, and Brett's anchor with the rope(s) likely is/are left beside the dock.
- 27 a-d. Martin's advertisement on the skyscraper(s) could be difficult to read clearly, and Wesley's billboard(s) typically is/are easy enough to read.
- 27 e-h. Martin's advertisement on the skyscraper(s) could be difficult to read clearly, and Wesley's advertisement on the skyscraper(s) typically is/are easy enough to read.
- 28 a-d. Bianca's brush for the dog(s) will be disgusting from the fur, and Jenny's sweater(s) always is/are damp after the rain.
- 28 e-h. Bianca's brush for the dog(s) will be disgusting from the fur, and Jenny's brush for the dog(s) always is/are damp after the rain.
- 29 a-d. Derek's mistake in the program(s) will be disastrous for the company, and Mary's typo(s) certainly is/are harmful for everyone involved.
- 29 e-h. Derek's mistake in the program(s) will be disastrous for the company, and Mary's mistake in the program(s) certainly is/are harmful for everyone involved.
- 30 a-d. Rachel's xerox of the memo(s) must be important in the case, and Nancy's letter(s) typically is/are helpful to the lawyer.
- 30 e-h. Rachel's xerox of the memo(s) must be important in the case, and Nancy's xerox of the memo(s) typically is/are helpful to the lawyer.
- 31 a-d. Ruth's basket for the pastry(ies) should be greasy from the chips, and Jasmin's tray(s) usually is/are sticky from the doughnuts.
- 31 e-h. Ruth's basket for the pastry(ies) should be greasy from the chips, and Jasmin's basket for the pastry(ies) usually is/are sticky from the doughnuts.
- 32 a-d. Walter's label on the container(s) will be informative about the chemicals, and Devin's sticker(s) likely is/are lacking the appropriate warning.
- 32 e-h. Walter's label on the container(s) will be informative about the chemicals, and Devin's label on the container(s) likely is/are lacking the appropriate warning.

Anaphoric one (Experiments 3a & 3b)

- Condition a: Anaphoric *one*, plural attractor, grammatical
- Condition b: Anaphoric *one*, plural attractor, ungrammatical
- Condition c: Anaphoric *one*, singular attractor, grammatical
- Condition d: Anaphoric *one*, singular attractor, ungrammatical
- Condition e: Baseline, plural attractor, grammatical
- Condition f: Baseline, plural attractor, ungrammatical
- Condition g: Baseline, singular attractor, grammatical
- Condition h: Baseline, singular attractor, ungrammatical

An example of a full set of Experiment 3a:

- 1 a. Derek's key to the cells must be rusty from the cold, and Mary's dull one unsurprisingly is safe in the drawer.
- b. Derek's key to the cells must be rusty from the cold, and Mary's dull one unsurprisingly are safe in the drawer.
- c. Derek's key to the cell must be rusty from the cold, and Mary's dull one unsurprisingly is safe in the drawer.
- d. Derek's key to the cell must be rusty from the cold, and Mary's dull one unsurprisingly are safe in the drawer.
- e. Derek's key to the cells must be rusty from the cold, and Mary's dull key to the cells unsurprisingly is safe in the drawer.
- f. Derek's key to the cells must be rusty from the cold, and Mary's dull key to the cells unsurprisingly are safe in the drawer.
- g. Derek's key to the cell must be rusty from the cold, and Mary's dull key to the cell unsurprisingly is safe in the drawer.
- h. Derek's key to the cell must be rusty from the cold, and Mary's dull key to the cell unsurprisingly are safe in the drawer.
- 2 a-d. Jeremy's name on the billboard(s) must be painted before the weekend, and Susan's popular one probably is/are about to be completed.
- 2 e-h. Jeremy's name on the billboard(s) must be painted before the weekend, and Susan's popular name on the billboard(s) probably is/are about to be completed.
- 3 a-d. Lydia's citation on the notecard(s) may be quite difficult to follow, and Jenny's brief one fortunately is/are relatively easy to understand.
- 3 e-h. Lydia's citation on the notecard(s) may be quite difficult to follow, and Jenny's brief citation on the notecard(s) fortunately is/are relatively easy to understand.
- 4 a-d. Albert's memo from the supervisor(s) should be about the tax return, and Henry's long one fortunately is/are about next week's agenda.
- 4 e-h. Albert's memo from the supervisor(s) should be about the tax return, and Henry's long memo from the supervisor(s) fortunately is/are about next week's agenda.
- 5 a-d. Cindy's path to the monument(s) must be covered with pretty flowers, and Sally's beautiful one happily is/are lined with lovely trees.
- 5 e-h. Cindy's path to the monument(s) must be covered with pretty flowers, and Sally's beautiful path to the monument(s) happily is/are lined with lovely trees.
- 6 a-d. Sandy's boat to the island(s) can be found on the lake, and Sarah's shabby one possibly is/are docked on the shore.
- 6 e-h. Sandy's boat to the island(s) can be found on the lake, and Sarah's shabby boat to the island(s) possibly is/are docked on the shore.
- 7 a-d. Maria's flaw in the argument(s) must be very obvious to everyone, and Meghan's terrible one usually is/are difficult to fully understand.
- 7 e-h. Maria's flaw in the argument(s) must be very obvious to everyone, and Meghan's terrible flaw in the argument(s) usually is/are difficult to fully understand.
- 8 a-d. Caitlin's door to the laboratory(ies) must be kept unlocked at night, and Joseph's private one typically is/are locked up after nine.
- 8 e-h. Caitlin's door to the laboratory(ies) must be kept unlocked at night, and Joseph's private door to the laboratory(ies) typically is/are locked up after nine.
- 9 a-d. Tiffany's gift for the visitor(s) must be bought from the store, and Angela's pretty one thankfully is/are given by her mother.
- 9 e-h. Tiffany's gift for the visitor(s) must be bought from the store, and Angela's pretty gift for the visitor(s) thankfully is/are given by her mother.
- 10 a-d. William's message for the engineer(s) should be available to his peers, and Amber's personal one accidentally is/are open to the public.
- 10 e-h. William's message for the engineer(s) should be available to his peers, and Amber's personal message for the engineer(s) accidentally is/are open to the public.

- 11 a-d. David's picture on the flier(s) should be of a rural area, and Laura's favorite one definitely is/are of a village church.
- 11 e-h. David's picture on the flier(s) should be of a rural area, and Laura's favorite picture on the flier(s) definitely is/are of a village church.
- 12 a-d. Jenna's slogan on the poster(s) must be designed to get attention, and Elizabeth's dull one unsurprisingly is/are too boring to enjoy.
- 12 e-h. Jenna's slogan on the poster(s) must be designed to get attention, and Elizabeth's dull slogan on the poster(s) unsurprisingly is/are too boring to enjoy.
- 13 a-d. Seth's issue with the appliance(s) must be unknown to the company, and Karen's minor one probably is/are in the complaint box.
- 13 e-h. Seth's issue with the appliance(s) must be unknown to the company, and Karen's minor issue with the appliance(s) probably is/are in the complaint box.
- 14 a-d. Bradley's telescope for the experiment(s) should be stored in the lab, and Cathy's sturdy one always is/are protected in the office.
- 14 e-h. Bradley's telescope for the experiment(s) should be stored in the lab, and Cathy's sturdy telescope for the experiment(s) always is/are protected in the office.
- 15 a-d. Sue's rose with the thorn(s) should be growing in the moonlight, and Anna's yellow one usually is/are sitting in the sunlight.
- 15 e-h. Sue's rose with the thorn(s) should be growing in the moonlight, and Anna's yellow rose with the thorn(s) usually is/are sitting in the sunlight.
- 16 a-d. Tina's letter from the investigator(s) should be received in late March, and Jenny's private one allegedly is/are being sent in April.
- 16 e-h. Tina's letter from the investigator(s) should be received in late March, and Jenny's Private letter from the investigator(s) allegedly is/are being sent in April.
- 17 a-d. Terry's crime in the suburb(s) must be a reflection of violence, and Tina's undiscovered one ultimately is/are a demonstration of protest.
- 17 e-h. Terry's crime in the suburb(s) must be a reflection of violence, and Tina's undiscovered crime in the suburb(s) ultimately is/are a demonstration of protest.
- 18 a-d. Nick's poster of the band(s) must be prominent on the wall, and Daniel's dull one typically is/are unnoticed in the background.
- 18 e-h. Nick's poster of the band(s) must be prominent on the wall, and Daniel's dull poster of the band(s) typically is/are unnoticed in the background.
- 19 a-d. Wendy's statue of the bird(s) will be lovely in the backyard, and Megan's bronze one similarly is/are pretty in the garden.
- 19 e-h. Wendy's statue of the bird(s) will be lovely in the backyard, and Megan's bronze statue of the bird(s) similarly is/are pretty in the garden.
- 20 a-d. Shelby's ring with the diamond(s) can be hidden in the closet, and Alice's fake one evidently is/are in the jewelry box.
- 20 e-h. Shelby's ring with the diamond(s) can be hidden in the closet, and Alice's fake ring with the diamond(s) evidently is/are in the jewelry box.
- 21 a-d. Ethan's informant in the camp(s) must be passing information to enemies, and Bryan's vengeful one regrettably is/are suspected of revealing secrets.
- 21 e-h. Ethan's informant in the camp(s) must be passing information to enemies, and Bryan's vengeful informant in the camp(s) regrettably is/are suspected of revealing secrets.
- 22 a-d. Kathleen's entrance to the exhibit(s) can be very hard to find, and Elana's back one similarly is/are too dark to see.
- 22 e-h. Kathleen's entrance to the exhibit(s) can be very hard to find, and Elana's back entrance to the exhibit(s) similarly is/are too dark to see.
- 23 a-d. Kelly's teapot for the party(ies) should be cleaned by the maid, and Dustin's antique one undoubtedly is/are dirty in the sink.
- 23 e-h. Kelly's teapot for the party(ies) should be cleaned by the maid, and Dustin's antique teapot for the party(ies) undoubtedly is/are dirty in the sink.
- 24 a-d. Sue's check from the stockbroker(s) can be invested in a bond, and Kat's weekly one luckily is/are cashable at the bank.

- 24 e-h. Sue's check from the stockbroker(s) can be invested in a bond, and Kat's weekly check from the stockbroker(s) luckily is/are cashable at the bank.
- 25 a-d. Molly's gate to the pasture(s) must be next to her house, and Erica's old one evidently is/are across from the park.
- 25 e-h. Molly's gate to the pasture(s) must be next to her house, and Erica's old gate to the pasture(s) evidently is/are across from the park.
- 26 a-d. Andrew's anchor with the rope(s) will be placed inside the boat, and Brett's rusty one likely is/are left beside the dock.
- 26 e-h. Andrew's anchor with the rope(s) will be placed inside the boat, and Brett's rusty anchor with the rope(s) likely is/are left beside the dock.
- 27 a-d. Martin's advertisement on the skyscraper(s) could be difficult to see clearly, and Wesley's colorful one unfortunately is/are quite hard to read.
- 27 e-h. Martin's advertisement on the skyscraper(s) could be difficult to see clearly, and Wesley's colorful advertisement on the skyscraper(s) unfortunately is/are quite hard to read.
- 28 a-d. Bianca's brush for the dog(s) will be disgusting from the fur, and Jenny's dirty one always is/are damp after the rain.
- 28 e-h. Bianca's brush for the dog(s) will be disgusting from the fur, and Jenny's dirty brush for the dog(s) always is/are damp after the rain.
- 29 a-d. Derek's mistake in the program(s) will be disastrous for the company, and Mary's enormous one certainly is/are harmful for everyone involved.
- 29 e-h. Derek's mistake in the program(s) will be disastrous for the company, and Mary's enormous mistake in the program(s) certainly is/are harmful for everyone involved.
- 30 a-d. Rachel's xerox of the memo(s) must be important in the case, and Nancy's neat one typically is/are helpful to the lawyer.
- 30 e-h. Rachel's xerox of the memo(s) must be important in the case, and Nancy's neat xerox of the memo(s) typically is/are helpful to the lawyer.
- 31 a-d. Ruth's basket for the pastry(ies) should be greasy from the chips, and Jasmin's plain one usually is/are sticky from the doughnuts.
- 31 e-h. Ruth's basket for the pastry(ies) should be greasy from the chips, and Jasmin's plain basket for the pastry(ies) usually is/are sticky from the doughnuts.
- 32 a-d. Walter's label on the container(s) will be uninformative about the chemicals, and Devin's yellow one likely is/are lacking the appropriate warning.
- 32 e-h. Walter's label on the container(s) will be uninformative about the chemicals, and Devin's yellow label on the container(s) likely is/are lacking the appropriate warning.

An example of a full set of Experiment 3b:

- 1 a-d. Derek's shiny key to the cell(s) must be rusty from the cold, and Mary's dull one unsurprisingly is/are safe in the drawer.
- 1 e-h. Derek's shiny key to the cell(s) must be rusty from the cold, and Mary's dull key to cell(s) unsurprisingly is/are safe in the drawer.
- 2 a-d. Jeremy's fancy name on the billboard(s) must be painted before the weekend, and Susan's popular one probably is/are about to be completed.
- 2 e-h. Jeremy's fancy name on the billboard(s) must be painted before the weekend, and Susan's popular name on the billboard(s) probably is/are about to be completed.
- 3 a-d. Lydia's erroneous citation on the notecard(s) may be quite difficult to follow, and Jenny's brief one fortunately is/are relatively easy to understand.
- 3 e-h. Lydia's erroneous citation on the notecard(s) may be quite difficult to follow, and Jenny's brief citation on the notecard(s) fortunately is/are relatively easy to understand.
- 4 a-d. Albert's short memo from the supervisor(s) should be about the tax return, and Henry's long one fortunately is/are about next week's agenda.
- 4 e-h. Albert's short memo from the supervisor(s) should be about the tax return, and

- Henry's long memo from the supervisor(s) fortunately is/are about next week's agenda.
- 5 a-d. Cindy's splendid path to the monument(s) must be covered with pretty flowers, and Sally's beautiful one happily is/are lined with lovely trees.
- 5 e-h. Cindy's splendid path to the monument(s) must be covered with pretty flowers, and Sally's beautiful path to the monument(s) happily is/are lined with lovely trees.
- 6 a-d. Sandy's fancy boat to the island(s) can be found on the lake, and Sarah's shabby one possibly is/are docked on the shore.
- 6 e-h. Sandy's fancy boat to the island(s) can be found on the lake, and Sarah's shabby boat to the island(s) possibly is/are docked on the shore.
- 7 a-d. Maria's serious flaw in the argument(s) must be very obvious to everyone, and Meghan's terrible one usually is/are difficult to fully understand.
- 7 e-h. Maria's serious flaw in the argument(s) must be very obvious to everyone, and Meghan's terrible flaw in the argument(s) usually is/are difficult to fully understand.
- 8 a-d. Caitlin's outside door to the laboratory(ies) must be left unlocked at night, and Joseph's indoor one accidentally is/are locked up after nine.
- 8 e-h. Caitlin's outside door to the laboratory(ies) must be left unlocked at night, and Joseph's indoor door to the laboratory(ies) accidentally is/are locked up after nine.
- 9 a-d. Tiffany's unexpected gift for the visitor(s) must be bought from the store, and Angela's pretty one apparently is/are taken from her mother.
- 9 e-h. Tiffany's unexpected gift for the visitor(s) must be bought from the store, and Angela's pretty gift for the visitor(s) apparently is/are taken from her mother.
- 10 a-d. William's important message for the engineer(s) should be available to his peers, and Amber's personal one regrettably is/are unable to be found.
- 10 e-h. William's important message for the engineer(s) should be available to his peers, and Amber's personal message for the engineer(s) regrettably is/are unable to be found.
- 11 a-d. David's simple picture on the flier(s) should be of a rural area, and Laura's favorite one definitely is/are of a village church.
- 11 e-h. David's simple picture on the flier(s) should be of a rural area, and Laura's favorite picture on the flier(s) definitely is/are of a village church.
- 12 a-d. Jenna's familiar slogan on the poster(s) must be designed to get attention, and Elizabeth's dull one unsurprisingly is/are too boring to enjoy.
- 12 e-h. Jenna's familiar slogan on the poster(s) must be designed to get attention, and Elizabeth's dull slogan on the poster(s) unsurprisingly is/are too boring to enjoy.
- 13 a-d. Seth's obvious issue with the appliance(s) must be unknown to the company, and Karen's subtle one probably is/are in the complaint box.
- 13 e-h. Seth's obvious issue with the appliance(s) must be unknown to the company, and Karen's subtle issue with the appliance(s) probably is/are in their complaint box.
- 14 a-d. Bradley's delicate telescope for the experiment(s) should be stored in the lab, and Cathy's sturdy one always is/are protected in the office.
- 14 e-h. Bradley's delicate telescope for the experiment(s) should be stored in the lab, and Cathy's sturdy telescope for the experiment(s) always is/are protected in the office.
- 15 a-d. Sue's red rose with the thorn(s) should be growing in the moonlight, and Anna's yellow one usually is/are sitting in the sunlight.
- 15 e-h. Sue's red rose with the thorn(s) should be growing in the moonlight, and Anna's yellow rose with the thorn(s) usually is/are sitting in the sunlight.
- 16 a-d. Tina's confidential letter from the investigator(s) should be received in late March, and Jenny's private one allegedly is/are being sent in April.
- 16 e-h. Tina's confidential letter from the investigator(s) should be received in late March, and Jenny's private letter from the investigator(s) allegedly is/are being sent in April.
- 17 a-d. Terry's dangerous crime in the suburb(s) must be a reflection of violence, and Tina's undiscovered one ultimately is/are a demonstration of protest.
- 17 e-h. Terry's dangerous crime in the suburb(s) must be a reflection of violence, and Tina's undiscovered crime in the suburb(s) ultimately is/are a demonstration of protest.

- 18 a-d. Nick's colorful poster of the band(s) must be prominent on the wall, and Daniel's dull one typically is/are unnoticed in the background.
- 18 e-h. Nick's colorful poster of the band(s) must be prominent on the wall, and Daniel's dull poster of the band(s) typically is/are unnoticed in the background.
- 19 a-d. Wendy's marble statue of the bird(s) will be lovely in the backyard, and Megan's bronze one similarly is/are pretty in the garden.
- 19 e-h. Wendy's marble statue of the bird(s) will be lovely in the backyard, and Megan's bronze statue of the bird(s) similarly is/are pretty in the garden.
- 20 a-d. Shelby's priceless ring with the diamond(s) can be hidden in the closet, and Alice's affordable one evidently is/are in the jewelry box.
- 20 e-h. Shelby's priceless ring with the diamond(s) can be hidden in the closet, and Alice's affordable ring with the diamond(s) evidently is/are in the jewelry box.
- 21 a-d. Ethan's murderous informant in the camp(s) must be passing information to enemies, and Bryan's vengeful one regrettably is/are suspected of sending secrets.
- 21 e-h. Ethan's murderous informant in the camp(s) must be passing information to enemies, and Bryan's vengeful informant in the camp(s) regrettably is/are suspected of sending secrets.
- 22 a-d. Kathleen's side entrance to the exhibit(s) can be very hard to find, and Elana's narrow one similarly is/are too dark to see.
- 22 e-h. Kathleen's side entrance to the exhibit(s) can be very hard to find, and Elana's narrow entrance to the exhibit(s) similarly is/are too dark to see.
- 23 a-d. Kelly's pristine teapot for the party(ies) should be cleaned by the maid, and Dustin's antique one undoubtedly is/are dirty in the sink.
- 23 e-h. Kelly's pristine teapot for the party(ies) should be cleaned by the maid, and Dustin's antique teapot for the party(ies) undoubtedly is/are dirty in the sink.
- 24 a-d. Sue's monthly check from the stockbroker(s) can be invested in a bond, and Kat's weekly one luckily is/are cashable at the bank.
- 24 e-h. Sue's monthly check from the stockbroker(s) can be invested in a bond, and Kat's weekly check from the stockbroker(s) luckily is/are cashable at the bank.
- 25 a-d. Molly's shiny gate to the pasture(s) must be next to her house, and Erica's dull one evidently is/are across from the park.
- 25 e-h. Molly's shiny gate to the pasture(s) must be next to her house, and Erica's dull gate to the pasture(s) evidently is/are across from the park.
- 26 a-d. Andrew's sturdy anchor with the rope(s) will be placed inside the boat, and Brett's rusty one likely is/are left beside the dock.
- 26 e-h. Andrew's sturdy anchor with the rope(s) will be placed inside the boat, and Brett's rusty anchor with the rope(s) likely is/are left beside the dock.
- 27 a-d. Martin's boring advertisement on the skyscraper(s) could be difficult to read clearly, and Wesley's attractive one typically is/are easy enough to read.
- 27 e-h. Martin's boring advertisement on the skyscraper(s) could be difficult to read clearly, and Wesley's attractive advertisement on the skyscraper(s) typically is/are easy enough to read.
- 28 a-d. Bianca's broken brush for the dog(s) will be disgusting from the fur, and Jenny's tangled one always is/are damp after the rain.
- 28 e-h. Bianca's broken brush for the dog(s) will be disgusting from the fur, and Jenny's tangled brush for the dog(s) always is/are damp after the rain.
- 29 a-d. Derek's giant mistake in the program(s) will be disastrous for the company, and Mary's enormous one certainly is/are harmful for everyone involved.
- 29 e-h. Derek's giant mistake in the program(s) will be disastrous for the company, and Mary's enormous mistake in the program(s) certainly is/are harmful for everyone involved.
- 30 a-d. Rachel's clear xerox of the memo(s) must be important in the case, and Nancy's neat one typically is/are helpful to the lawyer.
- 30 e-h. Rachel's clear xerox of the memo(s) must be important in the case, and Nancy's neat

- xerox of the memo(s) typically is/are helpful to the lawyer.
- 31 a-d. Ruth's decorative basket for the pastry(ies) should be greasy from the chips, and Jasmin's plain one usually is/are sticky from the doughnuts.
- 31 e-h. Ruth's decorative basket for the pastry(ies) should be greasy from the chips, and Jasmin's plain basket for the pastry(ies) usually is/are sticky from the doughnuts.
- 32 a-d. Walter's red label on the container(s) will be uninformative about the chemicals, and Devin's yellow one likely is/are lacking the appropriate warning.
- 32 e-h. Walter's red label on the container(s) will be uninformative about the chemicals, and Devin's yellow label on the container(s) likely is/are lacking the appropriate warning.