REGULATIONS ON USE

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Background
The field manuals were originally intended as working documents for internal use only. They were supplemented by verbal instructions and additional guidelines in many cases. If you have questions about using the materials, or comments on the viability in various field situations, feel free to get in touch with the authors.

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2. Enter/Exit Animation for linguistic elicitation

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AIMS
The aim of the animation is to elicit linguistic expressions that describe events that could be considered "motion in(to)" and "motion out (of)". It supplements David Wilkin's Motion Elicitation kit, and David Wilkin's Motion Elicitation has to be done before this elicitation is administered. The animation consists of several events in which a man moves into or out of a house. The animations were designed to probe the two contrast:

1. Perspectives: Profile, Coming Toward, Going Away.
The same event was shot from three different camera angles. One is from the side, another from outside of the house, and the other is from inside the house.

2. The existence of transitional stage: translocation with motion vs. without motion
The man will change his location by walking and by teleportation (disappearing from one location, and reappearing in another location). This is to probe whether a language has change-of-state-type Move-in/Move-out expressions, which have no semantic specification of motion or continuity in the transition stage. Such expressions can be used to describe both the scene where a person walks into a house and the scene where a person teleports into a house (or even a house moving to cover the person).

METHOD
It is basically the same as David Wilkin's Motion Elicitation except for the following two points:
1. There is no presentation of elicited linguistic descriptions to a new consultant and making him/her perform the event that has been described.
2. In investigation of the second contrast, try out the Move-in/Move-out expressions that do not encode Manner such as walking vs running, that are elicited in David Wilkin's Motion Elicitation.
3. When you show the movie clip #3, explain to the consultant that this man has a special ability to appear and disappear as he wishes.

Estimated administration time: 20 min.

The tape content is as follows.

Movie clips
1.1 Walking into a house (Profile)
1.2 Walking into a house (Going Away)
1.3 Walking into a house (Coming Towards)
2.1 Walking out of a house (Profile)
2.2 Walking out of a house (Going Away)
2.3 Walking out of a house (Coming Towards)
3. Appearing and disappearing on the same spot
4.1 "Teleporting" into a house. (Profile)
4.2 "Teleporting" into a house. (Going Away)
4.3 "Teleporting" into a house. (Coming Towards)
5.1 "Teleporting" out of a house. (Profile)
5.2 "Teleporting" out of a house. (Going Away)
5.3 "Teleporting" out of a house. (Coming Towards)