

Using EEG to Decode Subjective Levels of Emotional Arousal during an Immersive VR Roller Coaster Ride

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Background

It is of interest for developers and operators of VR applications to **keep track of the user's continuously and individually fluctuating emotional states** to ensure the intended quality of the VR experience and the user's well-being.

Objective measures that correlate with subjective emotional experience **allow monitoring the current (affective) state** of the VR user without interfering with the immersion into the virtual environment.

Emotional arousal—a key component of subjective experience [1]—has recently been associated with changes in **EEG-derived oscillation patterns**, primarily in the alpha frequency range (8-12Hz), measured over parietal cortex areas [2].

Here we examined whether **oscillatory brain signals can be used to distinguish states of high and low emotional arousal**. We measured EEG during an immersive VR experience to **predict subjective ratings of emotional arousal**.



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t_0 EEG measurement during VR roller coaster experience

t_1 continuous rating of subjective emotional arousal during replay

Methods

Participants

38 (20 ♀) healthy, young (range: 18-35 years) adults

Stimulation

HTC Vive head-mounted display

Measurement

30 channel EEG (BrainProducts LiveAmp + actiCap)

Task (Fig1)

t_0 passive viewing of two immersive virtual roller coaster rides [3] + intermediate 30s break (stable head-position)

t_1 retrospectively: continuous rating of subjective emotional arousal during the prior VR episode based on a replay of the roller coaster episodes

EEG Analysis

Preprocessing

PREP pipeline [4], EOG activation removal [5]

Dimensionality reduction

Spatio-spectral decomposition [6]:

- optimized signal-to-noise ratio for specified frequency bands (central frequency ± 2 Hz)
- spectral filtering:
 - **narrow band** (only target frequency range)
 - **broad band** (5-35Hz)

Feature extraction (1sec windows)

Common spatial pattern decomposition [7]

- spatial filters to maximize the difference in variance in the signal, comparing two distinct states (here: *high vs. low arousal*)

Prediction

Aim

Using the EEG data in order to predict for each single moment (second) whether it was a moment of high or low arousal

Ground truth

- individual behavioural ratings (Fig2a)
- tertile split of individual time series: we compared **high** vs. **low** arousal (Fig2b)

Binary classification of extracted features

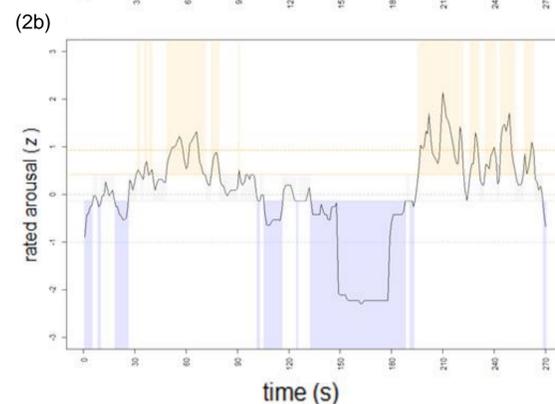
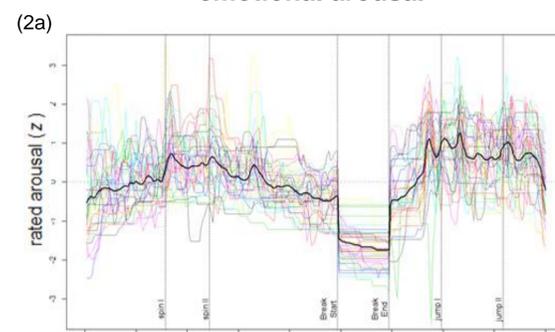
Fisher's Linear Discriminant Analysis + 10-fold randomized cross-validation

Results

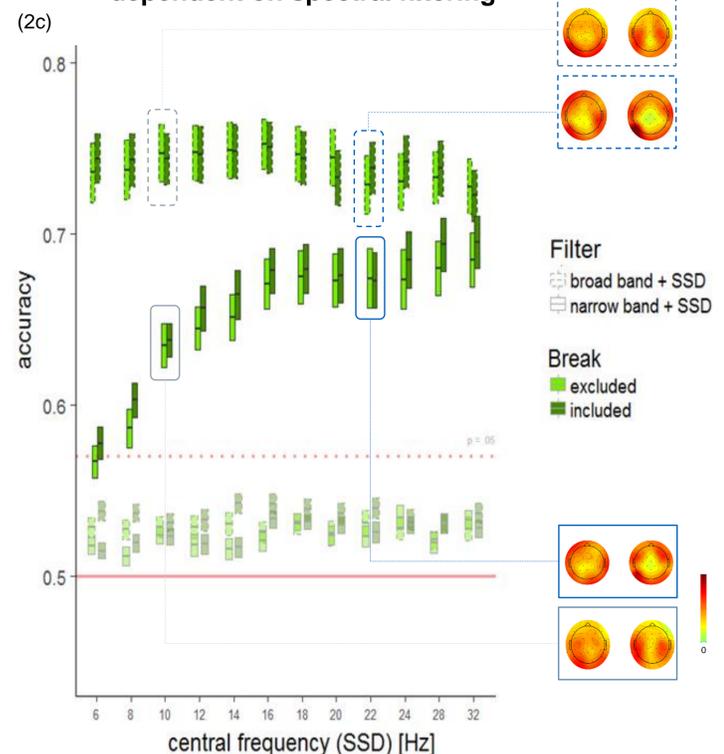
- prediction accuracies significantly above chance level (red lines) for all frequencies (Fig2c)
- strong contribution of higher frequencies
- low performance in control condition where ground truth had been replaced by randomized values (semi-transparent boxes – Fig2c)

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Continuous ratings of emotional arousal



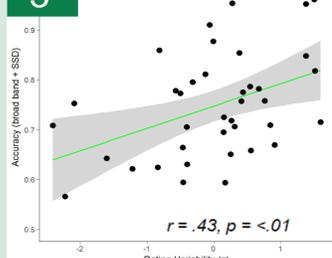
Classification accuracy dependent on spectral filtering



Discussion

- Oscillatory patterns in the EEG—acquired during an immersive VR experience—can be a meaningful predictor of subjective states of emotional arousal.
- Signals including higher frequencies led to better classification, but might be contaminated by non-neural sources (see topographies Fig2c).
- Observed desynchronizations in the alpha range are coherent with prior findings in less immersive settings.

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Classification accuracy (y-axis) was higher for participants with more variability in their subjectively reported feelings of arousal (x-axis).

Here: central freq. = 10Hz broad band filtered

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References

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