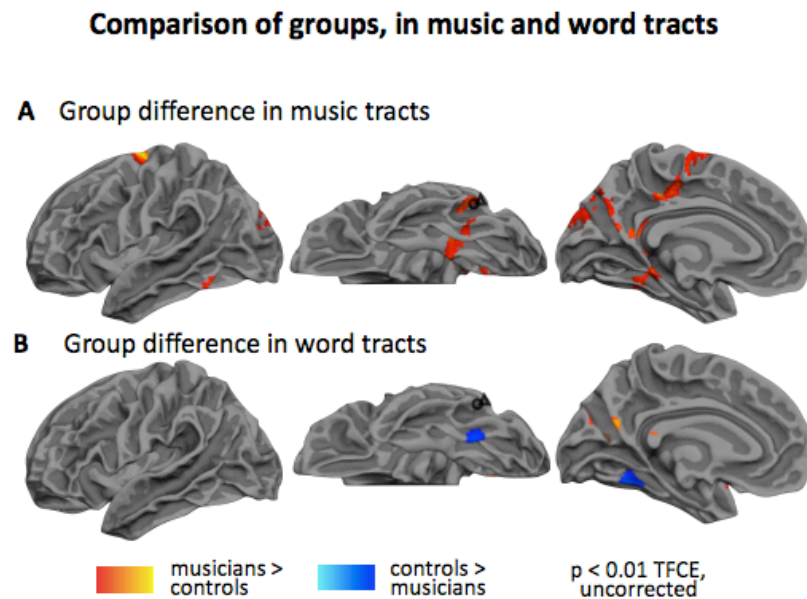


Supplementary Material for
Reading music and words: the anatomical connectivity
of musicians' visual cortex

Florence Bouhali, Valeria Mongelli, Michel Thiebaut de Schotten, Laurent Cohen



Supplementary Figure 1: Effects of group (musicians vs. controls) on projections of music tracts (A) and word tracts (B) separately. Areas in orange show stronger connectivity to functional peaks in musicians compared to controls, while cool colors represent the opposite contrast. Results are displayed at an uncorrected threshold of $p < 0.01$ TFCE. Triangles and circles (central panel) show the average location of individual music and word peaks, respectively.